

The Student **VOICE**

YOUR FUTURE IS HERE

1971-72

The New Student VOICE

Friday, September 17, 1971, Page 1

Worcester State College



WSC New Parking Rules

Pursuant to the authority vested in the Worcester State College by Section 18 of Chapter 73 of the General Laws, as amended, the following Rules and Regulations for the control, movement and parking of vehicles at Worcester State College are hereby adopted:

1. The area to which these rules and regulations shall apply is established as all state-owned property comprising the Worcester State College.

2. The area shall be divided at the direction and discretion of the College into suitable spaces for the parking of individual vehicles.

3. Spaces or areas may be assigned by the President or his designee for use of officials and employees of the Worcester State College, for alumni organizations or for guest parking, and no other person shall park a vehicle at any time in the spaces or areas so designated.

4. No student shall park his or her vehicle anywhere on college grounds except in those areas or spaces designated for student parking.

5. These rules and regulations shall be in force at all times (24 hours daily and 7 days a week).

6. Procedure — A ticket, indicating the offense, the date, the time, the location of the violation, the registration number of the vehicle, the make of the vehicle, the decal number, the decal color, and the officer's name will be made out in triplicate, the first copy to be attached to the vehicle; the second to be forwarded forthwith to the Clerk of the Central District Court of Worcester; and the third to be held by the Worcester State College Buildings and Grounds Department.

7. The following is a list of established penalties and the violation code:

GROUP A: VIOLATION— FINE \$1.00 EACH

- 01 No Parking zone
- 02 Parked in lot where permit does not apply
- 03 Parked in wrong direction
- 04 Improperly parked

GROUP B: VIOLATION— FINE \$2.00 each

- 05 Failure to display parking decal
- 06 Double parking
- 07 Parking upon crosswalk
- 08 Parking delivery or service zone
- 09 Blocking gateway or entrance to field
- 10 Over 1 ft. from the curb
- 11 Less than 10 ft. unobstructed lane

GROUP C: VIOLATION— FINE \$5.00 each

- 12 Parked upon sidewalk
- 13 Obstructing building entrances or exits
- 14 Emergency vehicle area
- 15 Blocking driveway
- 16 All night parking
- 17 Obstructing fire lane

GROUP D: VIOLATION— FINE \$10.00 each

- 18 Parking on land not for vehicular traffic
- 19 Obstructing snow removal
- 20 Within 10 ft of fire hydrant

These regulations shall be applicable to all students and staff members of the College and to all visitors.

All vehicles parked on campus parking lots and roadways by faculty, staff and students must be registered through the Buildings and Grounds Department and display the appropriate parking permit sticker. Decals will be displayed on vehicles immediately after being issued and must be affixed to the left front window. Only one parking permit per vehicle is authorized. Parking permits must not be

transferred to any other vehicle other than the one to which it was issued.

Vehicles may be parked in driveways in front of the college buildings on one side only.

Bicycles shall not be permitted inside any buildings at any time and shall be parked only in the bicycle racks provided specifically for this purpose.

Pedestrians shall have the right of way at all times.

REGISTRANT RESPONSIBILITY

Failure to register a motor vehicle or failure to park legally will make the violator subject to penalties as printed on Violation Notification Citations. An owner, operator, and/or registrant of a motor vehicle will be held responsible for any violation involving that vehicle. These regulations shall apply to the spouse, friends, and relatives of the person registering the vehicle.

The responsibility for finding a legal parking space rests with the motor vehicle operator. LACK OF SPACE IS NOT CONSIDERED A VALID EXCUSE FOR VIOLATION OF THESE REGULATIONS. The fact that a person parks in violation of any law, ordinance, or regulation and does not receive a citation does not mean that the law, ordinance, or regulation is no longer in effect.

In all cases in which a car is parked, the position shall be such that the whole of the vehicle is located within the boundaries of the parking space. The fact that other vehicles are improperly parked shall not constitute an excuse for parking with any part of the car over any line.

OVERNIGHT PARKING

No student cars are allowed to park on campus from 1 a.m. to 7 a.m., on any night of the

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ECO Community Television Series Premiers Sept. 21

An experiment in "Community Television"—the first of its kind in Worcester—will result in the production of a 13-week series of 60-minute telecasts dealing with local environmental problems. The series, entitled "ECO-LOG", will begin Tuesday, September 21 on WSMW-TV, Channel 27. A project of the Worcester Consortium for Higher Education, the Eco-Log series will draw on the expertise of faculty members from the eleven institutions of higher learning which comprise the Consortium.

"Eco-Log" is a kind of late night TV talk show, but with several important differences," according to Dr. Lawrence E. Fox, executive director of the Consortium. "It resembles the Dick Cavett or Johnny Carson programs in that it features interviews with a series of guests in an informal setting. The atmosphere will be relaxed and there will be a studio audience which will occasionally get into the act. But the big difference will be that Eco-Log has a serious purpose and will stick to one subject: our environment, what's hurting our environment, and what we can do about it."

The series is best described as "community television", according to Fox, because it combines features of commercial, educational and public television, but is basically the work of various people in the Worcester community who are hoping to promote greater understanding of ecology in the hope that effective community action may result.

Co-directors of the Eco-Log project are James Barbato who teaches at Assumption College and Herbert Taylor, an administrator at Worcester State College. "Our series will be offered for college credit to any person interested in enrolling," Barbato explains, "but it is also designed to appeal to any viewer who tunes in to one or more of the programs. Those enrolled—including high school students—can earn one college credit at the institution of their choice by watching the programs, doing some reading and taking a test. But you don't have to be enrolled to enjoy the series and learn from it."

"Although it's a form of educational television," adds Taylor, who will also serve as host for the series, "we'll do our best to keep it lively as well as informative. WSMU-TV is, of course, a commercial channel, but they're donating the air-time and production facilities to this community project. We have a small federal grant to cover about one-third of our total costs, so that this series has some aspects of public television, too. But 'community television' is the only label that really fits. It's the result of cooperation by all sorts of people: amateurs and professionals, experts and average citizens. If it succeeds, it will be because it is a community endeavor."

Co-host for the programs will be Mrs. Charles U. Foster of the Regional Environmental Committee, who has broad experience with Worcester community programs and has taught a course in ecology under

CONTINUED ON PG. 7

Films Announced for Fall Schedule

The Student Committee of the Learning Resources Center has announced its film series for the fall semester. Every Friday evening from September 17 to December 10, the Student Committee will present an evening of artistic films. Each presentation will consist of a feature, a short film, and a discussion. Refreshments will also be served. The program will be held in the New Auditorium. The movies will begin at 8:00 p.m. All students with a WSC I.D. will be charged \$.25. Outside students will be charged \$.50.

The films are primarily artistic with emphasis on cinematography and exciting visual techniques. The first film, "Rosemary's Baby" is being shown along with "Oh Dem Watermelons", an underground

film from New York. "The Virgin Spring" is a film by Ingmar Bergman which examines man's relationship to a cold and impersonal God. "Unicorn In The Garden", shown the same night, is a fantasy cartoon. "The Liberation of L.B. Jones", sponsored by the Black Student Union, is planned for October 1. "The Magician" will appear with it. "400 Blows" is by French filmmaker Truffaut. On the same night, "Scorpio Rising," a film about a motorcycle club will also be shown. "Monika" is also a film by Bergman. The short film that will be shown with it has not yet been chosen. Appearing with "Women in the Dunes", a Japanese film, is "un chien andalou". This is a short produced by Bunuel and Dali before they became established artists. It's a classic in modern

CONTINUED ON PG. 3

Bates...the Great American Bedspread can put you on campus F-R-E-E!

Enter The Bates Annual Piping Rock "Send Me to College" Sweepstakes

Bates has been sending students to college for a long time. One of this year's three lucky winners could be you. Give Bates a chance to pick up your tab by following these simple rules:

- Visit the Domestic Department in any store listed below
- Enter your name and address on one of our ballots and deposit it in the store's ballot box
- Nothing to buy. But hurry! The sweepstakes runs from September 8 to October 3.

After all, you made the Bates Piping Rock an intercollegiate institution. Which isn't surprising. Piping Rock takes to dorm life...like a breeze because it's machine washable and dryable, no ironing. It practically takes care of itself and the 16 super colors go with any color scheme imaginable. Don't cop out. Enter the sweepstakes right away and let the Great American Bedspread give you a head start on your future.

After all, it's on Bates.

**Bates**

PIPING ROCK IS A BATES TM REG. *FULL DETAILS AT STORES

1421 Broadway, New York, N.Y. 10018

This is Piping Rock. Available in 16 college colors. In sizes: twin, \$10.98; double, \$12.98; bunk, \$9.98. Prices a bit more in the West. Matching draperies available.

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GORDON'S
MARLBORO, MASS.

to the Editor

So I happen to be on the Student Voice. Big deal! After listening to various opinions from those who know, which crop us in the middle, the beginning and the end of every year, I maybe should think twice before admitting any connection with this paper. According to many, the Voice doesn't carry what they want to read; it doesn't write about what interests them; they are disgusted with the occasional literary efforts of some; and it fluctuates between being too controversial for some and too dull to be believed for others.

All considered we might as well put the office to better use as another latrine.

But, regardless of anyone's opinion, a college always has a newspaper, good, bad or indifferent, and someone's got to write the damn thing because there's not much of a market for blank newspapers. Besides listening to my friends who think this sheet you are presently perusing rots, I listen all year to the mutterings of the frustrated philosophers, the unpublished and unwritten Hemingways, the misunderstood poets, the angry ecologists, the apathists, the bored, and the artists whose ideas spring from

unrecognized genius. I suppose putting it all down in black and white is either a nice little trip or a colossal ego-buster.

All the while this paper is put out week after week by the same few people with our own limited ideas, limited by our numbers, our time, and our energy. We need you, your time, your ideas, your writing. As far as freedom goes, the Voice has printed anything that anyone ever wanted to write for it. Complain about it all you want AFTER you've tried to help it. The real title of this is here at the bottom: HELP WANTED.

V.C.

A Message to the Student Body

The arrival of this academic year brings with it a new office, new editors, and new staff members of your student paper, the NSV. We hope that many of you will join us, as we urgently need typists, photographers, and writers. Anyone attending Worcester State College is welcome to join our staff. We of the NSV hope that a continuous flow of cartoons, photos, articles and poetry will become the mainstay of the material printed in this year's paper.

For the first eight weeks of the semester, our co-editors-in-chief will both practice teaching in area high schools. During this period, please bring your contributions to Linda, Managing Editor; Dennis, Associate Editor, or any other member of the staff in our office beside the Student Senate. You might also find us in the lounge immediately outside the office.

Please come to see us, you're always welcome!

Linda Mezynski and
Dennis Lucey

OPEN DOOR

Open Door, open hearts, open mind "THE IN PLACE" for 150 elementary school age children in the Main South Area. A place where they have fun, learn, talk, a place of love. Would you like to give a little of your time and talents to OPEN DOOR, say, about two hours a week?

Call Tina Blomquist, tel. 756-9797 or 853-6808. She has a spot for YOU!

Orientation for volunteers will be held September 21, 22, 23rd, from 3:30 through 5:00 p.m. at 911 Main Street. A representative from the Spanish Center will discuss the culture and problems facing the Spanish Community. Betty Rose will lead a discussion following the film, "Children Without."

Editorial

Welcome to the freshmen; welcome back to everyone else. This is addressed primarily to the freshmen as an orientation and invitation to our paper. As you have seen by now, we are The Worcester State NEW STUDENT VOICE. We publish on a weekly basis and are distributed free to the college community. Your participation is both desired and needed. We are always in need of staff workers: typists, proofreaders, reporters, and photographers. Contributions are accepted from the entire college community. The articles must be signed. We will not publish any article that is not signed. A pseudonym will be used if the author so desires and the identity will be kept strictly confidential. Initials may be used if so desired.

Of special interest to us are poets, and photographers for what we hope could be weekly features. Last year we instituted Gallery, wherein people who had photographs of interest could exhibit them. We had many poems. There is one unfortunate thing about these two features in the past. All contributors were from the staff or friends of those. We would like a greater diversity, both in our artistic areas as well as the opinion areas. If you feel you are competent to handle a column on a weekly basis, please feel free to offer your services. We would be more than happy to have you join us.

For those who are concerned about censorship...We are free of all control in the newspaper. There is no one above us who may tell us what to print. It is up to the editorial staff to decide whether an article is acceptable or not. Our personal philosophy is that we should not interfere with the artistic freedom of contributors. This is not to say that anything goes, but anything that we deem fit to print will be printed. If we question the acceptability of an article a consultation with the author will be held as to whether or not he or she feels the integrity of his contribution will be violated by editing.

Our deadline is Tuesday at noon for that Friday. We include free classified ads for all who have access to the paper, and a bullboard for special announcements of general or specific interests, such as club announcements. We are in special need of people who would be willing to cover women's sports, as the only person on the staff who has done work in the field has been our Women's Sport Editor. All other areas need help also.

F.M.
Ajl

Rebellion in Attica

Three cheers for the New York State Police and the National Guard. In an obviously planned assault on the rebellious inmates, they restored Law'n'Order. We are all safe again! So what if hostages are dead. The rebellion was put down, and we are all safe again.

One wonders just how much good faith the negotiators from the outside had when they could bring in "hundreds of National Guardsmen...in at least 70 trucks and jeeps." Did the outsiders think that they could really accomplish anything constructive with a massed assault on the prisoners? But what is a human life when one

might lose face? When will people in power learn to look at life for what it is worth? Did State Corrections Commissioner Russell Oswald believe he could restore order with his massed charge? Didn't he know that such an attack would jeopardize lives much more than further delays? Could he not hear the mediation committee saying, "For the sake of our common humanity...implore the Governor of this state to consult with the observer committee so that we can spend time and not lives to restore the issues before us."

ALF

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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1971 FALL FILM SERIES

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filmmaking. "If" is a recent British film about revolution in a highly structured institution. The short film presented with it is "Totem" by Emshwiller. It's also an underground film incorporating dance and art techniques. "8½" is an autobiographical film by Fellini. November 12 is anti-war night, with "The War Game", a film about World War III, produced by the BBC and "Night and Fog." In "The Ritual", Ingmar Bergman examines an individual who oversteps his power. "End of a Revolution", presented on the same night, is based on the

life of Che Guevara. On November 26, "I'm Curious—Yellow" will be shown along with "Rhinoceros", a cartoon based on Ionesco's play. "Long Days Journey Into the Night" is a film of Eugene O'Neill's last play. It's autobiographical and examines his family life. "Film", shown with it is by Samuel Beckett. On December 10, the last night of the series, the Student Committee will present "Two of Us", a French film about the relationship between an elderly man and a young boy, and "N.U.", a short by Antonioni.

1971 FALL FILM SERIES SCHEDULE

Rosemary's Baby, Oh Dem Watermelons
The Virgin Spring, Unicorn in the Garden
Liberation of L.B. Jones, The Magician
400 Blows, Scorpio Rising
Monika, Short to be announced
Women in the Dunes, un chien andalou
If, Totem
8½, Corral
The War Game, Night and Fog
The Ritual, End of a Revolution
I'm Curious Yellow, Rhinoceros
Long Days Journey into Night, Film
Two of Us, N.U.

September 17
September 24
October 1
October 8
October 15
October 22
October 29
November 5
November 12
November 19
November 26
December 3
December 10

WSC PARKING RULES

CONTINUED FR. PG. 1

week except those students who have received permission to have their cars on campus.

Traffic and parking records are continuous during a student's College enrollment.

IMPOUNDING PROCEDURES

The College reserves the right to remove or have removed by impounding ANY vehicle that is parked in such a way as to constitute a serious hazard or that impedes vehicular or pedestrian traffic movement, the operation of emergency equipment, and/or the making of essential repairs. Owners of such vehicles will be required to pay all costs involved in removing, impounding, and

storing such vehicles.

DEFINITION AND SCOPE
The term "motor vehicle" as used herein applies not only to cars but also to every other type of motor-driven vehicle such as trucks, motorcycles, motor bikes and motor scooters.

Interference with Signs—Any person who willfully, intentionally and without right defaces or otherwise injures, removes, interferes with or destroys any traffic regulating sign, light, signal or marking device lawfully erected or placed on campus for the control, movement or parking of vehicles shall be punished.

These regulations are subject to change without notice.

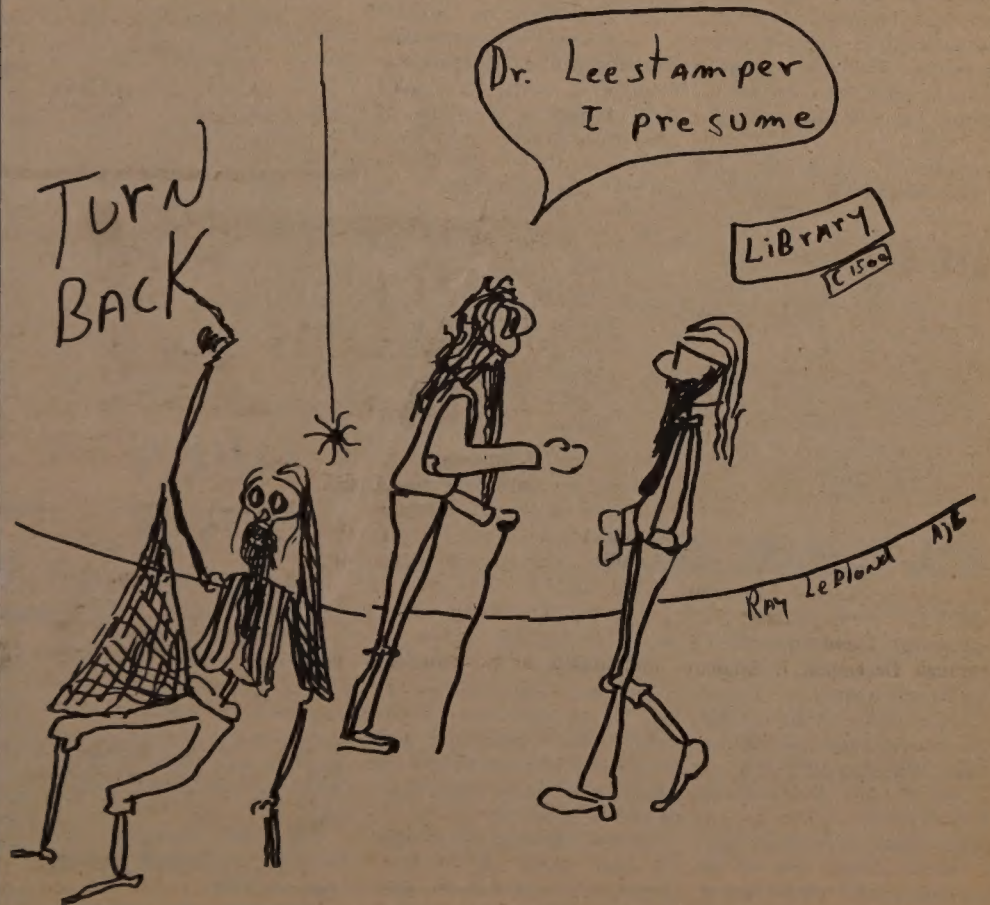


A CAST OF THOUSANDS -- CLASS OF '75



RAY LeBlond

LIBRARY?
I WAS wondering
what the hell that was



RAY LeBlond

DIE BROTHER

Would you choose to die so that your brother or friend, not to mention a total stranger, might have an abundant life forever? Will you choose to be beaten, spit-upon and whipped that your bother might have a happy and rewarding life that will not end? THINK before you answer. Above all it is important to be truthful with yourself—that is O.K. no one is watching so lower your false defenses! This act is really a total commitment to this person and can only be carried out by a total love. Because men are so weak and fallable their commitment of love falls far short of its possible mark.

There is something that you may not be aware of, or have chosen to temporarily ignore. That is that someone named Jesus Christ died for you. He died on the cross so that all

mankind might personally experience a newness of life. He committed his life to a total love (which the Greeks call Agape) and in so doing paved the road by which man might receive eternal life with God. The very least that we can do is to take advantage of the available opportunity provided. This is a free gift to anyone who will receive it. Please think about this and be thankful. For the God that created this world was beaten, whipped and spit-upon and nails pierced through his hands and feet, and the torturous experience of death by crucifixion—for you and for me. I don't deserve it.

"I may give away everything I have and even give up my body to be burned, but if I have not love I am nothing."—I Cor. 13

Danny Nicholas

Know the Jesus Freaks

They're a really great bunch of people...Go to a place for these so called Freaks, complete with "rap sessions" and "heavy Bible study" but behind all the contemporary trappings, it is that Old Time Religion...

Thousands of handbills have gone out through the region and nation, inviting the faithful and the not so faithful, to join these Jesus Freaks...the symbol of these Jesus people is a hand, similar to the clenched fist of the Black Power movement, but with the index finger extended skyward, pointing to a crosslike star...beneath the hand are the words "One Way." Most rally meetings are usually held outdoors. Some groups have "Jesus Rock Bands" performing.

I've been to some of these meetings...Quoted from the people where I was: "A lot of the love that our staff learns is by having people with problems within our midst. There's an amazing power of love here...When people come in the gates they often say "We feel the power of it." "God can deliver from their problems, He can set them free...It's the power of love that does it..." It DID for me anyway.

There's a place where you can go to be with these people in Grantham, N. H.: it's called Gray Ledges. It's a beautiful place to go; listen to people and learn a lot...Go and spill all your problems. Talk with Jesus.

Art Classes Start at Museum of Fine Arts

Registrations are now being accepted for classes in painting, drawing, sculpture, printmaking, and design at the Museum of Fine Arts for students eight to eighteen and for adults.

Fall term for students is scheduled Saturdays, September 25 through January 22. Adult day and evening classes are offered on Tuesdays, October 5 through December 7. Student classes are held from 10:15 to 12:15 and from 1:30 to 3:30 on Saturdays. Adult day classes are from 10:15 to 12:15 and 1:30 to 3:30, and adult evening classes are from 6:45 p.m. till 8:45 p.m.

Information on specific classes and times can be obtained from the Registrar of Classes at 267-9300 ext. 223. Because enrollment is limited, the Museum's Department of Public Education, which sponsors the classes, advises early registration.

For information call Clementine Brown or Maro Queen, 267-9300.



ART MUSEUM CALENDAR

Marisol—September 23 through November 14, fourth floor—The first museum exhibition of her work, including sculpture in mixed media and drawings by the brilliant Venezuelan artist. Comedy and tragedy are intermingled in powerful and original statements which transform everyday subject matter into a disquieting world of Marisol's own invention. This exhibition is subsidized by a grant to the Worcester Art Museum from the National Endowment for the Arts. It was organized by Leon Shulman, Associate Curator of Contemporary Art, who wrote

the text for the illustrated exhibition catalogue.

Marisol, Member's Exhibition Preview—Wednesday, September 22 8:00-10:30 P.M.

Marisol, Members' Luncheon Talk—Tuesday, September 28, 12:30-1:20 p.m. A fifty minute program in the Salisbury Room with a light lunch preceding a talk at 1 p.m. by Leon Shulman.

Seating limited. Reservations may be made at the Information Desk and are confirmed upon payment (2.25).

Early American Paintings from the Collection of the American Antiquarian Society and the Worcester Art Museum.

ATTENTION FACULTY

A photograph is needed of each faculty member for the photo-file of the campus newspaper. If you have a recent photograph of yourself, please

drop it off in the New Student Voice office or in Herb Taylor's office in C-1692. If not, please contact Howie Gelles in the New Student Voice office.

Message to the Students by Ron Ciras

The dawning of a new school year brings upon itself many and mixed feelings. The summer has grown old and, at times, hard to carry. The nights are beginning to get both colder and longer, and anxiousness is fast approaching for school.

Then the thought, "Why go to school?" runs around in the mind. "There must be a better way" some rapidly suggest at the thought. Besides, I hate the lines, the testing, and the atmosphere. I hate school. (You're supposed to love it, kid). Besides, school isn't all that bad! You'll get smart there. Even rich. Maybe even famous.



All Sophomore and Seniors are required to have a physical exam. The physicals will begin Thursday, September 16. Please watch the Bulletin Boards for a listing of names and times. Please keep appointments.

The pains, though, are countless. Early to rise. Late to bed. Miss your favorite T.V. when you have to study instead. Teachers a bore, I miss all ball to get both colder and longer, scores. What am I saying and anxiousness is fast anyway?

That's another reason why I'm at school. To straighten out. To become a man among men (women, too)! To be a pillar of society. A football hero.

Me? A Football hero? Not a chance. I'm not tough, huge, or mean. Just skinny, weak and dumb.

One of the reasons I'm dumb is because I write a lot of dumb articles for one of the boring pains of the school—The New Student Voice, which at this moment I am about to talk (talk?) about. What's the Student Voice? Ideally, it represents 3000 people, meaning the student body (the student body, huh) meaning you there! Don't jump!! I'm really a nice guy.

(Now here is the gut of the whole mess. So remain calm. Quiet. Studious.) We need help! Now you're probably asking why I wasted all that ink, and all that time just to say "We need help". Those who have ever read the newspaper (The New Student Voice, don't forget) will

eagerly agree with that statement. We've been called a "farce", "one-sided", "tableau of cheap sensationalism," among other words of praise. But like Dick Nixon, we like to be No. 1. No. 1, Man, like the ideal of the football hero. Put us up against some team like our school's very own club football team and we'll grunt at the scoreboard. Grunt. 200-10 if we're lucky. In case you're confused, 10 is the Voice score. And 10 is about the average number of students working on the Voice. Now that explains a lot of things.

But that doesn't explain who I am. I am Ron Ciras. Now that's explained. Now all that is missing is the title of this article. We need help! (See how I brought that up again.) We have no qualifications. (You can tell by my writing). We have no pay. (So we can't be greedy). And we're situated next to the new student lounge near the bubbler with a sign across the door that says, amazingly enough, "The New Student Voice". Guess that leaves only one thing to be said to make this mess even a bit messier.

The End. (Not really, since this is the beginning of the school year. Forget what I just said.)

DESOLATE OPENING

Soothe your Saturday night blues in Desolation Row, the most underground coffeehouse in Worcester, located in the scenic subterranean level of the WSC Gym building.

The premier evening of Desolation Row entertainment takes place this Saturday, the 18th of September, at 8:00, with Mike Graham and Paul McNeil playing their music in their own special styles. This

event is free of charge as are all future acts. the coffeehouse hopes to publish a calendar of the month's entertainment offerings for the personal edification of the general public.

September 28 through October 4, third floor.

Registration for Children's Art Classes—Month of September. Classes begin October 2 and continue for 15 weeks. Saturday morning classes in the Children's Studios. New classes in photography for children and young people from four years old through high school; also a special class for mothers and their preschool children. Information about classes and registration may be obtained by mail or telephone from the Education Division. Tuition discount for children of Museum members.

Registration for Members Studio Classes—September 14, 15, 16 Tuesday, Wednesday, Thursday 10 a.m. to 7:30 p.m. Morning, afternoon and Evening Classes. 15-week session beginning September 21. Classes offered in Painting, Drawing, Color, Design, Sculpture, Photography. Complete information about classes, instructors and tuition fees is available from the Education Division.

Public Film Series—Sunday, October 3, 3:00 p.m. "The Frozen World" first program in the series, "Civilisation" the magnificent 13-part color film

documentary produced by the British Broadcasting Company and narrated by Sir Kenneth Clark on man's artistic achievements through the ages. To be presented on alternate Sunday afternoons through May 7.

Fall Color and Renior—Thursday, Friday October 7 and 8. Members overnight bus trip to Williamstown visiting The Sterling and Francine Clark Art Institute and Williams College Museum. Information and reservations at the Education Division.

Admission is free at all times. Museum hours: Tuesdays through Saturdays 10 a.m. to 5 p.m.; Sundays and New Year's Day 2 to 6 p.m.; special exhibitions open Tuesdays until 10 p.m. October through April. Closed Mondays, Fourth of July, Thanksgiving, Christmas Day.

Museum Reference Library open to the public Tuesdays through Fridays 10 a.m. to 1 p.m. and 2 to 5 p.m. September through May.

Annual membership begins at twelve dollars single, twenty dollars double (September 1 through August 31). The Membership Office will gladly send further information on request.

Riders:

"A very enjoyable entity"

Stephen Olson

NEW RIDERS OF THE PURPLE SAGE

including
Louisiana Lady
I Don't Know You Portland Woman
Whatcha Gonna Do Last Lonely Eagle



It has been well over a year since I've seen the New Riders of the Purple Sage, but it seems like yesterday everytime I hear the album. The New Riders of the Purple Sage (Columbia C 30888) is that sort of record that makes one keep coming back for more. The funkiness of the songs with country flavor just make the Riders a very enjoyable entity. John Dawson (better known as Marmaduke) has Jerry Garcia's voice without the edges. Garcia's vocal influence on Marmaduke is more than just noticeable. David Nelson (not Ricky's older brother, either) on guitar and mandolin as well as sharing backup vocals with Dave Torbet (bass) adds excellent harmonies to the group. Rounding off the group is Spencer Dryden on

drums. Formerly the drummer with the Airplane, Dryden's drumming excels as usual. Helping the group are Jerry Garcia (Pedal steel guitar banjo), leader of the Grateful Dead, Micky Hart (drums and percussion), formerly one of the drummers for the Dead, and Commander Cody on piano. What keeps the interest about the album is the various influences of the various people playing: Garcia is known for his guitar work, Dryden for his jazz drumming. Yet despite this, the quality of the country flavor is very rich and deep. Granted it isn't like Merle Haggard or Flatt & Scruggs would put out.

The favorite of this record is "Last Lonely Eagle" with nice interaction of the piano, pedal steel, and guitars with the bass and drums. The vocal work of Marmaduke makes me suspect that Garcia actually sings but this is extremely hard to believe simply because the rough edges are missing. "Portland Woman" contains some of the best harmonies that the group produces on the album. "Henry" is an old song that the Dead used to do as "Henry of the Golden Keyes" but the Riders come across with it much more fuller. "I Don't Know You", "Whatcha Gonna Do", and "Louisiana Lady" are fine funky-type songs. They are particularly easy to groove to. Unhappily, all is not golden. "Dirty Business" is a waste of seven minutes. Gardic plays the pedal steel like an electric guitar with a wow-wow and thus renders the song somewhat dull and boring. "Garden of Eden" and "All I Ever Wanted" are both nice songs but that's about all. They remain somewhat distant from the rest of the album. Overall, the New Riders of the Purple

Sage have released one of the finest albums that any new group can release the first time around. Unfortunately, their problem now lays in trying to match that effort just as handsomely a second time.

As one well knows, the Federal Communications Commission was established to set guidelines for commercial as well as private broadcasts. However, a case has arisen in New York State where two boys using radio frequencies (commercial) that were not being used by any other station in the area has had \$30,000 worth of radio broadcast equipment (vintage W.W. II) seized by Federal marshalls. The point is the boys went to the FCC to obtain license but were refused an application simply because they didn't have much money. Furthermore, when the FCC was asked to whom they give licenses for operations, their reply was to stations that were only worthwhile. "To be worthwhile, you have to be big, and to be big, you need a lot of money."

Well, it seems to this person (and mind you this is only one person's opinion) that the FCC's entire system is somewhat dubious. The fact remains, in total essence, that the small radio station provides more worthwhile programming to he community it attempted to serve

than any so-called "FCC worthwhile" station. Not only were the boys denied any just opportunity for receiving a license, but now have been

hauled into court for operating a radio station without a license. Of course, without realizing it, the FCC has just put itself on trial. I wonder who's gonna win?

Test Dates Announced

PRINCETON, N.J.—College seniors preparing to teach school may take the National Teacher Examinations on any of the four different tests dates announced by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8 and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score

Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

We're Giving it Away FREE!



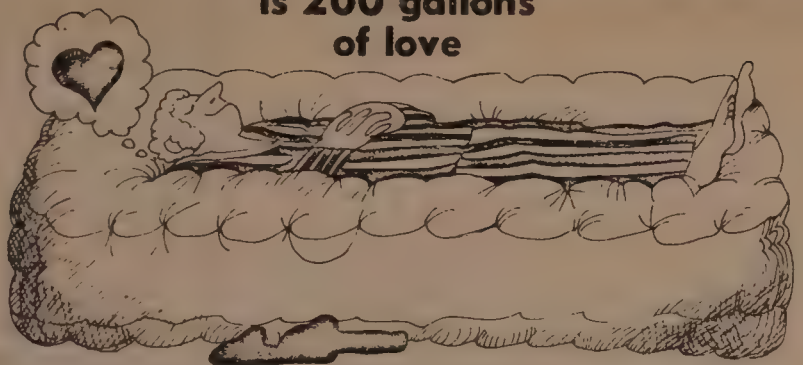
Space in the next issue of New Student Voice is being given to students FREE!

NEW STUDENT VOICE CLASSIFIED

Fill out the form below and turn it in to the New Student Voice office no later than noon on Tuesday. Please print or type 15 words or less. Insert name & address in spaces provided.

Name.....Date.....
Student No.....Phone.....
Address.....
City.....State.....Zip.....
To Read as follows.....
.....
.....
.....

A Classic® Waterbed is 200 gallons of love



A WATERBED is close to nature. It creates a totally unique feeling of complete comfort, happiness and sensual well-being. Physically a waterbed consists of a puncture-resistant heavy duty vinyl bag, a safety liner to protect against spillage or leaks, an insul-pad to regulate water temperature and a frame to firm the mattress and support the safety liner.

EASY TO FILL AND REMOVE—The mattress is filled by connecting a garden hose to a faucet and placing the other end through the safety valve. The water never has to be changed. Sheets and spreads can be used by tucking the bedding under the mattress. To remove the waterbed, simply siphon out the water and fold up the mattress and safety liner.

ACCIDENT PROOF—Only deliberate stabbing with a sharp object will harm a waterbed. A cigarette or match will not inflame the mattress because the water in the mattress disperses the heat to prevent the vinyl

from reaching flammable temperature. Four or more people can romp, jump, and play on the bed without harm to the bed.

FUN IN BED—Lying on a waterbed is an experience beyond verbalization. It is an effortless delight of sensual pleasure, enhancing all your motions. Your mind and body will experience perfect weight distribution and muscle relaxation. You'll sleep deeper, feel more rested, and need fewer hours of sleep each night. You can't be uncomfortable in any position because the bed molds itself to your contours.

LIMITED OFFER—ACT TODAY: Save 50% or more. Buy directly at special student prices. This offer expires Dec. 31, 1971. Our merchandise has a full 10-day money-back GUARANTEE. If within this period you are dissatisfied with your waterbed for any reason, send it back and we will return your money. The waterbed also has a factory guarantee against defects in material and workmanship.

Make check or money order payable to:

CLASSIC WATERBED CORP., P.O. Box 100/College Park, Md. 20740

PJL

PLEASE CHECK:

Enclosed find ☐ check ☐ cash
☐ money order for waterbed kit which includes mattress, safety liner, insul-pad, repair kit, warranty and instructions on "How to Build a Frame for Under \$15.00."

Quantity	Size	Item Price	Total Price
	Twin 3'3" x 7'	\$25.00	
	Double 4'6" x 7'	\$29.95	
	King 6' x 7'	\$35.00	
(Postage and Handling)			\$4.95
Total Amount Enclosed			

Allow 3 weeks delivery for checks. Allow 10 days delivery for cash, cashier check or money order.

Name (please print) _____

Mailing Address _____

City _____

State _____

Zip _____

College or University _____

CONTINUED FR. PG. 1

ECO-LOG Series Starts Sept. 21

the auspices of the Worcester Junior League. Robert Sheahan of the Channel 27 staff is in charge of video production. Charles Pedersen of the faculty of Quinsigamond Community College, is directing academic arrangements with the Worcester Public Schools and the cooperating colleges. Roger Hart, graduate student at Clark University, is research consultant for the series.

A special, half-hour preview telecast will be presented at 10:30 p.m. Tuesday, September 14 on Channel 27. The series begins one week later, on

September 21. Each program will be presented from 10:30 p.m. until 12 midnight, with a one-half hour break for local news coverage at 11:00 p.m. The studio audience will be composed of high school and college students enrolled in the Eco-Log course for credit.

High school students will be informed of enrollment procedures through their high school science departments. Other interested persons should contact the office of the Worcester Consortium, 617-753-1411.

ECO-LOG SERIES SCHEDULE

INTRODUCTION

The nature and scope of the total environmental problem

PEOPLE

Numbers, demands on the environment, population control and research.

WATER RESOURCES

Problems in local fresh water bodies with special emphasis on Lake Quinsigamond, ocean problems.

SOLID WASTE

The effluence of affluence; problems of and solutions to waste disposal.

AIR POLLUTION

Why it occurs, how it affects human health, what is being done, the global nature of the problem

ENERGY AND POWER

Man's demand for power and its environmental effects; use of fossil fuels, petroleum products, nuclear fission.

TRANSPORTATION

The automobile vs. mass transportation; highway demand for space; emphasis on route 52 and Indian Lake

URBAN CONGESTION AND BLIGHT

Deteriorating quality of city life, slums, noise pollution, esthetics of building design, landscapes.

OPEN SPACE

Urban, suburban relationship, increasing demand for land

FOOD RESOURCES

Feeding the world's population, superfertilizers and pesticides nutritionless foods and chemical additives

ECONOMICS OF POLLUTION

Real cost production to include social cost of pollution; profits in pollution, planned technology and obsolescence

ENDANGERED SPECIES

Man and other animals

SUMMARY

Current environmental education techniques in Worcester area schools will be the framework for a summary of the series.

REGISTRATION BLANK

Name Telephone
Street & Number
City and State Zip
School Presently enrolled, if any
College through which you wish credit to be granted (Circle One):
Assumption College Becker Jr. College
Clark University Even. Col. Holy Cross*
Leicester Jr. College Quinsigamond Com. Col. Evening
Worcester Jr. College Worcester State Evening
Worcester Polytechnic Institute Even. Col.
Mail completed registration blank along with \$5.00 registration fee to:
Worcester Consortium for Higher Education
Worcester Polytechnic Institute
Worcester, Mass. 01609

*Assumption and Holy Cross are on a course basis rather than a credit basis. The series may be part of a course which extends credit. Check with your registrar for details.

ID Cards Available to Students and Faculty

Those students who had I.D. pictures taken in May, must pick up their I.D.'s in the Student Senate Office next week. There is a charge of \$1.00

All students and faculty who did not have their I.D. pictures taken at all must pick up a temporary I.D. card in the Student Senate Office next

week. This card will be good until second semester at which time an I.D. picture must be taken. This card is necessary to take materials out of the Learning Resources Center for admission to all college events and for all college voting. There is a charge of \$1.00 for the temporary I.D.

Selective Service

The Selective Service System clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshman males estimated by the Office of Education, approximately 80% are 18 years old and only 20% are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to induction next year; at least 1/2 should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50% will be disqualified on mental, moral or physical grounds. This means that a maximum of 50,000 men will be directly affected in 1972 by the student deferment phaseout and one-half of these, or 25,000 will probably not be inducted because of enlistments in Regular, Reserve, or National Guard units, participating in commissioning programs or because of procedural delays.

Dr. Tarr said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation."

Dr. Tarr advised incoming freshmen and students who started their program of study in the summer of 1971 or later not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

"If the pending Selective Service legislation does not pass," Tarr said, "it would not be in a registrant's best interest to obtain a student deferment which would extend his liability until age 35. Should Congress change the legislation to provide for deferments for new incoming freshmen, which is most unlikely, applications for deferments will not be jeopardized by delaying their submission until after passage of the new law."

The President's authority for the induction of all men under 35, except for those who have or who have had deferments, expired on June 30, 1971. If Congress does not reinstate the

general induction authority, the President could authorize the induction of those registrants who hold or have held deferments. In this unlikely event, Selective Service officials believe that manpower requirements of the Department of Defense probably could be met by inducting those young men who have recently dropped deferments because they graduated, dropped out of school, or changed their occupations. Recent college graduates or dropouts would make up the bulk of inductions, the officials said. The officials

There will be a general meeting of Sock and Buskin on Tuesday, September 21, 1971, at 2:30 in the Alumni Room (S315). New members are welcome.

The bookstore will close on October 1 and will reopen on or about October 18 in its new location in the Bym Building below the Cafeteria.

On September 22, from 9 a.m. to 2:30 p.m. Any student who is interested in the student volunteers for Worcester can

meet with Mrs. Spaulding in front of the cafeteria in the gym building.

Nor forming: The Worcester State College Choir!!! Needed: Male and Female Voices. No experience necessary (but it helps). See you at the New Auditorium, Tuesday and Thursday at 2:30 p.m. Academic Credit Given.

Wanted: Female Voices of all qualities for the New WSC Minstrels. See Miss Hickok in room S103B. Academic Credit Given.

Lost: From the Old Student Voice Office, a light brown raincoat. If anyone has it, please leave it in the new New Student Voice Office.

Educational Testing Service

PRINCETON, N.J.—Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 23, 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by ETS after October 5 will incur a \$3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

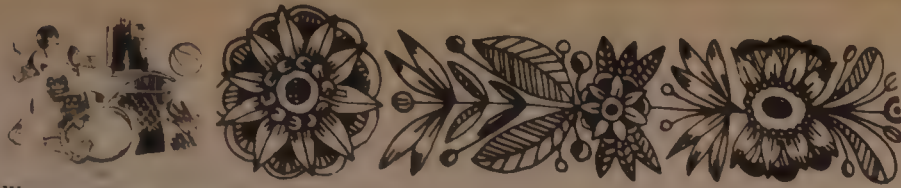
The other five test dates are December 11, 1971, January 15, February 26, April 22, and June 17, 1972. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which

one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1971-72 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201. GRE booklets are available in the graduate office in the Science Building at Worcester State College.

added that cancellations of deferments probably would not be necessary nor would it be necessary to call those who have passed into the second priority selection group.

Currently, there are approximately six million young men under age 35 with deferments. Approximately 500,000 of these normally lose their deferments during a 12-month period. The largest groups of deferred men are those who have received fatherhood, occupational or student deferments.



Crew Club Seeks New Members

The Worcester State Crew Club wishes to inform anyone who is interested in joining the college rowing association that the applications of new members are now being accepted. Anyone who is interested in rowing this fall; please contact either Mr. Devlin at the Athletic Office, room G-20, or Mr. Trimby in room S 306 as soon as possible.

The first practice session will be held at the Shrewsbury Boat House, Lake Quinsigamond, Monday, September 20 at 5:00. The time and dates for future practice sessions will be decided at a meeting of club members to be announced later.

This is the second active year for the Club. Two races are already scheduled for this fall. The first will be held at the Head of the Charles in Boston on October 3, and the second on October 17 in the Fall Festival at Lowell, Massachusetts.

Anyone interested in working in a Blood Drive, please contact John Hay in the Student Senate Office, Room G-11.

Term papers typed. See Anne Brosnan in room 307. After 5 p.m., call 753-5688.

1971-'72 WSC Sports Schedule

The following are schedules for the various sports activities at Worcester State College for the 1971-72 school year:

CROSS COUNTRY

Head Cross Country Coach: Richard A. O'Connor

September
Friday, 24, Nichols College, Home 4:00
Tuesday, 28, Worcester College Meet (WPI, Assumption, Clark) Home 4:00.
October
Saturday, 2, Fitchburg State, Home 1:00
Tuesday, 5, Lowell State, Home 4:00
Saturday, 9, Plymouth Invitational, Away, 11:30
Tuesday, 12, Mass. Maritime Academy, Home 4:00
Thursday, 14, Salem State, Away, 4:00
Saturday, 16, Cod Fish Bowl Invitational, Away
Tuesday, 19, Framingham State & Westfield, Home 4:00
Saturday, 23, Gorham Invitational, Away 1:00
Tuesday, 26, Bridgewater State, Away, 4:00
Saturday, 30, Keene State, Away, 2:30
November
Saturday, 6, New England State College and Mass. State College Away (Keene) 1:00.

HOCKEY

Head Hockey Coach: John Coughlin

November
Monday, 22, Jamboree, Webster Sq. Arena
Tuesday, 30, New Haven College, Away, 7:30
December
Saturday, 4, St. Anselm's, Away, 8:00
Monday, 6, Worcester Tech, Arena, 6:30
Saturday, 11, Holy Cross, Away, 8:30
Wednesday, 15, Bridgewater State, Away, 9:00
Saturday, 18, New Haven College, Arena, 8:30
January
Wednesday, 5, Nichols College, Arena 6:30
Saturday, 8, New England College, Arena, 8:30
Monday, 10, Bentley College, Arena, 6:30
Saturday, 15, North Adams State, Away, 8:00
Monday, 17, Worcester Tech, Arena, 6:30
Saturday, 22, Holy Cross College, Arena, 8:30
Wednesday, 26, Assumption College, Arena, 6:30
February
Saturday, 5, Salem State, Arena, 8:30
Wednesday, 9, New England College, Away 8:15
Saturday, 12, North Adams State, Arena, 8:30
Wednesday, 16, Assumption College, Arena, 8:45
Thursday, 17, Fitchburg State, Away, 7:30
Saturday, 26, Bridgewater State, Arena, 8:30
Monday, 28, Bentley College, Arena 6:30
March
Monday, 6, Playoffs, Webster

Square Arena

Wednesday, 8, Playoffs, Webster Square Arena
Home games at Webster Square Arena

SOCCER

Head Soccer coach: Hampton Perkins

September
Wednesday, 22, Nichols College, Away 3:00
Friday, 24, Eastern Connecticut State, Home 3:00
Tuesday, 28, Framingham State, Home, 3:00
October
Tuesday, 5, Westfield State, Home 3:00
Saturday, 9, North Adams State, Home 1:00
Tuesday, 12, Mass. Maritime Academy, Home 3:00
Thursday, 14, Salem State, Away, 3:00
Tuesday, 19, Rhode Island College, Home, 3:00
Saturday, 23, Fitchburg State, Away, 1:00
Tuesday, 26, Assumption College, Home, 2:00
Thursday, 28, Framingham State, Away 2:00
November
Saturday, 6, New England State College Soccer Tournament (Keene) Away, 1:00

Home games will be played at Quinsigamond Community College

BASKETBALL

Head basketball Coach: Felix Masterson. Assistant Basketball Coach: James Girouard

December
Wednesday, 1, Fitchburg State, Away
Saturday, 4, Rhode Island College, Home
Tuesday, 7, Lowell State, Home
Thursday, 9, Assumption College, Away
Saturday, 11, Westfield State, Away
Tuesday, 14, Framingham State, Home
Monday, 20, Worcester J.C. Christmas Tournney
Tuesday, 21, Worcester J.C. Christmas Tournney (Nichols, Bridgewater, Western New England), Home
January
Thursday, 6, Eastern Connecticut State, Home
Saturday, 8, Boston State, Home
Saturday, 15, North Adams State, Away
Saturday, 22, Suffolk University, Away
Tuesday, 25, Lowell State, Away
Saturday, 29, Fitchburg State, Home
February
Tuesday, 1, Framingham State, Away
Thursday, 3, Boston State, Away
Saturday, 5, Plymouth State, Away
Tuesday, 8, North Adams State, Home
Thursday, Gorham State, Home
Monday 14, Salem State, Home

Friday, 18, Westfield State, College, Away
Home
October

Tuesday, 22, Eastern Connecticut State, Away

Thursday, 24, Nichols College, Away

Saturday, 26, Stonehill College, Away

Game Time: Varsity 8:00

Junior Varsity 6:00

CLUB FOOTBALL

Head Football Coach: James Girouard

September

Friday, 24, Providence

Sunday, 3, New York Tech, Home

Saturday, 9, University of Connecticut, Home

Sunday, 17, Brandeis, Away

Sunday, 24, Bridgewater State Junior Varsity, Home

November

Sunday, 7, Bristol

Community College, Away

Sunday, 14, Assumption

College, Away

Home games at Lake Park

Attention Women

Women Wanted: All shapes, all sizes, all classes. Tryouts are now being held for the Women's Field Hockey Team, in the Gym. Watch for the announcement for the team members in the next issue.

Schedule for Team:

October 7 - Salem State-Away.

October 12 - Bridgewater

State-Away
October 14 - Framingham

State-Away
October 19 - Westfield

State-Away
October 26 - Fitchburg

State-Away
November 2 - U. of

Mass-Away
November 5-6 - State College

Tournament at Fitchburg State.



A Call for Help

If you enjoy working with children and youth and are concerned about supporting education, become a school volunteer. Share your time, energy, interest, talents and skills with some children and teachers who are looking for you! One hour of your time can make the difference in the life of a child.

What is School Volunteers for Worcester (SVW)?

SVW is an established community-wide program to

recruit, train, and place volunteers in the Worcester Public Schools.

The main purposes of SVW are:

1. To stimulate community interest and understanding and coordinate their efforts in the public schools.

2. To supply volunteered manpower as requested by the schools.

3. To serve as the central coordinating agency for all

volunteers in the Worcester Public Schools.

4. To allow children more individual attention.

5. To continue the development of creative community involvement to the benefit of all children.

6. To enlarge the scope of the curriculum through enrichment programs using resource personnel.

7. To help teachers wherever needed.

Who are School Volunteers?

Men, women and students (college and high school) are welcome in the SVW Program. You may volunteer to work as a Teacher's Aide (general assistance or one-to-one tutorial), Library Aide, Clerical Aide, Child Study Aide, Enrichment, Recreational, Scientific or Special Skills Aide.

Those wishing to volunteer as Teacher Aides are requested to choose one of the following teacher directed activities: Reading, Tutoring, Math, Science, Speech, Physical Education, Tutoring of Foreign Languages, English, Drama, Music, Arts and Crafts, and Clerical.

Under Special Teacher Aide Requests, a volunteer may, under the teacher's direction, help a child experiencing educational and behavioral difficulties by providing a one to one relationship in which the volunteer works with educational or non-educational materials, depending on the avenues through which it is felt the child can grow in self-confidence.

Mrs. Robin Spaulding, Coordinator of School Volunteers for Worcester will meet interested persons on Wednesday, September 22 from 9 a.m. to 3 p.m. outside the cafeteria in the Gym Building.



ANDY BOYD

WORCESTER SCIENCE CENTER OPENS

Saturday was official Dedication Day at the Worcester Science Center. As is the usual case politicians and pseudo-celebrities were everywhere. The speaker's platform was loaded to overflowing and included our own President Leestamper. Everybody got in on the act. The dedication started on a

disheartening note with Robert C. Steele asking "Isn't it great to be an American? Things got progressively worse until the final climax when Captain James A. Lovell, Jr., NASA astronaut took the podium to praise Worcester. Lovell said he had "known Worcester" a long time. One must assume Lovell is either

CONT. ON PG. 7

An Interview with Andrew Boyd

by Debbie Snow

Watch it you dolts, Andy doesn't particularly like you (i might not either if i knew what one was.) Fortunately, i haven't seen too many blackguards around (but at least i think i'd know one if i met one...that goes for you knaves also.)

Like, WOW, i'm sure we've all wanted to know a future international pogo-stick champion. Of course, being in Worcester during the winter must terminate the training season...although bouncing in the muddy lots of State should prove to be overly fantastic for such.

Ludwin V of Bulvaria has returned. Because he likes sincerity and honesty in people, we may all sincerely believe that Mad Ludwig has reincarnated in the form of A. Boyd (I restrained myself from typing x's over that pun-i rather like it, you only have to read it-not like it.)

For you who would like to have some straight interview-type answers, the following paragraphs are dedicated. Last year as Junior Class President, Andrew Boyd felt that although the junior class had "not a ginormous (gee-nor-mus) social like (our)

success was shown in winter carnival (having placed second.) The year ended with juniors having a sense of being-of belonging to a class."

This year Andy is once again optimistic. "Our austerity program has paid off. We're not entering our senior year in relatively sound financial status". With thoughts of last year's seniors he would like to create one strong senior class.

In closing might i be asked too much, in order to pay homage to such a nice guy, to request a reserved plate on the bicycle rack?



WORCESTER SCIENCE CENTER

Ten Simple Steps To Successful Teaching And Guaranteed Employment

1. Buy* and read TEACHING AS A SUBVERSIVE ACTIVITY (Postman and Weingartner).
2. Buy & read 36 CHILDREN and THE OPEN CLASSROOM (Herbert Kohl)
3. Buy and read DEATH AT AN EARLY AGE (Jonathan Kozol).
4. Buy and read CRISIS IN THE CLASSROOM (Charles E. Silberman)
5. Buy and read HUMAN TEACHING FOR HUMAN LEARNING (George Isaac Brown)
6. Buy and read OUR CHILDREN ARE DYING (Nat Hentoff) and THE LIVES OF CHILDREN (George Dennison)
7. Buy and Read ON BECOMING A PERSON (Carl

Rogers
8. Buy and read everything John Holt writes.
9. Reject any idea presented to you in a methods course which does not fit into the general scheme of education as outlined in the aforementioned works. I.e., reject 90% of the ideas presented to you in a methods course. (I will allow that, depending naturally upon the particular course in question, this percentage may vary, perhaps by even as much as five per cent.) The process involved here is known as "separating the wheat from the chaff," and is well worth your time and effort because occasionally, from the husks and empty shells of rhetoric you will glean a kernel of true wisdom. Maybe.

CONT. ON PG. 4



MR GIRDLE IS KILLING ME!



Poets' Corner

I.
*Why do I come back?
 the cement walls of my cubicle
 corner me into a mouse hold.
 my own little crevice where I can
 be in.
 Come and see the freaks, my friends
 and I adorn the cracks in
 the plaster—our refuge.
 Lonely—when the room is crowded
 senseless chatter stagnates the air.
 trivial niceties exchanged with
 no feeling to support it.
 stomach curdles at their miscarriage
 of relationships—so I escape
 I crawl back further into my tomb
 to get a better focus on the grass spectrum.
 tattered I recline—the room rotates
 everything jumbles into a tie-dyed
 conglomeration. It makes as much sense
 looking at it this way as any other.
 Hey brother of the wall—my comrad
 in retreat do you see all below
 maybe we're better off
 in our social castration.
 If I choose to enter
 a pact of friendship
 with someone it
 will be deep rooted
 not for the simple excuse to use someone
 as a target for my petty selfishness.
 No more people—the wall
 asks for nothing in
 return for refuge
 tin people mechanically march
 forward and reverse in formation.
 Zombies groomed and dressed alike
 Strive to be more of a no-conformist
 fancy duds and apangled uniforms
 mark of someone who's different
 but falls into line with all
 the others who march to the same
 "different drummer" whose tune
 has a monotonous ring now.*

by Tarsa

thought

*drifting into oblivion
 perhaps ambiguous dreams
 senses become unaware
 places that don't exist
 Unknown beings respond
 strangeness encompassing*

*why is asked of the person
 replied in answer is how
 return to that which is now
 gray matter is all*

treber

This is a poem
 Especially to hang on your door;
 It has no rhyme or reason
 Or other redeeming value for existence
 Other than its presence here
 To welcome you and wag its tail
 In the absence of a dog, cat or fish.

Ginny

LIKE YOU

*The day has been
 A lot like you.
 The sun has shone
 Without a tear,
 Laughing at the rain
 Yesterday. Today I
 Can dream; they're
 Allowed on days like
 These. Even if I
 Do dream too much
 Sometimes. I thought
 Of you often today,
 Maybe too often but
 I saw a bumper sticker,
 "I like today
 And I like you."*

AjL

PERSONIFICATION

*what's the proper stigma?
 branding the afflicted
 with convenience labels
 to make the problem
 of their human existence
 easier to cope with,
 is society's personal way
 of solving the problem--
 the concerned American way.*

*what shelf should she prepare to occupy?
 will they use discretion,
 quietly declaring her as directionless?
 perhaps a whisper behind closed doors
 that she must be engulfed in pointlessness!
 or will the accusing finger of humanity
 poison her with shiftlessness?*

*a commoner with common grounds
 receives her as loneliness personified--
 a girl with a full suitcase,
 and even fuller heart
 and nowhere to set them down.*

Charlotte Gareau '74

SUMMER SUNDAY

*"Sixty air strikes by U.S. and
 two helicopters lost," said the television.
 "Today's gospel has to do with unfinished projects--
 the church repair fund, the regular collections, the auction,"
 the pulpit said.
 Sleepy seated were God's people today,
 "The Lord be with you." "And also..." in the heat slumber.
 All I could think was news—but not the "Good News."
 And the church pews only shook when their
 occupants removed money from the pants and picketbooks.
 All was still, till—we,
 the multitude, left, scuffling our fallen-asleep
 feet,
 left an unplanned piece of wood, cast in gold,
 behind...
 Human wood waiting, as a lover for his love,
 for all of us, waiting to be shouldered until...
 "Sixty air strikes by U.S. and
 two helicopters lost," is no more,
 Until we no longer sleep, but rise, burst like
 popcorn seeds from death into life!*

by Mike Boover



HEY, LAUGHING LADY

*Hey, Laughing Lady,
 Can I share Your smile?
 Can I hear the music
 You play? Play it for me.*

*Hey, Laughing Lady.
 Pick me up with Your
 Laughter once again. Let's
 Smile and laugh together.*

*Hey, Laughing Lady,
 Can I touch Your face?
 Can I feel You near me?
 Can we share a day or two?*

*Hey, Laughing Lady,
 You've made me laugh again;
 You've made me feel young again.
 I'm glad I know You, Lady.*

AjL

Editorial

Although those final weeks of this semester seem far distant, a very serious problem, both to students and faculty members, looms. Last year, the faculty, by no whooping majority, voted to end the formal final examination system. Their purpose was multi-faceted; an end of a structured schedule; to end cramming of students; to establish some sort of academic freedom; and to, in time, ultimately destroy the present Final Examination concept.

The results, however, have been somewhat the opposite. Originally, after the vote, the faculty was asked to create a committee to help create guidelines. This was balked at with the attitude that things would work themselves out. They haven't. Furthermore, it seems quite unlikely that they will. Presently, although a final examination maybe an hour long, the student is faced with a possibility of two or three exams on the same day. This is particularly true of that final week. The result of this is the student once begins his favorite pastime; cramming. Another problem is that some professors are relying entirely on the final examination as a final mark for the course with no other tests being given during the semester. In other instances, some professors have rescheduled an entire section of classes for a classic two hour final exam

period.

There are several ways in which to deal with this problem posed above. One is to create a student-faculty-administration committee to establish guidelines. This has to occur within a month's time at the latest. All professors must be willing to follow any and all guidelines that such a committee would establish. Another alternative is to revote in the faculty council to reestablish a structured final examination period until alterior methods are reached. Thirdly, the final two weeks should become a reading period and final exam week. Again a structured system that doesn't really solve any problems that are presented existing.

Perhaps, those faculty members voting last year hardly grasped the consequences of their action. They should not fail to do so now however. While the idea may be philosophically enlightening and intriguing, it is hardly realistic or deals with the situation in any sense of reality. The faculty has not only placed the students of this entire college in a bind but as well has placed its integrity on the line. The faculty must either accept a structured system of some sort of find totally new means of evaluating a student as well as examining his own frame of reference as to what is a final examination.

D.L.

Structured System

The economic measures of President Nixon are, as so many of his measures farce to assure him of re-election.

First, he has a tax credit for big business to buy "job creating" machinery. This of course benefits Mr. Businessman, who already has plenty of money to begin with and does nothing for anyone else.

Then he cuts government spending and thousands of jobs. These two measures do nothing economically, as they cancel each other out, and throw more people into the job market.

The excise tax on cars will be removed. If more cars are sold, more money goes to the stockholder and nothing helps the people.

The average worker has \$50 more deductible on his taxes. This means he may get (1) \$1 a week more and have no change in his income tax payment or refund. (2) pay \$50 less come

spring April 15; (3) get \$50 more come April 15. This helps a little, but not enough to make anything better for the worker. Higher import duties mean that when you could have bought a high quality, low-priced import, you may have to pay more, for the poorer quality American product.

Prices and wages are frozen-therefore teachers who were committed to get raises, lose them. Workers due for seniority raises lost them and Business has only to change a product, claim it's different to raise the price. Taxes, city and state may go up, and Nixon hopes only for their cooperation.

So, Businessmen get more money, cities and states get more money, but the worker gets the short end of the deal again.

AjL

Bullboard

OUCH!

Do you write poetry, plays or short stories? Perhaps you've experimented with various art forms? If you are creatively inclined, be sure to attend the organizational meeting of the Thirteenth Meaning, Worcester State's literary magazine, to be held Tuesday, October 5, at 2:30 in room 103 of the Administration Building.

We're searching for individuals who aren't afraid to express themselves.

SENIOR CLASS NOMINATIONS

for one student senator will be held October 4, Monday, at

3:30 in the Old Auditorium. Those seniors who wish to place their name in nomination and cannot make this meeting may leave their name in the Student Senate Office.

MODERN HISTORY SOCIETY

Modern History Society Coffee House will be held in Alumni Room (3rd Floor the Science Building) on Tuesday, October 5, from 9:30 to 11 a.m.

Beginning Tuesday, October 5, a series of selected films will be shown in the New Auditorium at 12:30 p.m.

Sponsored by the WSC

Letters to the Editor

Dear Editor,

Shock. Horror. Bewilderment. Those are the terms I've often heard about my now controversial article "A letter to the Student Body by Ron Ciras" of our late issue. I, myself, am amazed at the reaction I received. For instance, as I walked into the office innocently enough on Monday morning, a little note was addressed to me. It was later that I was to find out the contents of that note. In a word, I was putdown (toned down.)

Well, anyway, the immediate impression I got was that I upset a lot of people although that was not my intention. My intention was, although none of you may find it hard to believe, to create in a few words the existence of one writer of the paper. I mentioned how we are called a

"one-sided" paper and that we cater to sensationalism. Those points are up to you to decide. I said we weren't paid so we weren't greedy (except for your attention), and that we had a very small staff. By looking at the staff reaction of last week's paper, that fact is very clear. It was on these points that the current controversy is based. Actually, I really don't know why I'm defending myself or even bothered to write this.

You're probably all confused by this myself along with you. I want to thank all those who reacted to my article because it helps me to know that my article was alive. Besides my mistakes, I can learn in writing and in spirit.

I am short of words at this moment and a bit weary of it all. But I'm not mad or upset. In

fact, I'm rather amused. I welcome opinions opposite mine and I urge those those who feel this way to do so. That is the only way I can see where I'm going.

If I have offended anybody or stopped anyone from writing, then I'm sorry. At least I hit an emotional point to those who read my article and thus I became in a closer contact with you. The role of our paper is to record your feelings. This can only be accomplished by your criticisms and writings to the paper. So now as I have already said too much and wasted too much of your time, I just hope I cleared some of the air.

But thanks again for your time and commitment.

Ron Ciras

Ed. Note: This article in no way reflects the opinions and feelings of the other staff members.

Associate Editor

Concerts can be Successful

Last weekend, two of Worcester's colleges held concerts. On Thursday night, Holy Cross presented Seals and Croft, and on Friday, W.P.I. was honored by a visit from Dan Hicks and Hot Licks.

Seals & Croft were presented by 1843 for two shows on Thursday. The cost for the concert was \$200 and advertising was limited to Holy Cross Campus. The attendance at the first show was poor, but the second show was sold out. Seals & Croft, for you that don't know them, was the band who played before Chicago last year at the Cross. People, who went to hear them then, were unable to because people were breaking down the doors. But the people who saw them Thursday were

impressed with their mellow sounds. On Friday night, Worcester Tech gave its student a free concert with music by Dan Hick and the Hot Licks. Tech students and their dates were admitted free, while others were charged a collar. Dan Hicks & The Hot Licks played music in the style of a band from the 20's and 30's.

The most important thing about both these concerts was that they were directed to the students of WPI and HC, and not to the general public. And both concerts were well-attended. Holy Cross and WPI have small concerts just for these students, why not Worcester State?

Last Year Lancer, it cost 7,000 to 10,000 to put on a concert that people from this

school would attend. But they can put on a concert with a relatively unknown group for under 3,000 dollars. Who you ask? J. Giles, \$2500; Dan Hicks and Hot Licks, \$1500. Kate Taylor, \$2500; Alex Taylor, \$1900; Liv Taylor, \$2500, Seals & Croft, \$2000 and many more.

Maybe these groups are unknown to a great many students, but if the cost were low enough, a great many students will attend. And even if there are not that many students to attend, the Lancers will spend \$3000 rather than \$10,000.

Do you hear me Lancer?

N. Kola Bear

Non-smokers have Rights

I wish it were unnecessary to write this type of memorandum. However, as our society has become more permissive in the last two or three years, people tend to disregard the feelings of others. I am not, at this time, appealing to you by way of State laws, fire regulations, or your own health, but rather concern for others. Last year I received several complaints concerning smoking in the classrooms and corridors from students and faculty members who do not smoke. Frankly, smoke bothers some people and it seems only reasonable that this be taken into account when a group of people are in a confined area. If smoking takes place in a classroom, it may not

bother the group of people that are in the classroom at that time but when the next group comes, it may. Several faculty members mentioned to me last year that they were offended by the odor and discarded cigarettes in classrooms as a result of smoking by previous classes.

Although faculty members are not responsible for what takes place in the corridors, they are for what takes place in their classrooms. Smoking is not permitted in classrooms; your cooperation in this will be appreciated by many more than me. Smoking is permitted in offices, faculty lounge, the vending machine areas, Room 23 off the Gym Lobby which will be used as an auxiliary cafeteria.

In addition to these facilities, students and faculty can smoke in the Student Center and there is a designated study room in the LRC where smoking is permitted. Smoking is permitted at the end of corridors where there are cigarette receptacles.

This is not the type of topic that I like to spend my time on, but frankly since last year we have progressively, as a group, become less concerned about others in this regard. I think smokers should have their rights if they want to smoke and we have designated areas for this purpose. Conversely, non-smokers have their rights and we should honor them.

President Leestamper

Miscarriage of Public Funds

Last week the halls of the Center were reduced to rubble. The object of demolition for the week is the illustrious common. The witch's brew that forms a ten-inch pit of slime need to be raked every hour on the hour. In

Student Library Committee.

This week "Nothing But a Man" will be presented.

\$10 Reward for a color sketch with the theme of conservation which can be used to construct a rectangular float. This float will be used in a parade honoring the 200th Anniversary of Northbridge, Mass, 1972. No one has entered, so if you can invent a good idea you have a good chance of winning that extra cash. Deadline is October 20. Call Carolyn Hallin at 278-5570 to arrange to have your sketch picked up.

the murky black reflection, the hallowed halls of the council of big business can barely be recognized. The grounds are exquisite. It looks like the first fairway at some public golf course.

If not in error, I remember a once massive operation to excavate the burial grounds of the first people of Worcester. This aborted plan was drawn in conjunction with other campaigns to respectify America.

The monument at the end of the common appears ready for the scrap heap. Occupying the other half of the reflection, the men of the statue have turned a corroded shade-green for years. Even if it is archaic and an eyesore, the best that they could do is to give them a decent color. The touches of the original blue paint are beginning

Hidden from view is the finest miscarriage of public funds. The homes for the big sedans of our

law jugglers. The common peons still drive in squares for miles trying to find a place to deposit their cars. I think that since they're all fairly well off businessmen, the could afford the parking fees instead of burdening the taxpayer more.

Remember the days of the common when it was a shady, foliated refuge, where our senior citizens could lounge their waking hours away with friends?

Now it looks as plastic as a movie set with the 9-5 zombies automatically marching through it on their way to buy the 99 cent businessman's special. Timothy Bieglow, you have little to complain about.

John Mansfield

Student Senate Minutes

Sept. 21, 1971

The meeting began at 5:45 with Kathy McGurl presiding. Debby Allan was excused and MeeMee Cho was absent.

Dan Garvey moved to make up the difference in the yearbook after they receive the money from their advertising returns, and then return the money to the general fund. Steve Olson seconded. Unanimous.

Pat Card moved to table discussion until Coffee House Committee alleviates the water problem in the Coffee House. The Student Affairs Committee

is working with them on the problem. 10 Yes 3 No.

Donald Workman moved we have Mr. Merle, the sculptor at the next meeting to discuss his location of a classroom and work area. John Hay seconded. Unanimous.

Donald Workman reported his findings on buying or renting a van. Charles Chevrolet, 164.15 month no maintenance \$188. maintenance. 2 year lease plus insurance. 9 passenger van. Option of after first year give up van.

Ann Plante moved Dan Garvey write an article to the paper about the library committee trust fund. Persons to be elected from those interested by Student Senate.

Dan Garvey resigned as Chairman of Academic Committee. Lowell Moore is now the new chairman.

Gail Holnson moved that the Student Senate give Paul Joseph the liberty of closing the lounge if he sees fit. Seconded by Pat Card. Unanimous.



Fleas Are Beautiful

That's right! Every Sunday afternoon beginning at 1 p.m. there is a flea market in Boston in the Old Market District at Faneuil Hall. There's something of interest for everyone from the very old to the very new. You can watch craftsmen at their trades working old time crafts. Right before your eyes you can watch glassblowing, silversmithing, and hand crafts being done. If you choose you can even have your portrait done by a skilled artist. In addition, there are hundreds of antiques from jewelry to furniture, and glassware to tools. Enjoy a lobster or homemade clam chowder as you roam around. Of, if you like, sample

homemade pies and candies being sold. Listen each week to the special musical entertainment provided for everyone's enjoyment. If you're looking for something different or unusual you are sure to find it here whether it be a handcrafted leather item or piece of silver jewelry or an old antique. So if this Sunday or next you want to do something fun and interesting, take a run down the Mass. Pike into Boston exit at Clinton Street, take a left and there you are right in the heart of the Flea's Market (people kind) all looking for bargains and exotic finds. Join in this Sunday and you'll be amazed at how much fun it is to become a flea too!

Ann Rogers

Sept. 28, 1971

meeting began at 5:50 with Kathy McGurl presiding. Excused from the meeting were: Aaron Hazard, Janice Garvey, Gail Johnson, Dan Garvey.

Treasurers report: Mike Mills reported as of September 28, 1971 there was a balance of \$15,780 in the treasury. Mike went on to report on the findings of purchasing a van for use by various organizations on campus. Charles Chevrolet, 12 passenger van at \$188 per month. This includes maintenance and insurance. Those who will be allowed to operate the vehicle must be over 21 years of age.

Rich Agbay chairman of the

Procedural Committee reported the following: Freshmen nominations are on September 30, elections are on October 7. Senior nominations for replacing a senator will be on October 4, with elections on October 15 and 18.

Steve Olson moved to make the Student Nurses Association a special interest club. Rick Agbay seconded. Unanimous.

Ann Plante moved to allot the Coffee House \$15 to finish painting the outside of the Coffee House. Seconded by Deb Allan, 9 yes, 2 opposed.

Steve Olson moved to reaffirm our policy on roll call vote at

Student Senate meetings when voting on any issue. Steve Brunelle seconded. 8 yes, 2 no, 1 abstain.

John Hay moved we give either room G-23 or G-24 to Mr. Merle for his sculpting classes in replacement of the technical resources room in the student center. Seconded by Pat Card. Unanimous.

Lowell Moore moved we form a questionnaire with three ideas and a suggestion area, to be passed out by Thursday to the students answering questions concerning final exams. Seconded by John Hay, 10 yes, 1 no.

Successful Teaching

CON'T. FROM PG. 1

10. When you graduate, open your own free school. N.B. If, for whatever weird reason, you are still determined to enter the field of public education, there are alternatives to Step 10 (excluding voluntary commitment)... Neither alternative, however, is as foolproof a method of guaranteeing employment. For those who are interested anyway, I list them here:

Alternate Choice A: Be a male. Now that's not bitter, that's the truth. Just compare the records, recommendations, and if possible the personalities of those men hired from the Class of '70 to the records of the women who were not hired. You'll see what I mean. But cheer up, girls, as soon as the word gets around we can count on low group rates being made available for charter flights to Sweden. Consult your nearest travel agency.

Alternate Choice B: Postpone your graduation for one year while you get to know your local school committee members. Cultivate your Superintendent of Schools. Take a Curriculum Advisor home to dinner. Be an active participant in National Principals' Week. Smile a lot and try not to act too intelligent. The people who hire teachers are an insecure lot at best, and a prospective teacher who is smarter than they are poses a Big Threat. Flunk a course or two to prove you're one of the guys. SPECIAL NOTE TO STUDENTS SEEKING EMPLOYMENT IN WORCESTER SCHOOL SYSTEM (you silly things, you): Alternate Choice B is not suggested to you. It is mandatory.

*Why buy these books? Because you will find that there are

many, many things written in them that you will want to circle, star and underscore. Heavily. Libraries as a rule object to this sort of thing, and they get pretty snitty about having their property returned to them besides. You may ask must why you would want to underline anything you read, and the answer is simple: you will need some sort of verbal defense when you are attacked unawares by the traditional, old school, conservative teacher (or educator, as he likes to call himself) and these books provide you amply with ammunition of your own. It helps if you memorize page numbers, too, as that impresses the hell out of that ilk: "Teachers should be consistent at all times? Kohl makes an interesting comment on that on page 14. Structured learning? I liked Postman and Weingartner's observation on page 30."

Then, too, owning the books gives you the option, if you are attacked viciously enough, of using the books themselves as weapons. Hardcover ones, preferably, because a soft cover turneth away nothing. And you know your attacker may pick one up and read it. If he remembers how.

Finally, let me emphasize that this while plan is designed as a guide to successful teaching. That no way implies that it will produce successful STUDENT teaching. The most successful student teacher has never heard of Herbert Kohl, thinks Kozol is a dirty word in Aramaic, and knows that Charles E. Silberman is what the Lone Ranger yells to Tonto. Student teaching is an entirely different breed of cat, which may be treated upon at length sometime in the future. Like, after I graduate.

by S.K.O.

GALLERY

TAKING A LEAK
PHOTO BY
HOWIE GELLES



"THE FAMILY"
PHOTO BY
ALFRED LA FLECHE



Reviews

See Dick Jane

Anyone in the vicinity of the Student Lounge Tuesday, September 28, approximately 9:30 a.m., may have seen the Worcester State College Mass Movement to Censor Cinema on its way to Showcase Cinema II and the freebie showing of "Together". Being of alert, basically dirty minds, the WSCMMC moved with great haste to downtown Worcester. Descending like the plague upon the theatre the WSCMMC settled sensuously into plush sets and waiting for the pornography—and waited, and waited.

As a pornographic flick (read: skin flick) "Together" rates a poor. It must then be a documentary, a film intended to be of social value. As a documentary (read: skin flick) "Together" rates a very poor.

"Together" is a work of affluent middle-class garbage. The female subjects (read: broads) are all blond, built, and beautiful. The male subjects (read: hunkos) are strictly Southern California muscle-beach party. The entire flick is about as natural as mascara.

The main idea which the movie seeks to convey "if it feels good, DO IT!" falls flat. While emphasizing naturalness, and a form of back to nature, "Together" comes off like plastic flowers. The women of "Together" at all times, in bed, in the morning, at night, inside, outside, wet, dry are always seen in perfect eye-makeup, hair, that curly, straight, wavy, frizzy, fuzzy, wild stuff is always "Together". The only thing natural about "Together" is the nausea it causes.

While basically nothing, "Together" may have some value. If you have a problem in naming the parts of one's anatomy without blushing then perhaps "Together" is for you. At the very least, "Together" does call a spade a spade, or more appropriately, a penis a pecker. For others, escape into the world of sexual fantasy may be the ultimate objective. In this case, try a cold shower.

About "Together", together it ain't!

Duncan Stewart

There will be a meeting 7th period, Tuesday, October 5, for the purpose of organizing the Student Advisory Committee to the Art Department (room 103). Thus far John S. Burda (72), Carolyn Gunter (73) Joan Parker (75) and Paula Schoonning have indicated interest in serving on this committee. Any other students who are minoring in Art and would like to be on this committee are invited to attend this meeting. Miss Kosmer, the Chairman, will meet the group to answer any questions they may have.

Tracks by Steve Olson

Surprises leap out at us like thunderbolts in a dark, heavy, summer sun. With no notice at all, the new Grateful Dead album reached the consumer on Monday of this week. The record (just called GRATEFUL DEAD W.B. 1935) is a live two record set taken from gigs at Winterland, the Fillmore East, and the Manhattan Center. The Dead have now been reduced to a five man band with the leaving of Micky Hart (drums). This may raise particular problems for those who are used to the Dead's double drumming effect. Have no fear, Bill Kreutzman handles himself as the sole drummer with finesse, agility, and just plain old excellence. Garcia, Lesh, Weir, and McKernan handle themselves just as well. The album is also markedly different both from their previous two l.p.s and their live performances. Being a compilation album of various gigs, the album is edited so as to represent the country side as well as the city side of the Dead. Unlike LIVE DEAD which was another good live set, the recorded quality and the quality of the band as a whole are both superior in the first attempt.

The Dead once again concentrated on some hits of recent vintage: "Mama Tried", "Me & Bobby McGee," as well as those of older; "Johnny B. Goode" and "Not Fade Away." Their interpretations are good in all. "John B. Good" is really rocking good. "Not Fade Away"

melts into "Goin' Down the Road Feeling Bad" a significant beat change is included. "Big Railroad Blues", "Me & My Uncle" and "Big Boss Man" give some indications of the effect that Pig Pen has played on the group since its earliest days. What is most interesting about the record is Dead's own songs. All are somewhat different from has been releases by them within the last two years. "Bertha" and "Playing in the Band" are good-timey songs but certainly aren't "Friends of the Devil" or "Attics of My Life." "War Rat" reminds one of "Black Pete" or "Easy Wind" for WORKINGMAN'S DEAD. "The Other One" comes from their second lp, ANTHEM TO THE SUN. The drumming is incredible on this cut.

The vocals and Garcia's lead work is just terrifically fantastic. The vocals are just so clear, but at the same time, as a great many people can well testify that the Dead have off as well as good moment. Of course, off moments don't sell records. It is unfortunate that they aren't like this all the time. GRATEFUL DEAD is a natural must for all Dead freaks. It is also a good bet for those just getting into the band. It is simply a very solid live lp that contains nothing from other albums with the exception of "The Other One". It is a good album and well worth the cost of a two record set.

Book Review Jeffrey Ward

Abbie Hoffman is back with his handbook of "The U.S. On No Dollars a Day" aptly entitled

"Steal this Book". The three hundred page volume contains a number of methods by which you might obtain, as the back cover suggests, "everything you always wanted for free." Some methods are very clever while others are not, in my belief, researched enough to the point at which one could use them to rip off the "lackeys of the Pig Empire," which is, incidentally, the philosophy behind the book.

The second half of the book insists that you use the information of the first half only to rip off the capitalist pigs and not our "brothers and sisters of the revolution." It contains information on how to start your own underground paper, put on guerilla theatre, and, of course, handle weapons and make bombs.

"Steal This Book", I fear, will cause far more harm than good. I think Mr. Hoffman is terribly naive to think that everyone who gets his hands on a copy is going to use it as a dedicated revolutionary should. It's a drag being ripped-off and

next time you are, you might just begin to think that good of Abbie is the one who taught the little thief how to do it. He doesn't care. He has plenty of money and is charging \$1.95 for the book.

"Steal This Book" (I didn't, incidentally) is a bit of a misleading title as many of the methods of getting things for free don't involve stealing, such as eating unfinished food in restaurants and asking for books at libraries at clearing time. Some of that which does concern stealing are dressing as clergymen and ripping off charities.

(It's all right, " Hoffman insists. "They're the biggest rip-offs around.") That reasoning doesn't sit well with me, but one thing I found funny was his way of getting two subway rides for one by having two people try to fit through the turnstile in the space meant for one. Right!

"Steal This Book" was written in a disarming style, very enjoyable to read, but contains a great many contradictions and other defects.

"But," Abbie insists, "it was written on a jailhouse floor." How's that for style?

Senior Class nominations for a vacant Student Senate seat will be held on Monday, October 4, at 3:00 in the Old Auditorium. Please attend. If you cannot make this meeting, leave

your name for nomination in the Student Senate Office by Oct. 12. Elections will be held on Friday, October 15 and on Monday, October 18.

Movie Review

BILLY JACK is the kind of movie if done a littler differently, perhaps a little more professionally, would have ended in the trash heap. As it is, it comes off a powerful and moving statement on racism and irrational discrimination. The photography is beautifully handled, especially the second sequence of a hunt for wild mustang in the Southwest. The Cameramen employ wide angle, telephoto and normal lenses for a variety of effects as the horses are herded to be slaughtered for dog food at six cents a pound.

The plot is one of a violent man, who crops up when needed, sort of like the Lone Ranger, and the love he has for the mistress of a Freedom School on a reservation, in Arizona. He is protector of all that is good and just. His reactions are violent and swift.

Superstar by Ginny Caputo

The story of Christ as soon through the eyes of an anguished Judas is the subject of the highly successful "Jesus Christ Superstar" which played to a packed Worcester Auditorium last week. Despite the Auditorium's notoriously poor acoustics which muddled the words of some songs, the opera retained the unique qualities which have made it so popular. The portrayal of Judas, played by Patrick Jude, captured the essence of the troubled tortured tormented sould who succumbed to the temptations of the priests. His anguished voice screeched and rocked its way through his indecision, accompanied by footwork which, quite literally, hardly seemed to touch the floor.

Robert Coriff, playing the more calm and steadfast Christ, had a singing role which contrasted sharply with that of Judas. Higher and sweeter, his voice provided the serenity to Judas' torment, the firm rock to Judas' quicksand. The lighting used on Christ at times obtained the same quality of luminescence as that formerly achieved only by an artists' brush.

Performances which particularly stood out were those of Edie Walker, playing the part of Mary Magdalene, whose clear soprano in "Everything's Alright" and "I Don't know How to Love Him" was able to reach every corner of

The hatred of the townspeople grows, especially that of the deputy sheriff, whose daughter is living at the school, the town boss and his cravenly son, who is sexually nothing till he rapes the school mistress. He gets his from the hero who apparently crushes his windpipe with one swipe or karate, but not before being wounded. Bill is sought by the police who finally catch up to him at a deserted church. Billy Jack turns himself in for a promise from the "liars in Washington" to leave the school alone.

The movie, unlike several I've seen recently, moves at a quick pace, and employs no useless skin to attract attention. The statement against hate may have been said more eloquently and with more expertise, but I don't remember when.

AJL

the house. Not a syllable was lost in the vast reaches of the hall. Jim Turner, who played the part of a priest, had a gravelly voice so tremendously and delightfully low that he was referred to as "singing from his socks" by one listener. The connotations of the soul's worst corruptions were implicit in that fantastically evil voice.

Also a crowd-pleaser, the black Simon Zealotes, taunted Jesus as a fool and a fraud with a honky-tonk song and dance which were the ultimate in derision for the King of the Jews.

As a story of Christ, the opera retains reverence and respect for Jesus as a man while avoiding any conclusions about his divinity by concluding the story at the crucifixion. The songs and acting are particularly appropriate to the development of each character. The entire opera may be more or less moving depending on the attitude that the observer brings to it and has obviously found its way into the hearts of thousands as evidenced by its many sold out performances. "Superstar" does not reach the emotional capabilities of "Hair" which is its nearest relative. However, the production in iniquely itself and, thankfully, does not imitate any other modern opera or musical. Its greatness lies in both its originality of idea and its techniques of communicating that idea.

Drama Season

The plays to be produced during the coming year have been announced by the Department of Speech and Dramatics. The season includes four dates and a vareity of fare.

TANGO, a truly wierd comedy or an improbably serious play (whichever you prefer) by the Polish dramatist Slawomir Mrozek, will be performed on December 2, 3, and 4. Hailed as one of the most exciting and innovative works to come out of Eastern Europe in recent years, TANGO presents the problems of the generation gap from a new viewpoint—that of the super-straight college age son of the next generation. Arthur, our hero? can't seem to communicate with his swinging, emancipated family. Even within his own peer group the poor, uptight fellow has his problems

as he defies customer and dares to propose a traditional marriage for himself and his girlfriend—not merely cohabitation.

Arthur's parents, grandparents and other characters react in the typically over 30 fasion, applying pressure to make the young rebel conform...to their non-conformity, that is.

TANGO will be directed by Ann Marie Shea of the drama faculty.

Two evenings of Student Experimental Theatre have been scheduled. The first, on December 11 and the second, in the spring, on May 25, 26 and 27. Plays and student directors will be announced. The eevings consist of a bill of one-acts staged and performed by people styding in the department.



Dr. Courtney D. Schlosser

My first impressions of Dr. Schlosser were of a highly modern young professor, not only in dress but in thought. He is very open, frank, and sincere not only about himself, but his observations of this school, people and society in general. Dr. Schlosser hails from Washington D.C. where he studied American Thought in Civilization at George Washington University. Later in 1969, he completed his doctorate in the Foundations of Education, a study of philosophy of education, at Boston University. He has taught at Wisconsin State University and Allan College in Providence, Rhode Island. Dr. Schlosser's first impressions of the student here were that they are much like students everywhere else. However, he thought that, "it is difficult to be general, but here the students seem a good deal more aware, almost to the point

of being too involved in society." Students in Wisconsin had hang-ups because of society. He felt that the book *THE GREENING OF AMERICA* expressed the conscience or essence of these people, a closeness to nature. Dr. Schlosser believes that, "too many students today are hung-up with goals of society and are not concerned with the development of their own values."

To date Dr. Schlosser hasn't had much interaction with faculty members except for coffee breaks, but generally he feels they are open and ready to interact, which is a good beginning for anything. Dr. Schlosser would like to start a philosophy of education club because he feels a "college like this needs organizations outside the curriculum where students could satisfy the need to feel free to think in not so conventional settings."

Modern History Society Opens With Free Coffee Hour

Few alert college students today are unaware that these are times of conflict and change, times when the once firm pillars of society seem no longer to be as firm and unshakeable as they were in the past.

It is for these students, those who seek to understand the forces at work in the world today, that the Modern History Society exists at Worcester State

College. The Modern History Society through its varied programs during the year not only attempts to shed new light on meaningful events both past and present, but also makes real efforts to break down the communication gap that sometimes exists between college and student and college professor. As the college grows in size it becomes even more

difficult to maintain some degree of personal relationship between the two and so the Modern History Society can help to overcome this lack.

In the past the Modern History Society has offered a variety of activities designed to spur the interests of both history majors and college students in general. Challenging and controversial speakers have discussed their own experiences in Viet Nam, in riots in the cities, and what it was like in Czechoslovakia when the Russian tanks crashed through, while occasional coffee hours have offered the opportunity for faculty-student socializing.

Traditionally, the Modern History Society year ends with a spring banquet which has always been a highlight of the college calendar and one which offers clear evidence of the amicable relations that exist between the history faculty and the students of Worcester State College. In any case these should be something of interest for every student with a keen interest in the world around him or her.

Opening this academic year of 1971-72 will be a "Meet Your Professor" coffee hour during which all the history majors are cordially invited to stop in, have a coffee and doughnut, and chat with those varied and unusual individuals who make up the estimable Worcester State College History Department. Among them, and quite new to Worcester State College, is Professor Najib Saliba, a native of Lebanon now teaching courses in the history of that troubled area, the Middle East. Ask him about his own experiences there. Also chat with Mrs. Leeds who is returning to Worcester State College after several years absence, ask Professor Yuan if Londen is still swinging, and in general seek out a dimension of all these professors that might not appear in the classroom. You will enjoy it and so will the professors.

You may also join the Modern History Society at this meeting and indeed you are urged to do so. Needless to say, no student organization can flourish without the interest and willing participation of the students themselves. While the activities of the Modern History Society are open to all, the special contribution of the member is the knowledge that he has actively aided in the support of

worthwhile campus activity which simply could not survive without that support. We would be happy to see as many students join us as possible, but we certainly expect to have each and every history major with us.

If class conflicts make attendance at the coffee hour impossible, then any of your history professors can sign you up during class. But please try to attend and to join. You will enjoy it and we want you. Do not forget: Tuesday, October 5 in the Alumni Room (3rd floor of Science Building) from 9:30 to 11:00 a.m.

R. McGraw

Huge Rally Planned To Register Young Voters in Boston

Where can you hear speakers like Senators George McGovern, Edmund Muskie, Birch Bayh, UAW President Leonard Woodcock, Congressmen Paul McCloskey and John Conyers, Al Lowenstein and John Kerry from the Vietnam Veterans against the War, and Peter Yarrow providing entertainment? You'll be able to hear all of them at a Rally to register students. The Rally, "Register for Peace and New Priorities," will be held from 12:00 to 7:00 p.m. at Boston's City Hall Plaza on Friday, October 8. The main purpose of this rally is to get students, from 18 to 21 years old, registered to vote. The rally is aimed at Boston students but Worcester State College students should go too. Large student support will show politicians and registrars of voters that the large student population is a force to be reckoned with. Worcester State students for the most part can register where they live so there is little

difficult. But how many of you and your friends have registered to vote yet? If you need a stimulus in order to register, then attending this rally in Boston, October 8, will give you some entertainment, some education, and the chance to vote. The deadline for registering in Worcester for the city elections is October 13. If you are not registered then you can't

vote. Worcester State and Holy Cross Colleges are now trying to establish a rally to be held at Holy Cross on Thursday evening, October 7, with some good speakers, we HOPE. If we can arrange this rally, the details will be listed on posters and leaflets. Register to vote!!! It's important. This is your chance to prove wrong, the people who say students only disrupt and criticize and won't vote even if they could. Prove these cynics wrong—Register!!!

Kathleen McGurl

Expanding Experience

Creative dramatics for young children—a mind (and heart) expanding experience. Those interested in exploring this field can receive free training in a one-session per week program beginning October 13th. The program is sponsored by Worcester Children's Theatre, which will follow up the training of potential workshop leaders

with actual elementary school workshops spring semester.

The workshop program is under the direction of Mrs. William Sigals of Marlboro. Mrs. Sigals has extensive classroom experience in the field.

For further information contact Mrs. Melvin Katz (evenings 757-0386) or Mrs. Abraham Snicler (754-6602).

Did you see the school's paper?



The gates: what a strange place to put them! Why spend taxpayers' money for wrought-iron gates that lead nowhere?

Stacked Deck

Yes, fellow students, we return to these hallowed halls confident in the knowledge that pursuing our various concentrations, courses, and activities will lead to that ultimate piece of knowledge, namely, how to bridge the generation gap.

However, not all students have found their academic concentration to be fulfilling their basic demands in this direction. This dedicated, truly progressive group seeks the answer in other forms, the strongest movement appears to be in the field of playing cards. Who would have thought the days of the verbal English language are numbered. Perhaps it should have been expected as this too comes full circle from sign language to verbal expression to the neo-sign language of card players.

And lest anyone thinks that this is a fad, let it be known here and now that this is not so. The movement began in a small elitist clique. These neo-linguists displayed an incredible amount of courage as they laughed off the abuse of their fellow lounge inhabitants. These iconoclasts never communicated verbally and those outsiders who wished to communicate with them had to learn the new language, and they too stopped verbalizing. The small elitist began expanding, growing, like a giant octopus, reaching out in all directions, the suction cups on its tentacles attaching themselves to all that they touched, and all who were touched were sucked in.

But one should not be misled into believing that complete understanding and command of the language is easily and quickly acquired. To be sure, there are still problems in the language system still to be worked out. For instance, since the system is based on a regulation deck of cards, there are only fifty-two mono-syllabic words (each suit differs greatly in meaning from the others, the nine of spades and the nine of hearts are almost total opposites in meaning). For this reason, mono-syllabic words have been eliminated, including all articles prepositions, conjunctions,

interjections, affirmatives, negatives, etc. There is also the problem that since the language is relatively new, the combinations of cards are appearing, creating new words, the meaning of which no one really knows or is sure of. And finally, there is the problem of what to do if you lose one card out of your deck. In this case, you have seriously depleted your vocabulary.

But these problems notwithstanding, people are finding, some advantages to the new systems. Many people who prefer to say much in few words are delighted, because conversations tend to be terse and succinct. And at this point, people no longer feel in awe of anyone because of their vocabulary, since everyone is approximately the same and words are kept at a simple level.

And, perhaps when the problems are worked out, the generation gap will be bridged. Yes, I believe it will be bridged in this method, afterall, how many in the older generation don't own a pack of cards and use them faithfully. And wasn't one of the complaints of the older generation that they didn't understand what we said?

Yes, I am not strongly convinced, that this is the method that is needed. In fact, just thinking about it conjures up images in my mind. I see an enormous bridge table made of playing cards spanning that enormous river "GAP". And I see the two opposing generations (the older generation and the younger generation) marching across the bridge table toward each other. The older generation wears its army helmet complete with blinders, and sings the BATTLE HYMN OF THE REPUBLIC; the younger generation approaches, lead by a one-eyed Jack wearing a patch over his good optical acouterment, with all the followers held together by blind faith, and humming the theme from "The Bridger Over the River Kwai". And as they move into the middle to meet, they miss each other and move past without realizing. Ah yes, the blind leading the blind.

Thomas O'Malley

Control Yourself

The Alexander Technique, a method of conscious control of body movement, will be the topic of a lecture-demonstration by Dr. Frank Pierce Jones Thursday, October 7 at 2:30 p.m. in C171N, in the Learning Resources Center.

Dr. Jones, professor emeritus in the Psychology Department of Tufts University, has done extensive laboratory research and has published widely on the Alexander technique. One of his papers has been reprinted in the paperback collection, THE RESURRECTION OF THE BODY: THE WRITINGS OF ALEXANDER.

Developed in the 1920's by an Australian actor, F. Mathias Alexander, the system won praise from many of Alexander's

contemporaries including Aldous Huxley and Thomas Dewey. Although the system has been well-known and widely practiced in England artistic and medical circles for years, Americans are just beginning to "discover" Alexander. A few acting schools (including the American Shakespeare Festival Theatre School) and the Juilliard School of Music offer training in the discipline.

The technique is based on conscious control of the head-neck reflex pattern resulting in easy, effortless movement of the entire body. Not only actors, but musicians, athletes and vertebrates in general can benefit from Alexander.

A.M. Shea
Deama Department

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Science Center

CON'T. FR. PG. 1

blind or doesn't know the city very well. The highlight of the dedication was Rev. Torgersen's benediction, a little long but nevertheless the end. If the dedication served to induce people to visit the Science Center on Saturday, then it was a good thing. The Science Center, without the dedication sham, is a positive experience. This science center was built for kids. Everything is "touchable", sometimes climbable. The emphasis is upon

experiencing in a concrete, not abstract way. Travelers to the Science Center are not visitors to a museum but instead are partners in a learning experience. Walk through a heart, mix colors with a spotlight, climb into a nest, hunt big game from an observation tower, learn and experience. Leave your inhibitions at home, take a couple of children with you, and go to the Worcester Science Center. You'll enjoy it.

Duncan Stewart

PROTEST

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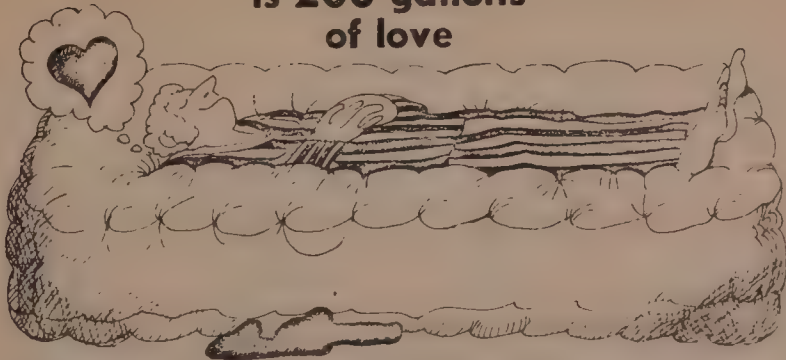
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SPORTS PAGE

WSC vs Providence College

September 24, 1971...mark that date down. That was last Friday night. I spent the night on the sideline at Cronin Field, LaSalle Academy, Providence, Rhode Island, watching the WSC

football club take on a big, experienced, but shaky Providence College Friar team.

I say to mark the date down because it was the start of something new and collegiate here at State. Gone was the sloppy, uncoordinated, bickering band of ragamuffins we've seen in the past. Gone was the "small time" atmosphere which shrouds so many club football games. Gone was the hum-drum repetition of limited offenses.

Instead, I felt a real, bonafide college football twinge, of excitement. The crowd was large (not 13,909, but large) and they knew their football. So did both teams. And they gave the crowd a good show-better than I expected.

The final score: PC-23, WSC-12.

We lost, but man, did we win! I talked to several PC players after the game whose consensus was that our team surprised them. They respected our hitting-when! and agreed, to a man, that with a few more quality substitutes, our regulars would have been rested and continued their hard hitting.

State sprinted out to a 12-7 first half lead on TD passes from Tom MacKoul to Phil Carlos of 21 and 15 yards. (We sure could use a place-kicker, though). PC came back toward the end of the half on a 6 yard pass (are you SURE he didn't drop that one, ref?) Basically, they could have used a more diversified running attack other than just Dennis

Caracciola (No. 33). In the line there was good first half protection, definite aggressive defensive play and (thank heavens) coordination and cooperation among the linemen. The first half belonged to State.

BUT, we tried in the second half. Actually, with our lack of depth it was to be expected. Not only did we tire, but we ended up playing against 12 and sometimes 13 or 14 men. It seems the referees hurt us a bit. Sure we hurt ourselves with penalties (perhaps Coach Girouard can come up with some week-after-the-game penalties for penalties).

It's this reporter's belief that the turning point in the game came on a questionable call early in the second half. Situation: WSC ball on its own 3 yard line, 3rd down, score WSC 12, PC 7.. Gene Spann (fullback) tries to bust over the middle. He makes it back to the 2, or does he? One ref runs over to spot the ball at the 2 yard line (point of Gene's own forward progress), but the other ref (the umpire) signalled a safety. Now THAT I couldn't agree with. This hurt! The score was now 12-9, PC got the ball on the WSC 38 following the runback of our free kick from the 20, and went on to score and go ahead. This really hurts!

This column has been brought to you to report what happened September 24, 1971. NOT to praise individuals. But some deserve praise, namely: the offensive team, the defensive team, and specialty teams!!! A gusty performance with bright hopes for the rest of this season.

See you Sunday, October 3rd at Lake Park vs. New York Tech (last year's inferno). See ya!

P.M.J.

Field Hockey Squad 1971

Carol Arnold
Ann Ash
Diane Berquist
Carol Blackmer
Jane Borghi
Debra DiPadua
Linda DiRuzza
Debbie Drury
Kathy Earley
Lois Ford
Polly Forsberg
Calliope Galatis
Janice Garvey
Sheila Gilchrist
Kate Hurley
Denise Johnson
Betty Langlois
Tessie Mayer
Bobbie Morelly
Maureen Morris
Debbie Piazza

Patti Provost
Diane Rainville
Judy Warren

On Thursday, September 30, the team will travel to Wellesley College to see an international team from Germany play the Boston Field Hockey Association first team. Anyone wishing to join the group, see Miss Demars, Women's P.E. Department. Cost of the trip: \$2.00.

Another first for Worcester State. The field hockey team will play its first home game on Thursday, October 5 at 4:00 with North Adams State...Come cheer them to their first game of the season.

Andy Murch Wins City Meet

September 28, Tech shut out Worcester State and Assumption, 15-0. Don Hurme placed sixth to lead the Lancers to a second-place finish.

The race was somewhat marred by the use of a "rabbit"—a runner whose job it is to set a fast pace to wear

down the other teams while his teammates stay fresh for the final effort. Though the runner was rumored ineligible, nothing can be done as he did not finish.

M. Condon



WSC Crew To Row In Regatta

It may come as something of a surprise to many of the new students that the WSC Athletic Activity Program was broadened last year to include the exciting sport of crew racing. In former years, crew was largely restricted to those ivy league colleges which had both money and a long tradition of rowing to provide support.

However, in the 1950's and the 1960's with the tremendous expansion of colleges, especially

public colleges, there occurred a similar boom in crew racing. Clark, Holy Cross, and Worcester Tech have all put boats into competition recently.

Newest to come to this magnificent old sport are the Massachusetts State Colleges, Lowell, Boston, UMass, and last year, Worcester State. Despite their lack of experience, the WSC crew in their first try defeated Worcester Tech. In the Spring Festival Regatta at

Lowell, Mass., the WSC crew trailed Northeastern, B.U. Coast Guard, and the first Lowell Tech crew across the finish line, but did finish well ahead of the record Lowell Tech crew.

This year, though, looks like a bigger and even better one. The oarsmen are already hard at work holding practice rows at Shrewsbury Boathouse on South Quinsigamond Avenue (past Bradless's at White City) on Mondays, Wednesdays, and Fridays at 5:00 p.m. and on Tuesdays and Thursdays at 3:00 p.m. The other Worcester area college crews are also out on the lake in practice rows at this time and the scene is a remarkably attractive one. Come on down and see for yourself why crew rowing has been so popular in the ivy league.

The reply to the call for interested WSC students was most gratifying. Not only did a sufficient number of candidates turn out to launch either an eight-oared shell or perhaps two four-oars, but some coeds, seemingly determined upon striking a blow for women's lib, also showed up. Numbered among last year's members are Richard Stavros, Charlie Reynolds, Joe Barrel, and Mark Lebowsky, all of whom intend to do their best this year.

Cross Country

Course Record Falls as Lancers Win on 24th of September. Pete Kavanaugh of Nichols College shattered the record on WSC's 4.8 mile course with a time of 23:55, but had to wait a while for the rest of his teammates as Worcester State runners captured the next three places and eight of the top ten in an impressive 22-39 win.

Junior Gary Jusseaume also broke the course record of 24:36 with a second place time of 24:37. He was followed by team captain Brian Wallace and superfreshman Don Hurme. Paul Blequere took sixth, while Bill Johnson, Don Bergan, Don Gribbons and Rich Riley

rounded out the top ten.

After thymeet, Coach Richard O'Connor was optimistic about the rest of the season, saying he saw no serious obstacles to an undefeated season. This optimism was echoed by one of the runners, who pointed out perhaps three meets that "might" give trouble.

A schedule is posted outside the registrar's office for those who would like to watch. The home course runs up Chandler Street to Pleasant, up to Airport Drive and over the hill to Mill Street, rejoining Chandler on the way back to the school.

Mike Condon

Mountain Climbing

There are a few Worcester State College students and faculty members really interested in getting high. So we have gotten together and are in the process of attempting to form a mountain climbing organization on campus. I don't want to scare anybody off by the use of mountain climbing as the objective to describe our club. We are not about to get out the pitonsk grappling hooks, and three-thousand feet of rope to conquer Everest. We're just interested in climbing the local

New England slopes using nothing but our Feet...and getting away from the city. I could go on for pages describing the beauty and feeling you get from sitting atop a mountain but like anything else the only way you are really going to get to know it is to experience it yourself. So if you'd like to get away from the traffic, noise and the usual city chaos to find out what peace really means, come to the first meeting, Tuesday, October 5, at 2:30 P.M. in room S-228.

If present plans eventuate, WSC will row against Clark University on October 12 here on Lake Quinsigamond; will row in the annual Lowell Tech, Northeastern, Dartmouth, and the Coast Guard Academy on October 17 on the Merrimac River in Lowell, and finally, will row in the famous Head of the Charles River Regatta on October 24, a huge affair, featuring a wide variety of crews all the way from Harvard's great crew down to local high school crews.

So all you WSC students who wish to add a new thrill to your lives, make a special effort on any of these dates to see the WSC Crew in action. We can almost guarantee you'll enjoy it.

R. McGraw

McGovern At Clark

Senator George McGovern spoke at Clark University's Atwood Hall on October 5. Some one thousand people were in the hall and about 200 sat on the lawn outside listening to the Democratic presidential hopeful. He entered to the applause of those present, who included Roger Mudd of CBS News and the WBZ News team and dozens of reporters and photographers.

He began his speech with praise of the '72 election as being historic, in that there would be 25 million voters under 25 years of age, including 11 million 18-20 year olds. His stated purpose was to gain campaign support. The first choice in the election will be Nixon vs. McGovern. He pledged to end the war, and no more "senseless commitments" and to end the war immediately. He reminded his listeners that Nixon, too, has pledged to end the war if

elected, and that 15,000 young men had died since then. American bombers were bombing at a level greater than the bombings taking place at the height of WWII. He said that casualties were now at 20-25 per week and this is unacceptable.

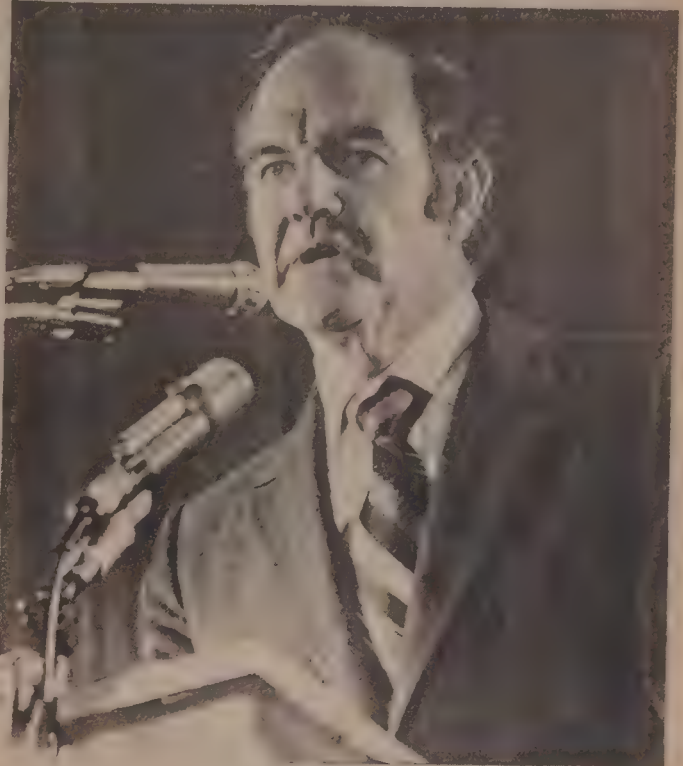
The Senator voted that Nixon holds the key to prison cells of POW's. All that is needed is a withdrawal date, a formula of his Hatfield-McGovern Amendment. Hanoi and the NLF has said it would release the prisoners upon the receipt of a withdrawal date.

Mentioning Sunday's election, he quipped that he believed in "one man, one vote," but.. free choice and free elections in South Vietnam were a joke. The runner-up in the last election has been jailed since just after the last election. This leads to a difficulty in finding willing candidates. McGovern believes

that our presence in Vietnam did not encourage self-determination but delays it.

The second choice of the next election was dictated by the question of racism in our society, the fact that all men and women are created equal, and that there are great economic injustices in America today. McGovern questioned our tax structure, millionaires who don't pay a dime while they have incomes of 100 to 200,000 dollars a year. This course lays the burden on the working man. He felt that wage price freeze was unjust. It froze the pay of workers, teachers, and others who work for a living, while allowing those who make money off interest not to be affected. He felt that it should affect also dividends and interest rates, and this is a "tax bonanza" for the largest corporations. Nixon's

CON'T. ON PAGE 8



Democratic Presidential Candidate George McGovern

The Danbury Rally

Danbury, Conn. October 2—Under a party cloudy sky in Kenosia Park, about 2000 people sat and listened to various speakers condemn the prison system in the country. One of 14 such rallies held across the nation, the Danbury rally was considered one of the largest held by the rally leaders.

Each of the nine speakers called to the attention of the crowd many injustices that they had experienced while they were in jail for various political reasons. Two members of the Harrisburg 8, Rev. Niel McLaughlin and Ted Glick,

spoke about the close relationship between the outside world and the prison world. According to Glick, there is no motivation with the outside world. "Prison society is the same as Outside Society, only more compact." He said that we "must create a society where men and women love each other."

Jim Peck, a WWII Conscientious Objector, said that prisons have always been places of inhuman conditions. "Demands have changed, but all have called for better human conditions. The struggle in the

prison is a struggle to be human beings."

Other speakers included Mrs. Jessy Fields, a Black mother, Bishop Antrilio Parillo-Bonilla of Puerto Rico, and Mrs. Zil Groux, VP of the National Order of Diety.

A key issue that was lately brought to the attention of the American people was the American financing of the construction of new Tiger Cages in South Vietnam. Speaking on this point was Don Leus, a Vietnam Vet, who did some investigation of the Tiger Cages with some members of Congress.

According to him, there are 100,000 prisoners in South Vietnam today, and these people are constantly abused and kept in the most inhuman conditions. He called for the end of American financing of the Tiger Cages.

The final speaker was Dave Dillinger of Chicago 8 fame. Though not speaking on the Prison issue, he did outline the Fall Offensive. According to Dillinger, the prison situation is only a part of the whole issue. Denouncing Rockefeller and Nixon, he said that we "need a general strike in order to bring the government to its knees." There will be no business as usual in the midst of genocide."

After Dillinger spoke, the

demonstrators moved to the prison site a few miles away for the vigil for the Berrigan Brothers. Though not allowed on the prison grounds, the demonstrators peacefully lined the street in an orderly manner. Prison guards and police were stationed along the line, but no problems occurred. A few individuals wanted to cross the police line, but a pro-con discussion was held and things remained peaceful. About 4:30, the demonstration broke up with a feeling of accomplishment.

COMMENT

Since the massacre at Attica, more and more people have been questioning the penal system that now exists. The existence of

CON'T. ON PAGE 6



Candid

by Howie Gelles

Film Series: October 8

"The 400 Blows" is Francois Truffaut's first feature film. This French masterpiece is the moving story of a young boy turned outcast. Not loved at home or wanted at school, he sinks into a private and fugitive existence that leads to reform school. Actually, the autobiography of Truffaut's childhood, "The 400 Blows", has been re-edited by him into a new version. This film is the

winner of The New York Critics Award and The Cannes Film Festival Director's Prize in 1959.

Also being shown is "Scorpio Rising" by Kenneth Anger. This film explores the inner world of the motorcyclist. Anger's experiments with film technique have made him one of the most admired figures in underground movies.

Norman Scott At WSC

The Black Students Union of WSC has invited Mr. Norman Scott to speak at WSC. Mr. Scott is the only Black candidate for city council in Worcester. He will be speaking in the student lounge located in the Gym Building. The date for this event is Wednesday, October 13, 1971

at 11:00 a.m. We urge all WSC students and faculty to be there to hear some of the issues concerning minorities and the average working man here in Worcester. Hope to see you there.

Aaron Hazard

Gallery

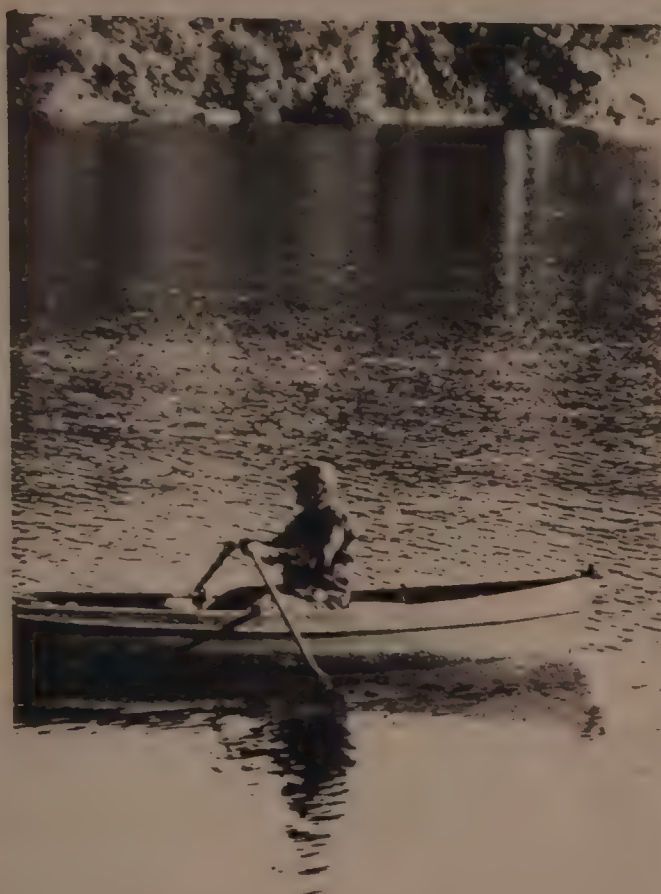


Photo by Howie Gelles

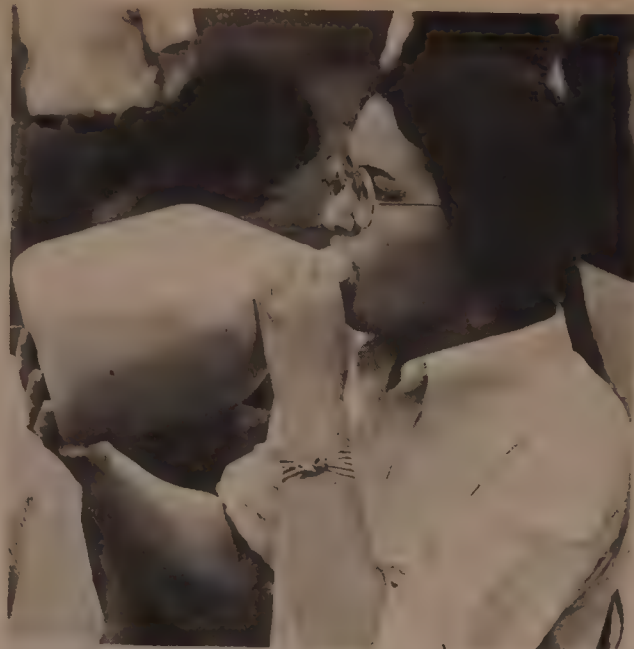


Photo by Howie Gelles



KING FOR A DAY (Photo by Waino Gustafson)

Register For Peace

The Massachusetts Voter Registration Coalition this week announced its plans for a mass rally to be held at Boston's City Hall Plaza on Friday, October 8th. According to Michael Segal, one of the Coalition's coordinators, "the theme of the rally-REGISTER FOR PEACE AND NEW PRIORITIES--expresses our purpose. We are attempting to encourage the new voters of Massachusetts, principally those between the ages of 18 and 24, to register, work and vote for candidates and national convention delegates committed to peace and equitable domestic priorities."

Segal reported that the Boston Election Department has agreed to provide as many as 100 registrars who will be on hand at the rally site to register Boston residents. "The potential influence of 18-24 olds on local, state and national politics can be considerable. In Massachusetts, there are 677,000 people in that age category, with 346,000 living in the Boston Metropolitan area and 109,000 living in Boston itself. This potential is made more impressive because of the historically low voter turnout in Massachusetts primary elections."

As evidence of this, Segal pointed out that in 1970, only 25,000 votes nominated Louise Day Hicks in her Congressional District primary. Father Robert

Drinan won his November election by only 3,000 votes. Gerry Studds lost his on Cape Cod by only 1500. 32,000 voters from the state gave the

whole of the Massachusetts delegation to the Republican National Convention in 1968 to Nelson Rockefeller, and Gene McCarthy won the Democratic presidential preference primary in 1968--and along with it the whole of the Massachusetts delegation to the Chicago convention, by 55,000 votes over his nearest opponent.

Ray Dougan, Coalition coordinator and rally organizer, listed those prominent state and national figures who have accepted invitations (as of today) to appear and speak on October 8th. The list includes: Governor Francis Sargent, Senators Birch Bayh, George McGovern, and Edmund Muskie, Representatives Paul McCloskey and John Conyers, United Auto Workers President Leonard Woodcock and former Representative Allard Lowenstein. Peter Yarrow, formerly of Peter, Paul and Mary, will provide the entertainment, along with other well-known groups.

Segal continued by referring to those people who attend "March for Victory" parades in Washington D.C. and who support pro-war, anti-poor and anti-youth political candidates. "We hope that with the passage of the 26th Amendment which lowered the voting age to 18 and Attorney General Quinn's opinion in Massachusetts which allows students to register where they attend school, young people will consider both forms of political expression meaningful."

"It is important to note that most Massachusetts communities are not resisting the Attorney

General's interpretation of the 26th Amendment. Those which are openly denying students their right to electoral participation are Cambridge and Worcester. In both communities, legal action has already been introduced to reverse the decisions of the parochial-minded Board of Elections."

The rally organizers hope that many thousands of people will come to Boston's City Hall Plaza on Friday, October 8th from noon to 6 p.m. In addition to several of the 1972 presidential contenders being there to speak, it will also be possible for thousands of Boston's new voters to register at the rally site.

The Massachusetts Voter Registration Coalition, sponsor of the rally, and of other local "new voter" registration drives, is located in Boston at 60 Bromfield Street. All those interested in helping should stop at the office or call 357-5494.

Debating Club

The Robert Fox Debating Club is looking for members. Any student with an interest in debate is welcome. The student will gain experience in speech through his membership. Along with this experience he will have an association with students from other colleges from the East and Mid-West. So far this year we have received invitations from such schools as New York

NOTICE TO STUDENTS

All books that were not sold at the book mart must be picked up in the Student Senate Office by Wednesday, October 13 or the books will be donated to the Boston Naval Prison Library.

The following students should pick up their money from books that were sold:

Judy Donovan
Linda Flandreau
Simone Gauvin
Robert Nordstrom
Joe Rutkowski
Crystal Schofield
Gerald Stone
Mary Virzi

OUR POLICY-

It is the policy of this publication that all articles submitted be signed with the author's real, full name. The use of initials or pseudonyms to appear in the paper are to be specified as such beneath the author's signature. All names withheld are kept in the strictest confidence.

A representative of the United Farm Workers Organizing Committee AFL-CIO will address the Student Senate at their October 12th meeting. The speaker will address the attention of the Senate to the conditions that migrant farm workers face in this country. Thought will also be given to the accomplishments of the United Farm Workers through the historic grape boycott.

All are welcome to attend.

University, University of Bridgeport, Pace College, University of Rochester, Brown University, Southern Connecticut State College and others.

The Debate Club pays for the cost of room and board, and any cost of transportation.

Any interested student should contact me in my office S229 or come to a debate meeting. The meetings are held Tuesdays in room S225A at 2:30 p.m.

John F. McLaughlin,
Debate Advisor
Speech Department

Editorial



The vote has been tallied and the lie is complete. Thieu's "re-election" has been perpetrated. The greatest deception of our time has come to pass. 45,000 American combat deaths, 10,000 non-combat deaths, 300,000 other casualties, not to mention

psychological damage and drug addiction, an estimated million Viet casualties, and billions of dollars a year for ten years: all in vain! Self-determination? Lies! Democracy? Lies! If they were not lies, they were raped and murdered on October 3, 1971 in South Vietnam.

The situation leaves us either laughing at the idiocy of a one-man election in a democracy, or crying at the tragedy of so many lies being exposed at once. Does this mean that democracy was not our reason for fighting? If not, what was the reason? Money? Our vested interest? Big business afraid of losing a bit of money? Would you die for money? Let's get out of Vietnam NOW! Not in May, not in six months, not by the end of this year--NOW! There are no reasons left to fight, only lies. No more lies! Out now! Stop the killing! To hell with Thieu and all his lackeys! End the war! It's already too late, ten years too late.

AJL

Clarification

Andy Boyd, Senior Class President, wishes to clarify a statement made in his interview in the October 2nd issue of THE NEW STUDENT VOICE. In

the original interview, he made a statement which made it appear that Senior class funds are low. This is not true. The Senior Class has an adequate and stable supply of funds.

From Reading Gaol To Attica, N. Y.

The recent horrifying outbursts at Attica and San Quentin prisons have no doubt served to direct public attention once again to the thorny problem of prison reform. Curiously, the very words "prison reform" often serve as a catalyst to separate out those liberals who believe many of America's prisons are simply charnel houses for the breeding of even more crime from those conservatives who believe that

the whole problem could be solved easily by a little less coddling of prisoners.

Needless to say then prison reform is not likely to be achieved by those who hold such simplistic views. Murderers, rapists, arsonists, gunmen, and thugs are not just nice guys who happened to have been injured by an unhappy environment which made them criminals, but neither are they sub-humans to be gratuitously beaten at the

whim of callous guards, or worse, to have every vestige of humanity deliberately driven into the mire. A society that cannot distinguish clearly between hard but fair treatment on the one hand and perverse cruelty on the other is bound to suffer not only more and more prison upheavals, but also raises some doubts concerning the validity of its claims to civilization.

But how does a society go about ensuring that its captive criminals while serving their time are not degraded any more than is inevitable? Just as surgeons in the course of their daily duties are surrounded with pain and blood and tears, so too is prison by definition a harsh way of life. Because most prisoners are drawn from the lower and less educated strata of society, the general public is often poorly informed concerning the reality of life behind iron bars.

Yet, literature does contain some very graphic descriptions by writers of skill and talent who for one reason or another found themselves in jail. For those who think convicts should be coddled less but also useful for those who think prisons are seedbeds of crime, Oscar Wilde's famous 1898 poem, "The Ballad of Reading Gaol" could well serve as primary evidence. Wilde, a famous writer of the late 19th century England, wrote this poem after serving a term in an English prison and unquestionably it is as pertinent to Attica today as it was to Reading, England, then. Read it in toto, in any anthology of English poetry, and ponder its flaming words. This is how prison seemed to one sensitive observer who experienced it first hand. Undoubtedly, Wilde was both shocked and bitter, and the poem he created reflects this sense of horror. Yet, there is much food for thought in it today.

R.F.M.

Letters To The Editor

Dear Editor,

For the longest time I have been wondering what right the establishers of our new parking rules have in saying all regulations "are subject to change without notice." Does the administration (or whoever is directly responsible) believe that they automatically possess the power to sit in judgement over the masses. Maybe I am incorrectly interpreting this statement, but if so, I am not alone in doing so. Would the U.S. Senate change a law without notifying the public about it? Or is the enforcing group lacing themselves above the generally accepted methods of changing the law? If this is so, the accepted system of enforcing parking regulations must be altered or abolished! I expect a reply from the persons responsible.

Sincerely,
DjN

Dear Editor,

As an incoming freshman, I have been deluged with suggestions that I develop my social conscience. During orientation, I saw a film detailing inhumanity in Vietnam. I have been exhorted to march to end this. Appeals for help come from all over. I am supposed to feel sympathy toward those at Attica, those in the ghetto, those in Vietnam, Biafra, Bangla Desh...the list is almost endless. But it seems that people must be remote to be helped. The hitchhiker is an example.

When I thumb in the morning, I am merrily passed by all kinds of students and student types--eventually getting rides from jocks and businessmen. Others seem to have the same problem. So people, if you want to help someone, help a hitchhiker. It's easy. It's cheap. And it does help.

Michael Condon

Inside The Empire

by Don Bullens

"Nixon on the Fifth Amendment"--"Back in 1948, Congressman Richard M. Nixon had a plan that would prevent suspected Communists from using the fifth amendment. Nixon wanted to amend the laws so that the House Committee on Activities could force suspects to testify."

Esquire, Oct. 1971

Why We Fight
"From the Pentagon Papers, we find out why the military is involved in Vietnam. '70% to avoid a humiliating U.S. defeat. 20% to keep SVN (South Vietnam) territory from Chinese hands. 10% to permit the people of SVN to enjoy a better, freer way of life.' It's comforting to know that the U.S. has such idealistic and well-intentioned motives" Pentagon Papers-Through the Courtesy of Dan Ellsberg

You Want Us
"As the U.S. Army pursues its course of 'joining people' the propaganda becomes more absurd. One of their latest ads reads: 'Big Mike likes to make noise? We have noisemakers that can be heard ten miles away.' One wonders if Big Mike gets to see what these noisemakers do to human flesh."

Using Mexican-American Women
"Dr. Joseph Goldzeither experimented with 398 Mexican-American women to determine if the side-effects of birth-control pills were psychosomatic. All the women were told that they were given contraceptive pills, however, one-fifth were given placebos. Seven women now have unwanted pregnancies. The doctor said he told them to use vaginal contraceptives as a backup. He blames the

pregnancies on 'manifest carelessness.' He also said, 'with the kind of women we used, 80% would have gotten pregnant if they hadn't been a part of the experiment.' Goldzeither works at the Southwest Foundation, San Antonio, Texas."

Phoenix, Sept. 14, 1971

No Racism Here
"According to New York's State Commissioner of corrections Russell G. Oswald, prison conditions aren't the major problem contributing to prison revolts. He believes that prisons are confronted with a 'new kind of problem prisoner.' He also described black militants

as 'the most awesome challenge' he has faced in his career. 'They have the idea they are victims of a racist society.' Oswald made these comments weeks before he became personally involved in Attica."

U.S. News and World Report Sept. 27, 1971
George Jackson

"Incidentally, George Jackson (Field Marshall for the Black Panthers Party) spend nearly eleven years in jail for stealing \$70 from a gas station. He was given an indeterminate sentence, one year to life. Jackson was shot in the back in what the authorities called an 'escape attempt'."

The Insignificant Law
Q. "Recently, questions have been raised in this country about the legal aspects of what we are doing in Vietnam. What is our justification under international law?"

A. "To me, the legal aspect is the least significant."

From an interview with Henry Cabot Lodge
U.S. News and World Report, Feb. 15, 1971

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Poets' Corner

A wilting rose
Lies
In an empty ice cream cone.
Dies
For having beauty.

It casts no longer
Its soothing scent,
Its shape has been forgotten.
It can please no more
That which took it
From its earthen floor
And clipped away its roots.
The colors fade
Into dull and frail
To bear life essence fruits.

The empty cone
Has no more use
Its contents have been eaten.
The sugar coated toasted cradle
A tongue will never sweeten
It roles along a
A cardboard table
Finding no escape
Than to hold
A wilting rose
Unable.
Than to slowly rot away.

'Where does your beauty lie?
The cone may ask the flower,
The rose replies in slow descent,
'Within your decaying power.'

D.L.

RANDOM THOUGHTS TOGETHER
Abbie Hoffman is cutting his hair,
and urging people to register
to vote.

The castle walls are crumbling,
"Support the fillibuster, Senator",
no moat.

Cat Steven's "peace train" is choogin'
'cause spirit's coal
and the peace boat's afloat.

I remember when "McDonald's"
was a farm
we sung about...e-i-e-i-o
Evol

Revol

Evol

Revol

...yoution beckons.
"And it appears to be a long time before the dawn."
C.S.N.Y.

Good morning! I love you.
An eye of fire blinks at us through the darkness.

And we blink in return, acknowledging the spark
that dwells in each of us.

And we stand on the shroud of shadowy horizon,
standing, not dancing; standing; not dancing; standing...

Standing still, a spark will soon die.
We are the dawn, circle of light on the rise.

Fulfillment waits in a glowing ember.

Mike Hoover

Walk
Endless talk
The rambling raving brain
My head should swell
No less.

Run,
It shuts up
Only for a minute.
I can run
Only for a minute.

That is why
My brain will die.
Talking me to death.

Oh head.
No sleep.

D.L.

Proud legacy of my fathers
A broken spear in the sand.
The wanton cry of babies
War paint on face and hand.
Bent woman, keep my lodge warm
I go to retrieve my brother's stolen land
Unto the sun I ride
Protect me, fair guide
Your son in buffalo robe.
Great father, raise the fire inside your heart
Time for compromise has past
The crooked letters on the paper
Bind us to the last.
We shall raid and we will die
The long knives sorrow is cast.
Stay, my father old and wise
My brother. White Horse, goes and dies
On the onslaught of long knives.
Come take me, pony,
Surpass the breeze
I shan't return to my village
Till the trumpet call is ceased.
My raging fury to its peak,
The arrow finds its crease
Straddling the horse's back
Blood-stained and fettered track
Three bullets nestled in his back
Still on the morrow the snow may come
And cover the wrong that's been done.
While it turns to blood-soaked mire
'neath the warrior's burial pyre.

Tarsa

Rider from the mountain
Cryer against the cloud-streaked horizon
Feathers fly against the crimson dusk
Fly from a free spirit
On the way to the funeral pyre.

Straight and quick from his lodge
Painted pony hooves on fire
War bonnet ribbons trailing
Behind the hate paint of white.

Brothers many, blood runs fast
Through strong arms covered with
Bronze and silver arm bands.

Quiver of arrows find your mark
In the white raiders' stone cold hearts
Who burn out our villages.
Butcher our women and the younger braves.

Lance long, razor sharp
Stay the white dog.
Whiskey and rifles
For our good land.

My father, was the price
of freedom or conquest
Worth the death of my
Lodge's young and women.
My brothers' blood now
Baking on the dust?

Father, listen not to the
White gunrunner of the happy
Tomorrow, look at your
Villages, barren of life
Blown as dust by the north gale.

Sunset, the fall of light
That once should have been
Seen, shan't rise to greet
The young red faces.

Tarsa

LAST FRIDAY

After hours on the road--
Two rides--a writer and a traveller--
We made it to your house.
Sitting together warm again
Reading quietly as music played
From behind us, too happy to cry
Over a broken down car that
Would run no more tonight,
You played for me, slightly
Untuned, your voice breaking
From time to time into
Your special brand of laughter.
I've heard Blue-eyed Judy
And Magical John singing
Songs of love and life:
The Band and The Who played
To packed houses, thousands
Of faces unseen in the dark
Moved but untouched away
From the stage; but never
Have I heard music as sweet
As a private concert played
For me and for the ears
of no one else to enjoy.

AjL



Reviews



"The Holy Outlaw"

Why...do men burn their draftcards? That was the point behind "The Holy Outlaw", a movie presented September 28 at W.S.C. The movie concerned the plight of Father Dan Berrigan, a person involved in the anti-war movement. He is now serving his prison sentence at a Connecticut prison and due to the controversy he's caused, is not allowed to speak with persons of the press.

Interviews with many people

were incorporated into the film. Ideas were reiterated, such as the American public is totally blind to the situation in Vietnam and that it is one hell of a lot better to burn draftcards (stinking pieces of paper) than it is to burn helpless children.

The film was informative; some statistics about the War were mentioned. If more films of this nature were presented at the college, more people might start to care or even decide to do something!

Casting For Tango

Casting announcement from the Department of Speech and Dramatics for its December production of TANGO reveals that Alden Anderson, Charles Ball, Dennis Donohue, Diane Hansen, Janet Lombardi, Debbie Morse and John Raymond will all play leading roles. There are no small roles; of course, it goes without saying that there are no small actors.

Dennis Donohue and Janet Lombardi last appeared together on stage that it, as Torvald and the maid, respectively in the department's spring production of A DOLL'S HOUSE. In that play Donohue played an uptight Victorian Banker, Miss Lombardi, a hard-working domestic.

In TANGO, Donohue as Stomil does an about-face and plays a fully liberated male who not only doesn't care about his wife's past, but doesn't keep a steady eye on her present amusements, either.

Speaking of amusements, Ala, played by Miss Lombardi, is the answer to Hugh Hefner's prayers—young, beautiful and dumb, dumb, dumb.

Diane Hansen, a recent transfer from the University of Hartford, is Donohue's loving (in her fashion) wife. Diane has played many major roles in Hartford shows.

John Raymond, another new face, having recently abandoned the basketball courts for the WSC stage, plays Arthur, the son of this swinging couple and Ala's cousin. Raymond's previous credits include many leads in St.

Peter's H.S. productions.

Also hailing from St. Peter's, freshman Charles Ball takes the role of the mindless "heavy" of the piece, Eddie. "A can of beer, a deck of cards, and just about anyone," is Eddie's motto.

The Medicare clique is represented by seasoned troopers, Debbie Morse and Alden Anderson. Miss Morse, who has appeared in many Fenwick Apprentice Workshops, will be remembered by WSC theatre-goers as the garrulous lead in Sock & Busking's NIGHT NURSE last season. Because the role of Grandmother Eugenia occasionally requires sharing the stage with others, Miss Morse has already begun intensive "Method" exercises in shutting up.

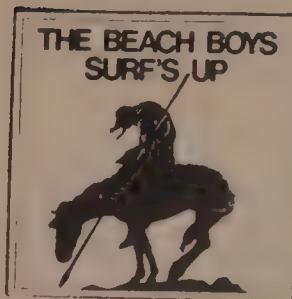
Anderson is beginning to command real respect as an actor. A neophyte performer, he played an enlisted man in UNKNOWN SOLDIER; as the porter in DOLL'S HOUSE he never got further on stage than the doorway; as transvestite Kenny in LITTLE MURDERS, he had to wear the leading lady's costume. However, his current contract explicitly states that he cannot be drafted for the duration, is entitled to walk ON stage, and he may wear male garb in all scenes requiring clothes.

The Plush comedy, smuggled past U.S. Customs gag-by-gag in empty Kielbasa casings, is scheduled to open December 2 in the Old Auditorium.

A.M.S.

Tracks

by Steve Olson



by Steve Olson

Back in August, there was a special on T.V. entitled Celebration. What it basically was involved with was a concert somewhere on Manhattan Island. Carly Simon, Boz Scaggs, and Van Morrison were among those playing on stage. But the most enlightening group was the Beach Boys. Like most of us, The Beach Boys are a happy memory of what was going on nine to ten years ago. Remember "Surfin' Safari", "409", "Surfin' USA", "In My Room", "All Summer Long", "Wendy", "Barbara Ann", "Sloop John B" (which the Kingston Trio did mucho years before the Beach Boys), and "California Girls". All are definitely synonymous with the Beach Boys. Then came "Good Vibrations." It sounded, it tasted, it felt like a Beach Boys record. But was it? There was an entirely new feeling here. It was no longer a "West Coast" sound but an international goodness. After "Good Vibrations" came a few more hits that just got less and less important on each spin of the turntable or so we thought. As I reflect over what has occurred to the Beach Boys for the last three, four years, the realizations hit. The Beach Boys were going through changes that neither their audience nor their record label (Capitol) could handle. I can remember devastating reviews of "Smiley Smile" and "Wild Honey" as well as "Friends" and "20/20". It became quite common to see a bad Beach Boys review. And the sad thing is, we all accepted it for the truth. Then about a year ago, "Sunflower" was released. This album, unlike the previous four, received rave reviews. Totally unbelievable and as a result, no one bought it.

Well "Surf's Up" has been released and like its predecessor, it is receiving excellent reviews. It is a good album, no question about it. But only certain songs make it such. "Long Promised Road" and "Surf's Up" seem to be the real only peaks on the record. Harmonies, as most Beach Boys harmonies are, are excellent. With the help of Charles Lloyd on these cuts, the horn section really sticks out. "Disney Girls (1957)" is another fine cut. "Feel Flow" and "Student Demonstration Time" stick nicely in one's mind. But some of the other songs, which are nice in many ways, just don't come across. "Til I Die", "Take

a Load Off Your Feet," and "Lookin' at Tomorrow" fit right into this album but lose their individuality by such means. "Don't Go Near the Water" and "A Day in the Life of a Tree" can be panned as being neither good or bad. They are neuters just as their subjects are.

However, being neuter in nature, also means it can be affected either negatively or positively. In this case, this appears to be the point of the Beach Boys. I'm afraid its negative too. Surf's Up is a good album that more than justifies the existence of the Beach Boys. Furthermore, I think we should all start back with "Good Vibrations" and work ourselves up to the present level of the Beach Boys.

In the "It Couldn't Happen Here" column; David Crosby and Graham Nash were headlined to do a concert at the Music Hall in Boston this past Sunday, October 3. Well, they showed along with a couple of more friends, Steve Stills and Neil Young. What a bootleg could come of this!

Since October is more or less a traditional month for a lot of concerts, I have compiled a schedule:

October 8: Holy Cross, Poco, 8:00.

October 9: Tufts, Captain Beefheart and His Magic Band, 8:00.

October 11: Boston Garden, Santana, 8:00.

October 14, Music Hall, Traffic, 8:00.

October 16: Worcester Auditorium, Jose Feliciano, 8:00.

October 22: Symphony Hall, Kris Kristofferson, 8:00.

October 23: Jordan Hall, Livingston Taylor, 8:00.

October 26: Music Hall, Cat Stevens, 8:00.

November 3: Music Hall, Fleetwood Mac, 8:00.

November 8: Music Hall, Jeff Beck, 7:30 & 10:30.

November 17: Music Hall, Allman Bros. 7:30 & 10:30.

And for you Cape bums or Superstar Freaks or both:

October 9 & 10: Racquet Club, Sheraton Hyannis Inn, Superstar, 7:30 & 11:00.

Michael Butler To Present Berrigan Play In Boston

Michael Butler Associates will present Father Daniel Berrigan's "The Trial of the Catonsville Nine" at the New Theatre, Cambridge, for a limited engagement starting with previews Saturday, October 9, to open Tuesday, October 12.

Director Michael Murray is now in rehearsal in New York City for a production which has had a very successful run at the Mark Taper Forum in Los Angeles and in New York at Broadway's Luceum Theatre.

An absorbing documentary drama which deals with the burning of three-hundred seventy-eight draft board files in Catonsville, Maryland three years ago to protest the Vietnam war, the "Catonsville Nine" concerns itself with the moral decisions made by seven men and two women to uphold what they considered an even higher engagement starting with law than that which governs the citizens of this country.

What Daniel Berrigan says in this controversial drama is that every person has to decide what he has to do about a condition or law he feels is wrong or unjust. The entire work is taken from the public record and it allows the audience to come to grips with the problem and make up its own mind. At the heart of "Catonsville Nine" is the ancient conflict between man's law and man's conscience.

Producer Michael Butler is no stranger to the Courts of Boston on many of the same issues, having taken a stand on "Hair" right up to the United States Supreme Court; a decision which turned what would have normally been a profitable engagement into a loss.

Mr. Butler's decision to stand on the first and fourteenth amendments foiled District Attorney Garrett Byrne's attempt to close down "Hair" under Massachusetts obscenity laws. While in litigation "Hair" playing at the Wilbur theatre, was closed for eight weeks; it was a financial blow from which "Hair" never recovered; for during that time the entire cast and crew was kept on full salary.

The case was fought from the Massachusetts Supreme Court to the Federal District Court of Appeals where Mr. Butler's right to present "Hair" intact and uncensored was granted. Mr. Byrne and his staff appealed to the United States Supreme Court, his appeal was denied. Justice Thurgood Marshall cast the deciding vote from an oxygen tent at the Bethesda National Hospital where he was stricken with pneumonia.

The "Catonsville Nine" takes a human act of conscience and casts it as a stone upon the water to send out rippling waves.

The Poet's Club

Toby Lurie, the "wandering poet", will lead a poetic happening in the faculty lounge of the science building at 8:00, Wednesday evening, October 13. Besides authoring MEASURED SPACE and NEW FORMS NEW SPACES, Mr. Lurie has recorded an album entitled WORD TRIPS. His ability to involve the audience in his improvisational approach to poetry turns each spectator into his own poet.

When you come on Wednesday evening, be prepared to join in an unusual experience with sound. If you play a musical instrument, bring it. Or just come and participate in the creation of poetry.

Tuesday Afternoon

At The Movies

N. Aud Free 12:30

Oct. 12

"David & Lisa"

CINEMA '72 of BJC ~AND~ LENS FLIGHTS of WPI

Alice's Restaurant
SUMMER OCT 17th

2 (two) shows: 1:00 p.m. & 8:00 p.m.

Admission: \$1.00 ONLY

at ALDEN HALL, WPI

The Danbury Rally

CON'T. FROM PAGE 1

AND OUR BROTHERS
IN PRISON

NAM PRISON
DEMANDS

THE GOVERNMENT MUST
THE PRISONERS AND PRISONERS
out simply imprisoned by the
is must be abolished

MUST CUT ALL AID FOR
TRUCTION OF
AGES and RETURN ALL
PS

It be made of all
nations

ATTICA
DEMANDS

Provide adequate food water and shelter for all inmates
- Enforce the application of the NY state Prisoners
Law standards to all such done by inmates
- Establish a "Prisoner" consultation service for all
prisoners at NY State Prison to be publicly active without
interference or threat

- Give the prisoners freedom
- Give all prisoners of reasonable responses of what
is done by the state, to the security of the nation
- Give all prisoners a right to the security of the nation
- Give all prisoners a right to the security of the nation

- Institute a public effective rehabilitation program for all
prisoners of the nation system of the nation system
- Provide effective rehabilitation program for all prisoners of the nation
- Provide a public effective rehabilitation program for all prisoners of the nation

DANBURY
DEMANDS

1. The speedy release of Dan Berrigan
and
A shortened set-off for Phil Berrigan

2. The shutting down of the new type of
Under construction on Danbury Island, N.Y.

3. The establishment of these prisoner rights
- The right to see all material in one
file at a parole hearing.
- The right to receive word back in
two weeks time



inhuman conditions can no longer be excepted in the eyes of Americans. The demands made by prisoners have one thing in common: to be treated as a human being.

One may argue that a convicted murderer or thief has lost his rights as a human being and should be treated as an animal; but does this not bring that person "down" to the level of an animal? An "eye for an eye" without question is hardly a philosophy for a rational human being. The shooting or prisoners in a supposedly civilized society is inexcusable.

In a prison today, there are basically two kinds of inmates: the "hardened" criminal and the "political prisoner." What happened at Attica and the reason behind it are not what I'm writing about in this article. I'm writing about the political prisoners.

A basic question that is often asked is "What is a political prisoner?" To me, a political prisoner is one who is in prison for political reasons. Example: the reason for the Danbury rally, the Berrigans. The official charge against the Berrigan brothers is defacing Federal property. (Draft files). One may say that the destruction of property is a serious crime; and in American Society, it is. In a society where status is measured by the material wealth, one can easily see where the destruction of property in any form, would be detrimental to one's status, and therefore a crime.

But there are those who see beyond the dollar value of objects. To them, material wealth is meaningless, it makes a machine out of a person; it causes a human to become inhuman. Those who have looked beyond materialism have looked for human values. To them, one's status is measured by his brother's love. He believes that life has meaning, that every new day is a challenge. Such men are the Berrigan brothers.

To them, the war is the result of inhuman material motives by a few people. They see war as the inhuman treatment of people. Killing is the most intolerable action that one can perform. The Berrigans did something to hurt that which was killing. They chose a symbolic means to fight back. They poured blood on draft

files. Their crime: love of fellow human beings. Though the story is incomplete, this is basically what happens to those who care. Another example of a political prisoner is Angela Davis. She is charged with buying guns that killed a judge in California. Yet, if one could read the transcript of what the Prosecution is saying, one would quickly see that her crime is being a Black, a thinker, and a Communist. She therefore is a criminal who has lost all of her humanity and rights. She's a Commie, she's a nigger, she's a no good, she therefore is kept away from society, and so, no bail. On the other hand, Lt. Calley a convicted murder of 22 Vietnamese is out living in town. This is another kind of political prisoner. The list is longer, and it grows every day. Oakland, Chicago, Harrisburg, Seattle, and others are few examples of political trials going on today. The crimes, well, in each case the charges, are different, ranging from conspiracy (whatever that means) to murder. Many of the charges have meat to them, however, one must keep in mind that justice is no longer meaningful when questions of political beliefs are asked. Example: Bobby Seale. His charge of murder has become a secondary issue and his political beliefs are now the primary cause for his trial though murder is often used to make the trial look fair.

But he is kept in jail with a bail set too high to pay. A lesser man would have had bail at a much lower rate. This makes Seale a political prisoner.

Cases upon cases upon cases have come to the eyes of the many. But the struggle is far from over. As new arrests are being made everyday, Americans must unify and stop the infringement upon their basic guarantees, Constitutional and Civil Rights. Americans must become open-minded and seek solutions into the problems and not just pacify (Witness New York City with Mayor Lindsay handling Blacks, Puerto Ricans, and other groups.) But I warn those who try to seek solutions and find that the only possible method left is complete destruction and to start over again: Big Brother is Watching You.

"This Danbury prison statement is addressed To
all sectors of the anti-war movement.
We ask, can we political prisoners count on you?
Can the tortured, the displaced, imprisoned
Vietnamese count on you?
The prisoners have chosen our way of resistance
We ask you to join us, in whatever way
Courage or outrage or the rage
of God and man may suggest to you -"

For Danbury Resisters:
Tom Haines
David Malamut
Edna Gurek
Ted Gurek

Review

“For Pete’s Sake”

Coming Soon:

This movie attempts to analyze and deal directly with “human” problems in a Christian context. The scenes cover the realistic problems that Pete Harper (a typical guy in a typical world) confronts. Being surrounded by destruction, failure, and death, Pete’s life seems to be going in an ever-increasing circle of events. The movie specifically shows how this circle can be transformed into a vertical and endless line, so to speak. In short, the viewer sees Pete’s outlook on life drastically change in time for the movie’s conclusion; which only demonstrates proper planning on the part of the production people.

“For Pete’s Sake” will be shown to the public on October 20-26 of this year, at Webster Square Cinema 1 in Worcester. It is guaranteed that this will not be like any movie you would expect to see in a public theatre. This movie even has a plot as well as a special “gift” for “free” for those who are interested.

At times, the photography is beautifully done. Notice especially the mountain scenes near the end.

This is one of the few movies I have seen that attempts to answer the questions that it has previously posed to the viewer. Many movies leave you with a hatful of unrelated opinions and the difficult task of filtering out a sensible, workable conclusion. A special message by the evangelist, Dr. Billy Graham, the movie’s sponsor, concludes this experience.

The movie is mostly geared towards the college-aged person and young adult, but is also very applicable to the “over-the-hill-gang”. You’re really never over the hill as long as you remain on flat land.

Openmindedness is an important factor. What this movie seems to be is an experiment in the Worcester area of a movie with a message. I hope that you will all support this Worldwide Pictures Production when it comes to “a theatre near you” on October 20-26. For more information call 756-3610.

It’s nice to know that people really do care about you as a person and an individual. Hope to see you at the flicks!

D.N.

Psycho Ward

I understand that one of our local radio stations (Fly By Night Broadcasting Company) intends to undertake a project in an attempt to relieve some of the traffic problems to be residents of Holden. It will be much like Boston’s “B-2 copter”, only with a slightly different goal in mind. A typical program might sound like this:

“And now, folks, we switch you to Sneaky Pete, high above Worcester County’s largest pig-sty. Whaddya see, Pete?”

“Right, Jack! Well, there’s a pig with radar up waiting in the Northbound lane of Salisbury Street at the swimming pool. He looks like a bugger. Speed limits 35. Over on route 122A we have an officer waiting in the eastbound lane just at the Rutland line. Take it easy there.

“Traffic’s moving badly on Holden Street due to the sewer they’ve been putting in since January. There is radar being used just past Brentwood Avenue. Watch it if you’re near there. His record is one thousand speeding tickets, four hundred and eighty stop signs and thirty five hundred Y.B.C.I.F.L.I.’s (You’re Busted ‘Cause I Feel Like It). Another cop is in the bank lot at 122A and Shrewsbury Street, waiting for someone to run that stop sign. Do a full stop. He has a surveyor’s kit. CONT. ON PG. 8



Mr. Richard H. Sine (Photo by Howie Gelles)

Sine Director of Professional Experience

If you have any questions about student teaching gaining experience in inner city schools, or just becoming involved in the teaching process in our schools today, the person to see is Mr. Richard H. Sine. Mr. Sine is the new director of Professional Experience at Worcester State College. His post is involved in making connections and organizing the supervision in the public schools dealing with Library Science and student teaching.

Mr. Sine received his Masters degree in Education from Boston University and is now a candidate for a Doctorate degree from Boston College. After starting his career in Education as a science teacher in Orange,

Mass., he became the Coordinator of Curriculum Instruction in the Ipswich public schools and finally, before joining our staff, the chairman of the Undergraduate department at Catholic University of America.

When asked for his opinion of Worcester State, Mr. Sine was very enthusiastic. He enjoys working here and especially enjoys the students, “They are warm, friendly, informal and there are no barriers.”

If you have any questions about any teaching experience, talk to Mr. Sine. He’s more than happy to help. See for yourself. He can be found in room A212, it will be well worth your while. P.J.M.

Poetry Readings

On Wednesday, September 29, the Poetry Club of WSC presented John Langland and Robert Bohm as the first in a series of Wednesday night readings. Mr. Bohm and Mr. Langland, both from the University of Massachusetts Fine Arts program, entertained a group of about forty-five for over two hours.

The first reading was done by Bohm an impressive young poet, Bohm had the audience spellbound as his words spoke of death, love and mysticism with a realism not often seen. Bohm’s poetry was excellent but suffered under his delivery. Much of the reading was given in a monotone chant. This fit the mood of the poetry well but lost a great deal in the transition from sender to receiver.

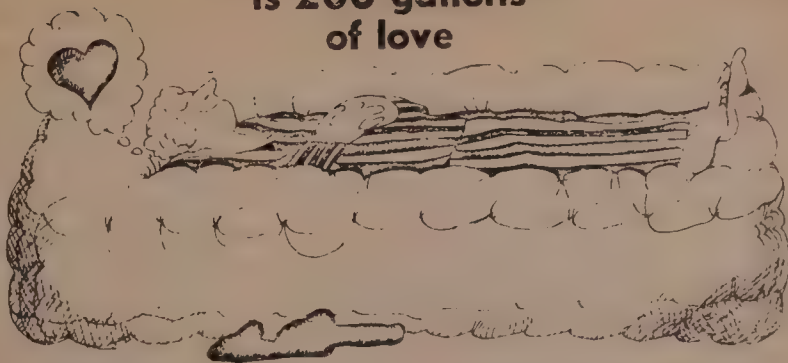
In contrast to Bohm’s hard hitting poetry was the poetry of John Langland. Mr. Langland started out his reading, not by

reading, but by reciting memorized poetry. His was a poetry of soft flowing nature, never disturbing, gently intriguing and quite different from Bohm. At least those were the poems he recited. When Langland began to read his poetry there was a definite change in mood. The read poems seemed to be from a different era. They, like Bohm’s were hard hitting often stark poems of violence and injustice. Perhaps from the pen of a younger Langland, these poems stayed in the listeners’ mind long after the reading was over.

The poetry of both teacher, John Langland, and student, Robert Bohm, was excellent. If the Poetry Club can keep the quality of poets at this high level the program will surely be a success in bringing poetry to Worcester State.

Duncan Stewart

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McGovern at Clark

purpose for this was "to stimulate employment." McGovern said that this should come from the affluent first, that they should bear the burden of day-care centers, new classrooms and housing, sort of noblesse oblige, with money. Ending the war and the draft and scaling down military expenses could result in a savings of thirty billion dollars, which, if invested, could really create employment.

He closed his speech with a reaffirmation of the importance of the eighteen to twenty year old vote, by mentioning that Nixon was elected by a mere million votes, and that he was defeated in 1960 by a mere one hundred thousand votes.

After his speech, McGovern answered questions from those present. The first was a question concerning nuclear weapons in the Middle East, to which he was opposed, as is the U.S. officially, according to the non-proliferation treaty. He said we should take the lead in the Salt talks and avoid the spread of nuclear weapons. He reiterated the danger of more people with the bomb means more possibility of nuclear war, accidental or otherwise.

Next he was asked to define a "senseless adventure" as he had stated earlier in his opposition to the Vietnam war. He replied, "War is senseless," but if the U.S. were attacked, he would support its defense, as he did during WWII.

He was asked about his charge that Vietnamese Vice President Ky was involved in opium smuggling. McGovern replied that this was true, and that Ky's fortune was largely due to this traffic.

Would he grant amnesty to draft resisters? Yes, he would, and here the audience reacted very well. He felt that the Army today was very demoralizing and there was more anti-war feeling in Vietnam than on any college campus. The result of this was massive drug addiction. Emotionally soldiers react with the feeling that the war was a mistake, the economic crisis for

returning vets was also brought out. There is a great deal of unemployment and fewer benefits for them than after WWII.

Asked if he would free political prisoners, he replied that would be a too general statement and that each case would have to be reviewed individually. He felt that bail in many cases has been excessive and all people should be treated equally under bail laws.

When questioned if his amnesty to draft resisters would be extended to AWOL's and deserters, McGovern replied that there were those who had committed crimes against society and would have to face up to this.

He stated that he would prefer an all voluntary system to the draft. He would also institute a major reduction in the armed forces. He reminded the audience of Nixon's pledge for an all volunteer system, which has not been instituted.

On a political settlement in South Vietnam would require Thieu moving out if the U.S. were to reduce aid, Thieu would resign, since he maintains support through that aid. He did not think that there could be immediate reunification of the North and South, since both are anxious about trade agreements.

Finally, he promised to withdraw immediately, if elected, thereby affecting the release of POW's, which would lead to a cease fire and complete negotiations and a program of reconstruction. His final statement was that he could offer no more than others except a complete withdrawal and end to the war and the promise never to become involved in a Vietnam-like situation again.

Senator McGovern left the stage and Atwood Hall to a standing ovation.

PSYCHO WARD CONT. FROM PAGE 7

"Route thirty-one to Princeton looks fine...wait a minute. I think they've got that blue '64 Chevy again. Yup! That's the fourth time this month. Be sure to yell an obscenity as you pass by. Last week they nabbed that guy on Newell Road for speeding in a thickly settled district (trees three inches apart for a quarter of a mile).

"After you pass any of these spots, be sure to flash your lights to warn oncoming traffic. But watch it. One guy got convicted for 'impersonating Paul Revere.'"

That's it for now, Jack. I just hope they're not listening to this broadcast! Oh, oh!" (Anti-aircraft fire. Announcer's voice returns.)

"Tune in an hour from now and hear our new pilot."

Jeff Ward

Dawn at The Crossroads

John Mansfield &
Jeff Hendrick

Within a lifetime, it is immeasurable how much rubbish one collects. Until preparations are made for an extensive journey, the massive pile is never even noticed.

Once the conglomeration is amassed, the adventure begins. The main drags and small by-roads open up to swallow "Icarus", the name we devised to represent the attitude of our decadent crew. Every person at one time or another experiences boredom and frustration with parents, school, friends, or whatever. Well, it so happened that Jeff and I had the thriving at simultaneous times. Now, after a minimal amount of planning, the sojourn begins. Leaving the "crotch of the Commonwealth" is the biggest and best rush.

Waking up at noon and not worrying about which outfit to wear to the office or school is as natural as the surroundings we will thrive in.

Icarus, the ancient Greek, risked his life to escape the dungeon. He fashioned makeshift wings and with his father vaulted from a turret in

the palace. We only hope that our finale is not as revolting as theirs. They, after cruising too close to the sun, plummeted to earth. The wax adhesive they used to secure their wings isn't as steadfast as the rope and string we are using to keep everything intact. Like Icarus, we too find a need for escape. The power of self-propelled flight or the thrust from a German sports car is irrelevant. It serves only to open the box of reality, the vision of fantasy, and the blocked pores to any stimulus. Many things that hold a dear place may be emphasized or caused to decay.

The analytical eye of the camera will accompany the diary. It, like us, will take in only what we feel is worth anything. Beautiful scenery is fine, but the progressive mind needs some stimulation, the the pictures will show the grotesque and the ordinary as well.

The beckoning becomes strong for further visions. The breeze prods Icarus along. The perforated roads open their grasp. Come forward and immerse yourselves.

Classifieds

Lost, small blue and white grammar workbook, fifth grade level. Magin number No. 19 appears in right hand corner, and WSC blue notebook. See Duncan, Student Voice Office.

Skis for sale: Head 360's, 185 cm, excellent condition, three seasons use. Originally \$180, now under \$50. Leave name and phone in Student Voice Office in mailbox marked "Skis".

Freshmen
Any Freshman interested in becoming a representative on the Athletic Recreation Association please submit your name to the men's or women's Physical Education office before Thursday, October 14. Elections will be held on Friday, October 15, outside the cafeteria.

FREE BOWLING
The ARA is interested in forming a co-ed bowling league. In order to see if there are enough interested we will hold a night of free bowling at Colonial Bowling Alley on Thursday, October 14. All those interested please sign up outside the cafeteria or inside the lounge before October 14.

FOR SALE
Fender Pro Reverb Amp-Twin Altec speakers, good condition. Best offer, call 852-2089 ask for Gerry.

Lyricist needs good musician for songwriting. General style: Paul Simon or Moody Blues. Leave message for Mike at NSV office or call 835-3127 after 5.

All mail directed to the Finnish People's Minority may now be left in the labeled section of the Student organization mail boxes outside the Student Senate Office.

CLASSIFIED FOLLOWS
College Men, part time work to XMas. \$2.85 per hour. Call 791-9335 after 4 p.m.

Exploration

The eerie darkness enveloped us as we trodded over the crevices and caverns. Have you ever had a free night but didn't have any bread? If you are caught in this situation and you want to do something, use your imagination for conjuring up a few things. One of these things could be exploring caves. Our guide, the president of the

Worcester State Mountain Climbing Club, led us through the narrow paths into the depths of Purgatory Chasm. Prepared by warm clothing, hiking boots, two fairly good flashlights (good if you don't fall) and candles in hand, we plunged into nature's caves of old. It was possible to imagine the days of primitive man, living in the caves. At times, our image was spoiled by

the occasional debris of previous cave explorers.

There was one cave where we had to go sideways through a split rock. (I thank Mother Nature that there weren't any earth tremors or quakes. We would have become fossils.)

If you are interested in a night of exploration, and you don't mind spiders, make sure you have a good guide (we did), some gloves, bandaids, and an extra pair of jeans. (It gets mighty cold when you rip your pants!)

Pat Scarbeau

Minutes of Senate Meeting

The meeting started at 5:50 with Kathy McGurl presiding. Mee Mee Cho was absent. Rick Agbay and Dan Garvey Junior Class Student Senate members have resigned from the Senate, also Lowell Moore representative from the B.S.U. has resigned.

Thursday, October 7, the freshmen class will be holding elections for class officers, elections will be held from 8:30 until 3:00 in the student lounge.

Mike Mills treasurer of the Student Senate reported that a contract for a van from Charles Chevrolet has been received. The van which will be leased for ten months will cost \$196.88 per month. Mike Mills moved we lease the sports van from Charles Chevrolet. Seconded by Aaron Hazard, 10 yes, 1 abstain. Motion No. 1.

Ann Plante moved we send President Leestamper a letter informing him the Student Senate does not plan to allocate any funds for maintenance of the lounge. Seconded by Gail Johnson. 10 yes, 2 no. Motion No. 2.

Aaron Hazard moved we send Worcester Music a letter telling them we do not want a Juke Box. Seconded by Deb Allen. Unanimous. Motion No. 2.

Aaron Hazard reported that the B.S.U. is going to invite Normal Scott, candidate for Worcester City Council, to speak on October 13. Gail Johnson moved we go along with B.S.U. to invite Norman Scott to speak. Motion No. 4, part 1. Unanimous. Gail Johnson moved that Normal Scott be allowed to speak in the lounge October 13 at 11:30. Motion No. 4, Part 2, 9 yes, 3 no.

Deb Allen moved we endorse Sock and Buskin to operate out of a rented store front in the city of Worcester, with the understanding that the Senate will not allot money into their budget. Ann Plante seconded. Unanimous. Motion No. 5.

Ann Plante moved the Director of Athletics be made a regular member of the athletic council and a student be appointed by the athletic council until the next election to offset his position. John Hay seconded. 8 yes, 2 abstain, Motion No. 6.

John Hay moved the Athletic Council hold their elections under the Student Senate form of elections. Seconded by Billy Holly. 2 yes, 6 no. 2 abstain, Motion, No. 7.

Deb Allen moved to table discussion about Student Library Committee until a member is present at a Senate Meeting. Seconded by Pat Card. Unanimous, Motion No. 8.

Don Workman moved to give students until October 13 to pick up books left over from the book mart otherwise they will be donated to Boston Naval Prison, also that unclaimed money be mailed to the student. Mike Mills seconded. Unanimous. Motion No. 9.

John Hay moved the Technical Resources room be occupied by the B.S.U., the Lancers, and the Vets, with class officers working out of the Senate office. Steve Brunelle seconded. 8 yes, 1 no, Motion 10.

Steve Brunelle moved the Senate be increased by one member from each class. Seconded by John Hay. 9 yes, 1 no, Motion No. 11.

John Hay moved the senate give the Student Affairs the power to pick and send 33 nominees to Who's Who on College Campus and Universities. Seconded by Pat Card. 8 yes, 2 abstain, Motion No. 12.



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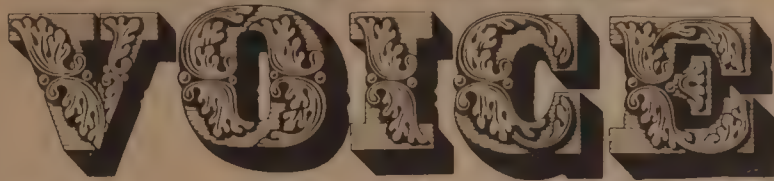
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The New Student



Friday, October 15, 1971, Page One

Worcester State College

Modern History Society Program to Examine Prison Riots

That a short fuse is burning in many of America's prisons would seem to be beyond dispute in light of the recent series of explosions at San Quentin, Attica, New Orleans and others of less renown. Many concerned people have wondered if an "Attica" could break out in a Massachusetts prison. And indeed the recent outbreak at the Worcester County Jail on Summer Street, minor affair though it was, would seem to indicate that no correctional institute today can be complacent concerning the dangers inherent in the caging of several thousand, or even only several hundred, angry and hostile men.

Although the death toll at Attica shocked many reasonable men, the question of how to prevent such future outbreaks is going to remain a long term one. Unfortunately, the Attica battle has served to divide people into two antithetical camps. On one side are the humanitarians who are convinced that our prison system is a dismal failure that not only dehumanizes its victims but, worse, acts as a breeding place for the production of hardened criminals. These people place a high priority on reason and negotiation when trouble breaks out and consequently tend to be critical of New York Correction Commissioner Oswald for substituting too soon force for negotiation. They also excoriate Governor Rockefeller for callously ignoring the riot while some of their more extreme elements raise the cry of "executive murder."

On the other hand are found the hard-liners who express amazement that any negotiations with murderous rioting convicts should take place at all, and whose general solution to prison riots is more guards, more solitary, more discipline--and a lot less coddling. Their rage knew no bounds when members of the first group urged Governor Rockefeller to extend his sympathy to the families of the prisoners killed in the riot.

Of course these two opposing groups do not represent the totality of opinion on Attica and on prison reform. There are also millions of people more moderate in approach who instead simply seek enlightenment. It is for these students that the Modern History Society presents as part of its program a discussion on prison problems by Joseph E. Smith, who as sheriff of Worcester County Jail has the responsibility for both the

Worcester County Jail and the Worcester House of Correction. Sheriff Smith is uniquely qualified to speak on their subject to college students, having long been involved in modern methods of penology and most recently having initiated new rehabilitation practices at both jails.

As professor of Sociology he has even taught on modern penology and prison control at several colleges and indeed played a large part in the institution of the police science program in the Worcester County area. A former FBI agent with a law degree from Boston University he has had wide experience in both the law and in prison management. No doubt the recent "strikes" at Walpole and Concord state prisons as well as at his own Worcester County Jail have given him a first hand experience with incipient prison riots.

Students might very well grasp this opportunity to question at first hand a person with an

intimate knowledge of today's prisons. Questions such as: are living conditions really bad? - are prison guards harsh and brutal? - is racism prevalent in prisons today? - is it possible to rehabilitate a hardened criminal? - do prisons really make criminals worse? - was New York Commissioner Oswald justified in negotiating so long with the Attica rioters? - can an "Attica" break out in Massachusetts? - in Worcester?

Sheriff Smith will appear at the Modern History Society meetings at 9:30 A.M. on Tuesday, October 19 in Room C161-N in the New Library. Members as well as non-members are urged not to miss this exciting session. The meeting is open to all keen students who believe that the hallmark of an educated man or woman is a great desire to know more of our world and especially of man and his behavior.

R. F. McGraw

Student Senate Meeting, Oct. 12

The meeting began at 5:45, with Kathy McGurl presiding.

Mike Mills reported the contract for the van is being examined by Mr. Wheaton, then it will go to Dr. Spector, who is a lawyer for final evaluation.

Steve Waugh who is head of the Procedural Committee, and Parliamentarian will be running Senior elections for Student Senate on Friday, Oct. 15, and Monday, Oct. 18, elections will be run from 8:30-4:30 both days in the student lounge.

Thirty-four names of worthy W.S.C. students have been sent to Who's Who on College Campuses and Universities. The Student Affairs committee will handle publicity as soon as results are known.

Ann Plante moved a representative from the United Farm Workers Union come to speak in the lounge. They are to set up their own date, and they are to be able to use a microphone. Seconded by Steve Brunelle. Motion No. 1.

Steve Brunelle moved any person hired to come on campus for security purposes cannot carry firearms. Steve Waugh seconded. Motion No. 2. This motion has been put into the Student Affairs Committee for further evaluation.

Steve Waugh moved the lounge be allocated on Nov. 12, to the Alumni Association for their Roaring 20's night. Linda Sampson seconded. Motion No. 3.

Deb Allen moved to table discussion concerning appointment of a student to the Library Trust Fund Committee until someone from the committee comes to the Student Senate meeting. Bill Hawley seconded. Motion No. 4.

Ann Plante moved to have the B.S.U. president or an officer come to the next Student Senate meeting to clarify B.S.U. members on the Senate. John Hay seconded. Motion No. 5.

S.G.A. Meeting

The Student Government Association has requested that, in addition to the publication of their meeting's minutes, a Voice reporter be present at the Tuesday evening meetings. It is hoped that students will gain a greater understanding of the actions of their Student Senators and become more interested in this vital organization.

The meeting of October 12, 1971 began at 5:30 P.M. with the introduction of the new Student Senators. The resignations of Mee Mee Cho and Janice Garvey were noted by Kathy McGurl, Student Senate president. The Senate treasurer, Mike Mills, reported on the issue of a van for use by campus organizations. At a previous meeting a motion was passed to rent a van seating twelve persons from Charles Chevrolet for the school year. This van would be for use by any Worcester State organization as transportation to and from activities. At present the contract is being reviewed by Mr. Lloyd Wheaton and, if accepted, the van will be procured.

There was some discussion as to the responsibility of the Student Senate to pass out student ID cards. The Senate feels that this might possible be the responsibility of the administration. Further discussion was tabled until the requirements for library identification were set up. A speaker from the United Farm Worker's Union, hoping to encourage support, addressed the Senate. He explained the necessity of the union as a representative body for migrant farm laborers and as a protection from strike breakers brought across the Mexican border. The United States allows a certain

number of migrant workers to enter the country on a "green card" passage. This green card means a job has been obtained for the holder. In a time of strike illegally high numbers of these cards are issued. The great influx of willing workers proves the strike ineffective. Once within the control of the labor contractor the migrant is subjected to many and varied inhumanities. The migrants are led to believe that the labor contractor or the crew boss in the field is their boss. They are grossly under paid with the labor contractor deducting as much as 12% commission for himself. The migrant is charge for food, housing and entertainment. Housing consists of a metal hut which intensifies the heat of the region with no running water or toilet facilities. In some camps the women and children are separated from the men; entertainment is an evening of women and drinking. The male ego is further debased as he watches his wife and children working as hard as he is and yet subjected to horrible living conditions. The United Farm Worker's Organizing Committee has made significant gains in procuring better living conditions for these people. The use of the grape boycott forced 85% of the grape growers to meet the demands of the union. Another 15% must sign a union contract before migrant workers are protected from further hardship.

The speaker asked the permission of the Senate to come on-campus eliciting support. The Senate agreed to help them in any reasonable way. It is hoped that the rest of the student body will feel as the Senate does.

Students who received a grade of "Incomplete" during the Spring 1971 semester are reminded that they have until November 4, 1971, to make up the grade. After that date, the incomplete grade will be changed to the failing grade 'E'.

Bookstore Contest

As you all know, Worcester State College will have a new bookstore in the near future. Although the finished product is indefinite, we will all be told some time next week when the grand opening will occur.

To help the student-bookstore, teacher (Faculty)-bookstore relationship, the Worcester Campus Bookstore will have a blue suggestion box in their doorway. This suggestion box is aimed to improve both services and merchandise supply for the convenience of the students and faculty. Along with this suggestion box goes a contest. The contest runs this way: Any interested student or faculty member who wishes to make a suggestion uses the form below. Then if the suggestion is used, those whose suggestion it was "will be awarded with individual prizes," stated Mr. David Eizenberg, the new Bookstore manager.

Fill out the following suggestion form and drop in the suggestion box:

NAME.....

CLASS & STUDENT I.D.....

I SUGGEST.....

All students must preregister for the Spring semester between Monday, October 18th, and Thursday, November 4th. The preregistration materials are available outside the Registrar's office, Room 107, in the Administration Building.

Test Dates for National Teacher's Exam Announced

Princeton, New Jersey--College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a non-profit educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examinations results are listed in an NTE leaflet entitled Scores Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a

Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates, contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

SOUNDS '72

SOUNDS '72 is a new series of programs that will now be available through Dial-Access for your listening enjoyment.

Sponsored by the Learning Resources Center, this series will provide the listener with cultural, educational, and entertaining programs. Sources of material will come from the collection of the Learning Resources Center. Program will also be devoted to work done by students and faculty. Your participation and suggestions are welcomed.

Our first program is a Folk Festival featuring the music of Guthrie, Dylan, Baez and many more. (Dial 72 on Dial-Access).

For further information or suggestions, contact Don Bullens or Dan Dick at the Learning Resources Center.

Senior Class Elections

FOR STUDENT SENATE

TODAY, OCT. 15
MONDAY, OCT. 18

in STUDENT CENTER



Mobile Change Comes to W.S.C.

A \$40,000 multimedia light show called "the mobile change" is coming to WSC on Monday, October 18. Resembling a room-sized color organ but functioning more like a communal time machine, "the mobile change" uses memories, music, art, sounds and events into over an hour and a half of ever-changing, kaleidoscopic montages. In this McLuhan-like environment, you encounter ideas from Locke, Huxley, Chardin, Satre, through Marcuse, Hunt and Hendrix, in tempo with remembered sounds of Bach through Iron Butterfly, in settings that range from funk, Camp, Op, Pop, soul and the occult.

Over thirty different lighting and projection processes (programmed at the console located just off the one side of the circular panels) are orchestrated to produce these "sight and sound", mood-changing sequences in, and around the central 600 square foot translucent

structure. Several glowing, cave-like enclosures invite you to curl up, close enough to touch these special projection screens, and there to be virtually surrounded by the unique, multi-sensorial programs, unfolding everywhere you look, on the ceiling, walls all around.

Designed by John Balazs (he formerly taught design and art courses at the Cleveland Museum of Art and Kent State University) "the mobile change" premiered in July, 1968, and has since been seen in art galleries, on university campuses and at national conferences throughout the United States and Canada. It has appeared as a solo, stellar feature, and has shared engagements with contemporary artists in regional galleries, and on stage with such musical groups as "The Rotary Connection" and others during the past few months.

While every program is carefully designed in advance, each visual sequence is composed on the spot, second by second, right at

"the mobile change" console. No two performances are exactly alike. Staging is informal to encourage the audience to arrange seating individually or to curl up or stretch out on the floor, anywhere.

These "in-the-round" programs consisting of four, thirty-minute segments, are offered four times daily. Persons attending the 10:00 and 1:30 performances are invited to return to either of the two afternoon showings. (A pass-out readmission stamp will be offered to everyone attending the first two showings, and will be honored during the 1:30 and 4:00 performances.) In this way, an original intention of "the mobile change" concept will be met, that of encouraging repeat audiences access to any part of the program during the day as individual schedules permit.

A helpful catalog describing "the mobile change", the music and art sources used in these performances will be distributed prior to each program.

Dark Massage

On Monday, October 18, the Fine Arts Council of Worcester State will present a unique "mobile change" program called Dark Massage. This "in the round", multimedia theatre is a two hour film with music which depicts the Black experience in America. In Black Massage, you feel the Black experience--its highs and its lows--from Garvy

to Ali, from Williams to Hendrix, from 'conk' to 'Afro'. Here you can see and hear the beauty and irony of changing Black America. Dark Massage will be presented at four performances to be held in the backstage section of the New Theatre. The performances will begin at 10:00, 1:30, 4:00 and 7:30.

The New Student Voice

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Florin Muradian and Al LaFleche

Associate EditorDennis Lucey
Managing EditorLinda Mezynski
Feature EditorGinny Caputo
Men's Sports EditorJack Flynn
Women's Sports EditorCathy Sutton
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FACULTY LIAISON
Anne Belluaro
The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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Letters to the Editor

Dear Editor,

It was with great disappointment that I discovered that not only did you censor one of my articles in last week's paper to the point where it had as much effect as the paper does throughout the school, but you refused to print the other article entirely. My writing invites neither of these tactics, and though it may be with very good reason from an editor's point of view to take such action, it is, from mine, unacceptable. With this in mind, I resign from the NEW STUDENT VOICE and I refuse to submit any more work.

Sincerely,
Jeff Ward

Ed. Note: The paper would like

to clarify its position on censorship. A graphic example would be the two articles submitted by Jeff Ward. The article concerning the Holden police department was subjected to censorship. The article originally submitted contained the names of the officers. The printing of the original would have found the paper in court facing a libel suit. Our budget does not allow for such expenditure. The other article was submitted to the printer, but, as happens with may articles, insufficient room prohibits printing. This is a printer's error.

It's unfortunate that Mr. Ward didn't bother to talk to any of the Editor's himself to find out what the problem was.

D.L.

Seniors! Capping Rehearsal Today!

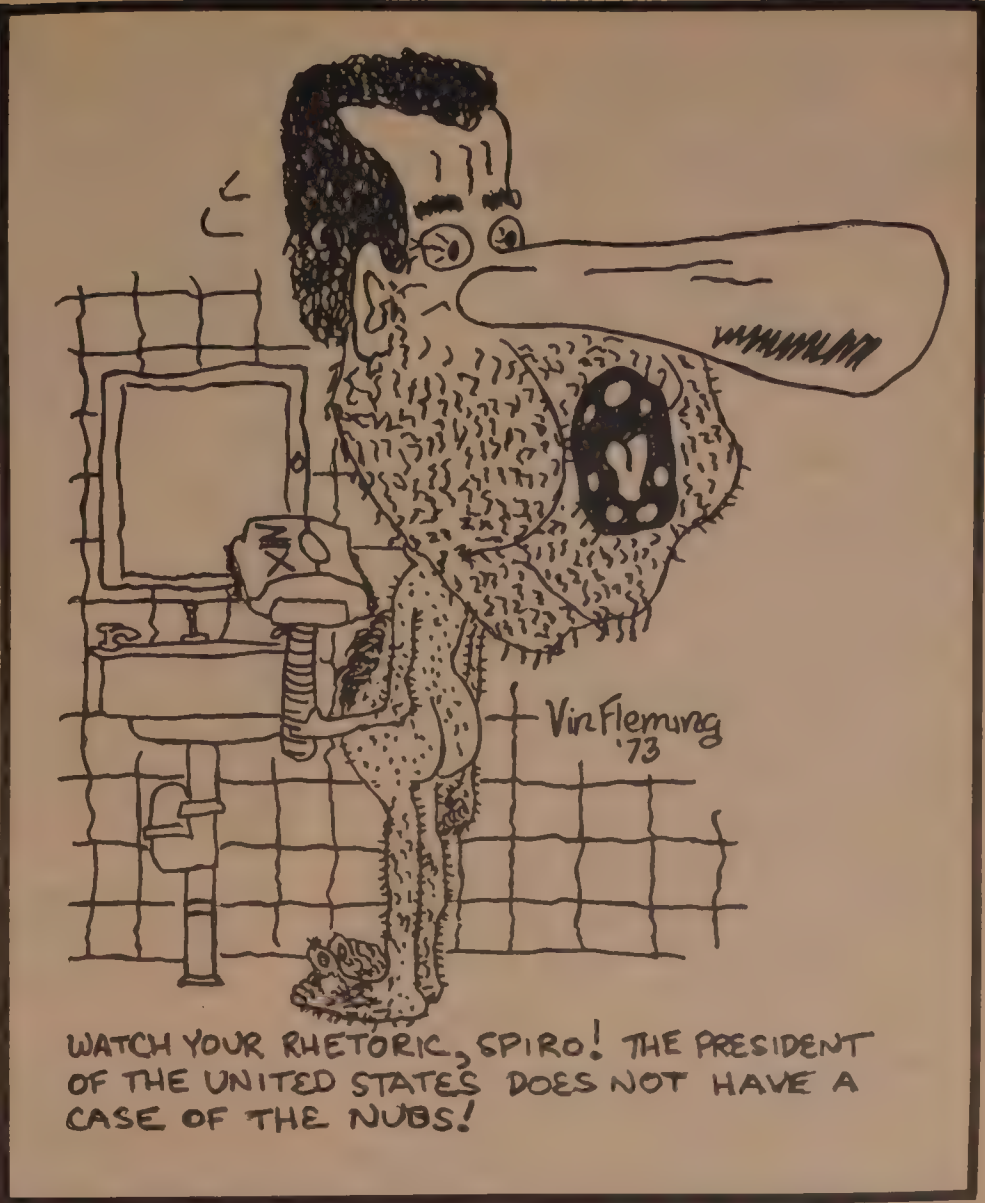
Capping rehearsal TODAY, October 15. New Auditorium at 2:30.
Pick up your caps and gowns today in the Student Senate Office.

HEAR

Bob Dylan,
Simon & Garfunkel,
Joan Baez,
and other
Folk Singers on
Sounds-72
(Dial 72 on Dial-Access,
LRC)
*Sounds-72

ANOTHER NEW SINGING DAY..It has finally been decided that the New WSC Minstrels will meet at 3:15 Tuesdays and 8th hour Wednesdays in the new Auditorium. Any singing female is welcome.

Tickets for the 112th Worc. Music Festival may be obtained by check or money order to Worc. County Mus. Assoc., Mem. Aud., Worc.Mass. 01608. Series tickets are \$27, \$18, \$12. Single tickets are \$6.50, \$4.50 and \$3.00 For more info call 754-3231



REVIEWS

TRACKS

by Steve Olson

"Come on and go to a hoe
down
And kick up my heels
You go all night and never slow
down
Bet you'll love how it feels."

This just about describes the feeling at the Poco concert last Friday at Holy Cross. The audience was a very lively one and reacted very positively to Poco and Danny Cox. Danny Cox is a black folksinger from the wilds of Texas. While parts of the audience seem to like him, others seem to blab right through his entire performance. Once again, the age old problem was putting a folksinger just before a name band. Cox sounded like and seemed like an accomplished artist, but was simply overwhelmed by the Holy Cross Field House and the vastness of the audience. His performance would have been much better received at any coffeehouse in the city than at Holy Cross. His performance was good and he didn't mind putting up with a loudmouth audience. Unlike David Rea of a few years ago, he didn't walk off stage, although I wouldn't have blamed him if he had.

Poco, of course, was a different situation. They came on strong, hard and excellent. While the

majority of their material was from the new lp, FROM THE INSIDE, they did some of their older songs. Since Jim Messina has left the group, the quality of the group has improved immensely. Paul Cotton, formerly with the Illinois Speed Press, seems to have added not only a large amount of material but sophistication and quality to the group. Richie Furay and Tim Schmit are excellent lead vocalists as well as good harmonizers. Cotton handles lead guitar and harmony equally as well. "Bad Weather", "Hoe Down", "Ol' Forgiver", and "What If I Should Say I Love You" were all good examples of Poco's recent work. Their encore which lasted a good twenty minutes was from their second album, DELIVERIN'. Based on "Nobody's Fool", it featured just about everyone soloing on their instruments. Rusty Young, pedal steel guitarist for the group, had sat quietly all night playing. During this set, however, he became very active in his playing. He threw a metal chair on the pedal steel, then knocked it off and just played very hard. All in all, the concert was good and entertaining like it was supposed to be.

Writing is hard. That's why there is so little of it that is any good in the theater, motion pictures, or television. While everyone else is having meetings, going to lunch, or talking about cinemaverite, the writer is making a fool of himself putting it down on paper where everyone can see it.

Now, let's take music. Some people can say that they don't have time for music, but it's sort of hard to believe. There is music all around us, all the time. People are constantly listening to their radios and turning up their stereos: music's always there on the boob tube, in the movies, etc. It's extremely difficult to get away from.

Tastes for music vary tremendously. Some like Bach or Beethoven, others go for Donovan, Joplin, the Grass Roots, or the Bee Gees; you name it. Jazz, rock and roll, folk, country-western, classical, or whatever; it all spells music. And music is songs, songs, songs.

Everyone has a favorite; one he can really groove on. It's like a fine wine; he just keeps consuming it until oops!—out like a light! (WOW) Words make songs, and these particular words are and do mean different things to different people. It's funny, one can make a beautiful song that has no significant meaning,

(apologies—what one considers beautiful may be the worst piece of shit going to another) or make the most wonderful meaning from the lousiest song around.

Here's an example; this song's from a few years ago. (You know, some imbeciles are turned off immediately by an artist's name. They won't even try to listen to their message.) Keep in mind: interpretations of the songs you listen to differ from person to person.

(One Simple Song: "Tell It All Brothers")

"Tell it all brother before we fall; tell it all, brother & sister, tell it all."

"Tell me everything you can, you've nothing to conceal. If you hide, how can we communicate, understand ourselves and our problems? Tell us everything, everyone; and don't forget anything."

"How much you're holdin' back on me, when you say you're givin' all. In the dungeons of your mind, who ya got chained to the wall?"

"What do you think of this worlds? I know you won't reveal all your thoughts; but then again you say that you will. Have you hurt anyone?"

"Tell it all brother, before we fall; tell it all, brother and sister, tell it all."

"Delve deeply, get to your soul. Again, expound! We got to get it on. It's getting late! Everyone, come on!"

"Did ya plant your feet on higher ground, to avoid life's mud and storm?"

Did ya ever kick a good man when he was down, just to make yourself feel strong?

"Have you found life full of purpose? Oh! You have to hide from it's realities! Have you put anyone down lately, maybe a freind?"

"Tell it all, brother; before we fall. Tell it all, brothers and sisters, tell it all."

Speak up! Hurry people, please! "Tomorrow just might be too late, now is the time; to get your jumbled mind straight and seek a new design."

Today's the time; it's now or never. Try to solve your problems and start a new life of freedom.

"Did you ever walk for a crippled man, pretending you were lame? What made ya think one feeble hand to God was gonna make him call your name?"

"Poor soul! Great feeling to help someone like him...but why do you feel this way? He'll only forget you now."

"Tell it all, brother; before we fall. Tell it all, brother and sister, tell it all. Tell it all, brother; before we fall. Tell it all, brother and sister, tell it all; tell it all."

Gather, people; we're going down! Everyone, everywhere; right on. Once more; God, save us if we can't...tell it all.

STM

Drama Department Spring Season

Two evenings of Student Experimental Theatre have been scheduled. The first, on December 11 and the second, in the spring, on May 25, 26 and 27. Plays and student directors will be announced. The evenings consist of a bill of one-acts staged and performed by people studying in the department.

SLOW DANCE ON THE KILLING GROUND by William Hanley will be the full-length spring offering. This urban drama has been hailed as "a work of extraordinary power and compassion," and "...the most original serious play we have had in our theatre in a long time."

SLOW DANCE ON THE KILLING GROUND examines the circumstances of three victims: Randall, an

extraordinary intelligent Black young man who has become the victim of racism and poverty; Glas, a non-Jewish refugee from Nazi Germany who constantly lives the nightmare of his flight from Europe and Rosie, an eighteen year old girl from an affluent community who stumbles into Glas' dingy candy store one night, looking for the address of an abortionist.

As the play progresses, each of the characters develops an awareness of the plights of the others and and the end each realizes that he must face reality.

Dates for SLOW DANCE ON THE KILLING GROUND are May 18, 19 and 20. Directing will be David A. Seiffer of the theatre department.

Another New Singing Day



It has finally been decided that the New WSC Minstrels will meet at 3:15 Tuesdays and 8th hour Wednesdays in the New Auditorium. Any singing female is welcome.

MUSIC FESTIVAL

The 112th Worcester Music Festival will open at the Worcester Memorial Auditorium on Monday, October 25. Concerts will be given Monday through Saturday at 8:15 p.m. except for Wednesday.

This year's Festival boasts a world premiere performance of Donald Erb's "Klangfarbenfunk II" ("Funky Tone-Colors") by the Symphonic Metamorphosis, the Detroit Symphony Orchestra's resident eight member rock group. The musical abilities of the Symphonic Metamorphosis make possible

the unique mixture of yesterday's music with the sounds of tomorrow.

This year, as in the past, the Detroit Symphony Orchestra will perform under the direction of Sixten Ehrling. The traditional concert for Young People will be given at 11:00 a.m. Saturday, by associate conductor Pierre Hetu.

The week's soloists include Philippe Entremont, pianist, Monday; Symphonic Metamorphosis, Tuesday; Richard Tucker, Thursday; Peter Nero as piano soloist and with

his trio, Friday; Ruggiero Ricci, Violinist, and Lili Chookasian, contralto, Saturday.

Tickets for the 112th Worcester Music Festival may be obtained by enclosing a check or money order to:

Worcester County Music Association
Memorial Auditorium
Worcester, Massachusetts 01608
Series tickets are \$27, \$18 and \$12. Single tickets are \$6.50, \$4.50, and \$3.00.

For further information, please call the Festival Office at 754-3231.

Movie Review

Last Friday night, the Worcester State Library Committee presented "Scorpio Rising" and "400 Blows".

"Scorpio Rising" was a short film depicting the last few hours of an anonymous bkie's life. The movie pokes fun at him by inspecting his clothes and comic books, and by placing special emphasis on his Messianic complex. The most amusing part of this film was the background music, a medley of late 50's and early 60's rock and roll. Another good feature was its length; it was short.

"400 Blows" was a vast improvement over the first part of the evening. It was a perceptive film, showing how a young French boy almost accidentally falls into juvenile delinquency. Through a series of misunderstandings, he ends up by running away from home and stealing a typewriter from his father's office to support himself. He wasn't caught until he tried to sneak back in later to

return the typewriter. At this point, his parents decided that they couldn't handle him and he is sent to a correctional institution. The film ends as the audience realizes, along with the young boy, that his life has been decided for him by the insensitivity of his parents and teachers.

Linda Mazynski

Lindsey in '72

Are you interested in working to elect Mayor John Lindsay to the Presidency in 1972? The Committee for a Choice, which is backing Lindsay, is looking for people to make telephone calls and campaign. If you're interested, call Jane Weirnerman at Clark University, 755-1566. You can write to her care of the English House at Clark.

SOUNDS '72

Folk Festival
Dial 72, Dial-Access
Learning Resource
Center

Attention!

The Football Team will play Saturday, October 16th, at 2:00 p.m. at Brandeis University in Waltham.

Scaling the Mountains

Worcester State's Mountain Climbing Club successfully banded together and conquered Mt. Monadnock in New Hampshire. It was an aesthetic experience. At times you were united with a group of energetics, and other times you were in sublime solitude.

Needless to say, the trip was breathtaking, spiritually and physically.

After the trip we're enthusiastic about the future. I hope we get it together.

During Thanksgiving Vacation some people are planning to go to Mt. Washington for the weekend. Pretty rugged but definitely satisfying to the soul. If you are interested, join our plan in a meeting, sometime.



PHILLIP STEINKRAUSS

Any Problems? Ask Philip Steinkrauss

If you are a transfer student, re-admission student, disadvantaged student, or a very confused student, the Director of Academic Advising, Philip Steinkrauss, is the man to see. As Director of Academic Advising, Mr. Steinkrauss feels his primary function is aiding transfer and special admission students. His door, however, is open to anyone with questions on academic programming.

Mr. Steinkrauss sees the problems of transfer and special admission students as being parallel in many ways. For the transfer student, Steinkrauss hopes to publish a separate handbook composed with the help of those transfer students already at the school. Concerning special admissions of all types, Steinkrauss points out the need for an expanded program of continuing help to the special admission student during his years at school.

Coordinated with this expanded program would be the continual admission of special students. Thus providing a new influx of students every semester. According to Steinkrauss, the funds are available once the program is established.

In relation to his total responsibilities, Mr. Steinkrauss is striving to improve the existing academic advisory system by establishing more efficient lines of communication among departments, administration, faculty and students. An immediate product which Steinkrauss is seeking, is to provide each student with an able and apt advisor. This would mean an advisor assigned to the student upon acceptance and relinquished upon graduation. If Mr. Steinkrauss accomplishes this and nothing else, his position is Director of Academic Advising is a worthwhile one.

Duncan Stewart

W.S.C. Community Orchestra to hold First Concert

The Music Department will present the Worcester State College Community Orchestra in its first concert of the season on Thursday, October 21, 1971, at 8:30 p.m. in the New Auditorium. The program will

include The Impressario Overture by Mozart, Mozart's last Symphony No. 41, The "Jupiter", and Haydn's Symphony No. 88. Admission is free. Tickets will be available in the corridor of the New Science

Building from October 18 to the 21st from 9:30 a.m. to 12:00 p.m. All are invited to the reception after the concert in the Science Library.



Candid...



STUDENTS WITH LOCKERS!

Would the following students contact Mr. Paul Joseph in the Student Lounge before their lockers are reassigned, which will be before October 22, Friday:

Patricia Shea '73
Paul Boisse '73
Thomas Bouvier '73
Lee Goulet '72
John Kasparian '73
Normand Genest '73
John Lawless '73
John LeFebvre '72
Paul Conzo '72
John Novak '72
Paul Baszner '72
Edward Scales '72
Joseph Samara '72
Carlo Morrissey '72
Peter Raciot '72
John Hughes '72
Richard Gonyea '72
Claire Thomson '72
Joseph McEvoy '72
Dennis Fenton, Jr. '73
Kevin Dealy '72
Louis Savas '73
Paul Clancy '72
Donald Crierie '72
Mitchell Bell '72
Susan Gay '74
Patricia Bender '73
Ralph Lanigan '73
Cherry Knokvel '72
Richard Dounais '73
Don DeFalco '72
Daniel Oziolo '73
Wayne Lusignan '73
Norman LaChance '72
Ronald McKinsty '73
William Brooks '72
Gregory Ramsey '72
Steven Sears '74
Gilbert Laverne '74
Larry Houle '74
Lena Laurin '73
Jane Morello '72
Sandra Nelson '72
Joanne Reynolds '72
Dianna Naugler '73
Veverly Ryngiewica '72
Theresa Vacca '72
Doris Rayworth '74
Rosemary Giroux '72

Susan Joliceur '72
Nancy McGrath '74
Jane Hutch '74
Arlene Deletti '72
Catherine Wolf '73
Judith Grove '74
Janice Stellman '72
Kathleen Quick '72
Marion Peterson '72
Diane Rogers '73
Veronica Marzilli '74
Diane Clements '72
Janice-Cummings '72
Donald Dill '72
Denise Beaudoin '72
Jean Frankian '72
Deborah Richards '72
Donna Laska '72
JoAnn Jeziorski '74
Linda LaPierre '74
Deborah Bombard '73
Judith Bigley '72
Theresa Dorsey '73
Aline Marquis '72
Mary Wolanski '73
Donna Briggs '73
Susan Rosenblatt '73
Patricia Mercier '73
Paul Blaquiery '72
Mrs. Barbara Baxter '73
Patricia Ankstius '73

Occupants of the following lockers please contact Mr. Paul Joseph in the Student Lounge (ext. 223) before Friday, October 22 or all locks will be removed and new occupants assigned.

Science Building Lockers: 7, 8, 11, 15, 20, 33, 36, 45, 60, 67, 71, 83, 93, 133, 123, 129, 131, 136, 151, 154, 155, 156, 158, 159, 196, 248, 253, 261, 264, 278, 283, 285, 286, 307, 308, 312.

Science Building near Phones: 740

Science Building near auditorium: 695, 704, 713, 723, 732, 691.

Administration Building Basement: 34, 50, 77, 81, 91, 113, 117.

Gym Tunnel: 633, 638, 650, 653, 664

Volunteers Needed

Volunteers are needed in an interesting and challenging program working with kids on probation on Tuesday, Thursday and Friday afternoons from 3:00 to 5:00 p.m. Call Tony Caputo at 753-4575 or Y.O.U., Inc. at 755-2589.

Profile of Michel Merle

Art Department

by Carolyn Hallin

Michel Merle is the newest member of the WSC Art Department, which is in the process of expanding to meet the needs of the college community. Mr. Merle's diverse background should make him an asset in this period of departmental growth. His undergraduate work in Cultural Anthropology was done at Columbia University where he also obtained his M.A. in Comparative Education. Following this he worked for an

M.F.A. from the Instituto Allende in Mexico. Before coming to WSC, he taught for two years in the Art Department at West Virginia State.

Professor Merle's teaching philosophy is that all students are individuals. He prefers to reach out to his students rather than to talk down to them. In his own words, he seeks "to elicit, not to impose." Thus, his students have a great deal of freedom to discover the good in their own works, and the latitude which allows them to

grow at their own pace and in their own direction. In the Fine Arts especially, this philosophy would seem to be the most effective way of developing an awareness of what constitutes "good" and "bad" artistically, based on subjective personal experience.

Currently teaching "Three Dimensional Design", and "Introduction to Art", Professor Merle anticipates the formation of a sculpture class working in clay, plaster, wood and eventually, metal.



MICHEL MERLE

"War and the Christian Conscience" Offered at Holy Cross

This semester at Holy Cross, an open course to the public, "War and the Christian Conscience" is being offered. Such speakers as Russell Johnson, who spoke at the 1971 Graduation Ceremonies of Worcester State, Robert Coles and Michael True will be among the many offering various perspectives to the problem. Robert Coles from Harvard Medical Center made the first study of black children admitted to all white schools and their emotional responses. Russell Johnson has just returned from a trip to the Chinese People's Republic. This course should be a most interesting and stimulating event.

The Schedule of Lectures which will be held in room 519 of the Hogan Center is as follows:

October 19, 8:00 p.m. "The American Tradition of Nonviolence", Michael True, Assumption College.

October 26, 8:00 p.m. "The Indochina War and the Movement for Nonviolent Social Change," Russell Johnson,

American Friends Service Committee.

November 2, 4:00 p.m., "Catholics and Pacifism", Gordon Zahn, University of Massachusetts.

November 9, 4:00 p.m., "Ethics and War: The Present State of the Just War Tradition," Donald Colenbach, Episcopal Theological Seminary.

November 16, 8:00 p.m., "Nonviolence and Social Change in the Third World", Dennis Goulet, Center for Development and Social Change.

November 23, 8:00 p.m., "The Draft," Ed Lazar, Cambridge Non-violent Direct Action Group.

November 30, 8:00 p.m., "Civil Disobedience," Rev. William Cunningham, Center for Constitutional Rights.

December 7, 4:00 p.m., "The Berrigans and Nonviolence," Robert Coles, M.D., Harvard Medical School.

December 14, 8:00 p.m., "The Future of the Catholic Resistance." Rev. Anthony Mullaney, Warwick House.

Tuesday Afternoon at the Movies

October 5th saw the first in a series of movies to be shown every Tuesday afternoon from 12:30 through about 2 p.m. in the WSC New Auditorium. This is not a movie review but only an appeal to all students to support the school activities that are made available. I believe that the large auditorium can hold more than twenty people without running into difficulty. These movies are, of course, free. You really don't know what you're missing until it's over and you sometimes hear faint rumors. Since most movies cost so much, it's nice to know some are free. So plan to attend these movies every Tuesday at 12:30 p.m.

DjN



GALLERY Will they ever return? Photo by Waino Gustafson

Educational Testing Service

Princeton, N.J.—Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 23, 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by ETS after October 5 will incur a \$3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 11, 1971, January 15, February 26, April 22, and June 17, 1972. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced

Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1971-72 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or

may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Education Testing Service, 1947 Center Street, Berkeley California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201. GRE booklets are available in the graduate office in the Science Building at WSC.

Seniors! Nominate Your Choice for Graduation Speakers

Any member of the Senior Class with any ideas as to whom he would like to hear as a graduation speaker is requested to place her/her nomination with me, or any other class officer. Whether or not we need a speaker is irrelevant. What is relevant, however, is the fact that I need names NOW! The process of contracting a speaker is a long and involved one, and quite often unsuccessful. The sooner I get the nominations, the sooner I can send out letters to make contracts. Some names already proposed are John Kerry, Jerome Bruner, and Charles Silberman. Please also indicate whether you want a political, educational, or other type of speaker.

Thank you,
Jay O'Coin

TOMORROW NIGHT

OCTOBER 16

Worcester State College Lancer Society

Presents

JOSE FELICIANO

AND

ROGER SALLOOM

WORCESTER

MEMORIAL AUDITORIUM

AT 8:00 P.M.

TICKETS AVAILABLE AT -

Student Activities Office

Steinert's or

at the door

Ticket Prices-\$3.50, \$4.50, \$5.50

W.S.C. Students-\$3.00, \$3.50, \$4.50

Cross Country



WORCESTER STATE CROSS COUNTRY TEAM 1971-72 — Top Row. Doug McMaster, John Delaney, Don Bergan, Gary Jusseaume, Paul Blaquiere, Don Gribbons, Rich Riley. Kneeling. Ron Wilmot, Paul Baszner, Billy Johnson, Captain Brian Wallace, Don Hurme, Kevin Campbell.

Captained by Brian Wallace the Cross Country Team came on strong against Lowell State last Tuesday taking nine out of the top ten for a 15-50 victory. Gary Jusseaume won the race and was followed by Don Hurme, Don Bergan, Paul Blaquiere, Brian Wallace, Bill Johnson, Don Gribbons Doug McMaster and Rick Riley.

The team is much stronger than it has been and the times are excellent. Gary Jusseaume now holds the school record at 24:27, and the next eight men are within a three minute range.

for those interested the Cross Country course is 4.8 miles long and starts and finishes in front of the school. The runners go up Chandler Street to Pleasant and then up to the airport. The part of the course that makes it challenging is a two mile stretch uphill at a 40 degree angle. Most of the home races are at four o'clock and last about a half hour.

On Saturday last week the team went to Plymouth, New Hampshire for the Plymouth Invitational on a difficult course and placed third. The power displayed by Worcester was a surprise to most of the contenders because runners Gary Jusseaume and Don Hurme placed second and third in the race. Gary was only 13 seconds off the course record with Don Hurme 4 seconds behind him. Other placers were Paul Blaquiere, 14th, Brian Wallace, 16th, Billy Johnson, 20th, Don Gribbons 26th, and Don Bergan 28th.

Gary Jusseaume, Don Hurme and Paul Blaquiere received medals and the team received a trophy. Worcester also won the junior varsity race with Ron Wilmot, Doug McMaster, and John Delaney finishing second, third, and fourth each receiving medals.

Women's Field Hockey LANCERETTES PROGRESS

by Bettie Langlois

In their first home game, the Worcester State girls' field hockey team overpowered North Adams State College 8-0. Lois Ford has four goals, Marcie Arnold scored three goals, and Pat Provost tallied one for the Lancerettes. Excelling on defense for Worcester was Dee DiRuzza. Salem State surprised the Lancerettes with a good

defensive team, but the Worcester team came from behind to tie them 3-3. Lois Ford and Marcie Arnold each scored a goal for Worcester, while a Salem fullback knocked in a short for a goal with her foot. Debbie DePadue in the goal for Worcester, made some fine saves in the second half to keep Worcester in the game.



Lancerettes Progress (Photo by Howie Gelles)

N. Y. Tech-7, W.S.C.-0

Paul Joseph

Chunky quarterback Bob Levine led New York Tech's confident football forces to a grueling 7-0 victory over State's club Sunday at Lake Park before 800 spectators.

Levine scored on a two-yard plunge over his own right guard midway through the fourth quarter. Jim Barra kicked the extra point and that was all the scoring in the game.

The game plan was evident halfway through the first quarter when neither team could muster an efficient offense. State had its best success running outside the tackles, but still lacked a diversified offense. This was, no doubt, due to WSC's inability to establish a passing game. It seems that the poor pass protection destroyed Tom MacKoul's flings. Tom couldn't set up before he was dumped. Tech's basic 4-4-3 defense rushed two linebackers over the middle and dumped MacKoul (first half) and Tom Sullivan (second half).

New York ran consistently over right tackle and right end. At least 75% of their plays had No. 22 (Steve Szewozuk) running sweeps, and pitches off their

right side. They moved well between the 20 yard lines, but faltered deep in State territory each time. In fact the only real scoring opportunity, outside of Tech's touchdown, came when WSC had the ball on the Tech No. 3 but couldn't count. (Doesn't anybody want to be a Field Goal Specialist?)

Best men on both teams were the defensive specialists. Tech's defense held us to 47 yards total offense. (Also helped by Tom MacKoul's ankle injury late in the first half).

State's defense was SUPERB, really outstanding! They gave a little, but stiffened when pressured in their own land. Dave McGuinness (State's own version of Baltimore's "Bubba" Smith) annihilated anything that moved! Dave was later "ejected" in a highly disputed fighting call. His removal put tremendous pressure on our right side, but Stan Mikoloski put n abrupt end to Tech's hopes with some barbaric tackles. George Laventure, though, had to be our best defensive man with one fumble recovery, one pass interception, and a tremendous two-way performance. Good

work, G! Rich Salmon brought a lot of life to the defensive left end position. Seems as though the New York players are still mumbling about his phantom-like moves. And Steve Widen gets a pilot's license for some of his flying (diving?) defensive acrobatics in the secondary. Dennis Caraciolo and Chuck Brink deserve recognition for their well-earned defensive bumps and bruises. "Bear Cawley" (fierce two ways and possibly the team's best) Bob Misiewicz, and Phil Anas are also responsible for consensus recognition of our outstanding defense.

Well, our defense is more than adequate. New York won their first game 41-13. Let's see what our offense can come up with.

*Confidential to Phil Carlos: Don't worry, Phil, we'll accept a touchdown against Brandeis as FULL payment for Sunday's boo-boo.

Coaches Comments: Dick White, New York Tech: "We didn't expect that tough of a defense."

"I don't know what happened to our offense" (I do, it was our defense)

"It's going to be a long, tired, ride home."

Jim Girouard, WSC: "tough game to lose...great hitting...that fumble (of N.Y. punt) hurt, and was the turning point of the

game...how 'bout that defense, huh?...Blair Deeney's punting was great (37.6 average)"

That's all folks; see ya Sunday, September 17 vs. Brandeis (at Brandeis). SEE YA!

Athletic Recreation Association

The ARA will be sponsoring events throughout the school year. In order to find out your preferences, we would like you to number the following according to your liking.

-Snow Mobiling
-Ski Trip
-Bowling League
-Skating Party
-Mountain Climbing
-Horseback Riding
-Co-Ed Volleyball tournament

Also, if you have any other suggestions, please write them in the space provided.

Please leave your ballots in the box on the table outside the cafeteria.

First Resident Halls, Designed With Student Participation To Be Ready Next Fall

A contractor has been hired and site preparation is now underway for the construction of the first residence halls on the present WSC campus. The "garden apartment" type residence halls, planned to a great extent by WSC students, are expected to be completed and to house 164 students by next September.

Present construction is only the first of three phases in the overall residence complex. The second phase, which will house 174 residents is expected to be completed by January 1, 1973. The third phase is scheduled for completion on June 1, 1973 and will house 152 students. The overall complex of buildings, to be located in the southwest portion of the campus, will house 500 residents. Every effort will be made by the contractors, Granger Brothers, Inc., to preserve trees and other natural features of the site.

The new residence halls provide many unique features for WSC and the Commonwealth. The design of the garden apartment buildings will provide a "student village" atmosphere and will be the first campus housing of its kind of any Massachusetts State College campus. In addition, the residence halls will be the first living quarters at WSC since the Normal School days when the female student body lived in.

According to WSC officials, perhaps the most unique feature of the residence project is the high degree of student involvement in the planning of the buildings.

Dean Dowden, the chairman and the only administrator on the original committee of seven who began the planning for the building, said the determining factor in terms of the philosophy and living style of the residence halls was 100 percent student initiated.

The original committee began meeting back in May, 1970. It was made up of three faculty members, three students, and Dean Dowden. Members of the committee began visiting residence halls at colleges in the area. Dean Dowden also visited residence halls at the University of Indiana. The purpose of the visits was to gather many varied ideas of the type of residence halls WSC should build and should not build. The ideas the committee members had as a result of their visits were discussed at meetings that were open to the entire student body.

According to Dean Dowden, the next important step in student involvement came when architects Ashley, Meyer and

Smith hired 12 students on a paying basis to make a further study of residence halls on campuses throughout Massachusetts and to photograph them for closer study. The student findings were later incorporated in a 135 page booklet published by the architects. From these findings the architects made several presentations on the WSC campus and sought out faculty, student and administration opinions on the various proposals. A questionnaire was then prepared by the students and the architects. This questionnaire was mailed out to the entire student body asking them what type of living quarters would be most appealing.

From the data of the questionnaire and the findings of the paid student consultants, the architectural firm drew up their plans of the residence halls, which after final approval by the state resulted in a design which includes the greatest possible potential for a wide variety of living styles.

The new residence complex will be constructed to provide students with a choice of six different types of living arrangements.

The first type will be private rooms for fifty residents. These rooms are intended to accommodate intensely private living styles. The rooms will be located away from main access routes leading to other types of living quarters. Each resident will be provided with a private sleeping and study room, including a private sink. Bathrooms will be accessible from common corridors outside the private rooms.

The second type of living arrangement will be 25 four-person units for a total of 100 occupants. These units are designed to accommodate both the small group or the larger family groups. They will be apartment-like in character with separate outside entrances for some of the units. In addition to one double and two single sleeping rooms, the units will have kitchen facilities, a living-dining area and a private bathroom.

The third type of living quarters will be 25 proximity group units that will accommodate a total of 200 occupants. These units are intended to accommodate groups consisting of eight individuals living together and sharing a common lounge and bathroom facilities. The students will share sleeping and study spaces. Each unit will, however, contain two single rooms.



"GARDEN APARTMENTS" make up a residential village which will house 500 future students. Worcester State students played a major role in designing the residence halls which make possible a wide variety of individual living styles.

The collective unit is the fourth type of living arrangement designed for the residence halls. This living unit is intended to accommodate the communal collective, consisting of about ten students in each group. Since each group is likely to use the space differently, the shape and size of the rooms are designed for flexible use. Each unit will be self-contained and include a separate outside entrance. To permit flexibility of the space, additional height of the rooms has been provided to allow for a LOFT area to be used by the students as they see fit. There will be ten such units in the complex, accommodating a total of 100 students.

The fifth type will be the living and learning units. There will be four such units, each providing housing for a group of eight students and one faculty member. The special feature of this living arrangement will be accommodation for an informal learning setting where classes can be conducted. Each unit will also have facilities for the group to cook and dine. The faculty sleeping area will be separate from the group to provide some measure of privacy.

The sixth type of living arrangement is designed to provide housing for married couples without children, or

NOTICE!!

The Selective Service has recently announced that the ceiling for calls in 1971 will be 125. Those above that number will not be called. This means that if you have a higher number, you may drop your student deferment, and request a 1-A, not be called by the end of the year, and go into second priority for next year. For more information, contact the Draft Information Service or your local draft board (they're usually willing to help.) "Free at last, free at last, Thank God almighty I'm free at last."

Yours in Peace
Every Mann

Students who received a grade of "Incomplete" during the Spring 1971 semester are reminded that they have until November 4, 1971, to make up the grade. After that date, the incomplete grade will be changed to the failing grade 'E'.

All students must preregister for the Spring semester between Monday, October 18th, and Thursday, November 4th. The preregistration materials are available outside the Registrar's office, Room 107, in the Administration Building.

CONTINUED ON PAGE 2

Editorial

Look out who is sitting next to you. If he has any grass in his possession, you may be up for a jail term, even though you did not have anything to do with his possession. If you are in the lounge, and someone at the other end of the same lounge has a joint in his pocket, again you could technically be arrested for presence where a narcotic drug is found. This applies to all so-called narcotics, from marijuana, or as the Federal government printing agencies prefer to spell it, marihuana. (Maybe that's so their undercover agents can pronounce it correctly.)

Smoking pot is not illegal; only possession being present where a narcotic is found, and being under the influence, are. This is not to say that all forms of drugs should be made legal, maybe even grass should be kept illegal, for a while. But certainly most of the laws should be brought up to date. Presence should be abolished in all cases, from the mildest to the strongest. It endangers one's freedom of movement and association. It could drive you rather paranoid to think that if you stop to talk to someone on the street and he has an ounce or a fix on his person, you could be arrested along with him if he is busted while you are talking to him. Possession of marijuana might easily be made legal; if this is not possible, then it definitely should be made a less serious offense than the felony that it is now. Possession to sell, that may be kept at a higher penalty, since it might cause damage to others.

As far as heroin and other addictive drugs are concerned, they should not be made legal, and offenses should be stiffly enforced.

There are those who say grass should be illegal because it leads to "harder stuff." To support this, they say that 80 to 100% of those on heroin started with marijuana. This is as logical an argument as saying water should be illegal, because 100% of all alcoholics started by drinking

water. There was a test recently which purported to show that marijuana caused brain damage. In this test, rats were given dosages of the active ingredient of marijuana and amounts that would be equal to 50 joints a day for an extended period. This was said to have been a good test. Now I wonder what would happen to rats if they were given dosages of caffeine equivalent to 50 cups of coffee a day for an extended period? Or the equivalent of 50 screwdrivers? Or 50 McDonald's Thick Shakes? Maybe they wouldn't have brain damage, but I don't think their bodies would fare too well in the end. Consider 50 of anything a day for an extended period. Allowing for eight hours of rest, (that would be impossible with many things, e.g. caffeine) it would require the subject to take in more than three dosages of whatever every hour, something like a joint every eighteen minutes from the time he got up till he went to bed 16 hours later.

Another argument is "Would you want your brain surgeon to work on you after having two joints?" or "would you want to fly across the Atlantic knowing your pilot had just gotten stoned?" Well, this argument should seem clearly absurd to everyone. First, doctors and pilots whatever, would not get stoned before they did anything. Their lives or practices are too much to lose for something as trivial as a high. Next, the argument can be countered by the reciprocal question, "Would you want your brain surgeon to operate when he had just had two martinis?" or "Would you want to fly the Atlantic knowing that your pilot was drunk?"

So other than possible, but improbable, and only occasional people could not take grass, there seems to be little reason to ban it. And remember, there are those people who could die from penicillin and others who could die from Contact Capsules.

AJL

Political Image Making - Then and Now

Despite the astonishing turnabout on the part of President Nixon toward China, Russia and economic controls that has won him the plaudits of such certified liberals as John Kenneth Galbraith, academic in general is still knee deep in liberals who distrust the "new" Nixon and who await with ill-concealed patience the dropping of the mask whereby the "real" Nixon will be revealed in all his counterfeit colors.

This belief that Nixon is carefully cultivating an inherently false public image received an enormous boost last year with the publication of McGinnis's book THE SELLING OF THE PRESIDENT. This tone which devoted several hundred pages to the explication of the above theme was promptly, and uncritically it should be noted, greeted with loud acclaim by those Nixon-haters always receptive to any supporting evidence for their favorite charge of "Trickey Dick." Needless to say, students of American History aware of the cold-blooded political manipulations of Andrew Jackson and Abraham Lincoln, are better able to place such anti-Nixon diodes where they belong, in the category of sour grapes.

However, anyone wishing to pursue the subject of the methods by which all successful politicians, liberal as well as conservative, practice that part of their craft known as "improving the public image," could do no better than to study the recent analysis of Kevin WHITE's present campaign for the mayoralty of Boston as published in the "Boston Sunday Globe", October 17, 1971. Although couched in terms generally favorable to White, the examination demonstrates conclusively that White, a certified liberal, could just as easily have served as model for McGinnis's book as did Richard Nixon.

CONTINUED ON PAGE 3



SEEMS LIKE I ALWAYS
THUMB ON THE WRONG
SIDE OF THE STREET!

First Resident Halls Ready Next Fall

CONTINUED
FROM PAGE 1

alternative, for two individuals who choose to share an apartment. Although these units will be minimal in size, each unit will have the capability for self-contained living, including cooking facilities. There will be 12 such units, accommodating 24 single students or 12 married couples.

The various types of living units, according to Dean Dowden, will allow for imagination and individuality on

the part of the students who will occupy the building since the students will be free to do with the living quarters as they wish.

She added that the student involvement in the formulation of plans for the residence halls represents the highest student participation of any decision made at WSC. "In essence," she said, "the residence halls reflect in every way what the students wanted for living quarters."

CANDIDATES DAY AT WSC

C.P.P. (Citizens for Participatory Politics) endorsed candidates for City Council and School Committee in Worcester will be on campus next Wednesday, October 27 from 11:00-1:30. They will be in Coffee House and want to speak to individual students. Since election day is coming up, here is a good time to find out who to vote for. Come down to the Coffee House and ask them questions. Maybe some of the faculty would like to bring their classes down. After all, this is a form of education. Remember, next Wednesday from 11:00 to 1:30 in the Coffee House. Come on down.

Hello Student Body

This is Ron Ciras speaking. I hope you'll listen. Cause I just got a few words to say this time. You see this is my last article as a member of the New Student Voice. I know this isn't really a startling announcement or one of any major importance. I'd just like to thank those again who bothered to read the stuff I wrote (for better or for worse.) If this announcement does upset some people or shock you or something, well I'm sorry. I might decide to submit some more to the aforementioned paper but only time can tell if I do. I haven't got much left to say at this moment except so long and bye.

So as of this moment I submit my resignation from the New Student Voice with no regrets.

Yours truly,
Ron Ciras
Oct. 16, 1971

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The STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacation.

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Mr. Gilmartin



One of the growing departments at Worcester State is the Counseling Center. The man in charge of this expanded service is Mr. Gilmartin. His main goal is to help students with any problems that may be hurting them academically. The Counseling Center is set up to aid students with personal problems, and in choosing their majors and their careers. However, he doesn't try to tell students what they must do. The counselors simply talk to students about their problems and "try to help them resolve them." Mr. Gilmartin believes that "a certain amount of indecision is healthy" and that many students who can't decide on a major, or a career are "searching for an identity." The best way to help such students is to talk to them. There are tests available, but these tests are "only clues."

Encounter groups are also being set up. Mr. Gilmartin thinks that people are generally "hidebound by convention." In these encounter groups, people become freer in their relationships with other people, and more likely to break out of their molds. Although an encounter group can be an unnerving experience at the

start, the people participating in it, eventually come to a better understanding of themselves and each other.

Another aspect of the Counseling Service is a series of seminars on graduate schools. The center also provides tests for incoming freshmen to measure their strengths and weaknesses.

Mr. Gilmartin is happy in his affiliation with Worcester State. He finds that he can identify with many of the working students here, since he also worked while studying. His background is in clinical psychology, and he has formerly held counseling positions at St.

Francis College in Brooklyn, and Assumption College. Mr. Gilmartin's major wish is that more students will avail themselves of the services offered by the Counseling Center. For the future, he hopes to include more individual counseling (especially in the new dormitories) and more encounter groups.

Mr. Gilmartin believes that the "Primary obligation of the Counseling Service is to help the individual student. The Center will accommodate itself to the student's needs."

Linda Mezynski

All students who are presently minoring in Urban Studies are asked to contact the Urban Affairs Chairman, Mr. Bernard Guarini, in room A106. It is important that the committee be able to contact you in the future concerning new developments in this program

Stephen Trimby
Urban Affairs Committee.

WANTED: WRITERS AND ARTISTS

The 13TH Meaning needs new material for this semester's edition.

Please contribute! Poetry, plays, short stories, art work! Material may be given to Dr. Edmunds, Mr. Biggs, or Richard Rogers, or left in the 13TH Meaning's Mailbox, in the Student Lounge of the Gym Building.

Political Image Making Then and Now

CONTINUED FROM PAGE 2

Relying heavily (70% of the total effort) on a "hot advertising agency," the campaign director remarked, "I think we've done a lot to firm up his image, to show he is tough." Curiously, this need for a refurbished image grew out of a poll conducted for White by the same New York poll company that worked for both Nixon and for Lindsay. Nixon AND Lindsay-ye gods! When the above poll indicated that White was being regarded as aloof and aristocratic, this served notice on his campaign managers of the need for a rolled-up sleeves, down to earth approach that Andrew Jackson himself would have been thoroughly familiar with.

Equally, the old general would have been no stranger to

the following items candidly presented in the analysis: one quarter (1500) of White's political campaign organization are city employees: "There is a businessman's committee to tap the money of downtown commercial interests;" "The mayor...also sees people, particularly architects and contractors who do a lot of business with the city;" or finally, the need for the candidate (White) to stop meddling personally in the campaign to allow his managers complete control in the selling of the candidate. To quote the chief architect of the White image, "Last time Kevin was involved in everything. This time, it's been wonderful. He's stayed out."

Now White is in fact a most

attractive candidate for Boston's mayor but as this bold admission makes clear, all politicians, past and present, left wing, right wing, or moderate, see nothing wrong in constructing an image and then using every device technology can produce to present that image as the true personification of the candidate. To claim some unique perfidy on Nixon's part is simply letting one's partisanship show.

If wealthy aristocrat William Henry Harrison in 1840 succeeded in convincing the voters that plain hard cider and a humble log cabin had somehow shaped his philosophy, then so too does a Muskei today devote more than a little attention to the Lincolnian pose, while George McGovern dons or doffs the garments of a Vietnam

peacenik as the polls seem to indicate.

If indeed President Nixon's political image was fashioned in a TV studio and then merchandised like so much detergent (a case, incidentally, that McGinnis was unable to prove), then one is forced to admit he is in some very good company. Probably that keen observer of the White House, Louis McHenry Howe, was being just a bit too cynical when he commented, "You cannot adopt politics as a profession and remain honest," or maybe he was merely referring to public images. Fortunately, an even more astute overseer of the political scene, Will Rogers, was able, as usually, to sum it all up concisely, "I tell you folks, all politics is apple sauce." RFM

Dr. Charles Geer



Do you believe in individualized instruction for teachers? If so, Dr. Charles Geer is the man to see, and if you've never heard about it before he'll be happy to explain it to you. He is very enthusiastic about the implementing of this idea, as it is his foremost goal in the education of teachers. He also hopes to become involved with public schools in the community for the purpose of developing a program of individual learning in elementary grades.

Dr. Geer graduated from the State University of Brockport in New York with a Bachelor of Science degree, continued there to receive his Masters of Science degree. He then attended the University of Texas in Austin and obtained a Doctorate degree in Education.

Prior to Worcester State, Dr. Geer has taught in public school system of Rochester, New York, in the elementary intermediate grades and then returned to his alma mater, where he taught until June. We are now fortunate to have Dr. Geer with us on the staff of Worcester State.

Dr. Geer feels fortunate to be here. He feels comfortable at WSC and enjoys the informal attitude of both the students and faculty. Worcester State seems to fit Dr. Geer, and he hopes to fit State, and after speaking with him, I KNOW THAT HE DOES'

Pat Mercier

Classified

Wanted: A ride to WSC for 8:30 a.m. (first period) class from Main South Area near Friendly's. Will help with gas expense. Please call Cindy at 754-9084.

8 Track tapes and players repaired. Call Joe Rinaldi at 756-5259.

FOR SALE: Fiat, 1968, 850 Sports Spider. New tires, battery, clutch, front end, reasonable. Phone 829-2794 after 3:30.

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Gallery



Penelope Pitstop



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UNTITLED

Don't bother to try me
'cause i'll plead guilty anyway.
What's the use?
Just secure that knot
Tightly around my neck
And i'll be satisfied.

Elaine Landry



Poets' Corner

No fireflies blinked among the dusty oak leaves
in the night;
None flashed their cold fire on the jar,
its lid so carefully punctured.
The child, blond and cynical, will say, "Aw, come on,"
Too old to believe, too young to remember
The years of fireflies.

Giany

I sit alone,
Yet it is noisy all around,
I find peace,
Although around me there is conflict.
My eyes can see,
What many are now feeling.
Today I strive,
To at least murmur, if not scream,
What I feel,
But what would I say?
That men today,
Would stop the noise to listen.

pattie ann

MY PRESENT

"All my yesterdays have melted
with my tomorrows"
Jorma Kaukonen

I can't afford to forget
My eight thousand
Yesterdays because
They are the stuff of today.
I must remember
Those I've loved
Those who've loved
Today is empty
Without yesterday—
I am nothing without
My past—
Less without
My future—
Nonexistent without
My present

AjL

Feliciano and Saloom



by Dennis Lucey

The performance of Jose Feliciano last Saturday evening was a great surprise. It was rumored that Feliciano generally puts on a good concert. What he did at the Worcester Auditorium was fantastic. Equipped with an extraordinary drummer who followed the difficult off-beat and syncopated rhythms with ease and an electric-bass player who was unfortunately, seldom heard, Feliciano excelled both as a vocalist and especially as a guitarist. Not only is the artist exceptional on acoustical guitar, his virtuosity swells abundantly pouring technical skill lavishly upon the proficiency of his

electrical guitar playing. His style is imitative, showing most profoundly on electrical guitar as the ingenuity of Hendrix is combined with the melodic freedom of Clapton and beauty of Cippolenna. Feliciano's role is not that of an innovator, but rather of an able consummator of many various American rock styles interpreted with familiar latin tempos.

For this he should be congratulated as these interpretations are original and worthy of the merit of talented musical compositions. Along with such musical ability, Jose Feliciano is gifted with a stage personality able to intimate himself with the audience.

The come back of Roger Saloom as a second act for the concert showed potential for an excellent group. The actual performance, however, fell short of that. There was much original material performed. Of these compositions, several were good and one, "Dig a Whole in the Meadow" was excellent. The performance of these need improvements such as the vocal harmony. As an illustration, the vocal harmony in "Dig a Whole in the Meadow" was good in itself, but was used to often, therefore, losing its effect. Such is the case in other compositions. The possibilities of this group is as predictable as the weather the general outlook being fair with great potential.

by Steve Olson

An inspiring apparition appeared to the Lancers this summer with the concept of "let's make some money." The inspiration that was left was turned into a reality of Jose Feliciano. The results were a fiery debacle of a financial fiasco. With the mere pittance of 1100 people attending, the 3400 seat auditorium turned into another Worcester State event; empty. So losing close to ten thousand dollars on this one, someone should suggest another money making event.

Actually, in all fairness, the concert wasn't that bad. Roger Saloom opened the show with a backup of piano, lead guitar and bass supporting his acoustic guitar. Dave Webster on lead was particularly exceptional and added a great deal to the group's abilities. Roger, on a comeback route, is still showing the excellence that got him there in the first place. Lou Derisiano, the pianist, contributed just the right amount of feeling to the total sound. Going through his material as well as some by Dylan, Roger Saloom showed most brilliantly on the heavy, blues-oriented items. "Coming on Through" strikes one as the total peak of this power. "He was a Friend of Mine" and "I Shall Be Released" also follow a route of excellence. On a bleaker side, percussion could really help Saloom achieve his total capabilities. Also a little more professionalism in Roger's stage presence could add something as well. But overall, Roger Saloom and friends find a good many listeners with excellent harmonies and vocals as well as good material and playing.

I must admit that I was really ready to knock Feliciano all over the place. However, such is not the case. Feliciano and his backup people, drums and bass, are all excellent musicians.

Feliciano more than adequately handled himself on acoustic and, particularly, electric guitar. Also, his vocals are good with superior emphasis at key points. His stage presence does lack in that his jokes are just atrocious and in the lot of cases, terrible. My major problem with Feliciano is his reportore. With few exceptions, the majority of his material comes from other performers who can handle them just as well, if not better than him. The selections from Jesus Christ Superstar, the Carole King songs, and the other top forty songs all sounded like they do on the radio or on record. Sure, this testifies to the excellence of the musicianship but it also testifies to the lack of integrity on Feliciano's part. The one essential difference between Feliciano of 1971 and of 1969 when his version of "Light My Fire" was a huge success, is lack of personal interpretation. Not that such interpretation can be any better than the original, but it can at least show some work on the performer's part. The point is that who in their right mind would spend \$5.50 a seat to hear all the top forty hits of this past summer when one could most likely sit down, for the same amount of time and hear them on the radio. His own material is at least original and gives the audience a chance to see where Feliciano is at, as in the case of "Daylight Sunshine." Even "Light My Fire" is enjoyable because it is essentially different from the way the Doors did it. This applies also to "Hey Jude" where, personally, I thought his interpretation was terrible, but at least it was different. The fact remains that Jose Feliciano is a good musician with a good voice but is constantly stymying his position by the lack of imagination, creatin, and interpretation. This is his point of failure..

Crew To Row in Big Regatta

The "In" place for WSC students on Sunday afternoon, October 24, is going to be the green banks on the Charles River between Boston University and Harvard, the locale of the 7th Annual "Head-of-the-Charles" Regatta. Among the more than 200 crews now attracted to this race will be WSC's four-oared shell whose valiant crew are determined to make a respectable showing.

Charlie Reynolds, our former coxswain, is now pulling bow oar; Rich Stavros is on No. 2; Joe Barrell, No. 3, and newcomer Jim White is stroke oar. New coxswain is Jack Sweeney. All have been faithfully rowing on Lake Quinsigamond in an effort to develop that smooth coordination that often makes the difference between winning or losing. There is little doubt that their performance this year is ahead of last year when in a sense they were just learning their trade.

The Head-of-the-Charles Regatta has in the seven years of its existence grown 'phenomenally'. In 1970 a record breaking field of 211 boats shot through the starting gate and raced three miles upstream to the cheers of thousands of excited spectators lining the banks of the historic

Charles River. Patterned after the famous "Head-of-the-River" races in England, the Regatta manages the enormous number of entries by dispatching them at 10-second intervals over the timed course. There are prizes for eight-oared shells, four-oared, singles, pairs, juniors, women's, and even "veteran" oarsmen, i.e., those over 40 years old. All in all, it is rapidly becoming one of the more pleasant aspects of the local college scene and one not to be missed.

And speaking of localities, Worcester Tech has entered three boats, Holy Cross, two boats; Shrewsbury High School and St. John's High School, each one boat, all 8-oared boats. Worcester Academy and Assumption are entering 4-oared shells and of course, our own WSC four.

Perhaps the best viewing sites are to be found on the grassy banks of the Charles anywhere from Boylston Street Bridge (Harvard College) upriver to the finish line at the Cambridge Boat Club.

If you wish to enjoy a delightful afternoon, then this regatta is for you. Not only will the WSC crew be heartened by your presence, but you might also join them in the post-regatta

party for oarsmen, their families and friends in the Cambridge Boat Club afterwards. Don't forget, Sunday afternoon, October 24, if you wish to experience the thrill of first rate collegiate rowing.

R. McGraw

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REVIEWS

Monika

Ingmar Bergman is an artist of the movie world; so they tell me. Well, if they hadn't told me I wouldn't have known as of last Friday night when I saw MONIKA, subtitled, Story of a Bad Girl. I wasn't really bored by it, the photography was enough to kill you, but you can try to go beyond that. Rainbows and sunsets just don't make it in

black and white, at least not by my standards. I was also told this was supposed to be an erotic movie. Maybe it was in 1955 when it was made, but its eroticism falls flat in 1971. The female breast has been exposed too often to be considered all you need to make a movie erotic. The scenes that followed, or rather implied sex were clichéd to the point of being almost television like in their innocence. Crashing waves and thundering clouds...well, I'll let you decide on those. Again, the dialogue was weak. But maybe that's because it was a translation from the Swedish, and included in subtitles.

The plot is simply the story of a girl from the wrong side of the canal who gets herself picked up and strikes up a love affair with Harry. They run away after Harry quits his job (he always seemed to be rather incompetent anyway). They leave in Harry's Dad's boat for the summer. And

what a beautiful summer it is! Well, that's what you're supposed to think. Eventually, Monika gets pregnant and the love affair degenerates into a marriage of necessity, even before the child has arrived. The marriage is legalized, and degenerates to lower depths. When Harry goes off to get a better job, Monika begins to make it with Lelle, an old flame. Naturally, Harry gets back a day early to find them together in what must have been a compromising position. Though it was probably more of a sold out position. Soon, Monika leaves Harry to lead a life of sin and Harry is left holding the bag, I mean the child.

The short subject, by Mike Murray, was a good movie, showing the loneliness of an apartment dwelling youth in Worcester. The ever returning cycles of events and returning to the same old flat left quite an impression. The last scene, with the youth in a fetal position, trapped as it were, by his life, summed up all the feelings of loneliness and rejection one might ever have. John Hughes, who portrayed the youth is to be complemented on his great job, and for his wonderful expressions of aloneness, particularly in the scenes through the window.

AJL

Follow Me I Need Your Company

Poet Toby Lurie lead an over forty people followed through an experiment and an experience. The poetry happening, sponsored by the WSC Poetry Club, Wednesday, October 13th, was really exciting. Toby Lurie, a middle-aged dropout from the business world, cracked open the

words of poetry and sucked out the essence. Color and dynamics, life force and energy; the motion of Lurie's art defies description.

Ranging from poems scored for several voices through a poetry of music to the climactic "Meditation" chant, the total involvement of audience, poet and poetry was overpowering.

Toby Lurie was excellent physically if not critically. Lurie gave the participants in this "Poetic Happening" a chance to openly interact. Lurie's poetry, and "poetic Happening" provided a natural high for all involved. Don't miss him the next time he's in town.

Duncan Stewart

Animal Lounge Revisited

The "animal lounge" denizens can be easily recognized. Without trying to stereotype them, they are generally male, although there are exceptions, have a forth inch waist, wear pants with a thirty inch waist, have something of an overlapping stomach, which to those members of the group who wear girdles to maintain their "slim" masculine figures, is

known as "corset outlet". These people generally carry several six-packs in each hand, and wear pull-tab rings on their fingers. This elite corps is sure to improve the movie series since everyone knows that when these people have had enough drink to satisfy themselves, they show their pleasure by rolling bottles down the aisles. Hence, if they get to the auditorium early

enough, they will have sufficiently littered all the aisles, thus making it possible for the other patrons to literally slip into their seats.

Let's all hear it for the "animals".

Now that their old lounge has bars on the windows, let's give it back to them and lock the doors.

Thomas O'Malley

After Hitchhiking Into Worcester One Sunday Afternoon

I made it in here in time to see and do what I wanted anyway, so I shouldn't complain too loudly about those who didn't give me rides, but I can't help it, so here goes.

The weather was great; clear and crisp the kind of day you see in New England travel folders, complete with explosions of color to contrast a pale blue sky. I only spent an hour and a half getting into Worcester (I've done worse) but it always seems to get me down on Sundays. All these wonderful 45-minute-a-week Christians who just got out of church look at you as if you were something out of the "Wild Angels" Wasn't the sermon on helping your fellow man good this morning? Oh, look, it's one of those

hipsters trying to get a ride." "Well, Martha, if he were a decent looking fellow with a nice crew cut, I might stop for him." You bloody imitation Christians don't even deserve the paper I'm using to write this. You go to your nice little churches on Sunday morning and figure that's all here is to your religion. Wake up! You're wrong, man, there's a lot more to it than that. It includes helping your fellow man, no matter what length his hair is.

But the one's who really get me are the Beautiful People, with their chic beards and longish hair. Social consciousness is something for a black guy in the ghetto, as long as he stays there. I don't want, any part of you, running around

with your peace symbols and smiling faces who keep right on going if you see someone whom you could help. And you're too busy and too pressed for time to stop for someone on the road looking for a ride.

And you know all the very in words all the time, that's a dynamite hip cool right on super tough freaky groovy far out thing. To you I say shove it, because now I know why so many people hate liberals.

I've got to go back pretty soon, so I'll see you all again, and let you look right through me.

Every Mann

Duncan Stewart

Tracks

by Steve Olson

Perhaps one of the strangest (not in terms of Frank Zappa or Captain Beefheart) but in terms of vocals and instruments is Dan Hicks and His Hot Licks. A couple of years ago, Dan came out with a record on Epic. It encompassed a great many of the sounds that are quite basic to Dan these days. But for some reason, it just couldn't take off. It seems to lack some of the subtlety and softness that is so unique to the group today. Along with Dan was Jaime Leopold and Sid Page as his basic sidemen. Not to say much but the record didn't sell and neither did Dan for that matter. So Dan Hicks departed from the world record scene. Rumors were heard but nothing very cohesive. That is until now. People can rejoice once again for Dan Hicks and His Hot Licks have returned. This time, using the same forementioned gentlemen, he has added the vocal and talented addresses of the primrose, Maryann Price and Naomi Ruth Eisenberg. The instruments include a bass drum, two fiddles, standup bass, mandolin, and guitar. Dan,

Maryann and Naomi provide the vocals with Sid providing occasional vocals. Jaime just plays. It is obvious that this is no ordinary group rock or otherwise. I tend to think of their music as vocal jazz. A great many of Dan's songs are just leaping with jazz notes and feelings. Furthermore, Dan looks as his songs and writes them as prose statements of life and, particularly, his life. Even though he never comes out and says it, there seems to exist a great deal of relative likeness between the song and Dan. His tendency for characters portraying himself is self-evident. On the previous album as well as this one, Shorty shows up. I just wonder if Shorty is Dan? My favorite, not only because it is sincerely sounding but just so beautiful is "It This My Happy Home?" Just so nice. There are some nice movers like "Coast to Coast" or "By Hook or By Crook". WHERE'S THE MONEY (Blue Thumb VST 29) is a fine, funky album that really can turn a lot of people onto Dan Hicks and His Hot Licks.

Mushroom Factory

Deep in the dark dank depths of the mushroom factory on 486 Chandler Street, far below the sunlit surface sit America's finest mushrooms. Lost in their own world of nothingness, the mushies ask for and receive that same nothing. For these fine mushrooms only the immediate environment surrounding them evokes any type of response. And that response is as predictable as broken glass in the ghetto. Wake up mushroom! Can't you see? Open your eyes mushies. They're cultivating you for consumption mushie. The caretakers of your mind (you do have minds mushies?) pour into you their own philosophical refuse. Four years of programmed anti-intellectualness and you too can be a successful mushroom. But don't accept it mushie, think, question, ask. It doesn't hurt to rid your mind of questions mushie.

Mushie, your world is secure within the confines of the cellar. But what happens upon graduation mushie? Who'll care for you then mushie? Once you leave the cellar and the factory it's independence and caring for yourself. Unless you're lucky mushie your world will be unemployment and Viet Nam. If you don't break your stems and speak up now mushie, you never will. Without your challenge to the system the mushroom factory of the world will never

change. Your own little mushrooms of twenty years hence will go through the same useless cultivation as you did, mushie...sixteen years of careful cultivation to produce useful tools of a mushroom society that sinks further into an abyss of palid mushiness. Your little

Esoteric Advice

by Michael

Dear Michael,

I don't know how to put this, but my problem seems to be I'm ugly and a Freshman, and I'm ugly and I'm anxious to do it. There are so many beautiful Freshman girls, can you help me, Michael?

Anxious

Dear Anxious,

The current transit of the moon in Libra indicates that this week rape will be quick and effective. Dark alleys will be the most fruitful haunts.

Dear Michael,

I am a marijuana addict, and they're threatening to throw me off the football team. I keep on hacking up awful pieces of phlegm and I think I've contracted T.B. Also, I fear that if I smoke more than one reefer I will O.D. I feel it will lead to more dangerous drugs. I am a Pisces.

Ester

Dear Ester,

With Pisceans masturbation is a very effective means of relieving the tension that leads to drug abuse.

Dear Michael,

I kissed a girl on Irving Street and I have developed a cancre on my throat with a white discharge, and it hurts when I go "pee-pee". What should I do?

Golden Throat

Dear Golden Throat,

It sound as if you've developed syphilis of the throat-try gargling with Holy Water.

Of course, you have problems, we all do. No matter how strange your problem seems to your friends, I have the answer, feel free to write me any problem, no matter how inanely stupid. The oracle knows all. Just slip your letters into the Finnish People's Minority mailbox next to the Voice office. All matters held in the strictest confidence.

Michael

Desolate?

This Saturday, October 23, the Worcester State Coffee House or as it is referred to in the business, "Desolation Row" takes pride in presenting that veritable virtuoso of the guitar, that notable conisseur of song, Steve Martin. Together with his cohort Bob Denton, Steve has

made quite a noise in the Worcester area folk circuit and has a habit of being well-received by his audiences. If this isn't enough to get some of you out there to come down here this Saturday, don't forget that it's free.

Down at the Crossroads

BY John Mansfield
and Jeff Hendrickx

There are still places on the earth that remain unblemished by human destruction. The countryside in Vermont is one specific spot. They are little known places only attainable if you have a diverse sense of direction.

Shortly after the crack of dawn, the mountains around the West River take on their best appearance. The fog from the valley is just beginning to rise forming a scarf that drapes the shoulders of Bald Mountain. The bridge that spans the gorge confining a tributary that leads from the main body of the river seems to have been constructed by a child's erector set. One look through the mesh road it supports half assures you that it wasn't constructed by a toddler's hands.

The roads from there to the Canadian border resemble country Gran Prix courses with banked turns and narrow straightaways.

At the border, in the rain, the customs officials shocked us. We had heard rumors of turning engines and hubcaps inside out in search for contraband, but to our surprise he garbled "Where are you from, what is your name, where were you born, why are you here are you citizens of the United States, how long will you be here? Thank you, carry on." Without time for a decent reply from either of us. Sit in the passenger seat and he won't even acknowledge your presence.

Thus far, the view had been full of contrast. Canada altered that. Vermont's mountains and valleys were replaced by Quebec's flat prairies, leaving the eye to wander in search of a ripple for miles.

Our two adventurous, dirty, and exciting travelers are out looking for America. They are now in Quebec, where they find tons of American Chevrolets, hotdogs, hamburgs, McDonald's and other such rubbish lining the streets. It is unfortunate that the United States is throwing its garbage on its neighbors. When will Canadians learn that A & W Root Beer and Howard Johnson's are not the American Dream?

Expo from behind a closed fence remains dormant in the drizzle. The port of Montreal lay placid aside from the circling swirls of the current. The haze beginning to recede, we trouped off to view the sights in Mount Royal (Montreal). Phooey. The same as any big city. Rue St. Catharine, supposedly the bawdy capital of North America, with due respects paid to Tijuana, was even disappointing. It's as plastic-looking as their blue, pink and orange money. Boston's "combat zone" and the skin districts of New York are far more perverse.

If your bag is country and western music, then travel to central Vermont and tune in AM radio, if it isn't then bring a brown paper bag, a big one. If you prefer street singers, the Hari Krishna people do a decent routine on Rue St. Catherine about seven in the evening on Union Street. For an added feature, there is a free-lance worker, middle-classly referred to as a "bum" who sings his heart, lungs and your eyes

out at about the same time while being overshadowed by a monument of King Edward VII of England. And I have the nerve to think we were the only two degenerates in Canada...

In the midst of a tormenting drizzle we left Montreal. The road wound around Lake Ontario and into Toronto, which resembles a movie set in an English City. The mass of steel and concrete lend little contrast to the stench that rose from Lake Ontario. The biggest eyesore didn't come till the border at Niagara Falls. The receptacle for the overflow water was densely streaked with yellow lumpy deposits. At night, Canadians hide the evidence under blue, red and yellow lights which add a lot to the Falls, but can't hide it during the day.

Rainbow Bridge is a title for a new movie and the location of one of the biggest rip-offs anywhere. The U.S. Customs, we had figures, would be berserk looking through the car for the tons of dope that freaks usually carry with them. Instead we were disappointed once again. A barrage of the usual questions only this time with a "not giving a shit" attitude replaced the search. We could have told him we were Polar Bears born in Puerto Rico going to California to put our footprints in Groman's Chinese Theatre's sidewalk and he would have taken it. Besides, this insult to our intelligence, however expanded it is, we also had to pay forty cents to get back to the U.S.A. That's the price of two McDonald's mushburgers, but to see the rest of America, it was worth it.

Library Film Series

The library film series started a few weeks ago and the audience has grown since the initial showing. It hasn't reached the extent that the auditorium is packed every Friday, but the size of the group has been increasing every week. And, as with any group whose size increases, the audience tends to be from a variety of backgrounds.

The largest part of the newcomers to the audience seem to be disenfranchised denizens of that beloved institution, the ANIMAL LOUNGE. This minority lost their physical highway, perhaps because they were a special interest group and didn't cater to the entire student body. But, fear not, you champions of the underdog, the ANIMAL LOUNGE is making a comeback. Though they lost their own lounge and have been forced to mix as elitists among the masses, it should be recognized that the "animal lounge" is less a physical plant than it is a state of mind and a lack of physical and mental sobriety. But in order to prove that their organization is worthwhile, these people have taken to attending the film series in an effort to help where they can.



Vermont



Kentucky



John at the Crossroads

Victory!!!

by Cats

The WSC Lancerettes swooped into Framingham, reigned over the field, and came home victorious with a 6-0 win. All this occurred last Thursday, October 7th.

The Lancerettes offensive team was exceptional. They managed to keep the ball and the area of play limited to the Framingham's half.

Lois Ford scored four (4) of the six (6) goals. The first Ford goal had assistance from Ann Ash. Another goal scored by Miss Ford was from a Penalty Bully.

A Penalty Bully results after the goalie blocks a chance for a goal by falling on the ball.

Miss Ford managed to fake the goalie into swinging at the ball in such a manner that she also missed. With this advantage, Miss Ford scored her number four goal.

Marcie Arnold, another offensive player was responsible

for the other two goals. Pat Provost should also be commended on her fine playing efforts for the offensive team. She aided and set up many of the goals that were scored.

On the defense team, Kathy Early and Dee DiRuzza both prevented Framingham from scoring or gaining ground on the Worcester half of the field.

On the whole, the team played as a team should. Talk was lively on the field, each commending and complimenting the other on their plays and preventions of plays.

The team's record now stands at two wins (North Adams State 8-0, Framingham State 6-0) one tie (Salem State 3-3) one loss (Bridgewater State 0-3).

The coach is Miss Janet Demars of the Physical Education Department, who coached the team last year.

This is the team's second year as an Intercollegiate Team.



WSC LANCERETTES IN ACTION AGAINST FRAMINGHAM

Lancers Crush Brandeis 26-6., Caracciolo, T. Sullivan Star

Tom Sullivan, ex-St. Peter's Q.B. led WSC's football club to a convincing 26-6 victory over Brandeis game, but outmanned, club football team Sunday at Gordon Field, Waltham.

Sullivan who was filling in for the injured Tom MacKoul, pulled an about face from his shaky performance against N.Y. Tech. He displayed the confidence and daring of a riverboat tin-horn, while leading State to its first win against two defeats.

Dennis Caracciolo (Carrots) scored two td's one of them on a 10 yard twisting run over right tackle in which he broke away from three clean tackles.

Carrot's running (102 yards rushing) was through heavy traffic all day.

State opened the scoring just as the second quarter started when Gene Spann climaxed a 10 play, 53 yard march by bulling over the one. Eight plays later, Caracciolo broke over right tackle for six more points following a pass interception by Chuck Brink at the Brandeis 35. Both P.A.T. kicks were blocked. Score at half-time was WSC 12, Brandeis, 0.

Following the second half kickoff, Brandeis moved 60 yards in 12 plays with Q.B. Steve Gutstein sweeping left end for their only touchdown. The

kick after was partially blocked.

With 8 minutes left in the game, Tommy Sullivan rolled right and dove over the goal line from the two. Paul Janowski, our barefoot soccer style kicker, converted the P.A.T. to make it 19-6.

Brandeis was forced to punt after three downs, and State took over on its own 41. Sullivan opened up with a pass to Carrots at the Brandeis 47 and 7 plays later Carrots again scored from 10 yards out. The PAT was good and the score stood at 26-6.

Some facts and observations on the game: Total yard, WSC 360, Brandeis 106. Passes

(Sullivan, WSC) 9 for 13 (no interceptions) Gutstein B.U. went 5 for 12 (w 2 interceptions) first downs, WSC 20, Brandeis 7; best offensive players, WSC No. 30 Dennis Caracciolo, Brandeis No. 44 Sachs. Individuals Yardage—Carrots (166 total) Carlos (92) Spann (38), Ciesluk (20), Sullivan (133).

Comments: Buddy Sullivan turned halfback late in the first half with a pass interception...stopped Brandeis at our 36...“Bo” Spann spent most of the afternoon carrying 3-4 Brandeis tacklers for extra yardage..Chuck Brink gets 2 stars for an interception and a

fumble recover...Offensive line deserves credit for fine blocking during the whole game... “Bo” Spann is one of the team's best blockers...Mary Pearson gets 50% of the doctors fee for putting together that Brandeis player he broke in half with a ferocious tackle.

..“Bear” Cawley and George Laventure are our “Messrs. Consistent”...Steve Widen and “Flint” Little will be back vs. Lowell...ditto Tom MacKoul.

..NEXT GAME: Monday, October 25th, 1:30 p.m., Lake Park. See ya. PMJ



Don Hurme and Gary Jusseaume



Paul Blaquiere is one of the team's most Consistent runners.

WSC Cross Country Whips Maritime

On Tuesday, October 12, the Cross Country team whipped Maritime Academy with a perfect score of 15-50. The Worcester runners placed eight out of the top ten with Gary Jesseaume winning the race. Other finishers were Don Hurme, second; Don Bergan, third; Paul Blaquiere, fourth; Brian Wallace, fifth; Bill Johnson, sixth; Don Gribbons, seventh; and Doug McMaster, eighth.

On Thursday, the team traveled to Salem to an obstacle covered course. Gary Jusseaume handily won the race but Don Hurme, Paul Blaquiere ran into trouble when a tractor crossed

their path. Salem's Ussier took second with Bergan, Hurme, and Blaquiere right behind him. Bill Johnson took sixth, Doug McMaster eighth, Ron Wilmot tenth. The score was Worcester 19, Salem 41.

On Saturday, Worcester's squad went to Boston for the Cod Fish Bowl where they met top eastern competition. The team placed eleventh of seventeen and scored one win and one loss in dual meets.

The Cross Country Team has a record of 7-2.

Rick Riley



WSC 1971-72 Women's Field Hockey Team

ATTENTION ALL INTERESTED WOMEN!

There will be an Organizational Meeting for all those interested in playing Intercollegiate Basketball on Thursday, October 28 at 2:30 in the Gymnasium. If unable to attend, please contact Miss Hebert, of the women's Physical Education Department.

by Bettie Langlois

The WSC Women's Field Hockey Team's 0-3 loss to Bridgewater State does not indicate the well played game by Worcester. They penetrated the Bridgewater defense many times

during the game and appeared to be on the verge of scoring, but Bridgewater's goalie thwarted all attempts. The Lancerettes showed a strong defense, which was led by Kathy Early.

Lancerettes Vs. Bridgewater

McGovern In Boston

Last Saturday some 100 New England college newspaper and radio representatives were invited to a press conference with Senator George McGovern at the Hampton Room in the Boston Sheraton, at the Prudential Center. Of these, some forty representatives showed up. The senator arrived at approximately 3:30, half an hour after the scheduled opening of the press conference. He gave no prepared statement, but open the floor to questions immediately.

He answered a number of questions dealing mainly with domestic policy and foreign relations very capably. There were few questions concerning Vietnam and the issues pertaining to the war. He was first asked how he would have voted on the Foreign Aid Bill which was defeated the night before in the Senate. He replied that he would have voted against it because there was too much money allocated in it to military dictatorships and that because of this, we were better off without it. He admitted that some Senators may have voted against it because of the recent expulsion of Nationalist China from the U.N. He would support, however, a bill which had less allocated for defense, and more for technological and economic aid, and thus was not a form of neo-isolationism.

When asked for a comment on the president's two appointees to the Supreme Court, Powell and Rhenquist, he said, "They're not the kind I would have submitted," though he had not made up his mind as of yet how he would vote when the time came. Though he is not opposed to a strict constructionist on the Supreme Court, he does have some question as to Rhenquist, whom he says, may have advised Nixon on the invasion of Cambodia last year and who had a great deal to do with the May Day arrests in Washington this year.

He felt that the UN had done nothing more than decide which government, Peking or Chaing Kai Shek, was representative of the Chinese people. He reminded the press that both Chinas have all along believed that there was only one true government, and that there was nothing wrong with the vote.

The question of the Congressional Seniority System also came up. McGovern feels that this should be changed and leadership of committees should go to one person for no more than one year, and then to the next in line in seniority, thus giving fresh blood to the committees periodically.

One member of the press commented that there was a

criticism of him that he spent too much time on the campaign trail. He admitted that it was a fair criticism, but that if he were to hope to do anything more at a later date, he would have to sacrifice time on the floor of the Senate. He said, however, that he does try to get back whenever his vote could be critical.

He was asked if he would, at any point, give his support to Ted Kennedy. He replied that he foresaw no such action with any candidate, as long as he was running. The only possibility would come at the convention in Miami Beach if he were turned down, but he gave no indication as to whom he might support. When the topic of J. Edgar Hoover came up, and he said he would fire him if elected, mostly because the FBI had become a virtual ego-trip for its chief. He felt that it spent too much time on the pursuit of radicals and revolutionaries and too little time working against the underworld and other such shady characters.

He has no plans to change his campaign if and when Muskie enters the race officially.

The Seventh Fleet should be removed from the Taiwan Straights, he said, since it is an aggravating force there, and was not being helpful to world peace. He followed this with the statement that we should terminate our military alliances with Formosa. This was followed by the question, "should there be civilian control over the military?" He feels that yes, congress should have "complete" control over our military, and he reaffirmed his position that US troops be committed "never again without a formal declaration of war" by Congress as stated in the constitution.

Next came the MidEast question. McGovern said that he supported the sale of American built Phantom jets since it was Israel's only hope of survival. He also said that he did not like the delays that the US was using in the sale of the jets.

He then said that we should "cut off aid" to the Pakistani government, especially because of the way it has been killing its rebel forces. The senator said he was "troubled" by the fact that Henry Kissinger's trips to Peking had been arranged through the government of Pakistan. He felt that this was giving approval to the slaughter.

McGovern stated that the soil ban program was a poor program that was being mismanaged. Along with this, he criticized the misuse of farm subsidies, especially by the Senator from Mississippi. He felt that \$25,000 per year should be the cut off point and that no whole farms should be put out of operation,



only portions of them.

Military expenditures were the next question, and Senator McGovern felt that at least 30 billion dollars a year could be cut if such was the will of those in Washington. This included the end of Our Indochinese misadventure, a 50% cut back in our NATO forces, dropping the ABM from the budget as well as the development of a new battle tank, and aircraft carrier, and the abolition of the draft and establishment of an all volunteer army. This would put us at the level of military expenditures that Eisenhower had advocated.

He was then asked how his campaign progress was going. He replied that all was well, and that he was trying to get a good grass roots organization going, especially in the primary states, though he wants headquarters in all 50 states.

The last three questions came after he had been advised that his time was up. These dealt with Kennedy. There was "no chance" of his candidacy at this time, though he could be drafted

The Sty

Last Thursday, the sty, I mean the lounge was closed, due to accumulated filth. It serves you right. If you don't know enough to pick up after yourselves, then you should have no place to put your crap and

other assorted offal. That you forced Paul Josephs to order the lounge closed is a disgrace. This hasn't been done in three years, so I guess we've got a bumper crop of slob, animals, or whatever this year. There was a selection of photographs in this issue of the mess that you have left behind. Gaze upon it and if it doesn't revolt you, it should. Like the public service announcement says, "Isn't it enough to make you sick? Isn't it enough to make you stop?"

by the democrats if there was a stalemate. Kennedy had also advised McGovern to attempt to get the nomination.

He reiterated his hopes to declare amnesty on those who had broken draft laws, using as precedent Lincoln's amnesty of the confederates after the Civil War. He gives his support to the November 6 rallies, reminding those present that he has supported the Mobe and Moratoria in the past.

The last question of the day dealt with the eighteen year old

voter registration figures. McGovern said he was disappointed at the low figures that have been recorded so far and he hopes for a better turn out before the election, as he believes that the 18 to 24 year olds could hold the key to the election, with 24 million votes.

With this, he thanked those present and left the Hampton Room. He was followed by several members of the student press as he returned to his room, talking with them very candidly and in a very friendly manner.

LETTERS TO THE EDITOR

Dear Editor,

What is one to make of the agonized plaint of the "Geography Major" in last week's STUDENT VOICE? Surely its flaming rhetoric would seem more fitted to an execration of Nazi death camps or the Spanish Inquisition rather than to the employment and educational policies of a Massachusetts state college.

In general, the writer found the whole college to be a rat's nest of incompetent, corrupt, power-mad administrators and professors whose sole aim in life is the continuation of their bloated power even at the cost of crushing a student's intellectual development. Descending to the particular, the writer went on to excoriate the "power elite" of one department which he felt to be exceptionally decadent and vicious as evidenced by its supposed iniquity in the terminal contract of an instructor in that department.

Whatever the merits or circumstances of this particular affair, fair play if not simple good sense, would seem to point up sharply the error of condemning a whole college's administrative and teaching staff (over 200 people) as "corrupt, spiteful, malignant, decadent, vicious, petty, unprofessional, envenomed, etc., etc., etc." If nothing else, readers could well learn a lesson in the unwisdom of permitting one's emotions to run away in print with one's reason. It is unfortunate the old adage about waiting a week or so before actually mailing a vitriolic letter was not observed by this

overwrought geography major.

Obviously the aggrieved student has both admiration and empathy for the departing instructor, qualities that are not so common in today's depersonalized world of mass education as to be ignored or rejected. However, he has weakened his argument by his intemperate attack not only upon the personnel of WSC but on its total educational program. Even the most zealous defender of WSC would hardly go so far as to claim no further improvements are needed but alternatively to characterize the entire college as perfidious on such specious grounds as were presented is to offer insult to one's intelligence.

Perhaps it should be pointed out that colleges and universities every year appoint hundreds of new faculty members, some of whom instantly "find a home" (to use an old army term) while others for any one of a number of reasons fail to earn a permanent niche and so move on to another college where they may, or again may not, settle down. It is a common and well recognized process, seen yearly in all institutions and hardly deserving of comment, let alone the diatribe that heated up the STUDENT VOICE last week.

The precise reasons why a man's temporary contract is not renewed are rarely published to the community at large. Needless to say this is not because of some conspiratorial power elite but simply out of consideration for a man's sense of privacy. Far from being guilty of unprofessional conduct as charged, public discussions of such fundamentally private

matters as salary, promotion, tenure or dismissal on the part of the college would indeed be the worst kind of unprofessionalism. However these matters are discussed as part of the continuing process of evaluation that all faculty members undergo, but they are discussed in semi-privacy by the individual's peers, i.e., his fellow department members in the form of the department evaluation committee, by the faculty at large through the faculty evaluation committee, and finally by the college administrative leaders. It is unlikely that all these persons could be uniformly corrupt and biased.

The underlying goal behind this lengthy procedure is, hopefully, fairness as well as some degree of objectivity, at least so far as these virtues are humanly attainable. Few experienced men would assert this system is perfect, or deny that on occasion it falls short. Yet it has worked with reasonable fairness in the past and we can hope it is still working equably now. At any rate, the writer failed to present any real evidence to support his charge of prejudice.

Certainly what is not arguable though are the manifest advances made by WSC in the past few years. It is not "taking a step into the past," educational progress is not "stunted" here, and the "diverse, original, relevant, and just" have not in practice avoided this college. On the contrary, one needs only the perspective of five years to observe that a fascinating variety of new courses have broadened the old narrow curriculum to an immense degree; many of them indeed being quite as relevant as the critic demanded (race, relations, and education, black history, urban affairs, ecology, for example).

The faculty has not been merely enlarged (from 100 to 170), it too has undergone the same broadening process, both scholastically, (a quantum jump in Ph.D.s) and culturally, that is, in a delightful diversity of background which directly or indirectly enriches the student's learning experience. No longer is the faculty mostly from Massachusetts; today we have 'em from Lebanon, Israel, India, Pakistan, Philippines, England, Korea, Germany, and points west. They range from the starchily conservative to outright, man. In addition, innovative programs have extended the college offerings, many of which are concerned with the affairs of the Worcester community at large—the speech therapy program for one! The college library has increased its holdings by 100% over the past six years, reaching 100,000 volumes the very day the student voiced his disapprobation.

Much of this has rubbed off on the student population, too. Out of state and even foreign students are no longer strangers here. Some of them are as bright and as diverse, original and just as any to be found on any college campus in the USA. In almost every area of expansion and improvement students have been involved—an astonishing change from the old days. In point of fact, former students returning to WSC to complete their studies frequently remark on the wholly new atmosphere. All in all, there seems to be

plenty of evidence to repudiate equally charges of lack of educational progress on one hand or of professional corruption on the other. It may be that "geography majors" resentment over the loss of an admired professor has caused him to lose sight of the very real progress that has taken place here recently and that is still continuing at this time. If that is the case, and if as he says, he takes away with him on Commencement Day only a bitter sense of being cheated out of a quality education, then he has done himself a distinct disservice. For he has done what he unjustly accused the college of doing—he has failed to educate himself.

R. McGraw

Dear Editor,

On Thursday, October 29, we the pigs currently attending Worcester State College, were barred from our own sty. It came as quite a shock to some of us to be chased from our haunt by angry looking swineherds armed with brooms. And then, to add insult to injury, (forgive the trite phrase, but what can you expect from a pig?) we were informed by signs that our beloved pigpen looked like the COW PALACE. Such a nerve. There is a great deal of difference between a pig and a cow, for God's sake.

Do I make my point? If not, then let me elaborate. Someone should inform whoever is responsible for this ridiculous name-calling campaign that one should not expect amazing results when insults are the means by which one hopes to achieve his ends. Seeing the word "oink" printed in large block letters on the lounge door did not make me suddenly want to go out and start picking up trash. It only angered me, as I'm sure it did a number of other people. And, as proof that this latest battle in the continuing war between work-study students and the student body was a defeat for the former group, I offer in evidence the deplorable state that the lounge was in at 4:00 p.m. on Friday, October 29.

Where will this foolishness end? Shall we, every time we catch someone littering, brand him on the forehead with a scarlet letter "p" for pig? Or shall we give the offender 40 lashes for a carelessly thrown cigarette butt, 60 for a cup, etc.?

The only thing that closing the lounge did was to send potential litterers to various other points on campus where they could throw trash. But of course, the custodians can clean THAT mess. No one seems to be too concerned about this fact—except, perhaps, the custodians!

Something else I might mention: A friend and I arrived at the lounge at 7:30 a.m. on Thursday morning and found it the worst mess that it has ever been in—newspapers strewn all about, ashtrays knocked over, coffee cups, plastic cups, candy wrappers everywhere. It looked, to me, like a deliberately planned fiasco. However, as we had no idea of the diabolical plans in the offing, my friend and I proceeded to clean up the lounge ourselves (without pay, I might add, which is more than certain other people can say!) disposing of most of the papers, cups and cigarette butts. Therefore it came as something of a shock when we were

informed, at about 8:30, that we were being forcibly ejected from the lounge and were not to return for the remainder of the day. What a rip-off!

Before I finish, I would like to pose a question to anyone capable of answering it: Just who the hell is that big guy with the mustache who sits in the Student Affairs Office all day long, glaring at everybody? I know of several people (including myself) who have had unpleasant encounters with him. If he's a student, why isn't he ever in class? And if he's a paid functionary, then what does he get paid for doing? Is he the one to answer for this childish anti-litter campaign?

In short, then, while asking people not to litter may not produce the desired results, telling them not to litter will produce undesired effects.

For giving a member of the non-pig faction at the college a chance to speak out, thank you.

Sincerely,
Marvin A. Dufus, '73

LETTER TO THE EDITOR

For a person who is as close to "the problem" I am very surprised to see that Mr. LaFleche is so blind. Being the editor of the only newspaper on campus, Mr. LaFleche should realize that only a few people on this campus do most of the hard work. He should also know that negating the efforts of Jack Giarusso and the rest of the Lancers is an irresponsible, though typical, act.

Asking the Lancers to run the concert (or even expect them to) at a profit is a ridiculous statement, almost as ridiculous as asking you to run your newspaper at a profit. Even though you may have many of the fact wrong, your argument is still an invalid one. It is not the function of the Lancer Society, or any other organization on this campus to operate at a profit; everyone works from a budget allotted by the Student Senate and everyone spends this budget. Take the newspaper for a case-in-point. Its budget is \$10,500; after printing costs, it is left with about \$2,500-\$1,500 to work with as is seen fit.

In the future, I think it would be wise for Mr. LaFleche to use some introspection before he again flails away at one of the hardest working organizations in the school.

Jay O'Coin

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FACULTY LIAISON

Anna Belluardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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Editorial

A SAD DAY IN THE LIFE OF WORCESTER STATE COLLEGE

Some of my colleagues might strongly argue that the action I am taking in writing this letter is not logically astute in terms of my future at Worcester State College and is tantamount to taking the first step towards academic suicide. That may well be the case, but only the future will determine that. There comes a time when principled people must take action against a system that does not always mete out justice, but sometimes hides behind the cloak of the legality and technicality of the system itself.

The sad day in the lifeline of Worcester State College is the pending termination of the contract of Dr. Robert Arnold of the Geography Department. The Association of American University Professors guidelines for termination consist of the following three reasons: financial exigency of the institution, moral turpitude, or incompetence. Dr. Arnold is apparently being let go for none of the above reasons. Worcester State College is not in a dire financial condition, and charges of moral turpitude or incompetency have not been brought against Dr. Arnold.

Apparently, what Dr. Arnold is being released for is that he is a disturbing influence in the Geography department, disturbing at least to the two senior members of the department, Drs. Perry and Morris, who precipitated termination action. If trying to enhance the geography curriculum for the students and trying to improve quality of education at Worcester State College are disturbances, then indeed Dr. Arnold is guilty. If exercising one's academic freedom is a disturbance, then indeed Dr. Arnold is guilty. Since arriving on campus in September 1970, Dr. Arnold has made significant contributions to the Geography Department and the college. This can and has been attested to by numerous colleagues.

But let's conjecturally say that Dr. Arnold has been a disturbing influence. Is this a valid reason for termination? Not according to the aforementioned AAUP guidelines.

How then can an individual be released when he doesn't meet any of the criteria for termination? Built into our academic structure are certain self-protecting devices designed to shield the system. When used wisely, justice can reign. However, when used unwisely, or capriciously, they can result in injustice to individual's and diminution of the quality of education for the students.

Dr. Robert Arnold does not have tenure. Consequently, he is open to the adverse functioning of certain of these self-protecting devices. The Board of Trustees has ruled that "no explanation for non-renewal of the contract of non-tenured faculty member should be given." Stated differently, Dr. Arnold can be terminated without reason or for any reason. Maybe he's too short, maybe he doesn't dress properly, maybe he's a disturbing influence. The Board of Trustees has a stated policy without guidelines. Is it too much to ask that adequate reason for termination be stated and substantiated? Is it too much to ask that the widely accepted guidelines of the AAUP be followed? Apparently, in the case of Dr. Robert Arnold it is.

According to the actions of the Administration and the Faculty Evaluation Committee procedures have been followed for Dr. Arnold's termination. Procedures have been followed that have resulted in an unjust decision. The roles of the system have been tried and found to be innocent, while justice has been allowed to atrophy. It is a sad day for Worcester State College to lose such a fine faculty member as Dr. Arnold, a man who has diligently and earnestly worked to make Worcester State College a better place for all of us.

I am too much of a realist to think that this letter is going to change the course of events. However, I feel that it is mandatory that the academic community be informed about what has occurred, and that the system be chastised for its shortcomings. Worcester State College will survive, but it will be somewhat smaller with the loss of Dr. Robert Arnold.

Dr. George T. Dorney
Geography Department

Worcester Art Museum Current Exhibitions

MARISOL—sculptures and drawings by the famed contemporary artist. Through November 14.

EARLY AMERICAN PORTRAITS—17th and 18th century paintings from the collections of the American Antiquarian Society and the Worcester Art Museum. Through October 24.

TEN PRINTS BY M.C. ESCHER—A selection of prints.

by this important 20th century graphic artist. On view in the Higgins Education Wing, Monday through Friday, 10 a.m. to 4 p.m.

MUSEUM HOURS: Tuesday through Saturday, 10 a.m. to 5 p.m. Sundays, 2 to 6 p.m. Tuesday evenings until 10:00 p.m. (special exhibition)

Admission: Free at all times.

Criteria Established For Dean Of Students Selection Committee

The following criteria was established by the Dean of Students selection committee. This committee was established by President Leestamper to find a new Dean of Students, upon the retirement of Vera Dowden at the end of this year. The Committee members are Dr. Morris, Dr. Chapman, Mr. Traub, Kathy McGurl, Andy Boyd and Zita Brantas. All members of the academic community are asked to read the criteria and may submit comments on it to any member of the committee. An open hearing on the criteria will be held Tuesday, November 9 from 2:00 to 3:30 to discuss it.

All are invited to attend.

PREAMBLE

The major responsibility of the Dean of Students is to assist the student. His responsibility as an administrator is to insure that administrative procedures are flexible in the direction of the student and subordinated to student concerns.

The Dean of Students becomes involved in all phases of student life and should be able to help the student by providing the knowledge and experience necessary for all problems arising from the various aspects of life at the College.

The successful candidate will

Student Trustees, A First Step

The Associated Student Council for University Reorganization (ASCUR) is sponsoring a nation-wide conference here in November as part of its efforts to get student representation on the governing bodies of institutions of higher education.

The main purpose of the conference will be to inform the delegates, who will be from state and federal supported institutions, of the types of action necessary to gain student representation on governing boards.

A workshop conference such as the one being planned can certainly be helpful, but it will do little good unless there is a widespread awareness of the issue involved.

The concept of students as trustees is certainly quite different from the ideas about university governance which now hold sway.

This status quo must be changed because most universities are not responsive to students, who are the reasons for a university's existence.

ASCUR'S goal can be a first step toward change.

The simple fact that the "publish or perish" maxim exists in educational circles the expense of teaching ability shows that colleges and universities are not run with students in mind.

But student representation on governing boards (assuming it is not token representation) can help change this. The typical businessman-trustee is often not even aware of student feeling, much less in a position to realize the student opinion must be a part of all university policy decisions.

In fact, the typical trustee is most influenced by the university administration, which often has a stake in preserving the status quo.

Earl J. McGrath, former United States commissioner of Education and author of "Should Students Share the Power?" gives three major reasons for student representation on governing boards.

First, he states, "...in free societies all those affected by a social policy have an inalienable right to a voice in its formation. In this sense students are today

not adequately free. Only through emancipation from the institutional restrictions imposed by others, and by full participation in academic deliberative and legislative processes, and they gain the status of self-determining individuals."

There is no reason why a student should sign away his rights when he decides to attend a college or university. Upon entering the academic community one should be a full and respected member of that community, and not a subject whose lifestyle is determined by others.

There is no reason why the academic world should be singled out as a place where those who are affected by decisions have no voice in those decisions.

McGrath also states that today's students are more concerned with the quality of their education than have been students of the past.

The rise of student activism certainly seems to show that this is the case. The search for a somehow more "relevant" academic experience is a worthy one, and it needs direct student participation if it is to be successful.

Finally, McGrath states that students are deprived of a chance to prepare for assuming civic responsibilities and leadership roles because they are not allowed to effectively participate in university governance.

It is ridiculous to hand a person a degree and, by that act, think you are giving the person the right to make decisions. Decision-making ability does not come with that degree, but is something which is acquired by living.

University administrators should not fear student representation on governing boards, rather, they should welcome the participation of students in actual decision-making as something which will improve the quality of education.

Student representation on governing boards is an issue which deserves attention. It is a first step toward a needed reevaluation of university decision making.

be selected without regard to age, sex or race if he or she has suitable educational background and professional experience. The following are to be considered but are non-restrictive.

Professional Qualifications

1. Broad undergraduate background in Humanities, Social Sciences or other fields related to the personal and social growth of individuals.

2. Background in graduate work in Social Anthropology, Communications, Human Relations, Student Personnel Administration.

3. Oriented toward research in student development and capable of overseeing it if not directly engaged in it. Doctorate desirable, not required.

4. Capable of translating research into action.

5. Interest in promoting student growth through interaction with the Institution, mindful of the intellectual, cultural, social, religious and other areas of development of the student.

6. Ability to assess impact of the student on the College and the College on the student.

7. Be expert catalytic agent between the President, the Administration, the Faculty, the Students, and the other publics of the community.

8. An understanding of legal developments in the student personnel field.

EMPLOYMENT RECORD

Should include experience in some or several of the following areas:

1. Counseling—personal, academic, vocational, educational, religious, or other problem areas.

2. Supervision of student resident life—resident assistant, resident director, supervisor of recreational or cultural activities, or student social program director.

3. Coordinator of Student organizations, Staff Consultant for Student Government.

4. Responsibility for administration of discipline, the Student Judiciary system, Resident Hall Judiciary System.

5. Work with students with the objective of maintaining high personal and intellectual standards.

6. Responsibility for non-academic college calendar.

7. Experience in supervision of various college health services.

8. Responsibility for orientation of college students.

9. Responsibility for student records.

10. Successful leadership on one or more campuses since graduation.

PHILOSOPHY

Each candidate will be asked to submit a two or three page statement of his or her philosophy with respect to Student Personnel Work.

OTHER QUALIFICATIONS

1. Contributions to his academic discipline; research, areas, results.

2. Contributions to institutions where he served.

3. Contributions to professional organizations.

4. Sensitivity training or human relations workshops.

Urgent Call For Backers

After playing to practically empty houses during its first two performances this year, the Speech and Drama Department's production of LET'S GET THE BALL ROLLING is in desperate need of support.

In an attempt to get you to give up some of your time and make this and future seasons successful, a third, special performance has been scheduled:

Sunday, November 7, 1971

at 2:00 p.m. in the Old Auditorium.

Act I—Curriculum and New Courses

Act II—State College Threatre festival

Act III—Playreading Committee

Act IV—Supplemental Departmental Activities

Act V—Miscellaneous B.S. before a final, glorious tableau which will bring down the curtain and the house.

The Half Life Of Homer Gouge

(A What?) Yes, Homer was captured in a moment of mad insanity. Gouge look, and see what I mean. There's Homer there. Sitting at his desk. Writing something. Ssh. We must not disturb him. Look over his shoulder quietly. As he writes in the candlelight of his dreams.

"I had this feeling, I had it deep inside

That my stomach was being eaten by crocodiles named wine?

My woman, she left me. She ran out of my car.

O O O but my head did throb.

Next thing I know'd, I'd be out of a job.

A maggot, a slob."

Noticing he wasn't Bill Shakespeare, he stood up, (quick, hide) and reached for the record player. Then he placed "Stickey Fingers" on the turnstile as his pen ran away with:

"Hear. I was listening to Mick and the Stones.

Me in a lonely house. Me all alone.

My hands. They were empty. My eyes, Sore for the run.

With my mouth rambling on and on

It was then my tongue said "I need someone."

Awed by his wisdom, Homer suddenly stopped. Then he went on to say. But first he also had to turn the record over.

"Now I was lonely. So I was poor.

I screamed in a flourish. My bode hit the floor.

I could see people laughing. Laughing mean at me.

So I began drawing cartoons of nobler men, of Nixon, of Agnew, what's that again? No pen. No pencil. What should I write? Got no today or tomorrow. Why should I fight?"

The record stopped. His hands sweat. pen crossed the paper more and more. Words screamed and streamed. Yeah man. I'm confused. Lost all I could lose. Lights all around. Clocks ticking madly. I'm a bit

of a clown. I had to think sadly. My dog needs a bone. He's howling and scratching.

A smile on my face? I feel so out of place.

In life, I am waste."

Homer!? Ring.

But am I a sheep in wolves' cloth? Or a child of a box?

Where I am sleeping no one needs to knock.

The dogs, they do bite me. Their licking and growling

The sores on my feet. I am their meat.

As I pass a streetcar, spit spashes my face.

While my face is turned. It is erased."

"STRANGE." Homer thought. "STRANGE."

"To this I don't feel sad. Or mad. Yeah. Yeah! man, can you hear me?!

Can't you see I'm alive!!! Look at my clothes. My hair dangling

Wildly. With not much of a nose. Or face either. Body for that

matter. Man I need a breather...

But are you sick of me saying the things that I said?

So you wish me gone. Or better, dead?

Or am I your tree so you can sweat under me?

I'm mad you said. Guess I'll have to agree."

Ring. Ring. Ring!

"Yeah man. Me! The dirt on the ground you stand on. Yeah there. That's me. Spit if you will. Cause I'm the earth. Are you a tree? But when you are lonely. Will you reach out for me!! (Yeah man. ME.") Ring. Ring. Ring. Homer now is finished. Come watch him now. He's leaving this world.

"Hello. My name is Homer Gouge. I'm dying to meet you."

"Same here. Shake friend."

Well, folks. That's a half'day life of one of you. Who's next?

"Hello!"

Ronald Peter Ciras

The Case Of The Missing Lounge

Thursday, October 28, 7:30 a.m., Mr. X hurries to his working area and place of business. As he approaches the front door, a strange odor penetrates his nostrils. Something is stinking up the whole place. Slowly, he opens the door. Much to his amazement, he finds not the Cow Palace, but the Worcester State College Town Dump. Not knowing what to do, Mr. X stands there and pinches his nose shut, thus avoiding the stench. A thought! That old college buddy, Sticky Fingers, is now a great private detective, get him...

Thursday, October 28, 8 a.m., Sticky Fingers arrives at the dump. As he picks his way through the maze of pastic cups, cigarette butts, apple cores, orange peels, mismatched cards, & numerous other crap, Sticky Fingers wonders at the deranged mind (or minds) that made such a compost heap.

Approximately two hours

after entering the WSC Town Dump, Fingers is hopelessly lost amid two thousand tons of rubble. Oblivious to his desperate state, Fingers picks on

magnifying glass in one hand, nose in the other, heroically he searches for some clue of the missing lounge.

Now, five hours later, Sticky is almost ready to give up. Never before in his great career as a TV private eye has Fingers been defeated. Nearing loss of consciousness from the noxious odors surrounding him, Sticky stumbles forward. Wait! What's this? A card game going on under all this rubbish! That's it! Stickey has the answer.

Taking his compass check by the player's positions at the table, our hero is able to make his way out into the welcome relief of Worcester's polluted air. With great haste, Fingers calls Mr. X.

"I've got it, X." bubbles out Sticky. "What was the WSC Town Dump called before it became a dump?"

"Well," replied X, "It was called many things, Cow Palace, pig pen, Animal Lounge, Student Union, Old Library, and a few obscenities."

"Don't you see? It all fits in. That strange animal who lurks around all college campuses is here at WSC too. Formally known as Dorcus Porkus, the domesticated pig, he is not content until he has a place to wallow in filth. Thus he looks for others of his own type to band together, and Zap! You have a new town dump and a missing lounge."

Well...thanks to Sticky and Mr. X., WSC now have their lounge back again all bright and shiny. The only question now is, "For how long."

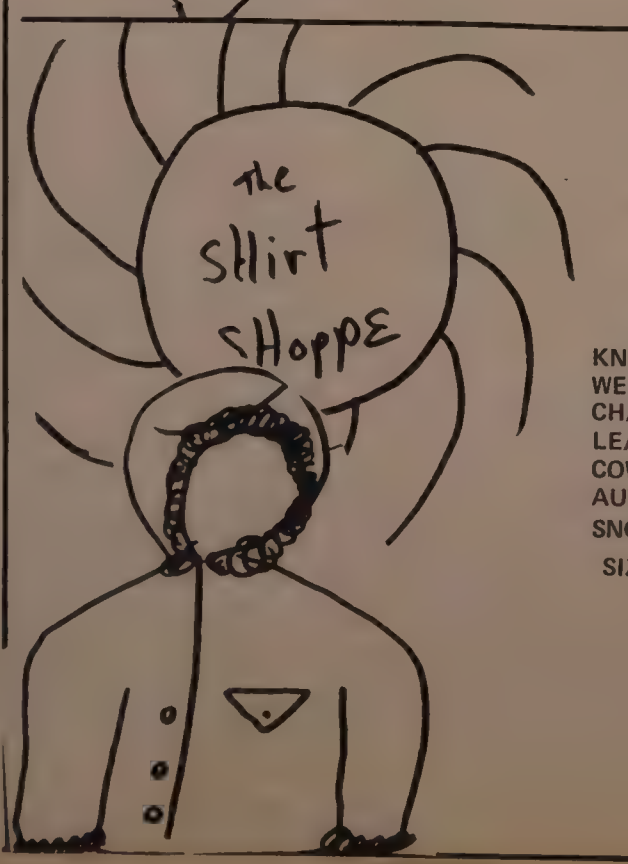
Duncan Stewart



Auburn Mall

LANDLUBBERS HAVE LANDED AT THE SLACK SHOPPE

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WAIST 26" - 38"
ALSO: WIDE ASST. DRESS FLARES AND JEANS



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Russell Johnson

On October 27, Worcester State was fortunate to host a talk by Russell Johnson on China. In view of the recent developments concerning that country, it was disappointing that the audience numbered no more than forty.

Mr. Johnson's talk centered on a tour he made through China during the summer. His main emphasis was on the Chinese people. Even though he admitted that he had been in a "controlled situation" and that the Chinese people had shown him their best side, he

decided to put aside cynicism and to "trust my own eyes."

He travelled widely visiting farmers, communes, factory workers and schools. Mr. Russell was "most impressed by the youth" he met. He also noticed that most of the visitors to China are young people.

Mr. Johnson praised "a kind of innocence" in the Chinese that is lacking in Western countries. Social morality, selflessness and service to the people are concepts which are very important to the Chinese. More than that, they are

concepts that the Chinese practice with dedication. Chinese society has a different structure of goals. There is great solidarity and personal sacrifice for the benefit of the society. There is no private citizen as in the West, but the people are accustomed to this. Mr. Russell was also impressed with the low rate of crime, prostitution, and VD in China. This is a result of the control over the minds of the people. If anyone commits any type of crime, it is assumed that "his thought has gone wrong". A verbal encounter with friends follows to set him on the right track again.

Mr. Johnson had great praise for Chairman Mao Tse-Tung. He feels that Chairman Mao's greatest achievement was in keeping China on the road of development. The Chinese people have "mobilized themselves to deal with their own problems" and have constructed a society different from the societies of other major powers today. Mr. Johnson believes that we could learn a great deal from China, especially in the area of social morality.

Linda Mezynski



John Hawkins Visits

WSC

Patti Mercier

On Wednesday, October 20, Worcester State was visited by John Hawkins, a Black candidate in the mayoral race in Cleveland.

Mr. Hawkins is also the national coordinator of the Young Socialists Party, supproting Jenness and Pulley for the offices of President and Vice President of the United States.

Mr. Hawkins' topic was the alternative for Blacks in the 1972 Presidential elections. He feels that people such as Charles Evers should no longer be supported, as they are working for their own personal gains, and not for the gains of the minority groups of our country. Mr. Hawkins is interested in benefitting not only Blacks, but all minority groups.

It is Mr. Hawkins' belief that Jenness and Pulley will best represent these groups. The question is, however, will the American public, young or old, put its faith in a leader of the Women's Liberation movement or a twenty year old black? Many may not think them qualified, but this will be seen in 1972.

Perhaps Mr. Hawkins is right and the Young Socialists Party is the answer, but it remains to be seen as do all political promises.

Seminars In History Offered Winter Semester

This brief notice may serve to satisfy a number of inquiries I have received with regard to the content of the new Seminar in U.S. Constitutional History. Up to now, seminars offered by the History Department have not gone into operation because of insufficient enrollment. We hope that this winter both seminars offered by the Department, the Historiography of Europe offered by Dr. Hedman, and U.S. Constitutional History, will have enough students registering so that the Department may continue to move in the direction of advanced study.

Although a seminar may deal with any aspect of American

constitutional history that the instructor desires, I have decided, in view of the many contemporary and controversial problems that are bothering Americans today to devote the seminar to the Warren Court, 1953-69. The regular course in U.S. Constitutional History, ordinarily given the first semester, offers time-wise little opportunity to analyze the Warren Court, so that this seminar presents the opportunity to cover this phase of our work. Included in the subjects discussed will be freedoms of religion, press, speech and assembly; rights of the accused in criminal proceedings; the loyalty question and Communism; student rights

on campus; deprivation of citizenship; and any other significant topics that may be agreed upon by students and instructor. Although technically, there are no pre-requisites, a student should have under his belt the course in U.S. History from 1865 to the present.

The Historiography of

Europe, Dr. Hedman informs me, will deal with classical and modern European historical writing, with concentration on the 19th and 20th centuries. Some attention will be given to Voltaire, Gibbons, and other 18th century writers.

Dr. Robert M. Spectot
Dept. of History
and Political Science

200 A Day

Every week two to three thousand Vietnamese are killed--and an unknown number in Laos and Cambodia. Most of these are killed by massive U.S. bomber strikes. Many more thousands survive with severe injuries and must confront life with parts of their bodies blown

To dramatize to the people of America the continuing level of violence--the fact that the war is not over and not winding down (only U.S. casualties are dropping) the Worcester Area Campus Ministry

is joining with national peace groups in the Daily Death Toll Project, from November 8 through Thanksgiving.

Every working day between two and three hundred persons will travel to the White House gates, presenting themselves as symbolic of those who that day were killed in Vietnam. They will block the gates until arrested. Most groups will arrive in Washington the night before, attending an orientation session the next morning on non-violence, and visiting with Senators and Congressmen before gathering at the White House in the afternoon.

Anyone interested in participating in this project is invited to a meeting at the Collegiate Religious Center, 19 Schussler Road, on the evening of November 9, 1971 7:30 p.m. Those who would like to participate from the Worcester area will join Boston people in Washington on the 16th of November. For more information call 757-6097 or 756-1694.

Candida



Black America And The 1972 Elections

On Wednesday, October 20, John Hawkins, National Coordinator of Young Socialists for Jenness and Pulley, spoke at Worcester State. His speech, Black America and the 1972 Elections, dealt with the alternatives open to Black and Third World Americans in the 1972 presidential elections. Hawkins noted that the Democrats and the Republicans

have never offered a real alternative to Black America. Blacks and all oppressed people's must break from the Democrats and Republicans in order to gain their liberation. Malcolm X said, "We won't organize any Black man to be a Democratic or Republican because both of them have sold us out." "A chicken just doesn't have it within its system to produce a

duck egg. It can't do it. It can only produce according to what it was constructed to produce. The system in the country cannot produce freedom for an Afro-American." Hawkins cited a number of examples of politicians who have sold out the oppressed. John F. Kennedy was elected over Nixon in 1960 mainly because of the Black vote, yet while in office

Kennedy sent 16,000 troops into Vietnam to fight a racist war against the Vietnamese people. Under Kennedy's administration, many Black leaders were persecuted by the government while murderers of Blacks by white vigilantes were not even investigated. Although during President Johnson's administration, the "Civil Rights Bill" became law and he declared the "War on Poverty" these measures proved to be pure tokenism...the situation of Blacks, Chicanos, and Puerto Ricans did not change. The ruling class' attitude toward oppressed people is perpetuated by the Democrats and Republicans. The killings at Jackson State and Augusta, Georgia in May, 1970, the murders at the Chicano Moratorium in September, 1971, the murders of Fred Hampton and other Black Panthers in recent years, and most recently, the massacre at Attica are just a few of many examples. All of the past administrations have been guilty of similar actions. To blame one individual or one administration for the racism of our society is unrealistic and playing into the hands of liberal politicians who seek only to maintain this system. The Democratic and Republican parties are responsible for the war and for the exploitation and oppression of workers, Blacks Chicanos, women, students, gays and other oppressed peoples.

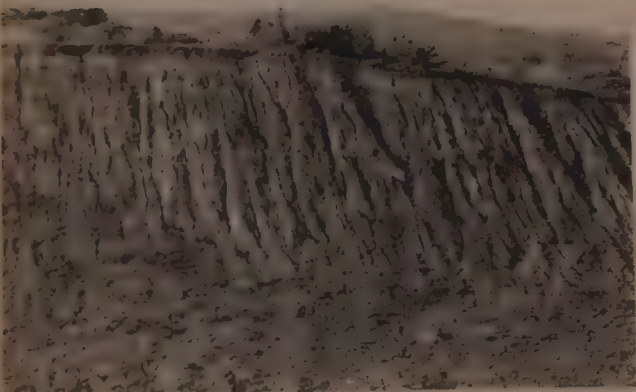
The majority of the people in the country produce the wealth, but receive only a tiny share of what is produced. Black and Brown communities are hit the hardest by the policies of the Democratic and Republican parties. Hawkins stressed that the only way oppressed people will ever gain their liberation is if they break with the Democrats and Republicans. The SWP, and the campaign of Linda Jenness and Andrew Pulley, is the only alternative to the Democratic and Republican parties in 1972. Jenness and Pulley call for the building of a mass, independent black political party based on the struggle for black control over the black community. They defend the struggles of all oppressed nationalities in the world. The wealth in this country is controlled by a tiny minority of capitalists who are only interested in profits. The Democrats and Republicans are tied permanently to this minority. The only way this system can be changed to meet the needs of the people is by breaking with the two capitalist parties. The Socialist Workers Party is for Human Rights, not property rights. The only alternative for Black America in the 1972 elections is the SWP and the campaign of Linda Jenness and Andrew Pulley. Robin Singer Worcester Young Socialists for Jenness and Pulley

An Open Letter To Kathleen McGurl, President Of The Student Senate

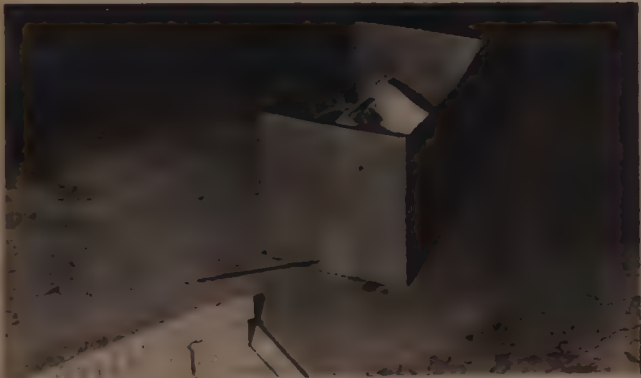
Dear Kathy,
Who said the following: "Airing your gripes down in the lounge may relieve your frustrations, but will not eliminate the problem. Make your grievances public. The Student Senate is here to help you, but we have to know what is bothering you." Also, who said this, "We need you to stay aware of what is happening

within this school and letting us know about it." If you don't remember, it was you in your welcome in the student handbook. If you still believe this to be true, how come when I brought an issue about the Lancer Society to the Student Senate meeting on Tuesday, October 20, 1971, it was tabled? Thank you, Nick Bazoukas

Gallery



EROSION (Photo by Howie Gelles)



A BOX (Photo by Howie Gelles)



THEY'VE GOT A LOT OF NERVE TO CALL US PIGS!

Reviews

TV Series To Vomit By

The great wasteland as seen through the screen of the idiot box leaves us feeling incomplete, unfinished, nauseated. I propose a new series of TV programs which are guaranteed to sicken the viewer completely to the point of a most satisfying vomit. For superb indigestion that goes all the way watch:

"Marge": The story of a girl born with male accoutrements. Her struggles against nasty homosexuals and the draft and her attempts to marry the bow next door are chronicled with malice aforethought.

"The Marquis de Sade Variety House": A heady evening of entertainment by outstanding contemporary sadists and masochists. Guests will include George Wallace and the famous Mung act, public school administrators and their performing teachers, Richard Nixon with never before seen color films of the latest Nam massacre. Bill Baird beating his head on a brick wall, and the Welfare Mothers locked in a 9' by 9' room with Governor Sargent.

"Doctor Melby": An unbelievably understanding saint of a doctor who treats the entire population of New York for plague in a single night with tact and discretion and one hand tied behind his back. A loyal intelligent young ape with terminal syphilis who chronically rides a motor cycle is his loyal assistant. For science fiction nuts only.

"The Garbage Men": The trials and tribulations of that never-tiring band of men, our garbage collectors. Parents better

block their children's ears when they discover bottles in the garbage. Suspense occurs when an unwrapped corpse is found. Should it be collected or not? Improper preparation for disposal cannot be encouraged.

"XXX Night at the Movies": Offered this season are "Kinks in the Queen's Hair," "Trick or Treaters Call on the Nudist Camp," "Rendezvous at Pleasant and West," "AC-DC is Not Electricity," "The Man Who Married an Aardvark" and "The Mongoose Gives it to the Cobra in a New Way."

"Let's Keep it all in the Family": The riotous relationships of two lesbians and their 20 children. The plot gets more complicated as the series goes on.

"Horror Stories for Sleepless Nights": A nightly new show about the day's events. Not recommended for queasy stomachs.

"Fairy Tales and Fantasy": A new federally funded program for those who cannot stomach "Horror Stories..." All about the governments great contributions to world peace, civil rights, poverty, and education. Highlights will be a Nixon speech on troop withdrawals, the arrest and execution of administration critics, Ralph Nader on a rack, a report on the nutritional value of mercury, the domestication of Germaine Greer, and the presentation of a medal to England for their handling of the IRA. Some stomachs may get queasier than others.

G.C.

The Metamorphosis Of A Coffeehouse

by Carrie Boulay

For the purpose of diversification, the coffeehouse committee has instituted the following policy. Any teacher wishing to hold a class requiring the use of a sound system or a more relaxed, intimate atmosphere may use the coffeehouse with the understanding that those already in the coffeehouse may be allowed to participate if they do desire. The use of the coffeehouse as a classroom is to be restricted to no more than two periods a day. Teachers should notify at least two days in advance.

A schedule will be posted in front of the coffeehouse.

To the Students:
The Coffeehouse is open during the day as a music relaxation lounge. No matter what your persuasion, stripe or criminal bent, you are welcome. Committee members working in the coffeehouse are encouraged to bring in albums reflecting their taste in music, so are you students. We are looking for as wide a variety of music as possible. Anyone wishing to work in the coffeehouse for two periods a week playing disc jockey should sign the schedule in front of the coffeehouse.

INTERESTED IN ART?

Any student who is interested in improving the art department at WSC is invited to a meeting on November 11, 11:45 a.m., third floor of the Administration Building...in the Vets. Club old office.

Poetry Reading, John Beecher

John Beecher, currently resident poet at Assumption College, read a selection of his poems of protest and prophecy at the Unitarian-Universalist Church Sunday morning service. Beecher is, in his own words, "half Yankee abolitionist and half a member of the IRA." A descendant of the New England Abolitionist family which produced Wenry Ward Beecher and Harriet Beecher Stowe, he was raised as a Catholic by an Irish mother in Alabama where he was instructed never to tell anyone of his Catholic religion.

As a child, John Beecher must have been keenly aware of his surroundings as evidenced by the constant theme of black oppression in his poetry which was written in the 1920's when black oppression was not "in".

The unsoftened truth in the poems kept them languishing in unpublished manuscript for some time.

Beecher's favorite Sunday morning poem, "In Egypt Land" a dramatic narrative of a black sharecropper's revolt in Alabama, once caused an editor to write that he would be unable to print it because they "would both be thrown in jail for advocating the overthrow of the government." This narrative chronicles, not an overthrow, but a man's defense of his hard-won land and property against men who had conspired to take it away through deception and cruelty.

The imagery in John Beecher's poetry is violent, clear and unsparring, qualities which has not endeared him to those persons who have something to lose from the truth. He remembers through poetry a

childhood lived amid the little and big brutalities of the whie: the black woman named Chainie who spent most of her life on a chain gang for killing her rape-minded field boss; the luncheon laughter of his mother's friends over peach cream whose grinding had caused a fatal stroke in the black maid; the black cook who refused to salute the flag that "made you free." His poetry exposes his own raw conscience at belonging to such a bloody-handed race and time, the legacy of a violent and inhumane past. Beecher's poetry is aimed, not at blacks who know everything about the black experience that they need to know, but at whites who have ignored it either through apathy, guilt or purpose. It's not pretty poetry; it's great.

G.C.

Tracks

by Steve Olson

Fleetwood Mac has been around for a long time. Their first lp was released in the fall of '68 although a previous one had been released in England called Mr. Wonderful. Parts of that first lp did appear on English Rose, their second in this country. Later they switched record companies (from Epic to Warner Brothers/Reprise) and THEN PLAY ON was released in late 1969. The reason for mentioning these four lps all in the same breath, is that essentially they reflect the blues-rock background of the group. Earlier this year, Epic released FLEETWOOD MAC IN CHICAGO. This album was recorded between THEN PLAY ON and ENGLISH ROSE. This reflects well the background of Fleetwood and, particularly,

Peter Green. Green had originally founded the group after he split from John Mayall's Bluesbreakers in 1967. Then in June of '70, Green split from Fleetwood to pursue a solo career. At that point, Jeremy Spencer took over as head of the group and laid his creative soul on it. Spencer's thing was oldies and things that sounded like them. The end product was KILN HOUSE. The problem with Kiln House was that it was dated even before its release. John McVie's wife, Christine, had split from the Chicken Shack and joined Fleetwood in he summer of '70 with thoroughly different ideas. This spring Jeremy left the group in California and joined a bunch of Jesus freaks. Lately he has put together a group that plays late 50's rock.

FUTURE GAMES is Fleetwood's latest offering. It has much more substance than KILN HOUSE and is a far cry from the original Fleetwood Mac. The tunes are much softer on the whole with the touch of Christine on vocals, piano-organ,

and in a writing capacity. However, the real surprise that is to be found are in Danny Kirwan and Robert Welch. Kirwan has written the more substantial songs on the record, "Woman of a Thousand Years" "Sands of Time," and "Sometimes". All three realize a growing maturity of Kirwan as a song-writer composer. Bob Welch, who joined last spring in California, has added considerably to Fleetwood's new sound. Welch looks like the arch-type opposite of the band. He has that surfer look with is medium length hair, which is very blonde. "Future Games" and "Lay it all Down" are both opposite in terms of soft versus hard. Of the entire album, with the exception of "Morning Rain" and "What A Shame" the material is really excellently produced, arranged and played. Welch has managed to capture the licks of Green. With this being so, McVie on bass and Mick Fleetwood on drums as well as a little help from Kirwan, the band sounds distinctly old and yet so new. The added touch of piano enhances the total group sound and adds to is measurably. The new Fleetwood Mac is in an excellent way to get introduced to a very old group. FUTURE GAMES stands beside THEN PLAY ON in terms of originality and, in another sense, as really being Fleetwood's second lp.

Classifieds

Leather: watch bands, belts, barettes, chokers, headbands, etc., made to order (try to anyway!) Very reasonable (cheap). Call 754-8553. Ask for Jamil or Fred. The later you call, the more chance of being home. *Leather confetti, philbin pin cases, etc.

Reward: For information on whereabouts of my 10 speed, light blue and white, Raleigh Gran Sport (not many of those around). White walls, white tape on handlebars, white fenders, luggage rack. Ripped off in Kelly Square. Call 754-8553 for Jamil.



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SPORTS

Club Football Evens Record Vs. Lowell Tech 28-8

The WSC football team combined a strong ground game with its continuously overpowering defense for a convincing 28-8 win over first year Lowell Tech at Lake Park. State evened its record at 2 wins, 2 losses before 400 hardy fans on a cold, rainy Veteran's Day.

Following a scoreless first quarter, State scored with 1:20 left in the first half on a one yard dive by Denny Caracciolo behind an excellent "Bear Cawley block. The drive began at Tech's 48 and took 7 plays, with the big gainer being a 24 yard pass from MacKoul to Phil Carlos down to Tech's 8 yard line. Paul Janowski's kick was good and State led at the half 7-0.

State took the second half kickoff and moved 65 yards in 3 plays with MacKoul hitting Carlos for a 58 yard T.D. pass. Tech was forced to punt following 3 plays and Steve Widen blocked it. WSC ball first and then on its own 49. MacKoul drops back to pass...it's a statue of liberty play...in reverse. Monster linebacker for Tech, Steve Hartigan snatches the ball from MacKoul's cocked arm, and races, untouched, 49 yards for a touchdown. The 2 point conversion makes it a game again...State 13, Tech 8.

After an exchange of punts, the Lancers scored with Gene Spann "bulling" over from 3 yards out. Tom MacKoul skirted left end for 2 points and state led solidly 21-8.

Joe Weaver intercepted a tech pass on the next set of downs and State took over at Tech's 35. Carols, Spann and Carrots swept left end for 5 yards apiece, Carrots ran a double reverse for 12 more yards, and after a procedure penalty, Phil Carols faked the reverse to Carrots, kept the ball, and flew

around right end 18 yards for the final touchdown. The kick was good and State led 28-8.

It is this reporters belief that the consistency of State's defense and the promising execution of our offense bodes well for the future of winning football at this college.

Highlights and Observations: Move over. HC's Mark Becker...WSC's Blair Deeney has a 37.6 punting average for four games, averaged 45 yards per punt vs. Lowell Tech, and has a 62 yarder in his statistics...Tom MacKoul's ankle looked pretty good...ditto Jim Little's aches and bruises... Chuck Brink makes those big plays from his defensive end position look easy...Steve Provost gets the P.J. "Who's He?" award for coming out of the background and playing an outstanding defensive game, including a fumble recovery at the WSC 44...if only our backs could block as hard as they run...Lowell Tech's football fortunes are exactly where we were two years ago...Lowell Coach "Your defense held us scoreless...it's the best we've seen..." WSC may not be a finesse team, but damn, do they hit (ask tech's QB about our ferocity...Bubba McGuinness' quick chat with Lowell's QB "You chicken," had to be disheartening to the kid...Steve Widen's blind-side, back breaking tackle.

Next game: Concordia College in Bronxville, New York (Westchester Country) Saturday, November 6th. For Pete's sake, get a bus, go by car, but at least go. The team is young, they need our support. Take a nice ride...make a day of it.

Saturday, November 6th vs. Concordia...See ya!

PMJ



DON HURME OUTRUNNING KEENE MEN

Cross Country Team Closes Regular Season 14-4

Bridgewater--Paul Blaquiere and Don Hurme crossed the finish line in record time over a flat course, but Dick Williams of Emerson College took individual honors winning at 22:08. Worcester State won the meet with 20 points to Emerson's 42 and Bridgewater's 83. Worcester's squad of runners started out fast and gradually spread apart maintaining eight of the top ten throughout the remainder of the race. Placers were Paul Blaquiere 2nd, Don Hurme 3rd, Don Bergan, 4th, Brian Wallace, 5th, Doug McMaster 6th, Don Gribbons, 7th, and John Delaney 9th.

Worcester placed third of six in a meet in Keene, N.H. Keene

State won the first spot with 38 points followed by Lowell Tech 59, Worcester, 70, St. Michaels, 115, Barrington 134 and New Haven with 162. Don Hurme, a freshman formerly of Wachusett, was Worcester's top runner, taking fourth place. Other placers were Gary Jusseaume 9th, Paul Blaquiere 12th, Don Bergan 21st, Brian Wallace, 24th, John Delaney 25th, Don Gribbons, 29th, and Doug McMaster 31st. The outstanding performers of the Worcester Team were Don Hurme and John Delaney. Don Hurme, with more desire than can normally be expected, came from behind on a slow start and picked off runners one by one to take

fourth place. John Delaney took off with the leaders of the race to become the sixth man on the team. Through sheer effort he came in just five seconds behind Brian Wallace.

The team closed its regular season with a very successful 14-4 record. The team has a lot of talent with all but one runner returning next year. With new prospects, the team will be back next year seeking victories for this year's losses. They will travel back to Keene tomorrow to participate in the New England State College Championships and are hoping for one of the top four spots.

Roy Wilmot

Mini-Flea Market In Your Bookstore

Bring in whatever you legally own and wish to dispose of to the Bookstore. Price it yourself and we will display it in the store and sell it for you.

Charge: 10% of selling price.

Articles may be left for one week only.

Announcement

All students who had their I.D. pictures taken in September are reminded to come to the Senate office, G-11, and pick them up. Please come and get them. We're tired of holding on to them.

**Need Sports Writers For
New Student Voice
See Cathy Sutton
For Further Info**

The Federation Report

Negotiations Broken

The WSC Faculty Federation (AFT Local 2070, AFL-CIO) has been charged with engaging in unfair labor practices.

Following is a list of the Federations 1970-71 activities.

September 12, 1970-A local AFT charter was issued to the WSC Faculty Federation by the national office of the American Federation of Teachers.

September 24-The WSC Faculty Federation adopted a constitution and elected a slate of officers.

October 1-The membership of the Negotiating Committee was announced:

William Belanger, Chairman, Bruce Cohen, Daniel Dick, Geoffrey Garrett, Gordon Matheson, Frank Minasian.

October 6-A request was made to the entire faculty to list "items which you consider most important for inclusion in our first contract."

Items for a proposed contract were submitted to the Massachusetts Federation of Teachers (an AFT affiliate) for rephrasing in legal language.

October 22-The Federation requested the Board of Trustees to meet with the Federation for

the purpose of negotiating a comprehensive collective bargaining agreement, suggesting October 28 for the first session.

November 5-It was noted at a Federation meeting that the Board was slow in moving towards negotiations. It was suggested that if the situation continued to develop in this fashion, additional legal aid might be needed.

November 19-A reply to the Federation's request for a first bargaining session was mentioned at a membership meeting. The Board's representative said that the suggested date (October 28) was not convenient, and that the Federation would hear from no "later in November."

December 17-The first collective bargaining session between the Federation Negotiating Committee and the Board's reciprocity was initially scheduled for this date.

January 12, 1971-The Negotiating Committee held a meeting with David Selden, national president of the AFT and Rose Claffey, area vice-president of the AFT. The committee set up the meeting to

Call For Help With Placards

The WSC Faculty Federation's Officers have made an appeal to all student artists. Help is needed in making signs (placards) for picketing of the WSC campus. All students are asked to give their help in making these signs—not just the artists among us. Volunteers may give their names to any Federation officer; Geoffrey Garrett, William Belanger, Frank Minasian, Bruce Cohen, Gordon Matheson, Nora Barraford, Daniel Dick, Paul Edmunds, David Hilton, Vito Campo, Richard Sullivan, Anthony Devoe.

discuss unilateral decisions made by the WSC administration and the Board's slowness in starting negotiations! The results of the meeting:

(1) Negotiations were slated to begin February 5, 1971.

(2) Rose Claffey wrote Dr. Leestamper a letter explaining the inadvisability of changing conditions of employment with unilateral decisions.

February 31-It was announced that the first bargaining session (February 5)

led to the creation of an interim Federation Committee (Geoffrey Garrett, William Belanger, Daniel Dick), which meets regularly with the campus concern. Federation members were requested to bring items of general concern to the attention of the committee.

The Negotiating Committee described the general tone of the February 5 bargaining session. The ground rules agreed upon at the meeting covered the following: confidentiality of negotiations, frequency of meetings (two or three meetings per month for two or three hours each), a 48 hour moratorium on press releases in the event of an impasse, the stipulation that the only binding agreement to arise from the talks was to be the final written, signed agreement.

There was an extended discussion at the February 11 membership meeting, concerning the Board's changing of conditions of employment during negotiations and the Federation's desire that this not occur.

March 2-The Federation membership voted unanimously

to write a letter to the Board, protesting the Board's policy of changing conditions of employment during negotiations.

The following is a list of the 1971 bargaining sessions, which were held at the office of the Division of State Colleges, 65 Franklin Street, Boston, Mass.

February 5, 10:00 - 12:00.

February 24, 2:30-4:30

March 23, 3:00-5:45

March 29, 2:30-4:30

April 27, 1:30-4:30

May 11, 9:30-12:30

June 1, 9:30-12:30

June 14, 2:00-5:00

June 23, 1:00-5:00.

June 29, 10:00-12:30

July 7, 10:00-12:30

November 4, 10:30-10:38

November 8, 1971-Copies of the Federation's initial contract proposal were distributed to Federation members.

November 12, 1971: Dr. Lawrence E. Dennis, Director-Provost of the Division of State Colleges, charged the Federation with unfair labor practices because the Federation Negotiating Committee gave the Federation members copies of their own contract proposal.

The Court Steps In

Finals

Leestamper

Senate Reactions

On November 24, 1970, the Student Senate endorsed the concept of abolishing formal final examinations. As a result of this action, members of the Academic Committee of the student Senate met with the Executive Board of the College Council. As a result of that meeting, and the discussions held at the December meeting of the College Council, the faculty voted "the final examination period should be eliminated--tests and examinations should be administered at the discretion of the instructor." The primary concept behind the initial vote of the Student Senate was to reduce the emphasis that was being placed on the two-hour final examinations which we were holding at that time. The desire was to encourage the use of additional means of evaluating students other than the two-hour final examination. For example: more shorter exams, field projects, term papers, take-home exams, etc.

At the December 1970 meeting of the College Council, some faculty members wanted to abolish final examinations entirely. However, most faculty believed only the structured final examination period should be

The Student Senate does, indeed, totally endorse the concept of abolishing final examinations, the idea being utilization of alternate methods of evaluation. Unfortunately, this has not been done, nor are any concrete plans under way to pursue such a change. Confronted with final examinations always, there now exists no structure of scheduling to provide for the giving of exams by faculty, or the taking of exams by students. What seemed like progress has resulted in absolute regression, and as usual, at the student's expense. Students no longer have a reading period to prepare for final examinations. In fact, adding insult to the possibility of fatal injury, classes will be held up to and through the last week of exams.

The student body has not been silent on their needs for some type of protection. Some 525 students filed valid, official and reasonable demands for a final examination structure. Following the direction provided by the student body, the Student Senate submitted what they understood to be a reasonable, viable and pragmatic exam structure to the President for approval. What came back

The Coffeehouse Closes Amid Confusion

Statement By Student Senate

The WSC Coffeehouse will be closed until January 8, 1972. The decision to close it was reached by a joint meeting of Coffeehouse members and the Executive Board of the Student Senate composed of officers and committee chairmen. The Coffeehouse itself is, and has been since its inception, a sub-committee of the Student Senate. There were many reasons behind its closing. There have been problems with proper supervision and security and this has recently come to a head with he breaking into of an office in the Gym Building Saturday night, November 13. Two typewriters, an adding machine, and a radio were stolen in this break which occurred some time before 1:30 a.m. What this has to do with the Coffeehouse is that there was free access to the entire Gym Building on that Saturday night to not only he patrons of the Coffeehouse but to anyone off the street. Security in this case should be provided not only by the college's guards but also by the

Statement By Carrie Boulay Paula Hayes

As a majority of the student body is aware, the Worcester State Coffeehouse has been closed as of Tuesday, November 16, 1971. The coffeehouse committee favored a suspension of operations because of pressure by the senate, who were disturbed by problems that had been connected to the Coffeehouse.

There are basically three points of contentions. The first of them being dope. In the beginning of the school year, the Coffeehouse committee found it necessary to institute a "no dope" policy as a result of finding people smoking in the coffeehouse on three separate occasions. It had been brought to our attention that the Worcester Police Department SUSPECTED that there had been dealing in the Coffeehouse. Realizing the consequences this situation would have for the administration, the members of the Student Senate, and, being totally honest, ourselves, we took the following precautions.

CONTINUED ON PAGE 4

Letters to the Editor



Dear Editor,

I've given up my concern about how student money is spent. If you don't care, I don't care. Since I can't beat you I'm going to join you. The Student Senate is all powerful. Anyone who speaks up against them should be struck down by the wrath of God Almighty.

Apathy isn't all that bad. After all, what is a \$40.00 activities fee for anyways? We all know that the Student Senate knows best. We're just the students at this college, why should we be concerned about how our money is spent?

In closing I would like to say what is good for Student Senate is good for the country!

Student Senate, judge me, thou that are capable.

Nick Bazoukas

Dear Editor,

This is an open letter to President Leestamper and the WSC Faculty.

I am aware how worried you are about the survival of Worcester State College. I am writing to you about this because I think you know what I'm talking about. I don't propose, therefore, to bore you with exhortations or scare you with threats. What I'd like to do is explain why I think we are having so much trouble, and suggest some ways that it can be corrected. I'm doing this in the form of a letter so that you may read it quietly. There's a lot of noise at the barricade.

There are too many institutions that remain intact, but whose purposes are no longer viable. The Vietnam war is an excellent example of this.

The fighting goes on. The men and materials are moved around. The kill ration is favorable. The medals are awarded. The death notices are promptly sent. All the forms of military activity are preserved, but the point of it is lost. What's the purpose of the war? The President regards it as a liability. The mass media are bored with it. Students seem beyond outrage. In short, the Vietnam war is over and yet it goes on. People die yet the institution remains. This is the way of institutions. Their form, including their rhetoric, always survive their functions. This is also the case of our political and religious institutions. It is certainly the case with most of our schools.

When as the last time you really looked at what goes on in our schools and colleges. Outwardly, the schools look the same, except that more windows are broken. The gyms are there; the teachers are there; the students are there; the textbooks are there. But beyond that what is there? Some say schools are like prisons. It is more of a house of detention that attention. The teachers have lost hope of teaching, students don't expect to learn; the administration isn't really concerned with "curriculum reform." There is little life in school. The smell of death permeates every room.

Think about the television commercial for Salem cigarettes. "You can take Salem out of the country, but, you can't take the country out of Salem." But we all know it's not the country that you can't get out of Salem. It's the lung cancer. And no amount of advertising can fix that. Thus "curriculum reform"

appears to be the same as adding a charcoal filter to a cigarette. It creates an illusion of promoting life while doing the opposite. What I intend to do in this letter is to point out the most lethal assumption which most colleges are based upon. Secondly, I plan some alternatives that this college may incorporate.

The assumption is that adults are smarter than kids (i.e. professors are smarter than students.) Let me illustrate why this assumption is false. "Smarter" might mean that professors are better at identifying and solving relevant problems than students. Well, then, whose idea was it to have black studies programs? Whose ideas was it to debureaucratize colleges? Whose idea was it to demilitarize the schools? Whose ideas was it to offer substantial opposition to the war in Vietnam? Whose ideas was it to call attention to environmental pollution? Whose idea was it to bring political speakers on campus, when the administration opposed such programs? Well, it wasn't our professors, and although students haven't always been effective in solving these problems, they have employed such a power as they have to that end. And that facts disputes the claim of the professional class to intellectual and moral superiority over their students.

"Smarter" may also mean that professors have more knowledge of "subjects" than students. That's true if you mean by subjects those found in college catalogues for the past twenty-five years. But if you add courses on birth control, popular music, film making, women's rights, third world history, drugs, etc., you might find who the legitimate students and professors are. Today professors have to insist that the subjects they know are fundamental and the students are derivative of trivial. This semantic trick is already exposed and in five years it will lose all its dazzle.

Another meaning of "smarter" is that the professors represent of system values that are morally and socially important, and that they can communicate them to young people. Well, what is it that schools and colleges say that is decent, humane and worth perpetrating? Do they say to be proud that an American flag is stuck on the moon? Are we to believe that 80 billion dollars spent on defense is making the world safe for democracy? That booze is better than pot? That we should work hard and save our money? That Shakespeare was a great writer? That war is a necessary evil?

Well, few people are interested in hearing all that crap. It's accepted that only 10 to 15 percent of today's college students are activist. However, there is also a silent majority on every campus. Their protest takes on the form of a put-on, a kind of benign neglect of the professor's rhetoric. They go to class. They're quiet. They do their assignments. But we all know it's the grade and diploma that keeps these students in line.

No doubt at this point some faculty members are saying that this letter is concluding that

students are smarter than they are. Please don't draw that conclusion because it is false. Professors don't know what to do with themselves or their students. The same is true for students. The world is very confounding today. Everyone is unskilled in many of the competencies that the present requires, and we all are lacking the expertise in the most critical survival skill of the coming era—namely, the ability to control the direction and speed of change. So, in saying professors are not smarter than students is not to imply the opposite, but rather that they are equally as ignorant.

The first step towards making Worcester State College useful is to admit this ignorance. Secondly, let's act as if we knew it. Thirdly, let's present alternatives and fourthly, evaluate them.

There are many alternatives to choose from and everyone is capable of offering something. Here are a few that may be worth considering. Alternative number one. Require that everyone on the faculty be required to take a sabbatical leave, beginning the second week of the fall semester and lasting until June. During the first week of school the president will explain that all the college facilities will be turned over to them. (Classrooms, laboratories, and the like). The college would pay the maintenance staff, and insure that electricity, telephones and other services remain operational. The college would also pay the faculty and meet all other financial commitments. During the first few weeks students would meet with the faculty, largely for the purpose of finding out what useful things the faculty have to offer. Each faculty member would draw up a statement of what he or she has to offer. Students would also be free to contact faculty members during the year whenever their services are needed.

Now with the students running the college they'll be forced to face and solve many of the problems they don't understand. With the faculty gone, the student might have a chance for the first time, to participate in a democratic and open-ended structure. something all their professors want them to learn how to do—or so they say. But most important, students would be forced to go through the process of trying to decide what's worth knowing and how best to get to know it. There isn't anything more a student can ever ask of a college education

than that it give him or her the opportunity to grapple with those questions, right?

If the faculty knows many useful things, the students will discover this and make the faculty an integral part of their college. If the faculty doesn't know many useful things, perhaps it will learn some. Nobody can say what the results of such an experiment would be. But it's a chance worth taking, especially if you keep in mind J. Roberts Oppenheimer's observation that there are kids on the street who could solve problems in physics that he could not, because they still retain modes of perception that he had lost long ago. In other words, what this experiment would bring, at its best, is not "curriculum reform," but new modes of perception and thought about education.

If alternative number one seems too bizarre here's one less drastic. Keep the faculty on campus, but make the process of "education reform" the content of all their courses. In this way, both professor and students in every course would be asking why should anyone study this "subject?" Thus professors rather than helping students "study" subjects would entertain questions on what it might be good for. If this is done, there would be no need for curriculum reform, because all courses would in themselves perpetrate change and constant evaluation. Incidentally, this has been tried with success at the Graduate School of Education at the University of Massachusetts.

A third viable alternative would be to make WSC an institute for social action. Instead of curriculum, students would investigate a social problem and attempt to solve it. The area of teaching presents many problems and students could work towards alleviating some of the problems. Thoreau made this point in WALDEN. Students should not play life, or study it merely, while the community supports them at this expensive game, but earnestly live it from beginning to end. How could youth better learn to live then by at once trying the experiment of living?"

There are many other alternatives that can be invented once you proceed from the assumption that professors are not necessarily smarter than their students and that both are equally ignorant, and both must be equally adventurous in experimenting with the future.

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The New Student Voice

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The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

Seniors! Nominate Your Choice for Graduation Speakers

Any member of the Senior Class with any ideas as to whom he would like to hear as a graduation speaker is requested to place her/her nomination with me, or any other class officer. Whether or not we need a speaker is irrelevant. What is relevant, however, is the fact that I need names NOW! The process of contracting a speaker is a long and involved one, and quite often unsuccessful. The sooner I get the nominations, the sooner I can send out letters to make contracts. Some names already proposed are John Kerry, Jerome Bruner, and Charles Silberman. Please also indicate whether you want a political, educational, or other type of speaker.

Thank you,
Jay O'Coin

Editorials

Of The Coffeehouse

Last week, the coffeehouse at Worcester State was closed. The reasons for this action (taken by the Student Senate) are put forth in her article, beginning on page one. Very briefly, they involve problems of mismanagement of the coffeehouse, especially during the week, when it was used as "an alternative music lounge." This brought up several major problems. First, and most importantly, the lights were kept low, leading to an air of secrecy and stealth. Then those involved in dealing and pushing of drugs set up office in there clandestinely. There was little anyone could do to alleviate this problem, except to remove the offenders if they happened to be caught in the act. There are rumors that smack had been dealt in at times. This could lead to an explosive situation if a bust had occurred. Being present where heroin is found is still a crime, and innocent people could have been very hurt in that kind of situation.

Another problem is that it had never been inspected by the Board of Health; and if it were, it would not meet the requirements of that board. There is a great deal of question, however, if much of the school as a whole could pass these requirements, e.g. smooth walls, referring to posters and such.

That it has been closed is a small tragedy to a group of regular customers who made it their home on Saturday evenings. There was a place to go for free, a place to meet friends and be with people of their own like. It was a very free and open atmosphere. You could be

yourself and not have to fear ridicule. Now that's gone, at least until January.

What will be done after that is very much up in the air. Student Senate vice-president Steve Olson has, perhaps, the best suggestion. He believes that the coffeehouse could be kept as such for the Saturday night concerts, while it would be used as a pool room during the week. Three pool tables (moveable) would be provided (these are the kind that you pay a quarter for one game of pool). On Saturdays, they would be moved to behind the performing area to form a semi-box arrangement, which would provide for a backdrop to the performers. Plywood covering would be provided and the speakers could be placed upon the tables, thus giving better acoustics, and less obstruction to those moving around. Steve also feels that the pool tables would help greatly in paying the cost of maintaining the acts for Saturdays.

We tend to favor this arrangement. The pool tables would require more light, thereby lessening the feeling of secrecy, and would also attract a different "clientele" than the so called "alternative music lounge" concept, thereby lessening the chance of drugs and a bust, in which many could suffer.

In closing, this word of advice to those who are involved in this debate. Please do not let personalities get in the way of better judgment. You have the same basic goal: a coffeehouse for this school. It would be a great shame to let a personal vendetta destroy it.

AjL

No Solution

Once again the wishes of the students have been pushed aside, and barely considered in policy making. Two weeks ago over 700 students met to vote on final exams. Almost 90% of those present voted to revert back to a structured exam period.

The Student Senate then proposed to the President what we feel is the only logical solution to the problem. The Student Senate proposal includes a reading period, no classes during the examination period, plus the limitation of exams, all over an eleven day period.

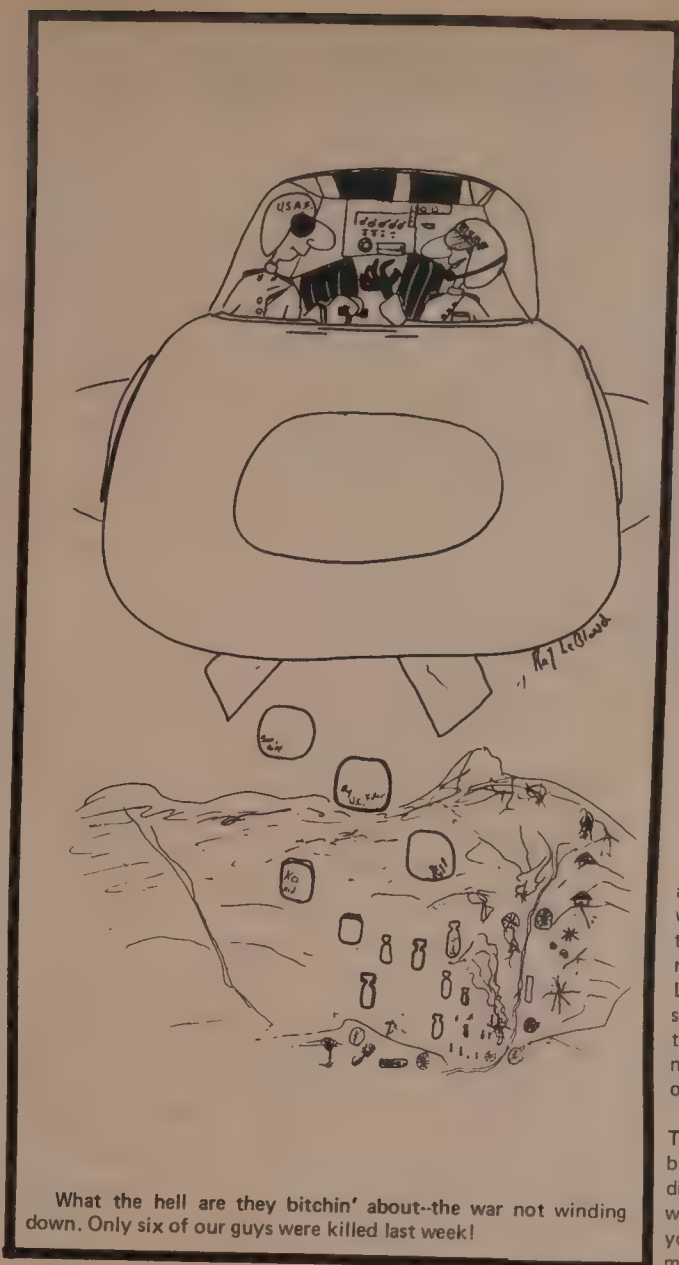
Yet, the President has ignored the majority of this proposal. In his so-called solution and guidelines he provides no time for a reading period, has not eliminated classes during exam period, or really limited the possibility of multiple exams. Under the President's plan, it is conceivable to have five exams, back to back, in two consecutive days. Plus classes, papers, projects, etc. all due during the last week of the semester. We ask, is this fair? It is right? Dr. Leestamper would you like to be under such a system? We feel that your

answer to this question would be no. Our answer to your guidelines is also no--we do not see it as a solution.

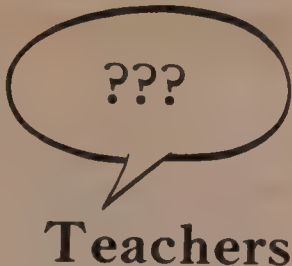
Having gone through the ten guidelines, we cannot find one that will truly benefit the student. The President has given the almighty faculty the right to do what they wish in relation to finals. The student does not receive anything under this play except headaches, bloodshot eyes, and lack of, if any, sleep. No, the student does receive one thing, by December 3 he should know the requirements for the determination of his final grades. We realize that this was a proposal from the Student Senate, but isn't 2 1/2 months into the semester a little late for such information? We believe that this information should have been given to the student during the first week of school.

We feel that the President should revise his guidelines so that a reading period is included and classes during the examination period be eliminated. We see the addition of the above as the most equitable solution to the problem.

F.M.



What the hell are they bitchin' about--the war not winding down. Only six of our guys were killed last week!



Teachers

Having just returned from student teaching, I have been afforded a view of teachers that most people rarely see, the real side of them. I have also through this come to see why so many minority people tend to drop out of school. This one case, the teacher, one of the more liberal, at least he's supposed to be, members of the faculty of the particular school I was teaching at, come into the teachers' room. Perhaps stormed would have fit better there. One of the Puerto Rican students had either cut his class or his detention and been caught at it. The teacher came in screaming about that "goddamn lying spic...slippery bastard."

This of course leads to a very poor teaching environment. Obviously such an attitude will filter back through the classroom. Of course, there is the constant attacks on all the "hippies" ready anyone who has hair over the ear or collar, or if she's a girl, if she doesn't wear a bra, or who don't salute the flag, and other such subservice activities.

Those in Education classes are told of great professionalism among teachers. This should break that bubble adequately. But, more on the whole, Student Teaching Experience later.

AjL



Editors Back

by Duncan Stewart

Here come de editors! He come de editors! Straight from a long term engagement in the public high schools, our co-editors-in-chief, Flo Muradian and Al LaFleche, are back. Rise up on people of Babble-on! This means a return to normalcy in the printed wanderings of the New Student Voice. Have faith, repent, the co-editors are here to guide all back to the road of lunacy. At last the burden of responsibility has been lifted from the lowly staff and placed where it belongs, on the lofty shoulders of Flo and the strong back of Al. Yes, friends, the Chiefs is back.

The Staff has struggled long and hard over the last nine weeks. The only thought was of the day our great leaders would return. Diligently, Dennis, Linda, and all, slaved to turn out something of worth. Full knowing that mere inefficiency could never meet the true ineptitude of our Chiefs.

Welcome back Flo and Al. The paper, Staff and school will benefit from your return. But Al, did you really mean it co-chief when you said "I'm back! Now you can all bend down and kiss my back-side."?

Student Advisory Committee To Art Dept.

If you have not completed one of these questionnaires in an art course, or if you do not currently take art but have an interest in the subject, please fill out this questionnaire and deposit in the labeled box in the student lounge, qvm building.

Art Students' Questionnaire
(Circle appropriate answer)

- What art course are you in this period?
(Indicate course and instructor)
a. Introduction To Art
Mr. Merle...Mr. Casale...Mrs. Casale...Miss Kocher...Miss Carter
b. Creative Crafts...Mrs. Dolphin
c. Three Dimensional Design...Mr. Merle
d. Visual Conservation...Miss Carter
e. Introduction to Design...Miss Kocher
f. American Art...Mrs. Casale
g. Art of the 20th Century...Miss Kosmer
h. History of Art...Miss Kosmer
i. Creative Painting I...Miss Kocher...Mrs. Casale
- What previous art courses have you taken at this school?
- Are you taking this course
a. as an elective
b. because it's in your area of concentration
c. because it's a requirement
- How do you rate this course?
a. very good
b. good
c. average
d. poor
e. very poor
- What mark do you expect to obtain? A B C D F
- What new courses would you like to see offered in another semester?
Studio History
a. sculpture
b. ceramics
c. graphics
d. figure drawing
e. metals (jewelry, sculpture)
f. others
a. modern architecture and city planning
b. classical art
c. Medieval art
d. Renaissance Art
e. others
- What courses, if any, do you feel should be required for an art minor?
- Would you be interested in seeing a student art exhibit?
Yes No
- If an Art Major was offered would you be interested in changing to this major?
Yes No
- Should art courses be offered only on a pass/fail basis?
Yes No
- Please add any constructive suggestions for improving the Art Department.

Thank you

Student Senate Meeting

November 9

The meeting began at 5:45 with Kathy McGurl presiding. Ernie Dew and Donald workman were absent from the meeting.

John Hay moved to table discussion on giving the Administration the responsibility of issuing I.D.'s until Administration is consulted. Seconded by Shirley Gagnon. Motion No. 1 Defeated 5 yes, 13 no, 2 abstain.

Steve Waugh moved to have the Finance Committee look into the Administration taking over the I.D. procedure with the endorsement of the Student Senate. Ann Plante seconded. Mo. No. 2 Passed, 19 yes, 1 abstain.

Deb Allen moved the student Senate doesn't lease a van. Steve Brunelle seconded. Mo. No. 3. Passed, 19 yes, 1 abstain.

John Hay moved to allot \$83.33 each to the Auburn, Holden and Shrewsbury Crisis Centers. John McGuirk seconded. Mo. No. 4 Passed 19 yes.

John McGuirk moved to send \$25 to the American Cancer Society in memory of Mrs. Goldsmith. Barb Moossa seconded. Mo. No. 5 Passed, 20 yes.

Steve Waugh moved to have the executive Board of the Lancers meet with the Student

Affairs Committee and the petitioning party to discuss the petition before it would be brought up as a referendum. John Hay seconded. Mo. No. 6 Passed, 16 yes, 3 no, 1 abstain.

Deb Allen moved to amend Exam Schedule No. 1 and 2 to include that no classes will be held during finals. Mo. No. 7 Pat Card seconded. Passed, 16 yes, 1 no, 2 abstain.

Steve Waugh moved to send the exam schedule to President Leestamper for endorsement. Gail Johnson seconded. Mo. No. 8 Defeated 14 no, 8 yes.

Steve Brunelle moved to send exam schedule No. 1 with the amendment of no classes to be held during reading days and finals and that every student receive a syllabus and how they will be graded according to percentages through the semester by December 1, 1971. Tony Rucho seconded. Mo. No. 9 Passed, 21 yes.

Steve Waugh moved to endorse the proposal that the Student Senate enforce the proposal that teachers have their book lists into the bookstore. John Hay seconded. Mo. No. 10 Passed, 21 yes.

John McGuirk moved to table discussion on the lounge. Bill Hawley seconded. Motion No. 11 Passed, 19 yes, 2 no.

November 16

The Student Senate Meeting of November 16, 1971 was very short before the senators adjourned into committees. Within the formal meeting the first order of business was to vote support of the United Fund concert which will take place all day Sunday, November 21, 1971. This concert is sponsored by the Lancer society and has enlisted the aid of the finest local entertainment.

The Senate was then informed that an Action representative will be on campus December 8 and 9. Action is the new name for the coalition of Peace Corps, Vista and several similar organizations.

John Hay then moved that social chairmen of the classes be made members of the Lancer Society. Jack Giarusso then explained the reasoning behind such an idea. It is a compromise in the debate which condemns Lancers as a clique uninterested in the student body's wishes. This motion supplies elected members to the society since participation in Lancers will be part of the duties of a class social chairman. There should be no conflict of interest; the duties of the chairmen will be the same as any other member. This new motion will only effect the freshmen and sophomore class because the Juniors and Seniors would gain a voting edge if they

admit more members.

Steve Morris moved that Quantity Point Averages other than one's own not be given out to student's or student senators for any reason. Legitimate reasons for obtaining names of those with the highest, lowest or a survey of averages must be submitted to Dean Dowden.

Steve Brunelle moved to adjourn into committees

The meeting began at 5:45 with Kathy McGurl presiding. Gail Johnson and Deb Allen were excused from the meeting. Aaron Hazard was absent.

Steve Waugh moved to endorse the United Fund concert. Seconded by Barb Moossa. Mo. No. 1 passed 16 yes, 1 abstain.

John Hay moved that the duties of the social chairman also encompass that of being a member of the Lancer Society, this will start with the class of '74. Mo. No. 2 Passed 14 yes, 5 no.

Steve Morris moved that a letter be sent to Mr. Dowling requesting that Q.P.A.'s other than their own not be given out to any student or Student Senator for any reason. Barb Moossa seconded. Mo. No. 3 Passed 17 yes, 1 no, 2 abstain.

Steve Brunelle moved to adjourn into committees. Barb Moossa seconded.

Coffeehouse Statements BOULAY AND HAYES:

CONTINUED FROM PAGE 1

A schedule of committee members was established to work during the day. Their function was to watch the system and to curb any further problems with dope. In addition

to this, an announcement was made on a Saturday night regarding the "no dope" policy, and it was passed on to those responsible parties, who frequented the Coffeehouse during the day.

The second point is twofold. Because of the presence of alcoholic beverages in the Coffeehouse on Saturday nights, the Security guards were reluctant to patrol that part of the building. This will necessitate a "no booze" policy and the stationing of one committee member in the upper foyer, to help alleviate the vandalism that has arisen, and the problem with people who are not coming to the Coffeehouse but who use the area to drink.

The third point deals with an inspection by the Public Health Department. Their main complaint was the question of operating a Coffeehouse without a permit. To remain in operation certain standards must be met. Because we are not serving food, coffee or other types of beverages in the Coffeehouse, this permit may not be needed. President Leestamper is investigating this situation himself.

In reference to the supposed secrecy in the coffeehouse due to improper lighting, let us suffice it to say that for one year we have been trying to get our burned out bulbs replaced, and only recently have obtained new ones.

To the suggestion of our Coffeehouse being turned into a second "Gertie's Pool Parlour" we can only say that a sufficient number of students prefer it to remain a Music Lounge. This, we feel, justifies its remaining open in that capacity.

reasons, the Student Senate felt it wise to close the Coffeehouse. During this time, the Coffeehouse Committee agreed to set up guidelines on the operation of the Coffeehouse. The guidelines will be reviewed very closely before its reopening on January 8.

The Coffeehouse does serve a useful purpose in this college, for entertainment and also for music listening room during the day. We must keep in mind that the entertainment purpose must be weighed with the drug problem. There seems to be an imbalance due to the illegality of drugs. The new drug law, which abolishes a person being arrested in the presence of drugs with the exception of heroine will only be in affect as of July 1, 1972. If a bust did occur in the Coffeehouse before this time every person could be arrested for at least being knowingly present where marijuana is being dealt. The persons could then be placed on probation from six months to one year. For everyone's protection, the closing of the Coffeehouse is a necessity.

The Student Senate

Tutoring Program Offered At W.S.C.

A tutoring program is now available to all students here at WSC. A student may receive up to three hours a week with a tutor under this program. The counseling center is continuing its program from last year. Under this program, which three departments are taking part, Biology, Foreign Language, and Math, students are able to receive academic assistance where the student feels he may need help. Students who are

interested should contact the above department chairmen. Time is flexible--meeting times are up to the tutor and the student.

Students who are looking for help in other departments should contact Mr. Fairey in the Counseling Center, Tutoring programs will be set up. Any student who is experiencing academic difficulty is invited to visit the counseling center for assistance.

F.M.

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Important Notice

Believe it or not, Winter Carnival is coming up. We could really use your help by your suggesting to the Winter Carnival Committee themes that you think are good. Please drop any suggestions in the box by the Student Senate/The New Student Voice offices. The next meeting of the Winter Carnival

Committee is Thursday, November 18. It is an open meeting and that means all are invited to attend.

Suggestions for possible themes:

1.
2.
3.
4.

CONTINUED FROM PAGE 1

eliminated—not the concept of final examination themselves. The major reason stated for this change was to have more time to cover classroom materials. In order to understand some of the confusion that now exists, it should be kept in mind that many students involved, and some faculty members, believed that final examinations themselves were abolished. The discussion and motion which was passed does not support this interpretation.

I sensed some of the problems that we might encounter concerning the elimination of the structured examination period and on March 9, 1971 I requested Dean Reyburn to hold a meeting with

various persons concerning this matter. Dean Reyburn held such a meeting on March 17, 1971. After some discussion it was decided to review this matter with the Department Chairmen. On April 6, the Department Chairmen discussed this matter but the various suggestions made were not carried out in all cases.

Although several groups have been concerned with this matter, no appropriate group seemed to be able to come to term with it. As a community, we took some actions last year without reviewing carefully all of the possible consequences. In my original memorandum of March 9, 1971 I attempted to alert those concerned that because of the nature of how our students schedule their classes a large percentage could have several final examinations on the last day of this semester. As it turns out, if we follow our present arrangement, over 1,000 students could be involved in having three or more exams on Friday, January 21, several hundred could have four or more exams that day, and according to Mr. Dowling, we have 74 students carrying five courses or more courses on a Monday, Wednesday, Friday schedule which means 74 students could have a minimum of five exams on Friday, January 21 if each instructor schedules an exam on the last day of the scheduled courses.

Early this semester, the Student Senate brought this matter to my attention. I briefly discussed it with the Executive Board of the College Council early in this semester. On Tuesday, November 2, I discussed this matter further with a joint meeting of the Faculty Affairs Committee, Student Affairs Committee, and the Executive Board of the college Council. On November 3, 1971, from 700 to 800 students

met at a meeting called by the Student Senate to obtain further information about the manner in which examinations would be given, scheduled, and graded. It is clear to me that considerable concern, conflict, and confusion exists.

I have attempted to get as many viewpoints as possible but now some order must come out of this situation. Therefore, I have developed the following guidelines for final examinations for this semester, with a charge to the faculty that if there is a substantial desire to change the intent of these guidelines for next year, an official recommendation be made through the College Council by April 15, 1972. I have also asked Dean Reyburn to review with the Department Chairmen any problems that result as an outcome of these guidelines. This review should take place during the early part of Spring Semester. If there are any substantial changes recommended, they will be forwarded to the Executive Board of the College Council for consideration by the full faculty.

GUIDELINES FOR FINAL EXAMINATIONS

1. The giving of final examinations is within the discretion of the faculty member involved. Final examinations may be given or not given. This is a decision the faculty member makes in accordance with how the course has been structured.

2. The last examination in a course may be given prior to the last week of the semester. In such cases, the faculty member may still meet the class to the end of the semester.

3. The last examination for a course can cover the entire semester or a part of the semester at the discretion of the faculty member. (Faculty members are encouraged to keep in mind that in most cases the

regular 50 minute classroom period is all that is available and it is difficult to prepare a comprehensive examination to be given in such a short testing time. In most cases, it would appear to be better to have the last examination cover less than the entire semester, however, this is not a requirement. This decision must be made by the individual faculty member involved depending upon the nature of the course or how the faculty member has structured it..

4. If a faculty member teaches a course on Tuesday or Thursday in a two hour block of time and plans an examination longer than 50 minutes, it should be given prior to the last week of the semester.

5. In fairness to students, only one of the class periods in the last week of the semester should be used for examinations. If you want to give more than one 50 minute examination toward the end of the semester, you can do so but schedule at least one of them outside of the last week of the semester.

6. By December 3, 1971, every faculty member should provide in writing, to their students the due dates for all requirements that will be used for the determination of the final grade. (Changing of these dates because of differences in predicted and actual rate of progress in the class should be given one week in advance if possible.) The relative weight in percentage of each examination, special project, term paper, etc. used in determining the final grade should be included in this document to the students. A student will then be aware of the importance of each requirement. In previous semesters, there have been incidents regarding confusion over the factors that have gone into the assignment of the final grade. We must all

attempt to eliminate any such confusion.

7. By December 3, 1971, each faculty member is required to provide Dean Reyburn's Office a copy of the written statement given to students. This is necessary so we have an opportunity to determine if we have met our responsibilities in this matter.

8. Examinations should be given only during the periods when the course involved is scheduled.

9. All examinations, projects, term papers, etc., upon which a final grade is determined, should be returned to the student or retained by the faculty member for at least one semester. Students should be allowed to review any materials which have been used in the determination of their final grade. This procedure allows students to better understand the factors involved in evaluating their performance.

10. The last examination in your course should be in accordance with the following schedule. This does not establish a final examination week, it merely spreads out any examinations to be given over more than the last day of the course. This does not seem to be an excessive change in order to provide a little more flexibility in the last week of our semester. If faculty members give an exam Monday, Tuesday or Wednesday of the last week, they may still meet the classes involved for the remainder of the week.

Courses given in the periods listed should follow the schedule below for any examination given in the last week:

Monday, 7, 8
Tuesday, 1, 2, 5, 6
Wednesday, 1, 3, 5
Thursday, 3, 4
Friday, 2, 4, 6

President Leestamper

Leestamper More On Finals Senate

indeed, request the faculty to consider the awkwardness of our situation, and grant leniency until such time as final exam policies are legislated and enacted.

Finally, the Student Senate apologizes to the student body for their failure in obtaining anything resembling an adequate structure, and encourages voicing of reaction in the attempt to establish acceptable procedures.

Reactions to the Specific Guidelines:

1. Giving final exams is up to the discretion of the instructor, taking final exams is not up to the discretion of the students. Therefore, adequate time, specifically January 17 thru 21, must be provided for student preparation.

2. Again, the faculty member has the absolute say as to class meetings. Unfortunately, students will have a need for time to prepare for exams. Therefore, students will be cutting classes and possibly missing important review work or quizzes in their courses.

3. ...at the discretion of the faculty member...exams may be given prior and during the last week. Exams may be comprehensive—given during one hour (virtually impossible) or given during the last two class meetings—one the week before exam week and one during. The students will suffer; neither courses nor exams should be structured to cause unwarranted pressure on the student.

4. Two hour final examinations were the target of all legislation to abolish the formal final exam structure. These attempts to rectify an unpopular structure are now thwarted and reduced to an even more untenable situation for both student and faculty members.

5. "...if you want to give more than one 50 minute examination toward the end of the semester, you can do so..." and further perpetuate a system demonstrably archaic and unpopular among, again, both students and faculty.

6. The value of knowing exam dates in advance is completely negated by the fact that schedules may be modified by one week's notice or less. Nonetheless, such requirements should be required to be submitted to the students just as it is required to be submitted to Dr. Reyburn.

7. The meeting of responsibilities will not be determined by the Dean; it will be determined by the student's ability to adequately prepare for and take course evaluation examinations. Under the present schedule, with classes in session, such preparation will be superficial, at best.

8. All exams and papers have to be returned to the student or must be retained by the professor. Since exams and papers are the work of students, they are theoretically their possession. Therefore, they have an absolute right to review their

material.

The guidelines submitted by the President are far from adequate in that none of the guidelines are emphatic. Every guideline is worded in such a way that a professor does not have to follow them. Such discretion in following these guidelines will be acceptable in the majority of cases with faculty members. Unfortunately, we feel there is a group of professors who will ignore these guidelines on the basis that each one was prefaced by words like "should" and "may" instead of "shall." We strongly feel that students need academic protection in these few cases.

Therefore, the Student Senate demands that the guidelines for Final Examinations be required rather than requested of the faculty. In particular, points 8 and 10 must be required. That is, all faculty have to follow the examination schedule, not "should" follow the schedule. The examination schedule as it is structured is workable but it, along with the guidelines, must be followed.

Kathleen McGurl
President, Student Senate

The Student Senate distributed questionnaires at an SGA meeting last Wednesday with regards to Final Exams. The questionnaires were counted all comments being read, and this was the result. The structured exam period was favored 525 to 52 opposed.

Many students professed the

wish to have a structured exam period with certain stipulations; these being (1) a reading period included (2) no classes held during this exam period (3) exams limited to a one hour class time period.

The Student Senate took these conditions into consideration and produced the following exam schedule, with all the student guidelines included:

January 10-13 Reading days
Friday, January 14-7th and 8th hour exams.
Monday, January 17, 2nd and 6th hour exams.
Tuesday, January 18, 1st, 2nd and 5th and 6th hour exams
Wednesday, January 19, 3rd and 5th hour exams
Thursday, January 20, 3rd and 4th hour exams.
Friday, January 21, 1st and 4th hour exams.

Such a schedule limits exams to one hour and classes are not being held during the reading or exam period. We are also asking that every student receive a syllabus stating how they will be graded, by percentages, throughout the entire course, before December 1, 1971.

Please keep in mind that this is just the Student Senate's proposal, based upon the wishes of the student body, and is by no means final. This is to be submitted to President Leestamper for his consideration and the final decision lies entirely in his hands.

Pat Mercier
Student Senate
Junior Class

CONTINUED FROM PAGE 1

from the President was not the Senate's proposal. More importantly, it bears no resemblance to the guidelines provided by the students and no required rules to protect the academic interests of the students.

If, indeed, neither the student body nor the Student Senate can affect worthwhile and necessary guideline implementation, there remains little immediate chance for meaningful change, and the entire student body of Worcester State College is at the mercy of the faculty, or better phrased, "...at the discretion of the faculty..."

Finding ourselves in such a vulnerable position, we do,



Focus From The Campus

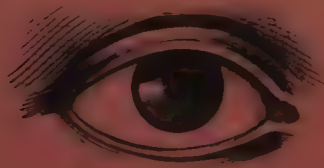
Bird on the Wire. Photo by Al LaFleche



by Jamil Samimi



GALLERY



Arthur Mitchell Troupe Coming To Worcester

Worcester, Mass.—A sneak preview of Arthur Mitchell's Dance Theatre of Harlem occurred November 9 when the founder of the predominately black classical ballet company visited Worcester.

Mitchell toured sites of workshops, a master class and a performance which he and his 25-dancer company will present December 1, 2 and 3 under the sponsorship of the Worcester Junior Ballet, Inc. and with funding from the National Endowment for the Arts and Humanities, the Massachusetts Council for the Arts and Humanities and local colleges, including the Black Student Union at Worcester State College.

The group will perform at 8:15 p.m. Friday, December 3, in Worcester Memorial Auditorium. Tickets, priced at \$2, \$4 and \$6 are now on sale at Steinert's 308 Main Street.

The Troupe will arrive in Worcester on December 1 and will conduct lecture-demonstrations and a master class at Holy Cross College, Worcester Polytechnic Institute and Worcester State College December 1 and 2. Details of these workshops will be announced later.

Pupils for the master class will be referred to Mitchell by area dance teachers, who had a chance to meet with Mitchell at a box lunch today in the Fenwick Theatre at Holy Cross.

The three-day "residency" in Worcester is part of the four-year old residency dance program of the National Endowment for the Arts and Humanities.

Under the program, the Worcester Junior Ballet also will bring to Worcester the Paul Taylor Dance Company of New York for a three-day residency in early March.

The program is designed to make dance available to a much wider audience than has been possible in the past. Funding helps defray the cost of the residencies sponsored by the program and allows lower ticket prices than otherwise would be possible.

The Dance Theatre of Harlem, which toured Europe earlier this year, was formed in 1968 as one of the first classical ballet companies whose dancers, contributing artists and choreographers are predominately black.

The company provides the Harlem community with a resident dance theater and also a

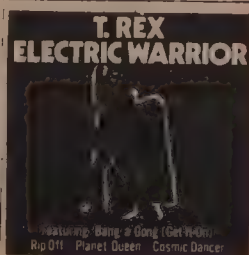
School of Dance, including ballet, modern ethnic and jazz dance.

The organization was founded by Mitchell and Karel Shook, white and American born ballet master of the Netherlands National Ballet, with Ford Foundation funding and the expert advice of George Ballanchine and Lincoln Kirstein, co-directors of the New York City Ballet.

Mitchell is a leading dancer with the New York City Ballet and has been with the company for 15 years. The fact that he had been the only black in the company and one of only a handful of blacks in classical ballet led him to found Dance Theater of Harlem.

Classical ballet traditionally has been populated almost exclusively by white dancers, while talented blacks were channeled into ethnic and modern dance.

With the Dance Theater of Harlem, Mitchell has gone far in less than three years to destroy this tradition.



One of the more stanger, and therefore, unsung, groups is T. Rex. Staring about three years, T. Rex centered around, and still does, March Bolan. Originally acoustic, Bolan realized the limitations imposed on the group by the acoustic set. However, not wanting to lose his first audience, T. Rex gradually changed into an electric scene. Electric Warrior is the end result of this change. As the name implies, he album is entirely electric. T. Rex proper consists of Marc Bolan on Guitar and Micky Finn on percussion; both do vocals. With the assistance of Steve Currie on Bass, Will Legend on Drums, Ian McDonald on saxophones, and Burt Collins on flugel horns, the sounds really get across. Curiously on backing vocals are Howard Kaylan and Mark Volman. Both of these cars were with the Turtles and Volman has recently joined Zappa's Mothers of Invention.

As to the lp itself, the songs are highly integrated together. "Mambo Sun", "Jeepster" "Cosmic Dancer" and "Bang A Gong (Get it On)" are related together around one central thread. The universalness of this record is quite evident just by the song titles. While R. Tex builds up this whole aspect of cosmic universal, the last song brings it all home to the listener. "Rip Off" puts the entire concept of the lp into its proper perspective. While running on and on about the eternal feeling of the goodness involved in the cosmic sense, T. Rex finally realizes that they, like the rest of us, "Caught like a skunk in space and time, it's a rip-off, such a rip

Reviews



At The Coffeehouse

Saturday night saw a return to "Desolation Row" of something that has been missing in most coffeehouses recently—good vibrations. One trend lately seems to be either performers ripping off audiences by being mediocre, or audiences screwing performers by being obnoxiously drunk and/or stoned.

Richie Hennessy proceeded by his very warmth to draw the audience around him like a cozy blanket. He surrounded and soothed you with some fine music ranging from an amotional

release like "Night Time Song" to a rambling love song "Suzanne" to peppy banjo renditions of some traditional ballads.

Bernie and Perry had a few ragged edges but overall were pretty decent. Their pieces utilizing a spanish classical guitar technique were stunning. Their material was a mixture of contemporary music with a dash of solid folk. A few songs were vocally out of their range. Besides being pretty "cute" they had an insane sense of humor.

by Carrie Boulay

Newton Key Presented

The Key to the City of Newton was presented to Philip J. Steinkrauss by his Honor, Monte G. Basbas, Mayor of Newton, at a reception and dinner held in Mr. Steinkrauss' honor on Sunday, November 14. The award was made to Mr. Steinkrauss in recognition of his contributions to student life at Boston College and his

cooperation in enhancing "town and gown" relationships. The reception and dinner marked Mr. Steinkrauss' final year as Faculty Advisor to the Gold Key Society, a fraternal service organization at Boston College which numbers 440 members. Mr. Steinkrauss is currently at Worcester State College and resides in Cochituate (Wayland), Massachusetts.

Poetry Reading X.J. Kennedy

Charlotte Gareau

The Worcester Poetry Festival is an attempt to share with the Worcester community some of the writings and personalities of modern American poetry. In conjunction with this attempt, the contemporary poet, X.J. Kennedy, was presented at Worcester Public Library, Tuesday, November 9 at 8:30 p.m.

Kennedy, a writer and a teacher, was born in Dover, New Jersey and was graduated from Seton Hall College and Columbia University. He is an associate professor in the English department of Tufts University and presently resides with his wife and four children in Bedford, Mass.

Characteristic of Kennedy's style is his use of strict riming stanza patterns, structures which a number of contemporary poets have abolished since some find it difficult to work within such tight form. The great advantage of rime, according to Kennedy, is that it gives rise to the poetic ideas themselves. It provides an organic kind of poetry where the idea grows into the structure of the poem. What he likes best is song and balladry and the freedom of not having to express himself by writing what is on the top of his head, which is characteristic of free verse. Kennedy admits that he cannot write effectively with the loose forms that free verse provides. He needs structure to function properly as a poet. Important to note is that his main aspiration is to fuse both lightness and seriousness. This explains his humorous interjections into an

otherwise serious work. His subject matter tends to deal with everyday occurrences within the world around him. In a single poem one is likely to encounter grim reality, along with playfulness and humor. This fusion of opposite elements is stimulating and brilliantly handled by the poet. Even the titles of some of the poems exemplify this serious and light fusion. "Drivers of Diaper Service Trucks are Sad" is such an example. Also noteworthy are his dynamic images which paint clear, precise pictures of his subject matter, so clear that one can be totally unfamiliar with a poem and understand it completely upon its being read aloud.

Often poets can write exceptionally well but cannot deliver their work quite as brilliantly. Kennedy is successful in both areas. He demonstrated that poets have a personality as well as an ability to write. He was very warm, sincere, and relaxed in his presentation and the audience was captivated by his spontaneity and openness. A few times he even sang selections that he has fitted to some old Irish folk tunes. To stop in the middle of a work to explain the meaning of a word or phrase was not humiliating to him. He made it known that his purpose as a poet is to be understood as opposed to poets like T.S. Eliot who wrote for themselves and whose work is probably best understood by only themselves. The evening was an experience in living poetry, structure poetry brought alive by a very vibrant man.

Tracks

by Steve Olson

Electric Warrior is a curious statement on a very curious subject. But the point is well received.

People have griped for the past three to five years about the fact that one can't trust anyone over thirty. Furthermore, many have hinted at the fact that once reaching this peak in life, one can readily lose their political consciousness. This last statement has already been fairly well destroyed by such people as Jerry Rubin and Abbie Hoffman (both are well over thirty) as well as William Kunstler and Russell Johnson. Well the entire context of this particular article has been politically-oriented, it is this way because of the new Dylan single. People have sensed that Dylan lost most of his political consciousness after John Wesley Harding. Some would place it after Another Side (which was released in 1964.) The new single contains the one song on both sides. One is done acoustically while the other is done electrically. The single is concerned with Goerge Jackson and his murder by the California Penal System. Dylan

has really put the whole situation in its place.

New releases to watch for and some of these are dynamite are Traffic, Quicksilver, Messenger Service, Boz Scaggs, It's a Beautiful Day, Judy Collins, and the Youngbloods. The new Led Zepplin is out and unless you're a die-hard fan, save your money.

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PARKING NOTICE

Worcester State College students who use the Temple Emanuel parking lot do so through the kindness and generosity of the Temple. They have requested that the front section of the parking area be kept free for their use. Therefore, please use only the rear section for parking. Your cooperation in this matter is essential so that the Temple parking will be available to the College. We have been advised that we will no longer be able to use the area for parking unless we respond to their request.



Around The Country-- New York Peace Rally

(New York, Nov. 6) Once again, anti-war persons took to the streets to protest the war. However, the large numbers were missing. The frustration of it all has caused many people to say, "the hell with it."

The march began at 41st Street and proceeded up the Avenue of the Americas. Many contingents were present to represent the various groups, the largest seemingly to be high schoolers. The groups included, local peace groups, some veterans, women's groups, gay contingents, and others.

About halfway up the

Avenue of the Americas, eggs were thrown at the marchers from one of the tall buildings, but no reactions took place.

The march ended at the sheep pasture in Central Park. Music was played and speeches were made, all calling for an end of the Indochina War. On hand was Tony Randall (of TV and music fame), Representative Bella Abzug (Manhattan), and Senator Vance Horth (Democrat of Indiana.)

When Rep. Abzug and Senator Horth spoke, a small minority from the Progressive Labor Party began booing and throwing sticks and bottles at

them. Body guards were requested to protect the Senator from the increased throwing.

Other speakers included SWP presidential candidate Linda Jenness, Vice Presidential candidate Jarvis Tyner, Benjamin Spock, Sidney Pekar of the People's Coalition for Peace and Justice; Debby Bustin of the SMC; and representatives from various other contingents.

The peak of the crowd was about 25,000 one of the largest in the country. About 5:00 p.m. the rally began to break up and one more peace rally behind.

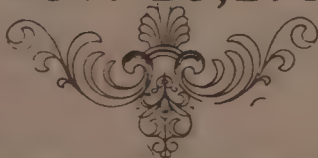
Howie Gelles
Marianne Costello

Black And Light At Night

by pat Scarbeau

"Lights." Immediate darkness permeates the room. Dust flies up and a whirling noise rattles its way through the

Questions On Nov. 18, 1971



Can anyone tell me, will anyone tell me the why to these questions.

What is it with the student body at this school that refuses utterly and completely to think in any way shape or form? Is the lure of the deck of cards so great, is watching others play ping pong, is oblivion so seductive so obsessive that the thought process has not only stagnated or worse than that, is stunted entirely in your minds?

Is the fascination with the genital portions of the human body so extreme? Is the fascination with the word "fuck" so overwhelming? Are

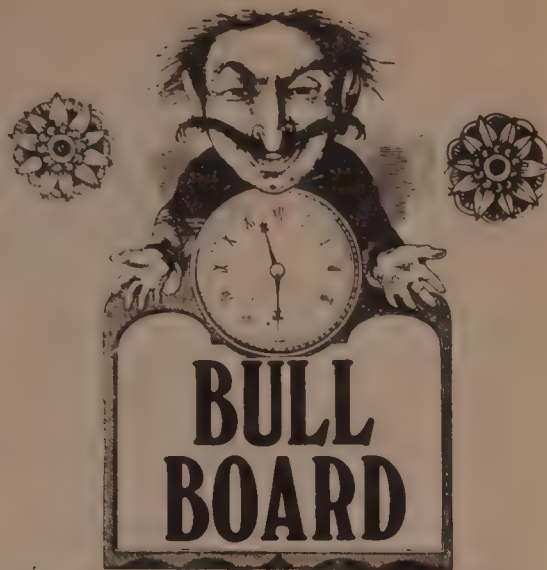
homosexual relationships so intriguing that they are all you can write on the walls of the men's rooms here?

Is freedom in the classroom so dangerous that you will not partake in it? Do you believe, cogs being run through a teacher factory, that you can ever help your students? Or are you in it only for the money? I believe you will fit in well with the fools at the heads of so many classes already. Good luck, and I hope you graduate with your sorority and fraternity relationships all well cemented and you hear from each other at every Christmas and still believe you are best of friends.

Every Mann

chatter—"Hey, is that me? Look! Remember that grubby kid? Pass the popcorn." This is another night of featuring re-run oldies—home movies. You know, the ones with you in the bathtub; you in mommy's spiked high heels; and isn't that your snotty brat cousin with his "intellectual" tongue sticking out? If you possess the qualities of patience and good humor dig into your photographic treasures and roll those projectors.

An improvised screen—and old sheet—may be used, providing it doesn't have holes in it. This is an inexpensive way to get to know your date's life and his or her parents, who are filling you in on all the details of the red suspenders, the tear stained face, the glittering trophy, the shaggy haired black dog, the pink tattered blanket. Most film producers usually tire of this hobby that requires splicing and resplicing so they stop when the kids are a certain age. Too bad, they lose the captured moments of painstaking and grin-catching growth experiences. However, after the seventh or eighth reel the producer gets so into it that the evening seems infinite with sleepy eyes, lingering smiles, unpopped kernels and memories...ah...memories!



Ragtime pep band—Students with musical ability wanted for pre and post game rag-time music. Interested students, please contact Mr. Paul Joseph in Student Activities Office, Student Lounge. Can be expanded to other type functions.

Like figures? Conscientious figure men or women needed for statisticians work in sports information office. No pay, much work. See Mr. Paul Joseph in Student Activities Office, Student Lounge.

Anyone interested in Conservation, wildlife study and field trips, please contact Mr. Clark of the Chemistry Department as soon as possible.

To All Seniors interested in Teaching in Worcester—Applications for teaching positions in Worcester are available in the Placement Office, room 210, administration building.

Needed: A ride to WSC from Main South for first period, 8:30 a.m. class. Will help with gas expense. Call Cindy 754-9084.

The Department of Speech and Dramatics wishes to thank the students who conducted the bake sale last week. Because of the work of these students, and the generosity of the people who supported them, the Department is richer by nearly \$50. We hope that our forthcoming production will justify your encouragement of our work.

Notice to All Sophomores Enrolled in the Elementary Education Department—The handwritten letter required of all Sophomores applying for admission to the Elementary Education Department must be submitted to the student's faculty adviser not later than December 10. No letter will be accepted after that date.

The Interfaith Center for Draft Information, 63 Wechuset Street, Worcester, announces changed schedule of office hours. The hours, already in effect are:

Monday and Wednesday 7 p.m. to 9 p.m.

Tuesday, Thursday and Friday, 1 p.m. to 4 p.m.

The Interfaith Center is sponsored by the Roman Catholic Diocese of Worcester, the Worcester Jewish Federation, and the Worcester Area Council of Churches. Its services are available and free to all.

Thursday Nights with the War Schedule: Dec. 2—The Middle East, an evening with Buzz Theberge and Peter Johnson from the Middle East Research and Information Project in Cambridge. They will present slides and a historical sketch of the plight of Palestinian refugees.

Dec. 9—End of the Dialogue, a film of the daily degradation of the majority of African peoples in South Africa, produced by Nana Mahomo, 1971 Emmy Award for best documentary. Also, John Auerbach from the Africa research Group.

Dec. 16, 7:30 a.m. Beginning of a "Fast for Pakistan." Meal money used to help Pakistani refugees. 8:00 p.m. Information and Speaker on Bangla Desh, communal meal of bread concluding the fast.

Dec. 23—Latin American Festival—Christmas celebration with buffet supper (6:00 p.m.) and caroling. Information and resource people on Latin America available.

Jan. 13—Hiroshima Nagasaki, the destruction of two cities—(banned by the U.S. Army for 25 years). Also, Ushiro Oshika, a frontier intern with the United Presbyterian Church, member of Japanese peace movement.

Jan. 20—China, program to be announced.

Jan. 27—Defense vs. Domestic needs, a NET documentary on American priorities.



Astrology

Aries

ARIES—Some artistic talent you have can earn you \$\$\$\$. You'll find first class favor you as new friends. You might attract someone you've been wanting to meet.

Taurus

TAURUS—Caution with your mouth and other body openings. You need all the protection you can get. Remember, he who blows his own horn is the envy of the gods, but also you must have a long neck.

Gemeni

GEMINI—Fantastic week for love and \$\$\$\$\$. You may decide to shack up with a friend, Before you leap, look for the perfectly exposed rising sign.

Cancer

CANCER—Friends add to your pleasure and could help in \$\$\$ matters. Read the contacts at the library (behind the science building) the stash will be hidden in a copy of the Sensuous Sinners by God.

Leo

LEO—Sit down and figure out finances. Introspection (?) of love matters can do you some good if you're careful, a tall stranger will force you to commit unnatural acts with his motorcycle.

Virgo

VIRGO—Don't clash with partners over the finising of a project. Be patient, nobody's as fast on the lever as you are (hmmm). An important message will arrive from unusual erogenous zones. Besure it has the right zipper code.

Libra

LIBRA—All good things must come to an end—be sure it's yours.

Scorpio

SCORPIO—Rest and regenerate your forces. If you try pushing your academic career this week, you may end up as advisor to a castrated elephant.

Saggitarius

SAGGITARIUS—Take a long trip if you can. When you return you'll find the attitude of a partner is to your advantage. If you sing for your supper you may have to eat your own words.

Capricorn

CAPRICORN—Medication (or meditation) and fornication should provide you the mental and physical balance you need. Now. Relax and let the rat race pass you by. Play with the mouse, not our hockey star.

Aquarius

AQUARIUS—Your studies would go better if you rest a while and take a break now and then. Avoid traveling long distances. For relaxation reread a copy of the Karma Sutra and give your best friend a hot tip.

Pices

PISCES—Don't be hesitant to change your attitude if it's standing in the way of a personal progress—Do something for the good of John Public instead of public John.

Astrology is the science of time. symbols on the chart help us understand the past, the present and the future. They're the gateway to the super consciousness. Astrology charts are but blue prints, for we build our own destiny from a higher material (or whatever) subconscious mind. We view the world from our own level of consciousness, oh god, we are the universe (or a reasonable facsimile.)

Letters To The Editor

CONTINUED FROM PAGE 2

If you believe that you'll also accept that a school based on trust is better than one based on control and that one based on questions is better than one based on answers. Would those interested or concerned please respond?

Notes:

To President Leestamper: Please don't come up with the traditional argument that little can be done at WSC because it is under control of the Board of Trustees. Anyone who has dealt with them is quite aware that they know little concerning the educational process. They are representatives of business not education. It is your responsibility to keep them informed that they should trust the students and faculty of WSC to determine what direction this college should move towards. They're major function is in the area of administrating not policy making.

To the Student Voice:

Please refrain from calling your fellow students "pigs" and devoting numerous articles and photos of an unkempt lounge. Granted the lounges are in turmoil, but law and order is no solution. It is obvious that many WSC students are alienated from the college. It's your responsibility to unite the student body. This is by no means an easy task. But, the dehumanizing policy of name

calling and insults only perpetrates this alienation.

To the Student Government:

It has always been said that a student government official represents a leader at the college. The problem with leaders is that all too often they tend to develop elitist qualities. This is quite understandable. The people in student government are usually more aware and informed as to what is happening at the college. The past student governments never made much of an attempt to inform students of the issues pertaining to WSC. Perhaps leaflets and more meetings with students would resolve this. Better yet, maybe the time has come to evaluate the whole concept of student government and class leadership.

To the Student Body:

For those of you who found the remarks and ideas expressed here ridiculous or outrageous, please think they you oppose them. Also, ask yourself what you expect from college. Are you satisfied? For those of you who are discontent, keep in mind that you have a struggle ahead of you. Your ideas will never take on a tangible form if you label your colleagues as "moronic" and "useless". There is much to be done.

Sincerely,
N.P.C.W. &
a friend



The Case Of Shirley Wheeler

Shirley Wheeler is a 23-year-old Florida women who has been charged and convicted of manslaughter for having an abortion. About two years ago, Shirley needed an abortion. She went through the phone call, the blindfolding, being shifted from car to car. She ended up in Jacksonville and received a back alley abortion.

A while later she was hemoraging and went to her own doctor who completed the abortion.

medical examiner found out about it, found the fetus, found the catheter left in the fetus, and arrested her. She was thrown in jail and stayed there for four days. During that time, the cops

came to her cell, showed her pictures of the fetus and asked her if she had had an abortion. They said, "How can you deny having had an abortion. Here is your baby, look at it. This is your baby." She was pretty near hysterical. She was finally bailed out and was set for trial. She had gone through a very severe

emotional strain, and so her trial had to be put off. On April 29, she wrote to her lawyer, "...I told Mr. Rogers (the public defender) that if they put me in jail I would lose my mind, and he said to keep out of jail they would have a psychiatrist evaluate me and then they would put me in jail just to see if "I was bluffing"

Her trial was July 12 and 33. She was found guilty of manslaughter under an 1868 law. Manslaughter carries up to a twenty year penalty. Soon after the Women's National Abortion Action Coalition (WONAAC) conference expressed solidarity with Shirley and built a massive publicity campaign to inform people around the country about Shirley Wheeler's case. Shirley wrote to her lawyer shortly after, "The WONAAC women said they are having a national demonstration in Washington, D.C. on November 20. I hope somehow I can be there. I am going to write to WONAAC to see if they would like me to be at the demonstration. When all this is over with, I will probably move from Florida. I would like to work for WONAAC"

On October 15, the Felony Court Judge Uriel Blount uphold the conviction denying Shirley a retrial and handed down a sentence of two years probation, saying that he was sufficiently convinced that

"You are not likely to engage in a criminal course of conduct" The conditions of her probation, which re a further outrageous attack on women's rights, are that she either marry Robert Wheeler, the man she has lived

with for the past 3½ years, or that she move to North Carolina and live with her parents. She cannot enter a bar or be out past 11:00 p.m. She must also "avoid inirious or vicious habits" and "Avoid association with persons of harmful character or bad reputation" Shirley's case must be appealed...up to the Supreme Court if necessary. Shirley is the first woman to be charged and convicted of manslaughter for having an abortion. Shirley's case is crucial to every woman who has had or who may want to have an abortion. Women have a right to control their own bodies. Abortion laws are unconstitutional and we must fight for the repeal of these archaic laws. No woman is free until all abortion and restrictive contraception laws are repealed. Shirley is not free. In response to remarks that Shirley is lucky to be out on the street and not in jail, she said, "I am not free to go anywhere without permission, like a child. The state of Florida wants to get rid of me. They think I am not moral enough That's free?"

After the trial was over, Shirley expressed that she was no longer facing this thing along—that women all over the country were with her. She said that she would be with all her sisters in Washington D.C. on November 20 to fight for her own and every women's right to control her own body.

For more information on Shirley's case and on the abortion repeal movement in Worcester, contact Box 6, Clark University or call Jo at 756-1897.

Robin singer

March For Abortion Law Repeal In Washington

by Robin Singer

This past July in New York a conference of over 100 women met at Columbia University and launched the national campaign for the repeal of all abortion laws. This conference marked the founding of the Women's National Abortion Action Coalition. The tactics to be used in this campaign are legislation, litigation, (court cases), and mass action. The conference voted to hold national demonstrations in Washington, D.C. and San Francisco on November 20 around the

demands of repeal of all abortion laws and restrictive contraception laws, no forced sterilization. these demonstrations will be legal and peaceful in nature and are being built by women all across the country. The Washington march will assemble at the Elipse behind the White House between 10 and 12 a.m. and will culminate in a rally at the west steps of the capitol. Speakers at the rally will include Shirley Wheeler, the Florida woman convicted of manslaughter for having an abortion, Linda

Jenness, Socialist Workers Party presidential candidate, Nancy Stearns, New York lawyer, and Dr. Barbara Roberts. Abortion laws oppress women by forcing them to bear unwanted children, and because abortion is illegal, thousands of women each year are murdered or maimed by quack abortionists. All women and men are urged to attend this demonstration and show their support to the abortion repeal movement. For information on transportation to Washington, November 20, call Jo at 756-1897.



Cast of Tango: Left to Right: Bill Brierly, Alden Anderson, Dennis Donohue, Debbie Morse, Janet Lombardi, Charles Ball.

Under the direction of Miss Ann marie Shea.

WORCESTER STATE COLLEGE DEPARTMENT OF SPEECH AND DRAMATICS

PRESENTS

Tango

BY SLAWOMIR MROZEK

Don't you see you've deprived me of every last chance to revolt? You've been non conformists for so long there aren't any convensions to rebel against

The grimly hilarious adventures of a conservative student rebelling against a totally permissive society.

DIRECTED BY A. M. SHEA

CAST

ARTHUR (BILL BRIERLY)

ARTHUR'S FATHER (DENNIS DONOHUE)

ARTIUR'S MOTHER (LIANE HANSEN)

ARTHUR'S GREAT-UNCLE (ALDEN ANDERSON)

ARTHUR'S GRANDMOTHER (DEBBIE MORSE)

HIS SWEETHEART (JANEL LOMBARDI)

THE FAMILY FRIEND (CHARLES BALL)

Each has the right to do what he wants and with whomever he chooses.

When I was carrying him in my womb I ran through the forest stark naked singing Bach. All for nothing!

God protect you, Arthur my boy. Maybe we'll manage to bring the good old days back yet.

Stomil why on earth did you make this child? Criminal negligence...that's what I call it.

If I were your father, you know what I'd do? I'd give you a good hiding!

You think they care what we do? we could climb up the walls and sleep on the ceiling for all they care.

THURS., FRI., SAT. - DEC. 2,3,4, 1971 - 8:30 PM - OLD AUDITORIUM

TICKETS \$1.00 THURS., \$2.00 FRI. & SAT. - 25% STUDENT DISCOUNT

We turn again this Thursday in historic gratitude to thoughts of divine providence. Our Pilgrim Fathers, God-fearing people, took time out in thanking God for their blessings. They recall that everything, directly or indirectly, comes from God. In gratitude for their lives, in gratitude for their health, in gratitude for their ability to work hard, in gratitude for the harvest, they gave thanks.

Governor Bradford's "History of Plymouth Plantation" testifies clearly to the context of the original settlement:

Being thus arrived in a good harbor and brought safe to land, they fell upon their knees and blessed the God of heaven who had brought them over the vast and furious ocean...May not and ought not the children of these fathers rightly say: Our fathers came over this great ocean and were ready to perish in this wilderness, but they cried to the Lord and He heard their voice. Yes, let them which have been redeemed by the Lord confess His loving kindness and His wonderful works before the sons of men.

Our sight, hearing, feeling ability to walk and play, to love and thank--are often taken for granted and they are practically ignored as objects of gratitude to



God. Unless tragedy hits us or when personally we come vividly in contact with those who are blind or deaf, with those who are unloved, bedridden, unwanted or retarded, only then do we fully realize the blessings we have been given.

In searching for meaning in our lives, undoubtedly, in the hierarchy of any man's value system must be gratitude. Gratitude is humility. To be humble means to be truthful to yourself, to see yourself as you really are, and all others as they

are. Humility acknowledges our dependence on God and others. To say thanks and mean it is to do a spiritual thing. Essential to an honest gratitude is the admission that I can't do everything myself, that there are in fact no self-made men. Our

habit of gratitude or thanksgiving, in practice and prayer to God as well as to our neighbors, should be a cornerstone of our spiritual life.

Yes, during the middle of this week, our nation will recall one of its great civic celebrations. At the close of this year's Thanksgiving Day many of our fellow citizens, as well as many of our fellow college students living in this abundant country, will not have momentarily lifted their minds to their creator to give thanks, to render gratitude, to manifest appreciation for the manifold blessings-gifts known and unknown--bestowed upon them and their loved ones during the past year. I cannot help but think of an incident in the pages of Sacred Scripture which is very similar--Jesus curing the ten lepers but only one showed gratitude. Actually, the characters who did not render thanks to God in the gospel are the same type of people who at the close of Thanksgiving Day have not rendered thanks to God. A truly free person is a humble person who consequently lives a life of generosity.

To all: A Happy Thanksgiving Day. Remember: It is a Giving Thanks Day.

Father Anthony Marteka
Campus Priest

Good Reading In WSC Library

Not only education majors at WSC (Tests and Measurements) but all keen students with a concern for the future should make a real effort to read the September 1971 ATLANTIC MONTHLY survey of the present state of intelligence testing in the United States by Richard Herrnstein entitled simply, "IQ."

In it, Herrnstein, professor of psychology at Harvard, traces from its beginning by Francis Galton in the 19th century the development of the concept that the obvious differences in human intelligence could somehow be identified and accurately measured.

Although the subsequent science of mental testing has never enjoyed complete freedom from criticism it nonetheless has

proved its merits (and its validity) a thousand times over. But increasingly today, it finds itself under attack, attacks largely centering around the sensitive issue of racism. Perhaps the best example of this was the heated reaction aroused by the publication in the respected HARVARD EDUCATIONAL REVIEW (Winter 1969-70) of an article by University of California Professor Arthur Jensen which baldly concluded that the oft-noted 15 point differential on the intelligence scores of Negroes vis-a-vis whites, could be attributed to inheritable factors.

Needless to say, many people found this conclusion unpalatable, some of the more extreme demanding Professor Jensen's instant removal from the Berkeley faculty.

On a somewhat more practical level Judge Skelly Wright in a famous decision in Washington, D.C. threw a bombshell into the world of education when he held that the tracking of school children according to their I.Q. scores contributed to an unequal education as well as serving the cause of racism. Both these incidents then and others like them have acted to arouse serious doubts in liberal minds of the very worth, not to mention the justice of mental testing.

While Professor Herrnstein resolutely bypasses the racist implication, he does examine at considerable length some of the implications that lay behind the I.Q.

For example, what of the recent spate of newspaper articles touting new teaching techniques or compensatory educational programs designed to boost I.Q. and scholastic achievement, particularly as aimed at the culturally disadvantaged child? According to the author's evidence, and further buttressed by such well-

known studies as the Coleman Report, such compensatory educational programs have been a failure. Why? Simply because IQ is largely a matter of inheritance (about 80%) and thus manipulating the environment will not and cannot achieve the desired result when the necessary hereditary factors are missing.

Another and perhaps even more challenging conclusion concerns the effect of the I.Q. on the pursuit of the American dream, social equality or the classless society. Nothing that success in the world is directly related to intelligence (any number of studies show this) and that superior mental ability is for the most part a matter of inheritance (80% as noted above), then the more successful we are in reducing "unfair" environmental differences in men, the more we unwittingly stress the inherited genes for brightness or stupidity. The end result, Herrnstein feels, will simply be an intensification of the intellectual differences in man. In other words, our society will likely produce a kind of caste system with a permanent unemployable, low I.Q. class almost totally unable to cope with the complexities of modern competitive life while on the other end of the I.Q. spectrum, a sort of "meritocracy" of prestige by way of high I.Q. will characterize the dominant classes.

Whereas in the past the distinctions between class were based largely on the artificial barriers of aristocracy and unfair advantage, this new social stratification will be a purely biological one. Although this whole thesis has overtones of Orwell or Huxley, the author's analysis is not easily refuted.

In any case, though, the alert WSC student would do well to read the complete article and more important, ponder well its disturbing implications for the future.

when..

*within complex being
sensations misunderstood
interpreted through being that was
no longer improbable fantasy
accepting irrelevant statements
.....*

*arrogant matter remains
intermingled with sophomoric ideas
press on...trample opposing reactions
conquer discrepancy--this is within
reject what is not understood*

*.....
questions remain unanswered
reality is
treber*

Maybe I'll Cry Tomorrow

*Maybe I'll cry tomorrow
or convulse
or sink to the awake sleep.*

*Escape is escape, don't color it.
tint it with pastel robes
or obscure it with some psycho-philosophical title.*

*Chicken, run from your responsibility
All right, I will
I don't need your petty values.
Kindly take them and place them firmly
up your rectum.*

*When you're pleasingly indisposed
where are your values?
Draining in the bathroom stalls?
Repose in your steeper
In the morning stuff your shirt
and bleat your creed out all day.*

Tarsa

R.F.M.

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Students Are Special... When It Comes To Skiing

Skiing need not be expensive if you're a college or graduate school student.

The Student Ski Association, a national college organization, in conjunction with 170 of the nation's major ski areas, is again offering special student rates this season..half-price lift tickets, ski lessons, and rentals during the week and \$1 off on weekend lift tickets.

The program, in its third year, saw nearly 25,000 participants last season. That's a three-fold increase over the first year's membership.

Kim Chaffee, founder of the nationwide college group and older brother of Olympic skiers Rick and Suzy Chaffee, attributes the rapid growth of the Association to its filling a basic need.

"The Association," says Chaffee, "is not actually a ski club. We are not politically oriented, we have no meetings, no officers, and are most certainly nonviolent. We're students and recent graduates working for college students across the country.

Any college, graduate school, or professional school student is eligible for a Student Ski Association membership. He may purchase a "Student Ski Card" for \$5 through many campus bookstores, local ski

shops, and mail-in forms on campus bulletin boards. College ski clubs also sell Student Ski Cards to increase their membership and to raise funds.

"The idea came to me from the airline youthfare cards," Chaffee admits. To receive the reduced rate, the student merely presents his Student Ski Card and his college I.D. at the ski area ticket window.

In addition, the Ski Card also bring a complete guide to skiing, written for the college student, plus a season's subscription to the nation's largest campus magazine..THE STUDENT SKIER.

This year's list of participating ski areas has increased by fifty over last season to a total of 170. Some of the larger areas include Mount Snow, Jay Peak, and Waterville Valley, plus new additions Big Bromley, Pico, and Mt. Orford in the East; Bid Powderhorn, Sugarloaf, Schuss Mountain, and Mount Telemark in the Midwest, Aspen Highlands, Jackson Hole, Park City West, Squaw Valley, and Bear Valley in the West.

"On weekdays, such as over semester break, a student can more than pay for his Student Ski Card the first day he uses it. Weekday lift tickets savings alone usually run between \$2 and \$2.," SSA Vice President

Hilary Pender reports.

Information on the program may be obtained from the national office at Box 398, West Dover, Vermont 05356.

When An Athlete Loses Desire

by Bill Muskinis

When an athlete loses desire
He no longer contains that "fire"
It takes him more than eleven;
At one time he did it in seven;
When he takes a short, or kicks a ball,
He just falls short, or misses it all;
He used to give one hundred percent,
Now if he gives fifty, it was something not meant;
When his teammate was in trouble,
He was always on the spot;
But when the mate calls today,
He turns his head like a little tot;
He has given up right before a race,
He is an athlete who has lost desire,
He is a total disgrace.

Crosscountry Roster

With fourteen runners we had started,
And of those boys four departed.
Paul Baszner left with a heavy heart,
It wasn't the finish, it was just the start.

Another runner named Robert Cook,
He was gone before a second look.
Rick Riley was here, what a joke,
He was gone in a puff of smoke.
Bill Johnson was the last to leave,
Through half the season he did weave.
Brian Wallace our porcupine,
Said, "I'm proud of this hair of mine."
Our only senior Donald Gribbons,
Ran like his legs were tied with ribbons.
Another great runner named Gary Jousseau,
Took off so fast he was back real soon.
And now that Gary is on the make,
Everyone's doing a double take.
Paul Blaquiere was DonJuan of the team.
And with the girls, he's still a scream.
Don Hurme knew he was a lancer,
But on the floor he was no dancer.
Now Don Bergans a man who ran the race,
But soon forgot to hold the pace.
Ron Wilmot ran real well,
But for his excuse he said he fell.
Kevin Campbell took up the rear,
From getting lost he had no fear.
Another runner named Doug McMaster,
Needed a coach to move him faster.
John Delaney ran at will,
Passed them out going up the hill.
Our long haired coach named Dick O'Connor,
Said get it cut or you're a goner,
A very good record we did get,
But it's one season we'll try to forget.

Freshman-Sophomore TOILET BOWL FOOTBALL GAME

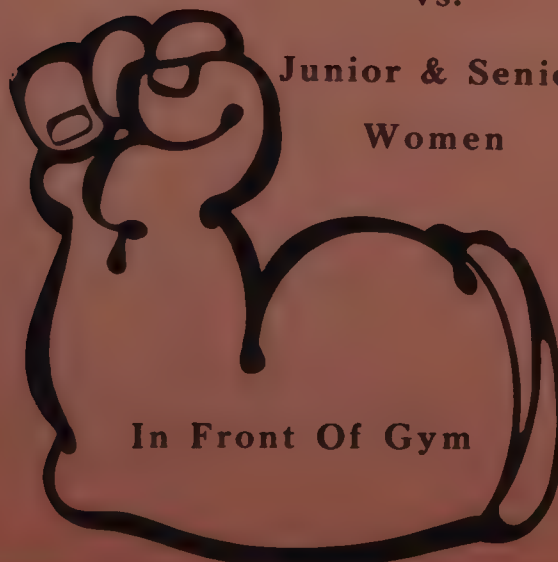
NOV. 24, 1971 1:30

POWDER PUFF GAME AT HALFTIME

Freshman & Sophomore
Women

vs.

Junior & Senior
Women



In Front Of Gym

806 - YES

66 - NO

STUDENT BODY PROPOSAL

1.) By Dec. 3, 1971, every faculty member shall provide in writing, to their students the due dates for all requirements that will be used for the determination of the final grade. (Changing of these dates because of differences in predicted and actual rate of progress in the class shall be given one week in advance.) The relative weight in percentage of each examination, special project, term paper, etc. used in determining the final grade should be included in this document to the students. A student will then be aware of the

importance of each requirement. In previous semesters, there have been incidents regarding confusion over the factors that have gone into the assignment of the final grade. We must all attempt to eliminate any such confusion.

2.) By Dec. 3, 1979, each faculty member is required to provide Dean Rayburn's Office a copy of the written statement given to the students. This is necessary so we have an opportunity to determine if we have met our responsibilities in this matter.

3.) Examinations shall be given only during the periods

when the course involved is scheduled.

4.) All examinations, projects, term papers, etc. upon which a final grade is determined, shall be returned to the student or retained by the faculty member for at least one semester.

Students shall be allowed to review any materials which have been used in the determination of their final grade. This procedure allows all students to better understand the factors involved in evaluating their performance.

During the weeks of January 21, Monday-

Wednesday-Friday time slots will be followed. Each day, the respective exams shall be given at 2nd hour, 9:30-10:30 and 5th hour, 12:30-1:30.

Examination Schedule:

Jan. 10-13 Reading days

Fri. Jan. 14, 7th and 8th hr. exam

Mon. Jan. 17, 2nd and 6th hr. exams

Tues. Jan. 18 1st-2nd hr. exams, 5th-6th hr. exams

Wed. Jan. 19, 3rd and 5th exams

Thurs. Jan. 20, 3rd-4th hr. exams

Fri. Jan. 21, 1st and 4th exams



Letters to the Editor

Since my recent editorial regarding the standing of Dr. Robert Arnold of the Geography Department, several questions have been posed concerning what I had to say about the policies and/or guidelines of the AAUP and the Board of Trustees. Lest I do an injustice to myself and my colleagues, and ergo, the institution, I feel obligated to clarify some of my statements.

To begin with, I wrote the previous editorial from a moral stance and not from a legal stance. However, if one goes strictly by the legality or technicality some statements are subject to criticism.

The first criticism is that I should have used the terminology "non renewal of contract" rather than "termination." On this ground I am guilty. Technically there is a distinction between the two. Termination means dismissal during a specified contract term and non renewal of contract means release at the end of a contract period. Dr. Arnold, and all non-tenured appointees may be released by either termination (with a show-cause hearing) or non renewal of contract. It is a question, however subtle, of whether one is fired or not rehired. Personally, in my first letter I felt that the significant fact was that Dr. Arnold was being released, and I was not particularly concerned with semantic or technical differentiation.

The second criticism is that I used a liberal interpretation of the AAUP guidelines. What I said was what I interpreted to be the implied intent of the AAUP guidelines: "The AAUP guidelines for termination consist of the following three reasons: financial exigency of the institution, moral turpitude, or incompetence." To be technical, the AAUP guidelines apply only to tenured faculty, and not to non-tenured faculty. In fact, the AAUP leaves the non-tenured faculty member in a gray zone. The only recourse of a non-tenured faculty member is through the assertion of a violation of academic freedom. For the sake of clarity, I quote the 1968 Recommended Institutional regulations on Academic Freedom and Tenure (Section 10: Academic Freedom of nontenured Faculty):

"If a faculty member on probationary or other nontenured appointment alleges that considerations violative of academic freedom significantly contributed to a decision not to reappoint him, his allegation will be given preliminary consideration by the (insert name of committee). His allegation shall be accompanied by a statement that he agrees to the presentation, for the consideration of the faculty committees, of such reasons and evidence as the institution may allege in support of its decision. If the difficulty is unresolved at this stage, and if the committee so recommends, the matter will be heard in the manner set forth in Regulation 5 and 6 (dismissal procedures for tenured faculty and non-tenured faculty), except that the faculty member making the complaint is responsible for stating the grounds upon which he bases his allegations, and the burden of proof shall rest upon him. If he succeeds in establishing a prima facie case, it is incumbent upon those who made the decision not to reappoint him to come forward with evidence in support of their

decision."

If one does not extend the three aforementioned reasons to the nontenured, it leaves the institution free to release an individual on any grounds not protected by the U.S. Constitution. I do not think that it is taking too much liberty in making this extension.

The third criticism relates to the quoted statement of the Board of Trustees: "no explanation for non renewal of the contract of a non-tenured faculty member should be given." After having written my letter I was informed that the Board of Trustees had recently altered this statement by adding a new section which states that: "non-tenured faculty members who are given notice of non-renewal of their contract shall, be entitled, upon the written request of such faculty member to the President of the College, to receive a written statement setting forth the reasons for the non-renewal of his contract. Under no circumstances, however, shall

either (1) a notice of non-renewal of contract, or (2) a statement setting forth the reasons therefore, be given to any non-tenured faculty member without prior approval of the Board of Trustees duly requested by the President of the College."

These criticisms are adroitly taken and if one is to be precise and technical they should be made. But where does this leave us? I find myself in a maze of techmorality. Dr. Arnold has received a contract that is non renewable. According to the statements of the AAUP he is not accorded the same rights and privileges of a tenured person unless he alleges a violation of academic freedom. This information does not abrogate the fact that despite possibly following procedures an injustice may have been done. Despite the fact there is a legal and technical dimension to the problem at hand, there is also a moral dimension.

Dr. George T. Downey
Geography Department



Robert Bly

Robert Bly to Visit W.S.C.

Robert Bly, poet, editor, and translator, will visit the Worcester State campus for one full week, Dec. 6 through Dec. 10. He lives on a farm near Madison, Minnesota, in the region where he was born. His dedication to poetry, antedating his student years at Harvard, has resulted in two separate but related activities, and it would be difficult to say which is the more significant. Through his quarterly journal, *The Sixties*, now *The Seventies*, Mr. Bly has introduced to American readers many of the new poets of South America and Europe. The magazine is one of the important critical and freshening forces of our time. Through his own work, much of which has been published in *Paris Review*, *Hudson Review*, *Poetry*, and other periodicals, he has achieved an equally important stature as a poet. *Silence in the Snowy Fields* is his first published book-length collection. His second book *Light Around the Body* won the National Book Award for 1968. Both of these books are in the college bookstore.

The poems of Robert Bly are

rooted deep in the earth. He sees and talks clearly; he uses no rhetoric nor mannered striving for effect, but instead the simple statement that in lines can embody a mood, reveal a profound truth, illuminate in an important way the inward and hidden life. This is a poet of the modern world, thoroughly aware of the complexities of the moment but equally mindful of the great stream of life—all life—of which mankind is only a part.

Robert Bly's general reading schedule will be:

Monday (Dec. 6), 8:00, Old Auditorium: reading his own poetry.

Wednesday (Dec. 8), 12:30, Old Auditorium: reading from contemporary poets and discussion.

Wednesday (Dec. 8), 8:00, Faculty Lounge: "READING HIS TRANSLATIONS"

Friday (Dec. 10), 1:00, Old Auditorium: final reading.

Mr. Bly will also be visiting classes; ask your English teacher for details. Look for Mr. Bly in the halls and in the student lounge.

Time to Select



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leisurely choose your
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TODAY IS THE DAY

If a faculty member has not provided, in writing, due dates for all requirements that will be used in the determination of the final grade and the weight in percentage of each exam, project, term paper, etc., please leave course name and professor's name in the Student Voice Office or the Student Senate Office.

Editorial

Some More Observations on Student Teaching

Disclaimer: I have just returned from the student teaching experience, as it is called. I have been told that I am to receive a mark "In the neighborhood of a B". This was told to me upon my last observation. At this point I had been given/earned a "B plus" and an "average for this point," neither a "high A, nor a low C". The exact mark was never given to me on the first counting observation. With this in mind, I believe I am as well qualified as any student in this school to make these observations and suggestions.

First, let me take up the concept of Observations. They are inherently self defeating. When the supervisor enters the room, every one, students and student teacher, know that there is something very different about the day. The student teacher is naturally more tense than usual. What he never knows, is how the supervisor marks. Does he want informality? Does he want to see a great deal of student participation? Does he feel that the student teacher should be very "professional"? And what does the concept of professional mean to this particular individual? Some have been reported to have chastised student teacher for removing their coats in front of the class, others might expect that the coat be buttoned at all times. Others want no closeness with the students. Others will look for extremely insignificant grammatical errors, e.g. I was warned that I should be careful of my grammar because I said "between my brother and I", as opposed to the correct "between my brother and me."

There are times, and one professor in particular here, when the supervisor has attempted to take over the class. This same supervisor is said to have been told by the principal of a certain high school where he was observing to leave and not to return. This action was precipitated by his criticism of the student teacher in front of the class, then when the cooperating teacher defended the student teacher, he, too, was criticised. The principal being advised of this, asked the supervisor to leave and not return. There is at least one team of supervisors who phoned the student teachers in advance that they would be at the particular school the next day. Others had no coordination of efforts, e.g., a unit lesson rejected as "inadequate" by one was described as "very comprehensive" by the other. Some expect to be introduced to the class as being there to watch the student teacher and not the students. Others came in after the class has started. Despite this, the supervisor, perhaps the entire Education Department, lives with the illusion that they are watching student teachers in "natural situations." Such a phrase is at best a dream and at worst a lie. There can be no such thing as a "natural situation" when there is someone new in the class. Some, by their very

presence frighten the students. One of the girls in one of the classes I taught, asked me after one of my supervisors had come "Who was that guy here yesterday? He was spooky."

That I could have been accorded a B even before my last observation and before my cooperating teacher had given his evaluation leaves that system open to some question. The people at the head of the department have let it be known that perhaps by January, there will be a system whereby a B plus will be worth more than a B minus. One proposal states that there will be two marks given and averaged. This comes to naught. Still the 89 B plus will have no more intrinsic value than the 80 B minus. That the Education Department could in the course of two months change something that has been due for change and had been voted upon for change more than two and a half years ago leaves this one skeptical. I personally hold little hope that this will come about.

There are those reading this who at this point must feel that this is nothing but one more attack on the Education Department that finds fault but offers no suggestions for improvement. Let your fears be stilled, your are wrong. I have some suggestions. Whether they are completely feasible, I will let you decide.

First, The Student Teaching Experience should be given entirely pass/fail. There should be no single grade that covers half a semester's work in one full swoop. This seems just too much to ask of anyone. There should be visitations by the supervisors only upon the request of the student teachers, and these should be able to get those supervisors that they want. For example a student who had a certain professor the previous semester and did not get along well with him, could get this same professor a supervisor, and since we are all human, and since the evaluations by the supervisors are entirely subjective, some might prefer the term arbitrary, this sort of situation should be avoided. The mark, be it pass/fail, or A to E, should rest on the shoulders of the Cooperating teacher. There are those who feel that some students might be stuck with a cooperating teacher with whom he/she has a personality conflict. This would be a case for the use of supervisors. Who better than the cooperating teacher knows how the student teacher is doing? If the argument that the co-operating teacher does not know what the Education people want, ignoring what was said about lack of intradepartmental lack of cooperation, then the cooperating teachers should be given lists of objectives that should be achieved by the student teacher. An objective list would not be so bad for the supervisor either, for that matter.

Next, the "Seminars" should be dropped from the weekly basis to occasional meetings for

special reasons, e.g., accreditation. Of the eight or so that I attended, there was precious little done at most. Twenty minutes of one was spent waiting for the second half of the supervisory team, while the first half hemmed, hawed, and asked impertinent questions of those present, who could see quite clearly that the supervisor had little, if any preparation for the meeting. Consider what would happen if the supervisor came into your class and there was absolutely no direction or continuity to what you were doing.

There must be some form of preparation given to those who face student teaching in the area of disciplining students, other than the burly type of guy that everyone fears. It was not those for me that caused problems. It was the mousy little girl who was constantly talking and interrupting the class that was the real problem. At no point in the Education courses last year was this problem covered. We all know how to handle the fullback who was ready to destroy us physically, but no one was ready to face destruction of the classroom situation by the overly talkative girl or "It's the first home game tomorrow!"

Finally, the question of drugs must be handled in the Education courses themselves, deeply, and more than a visit to the Worcester Foundation and Thursday afternoon seminars are necessary. Deadly so, especially since the rise in popularity of heroine.

Alfred J. LaFleche

Editorial

Dear N.P.C.W. & A Friend

Dear N.P.C.W. 7 a friend,
If I don't sit down now and write this, I probably would let it pass me by. I just finished your exciting letter. My old interest, Education, has just come back to life. Education at W.S.C. has really great potentialities. Education in a school could be especially meaningful for me if it was alive. Now it is dead, but there are sparks of life in it. Education at W.S.C. ain't going to get any better unless something is done by those who know it can be better. I should talk and I should act, I did talk and act until I left that school for financial reasons. I came here and would like to leave it for the dogs and fellow students.

Before leaving, I would like to try to talk first and act with support. I would like to support

you with your idea of students hearing statements of the faculty in regards to their courses' worth.

I have been feeling guilty because I haven't spoken to my teachers about outside class questions. My conscience tells me that I am sincerely interested in making proper use of the faculty to facilitate an awakening of the faculties of my brain.

I also approve of the questioning of subjects as the course proceeds. "Why study the subject?" as the theme for courses could prove to be worthwhile. This thematic questioning would be in tune with what I once learned here, the only permanent thing is change itself.

Joe Quinn

Comment

On the night of Nov. 30, some one, I can not believe that there are more than one such utterly nonintelligent person in this school at one time, pulled down most of the posters in the tunnel. One could see if only the Linda Jeness posters had been removed, but the party posters were destroyed also. One cannot accept the first impression that it was a political move, by a fascist who could not accept the fact of a Socialist candidate for President. This could almost be acceptable as someone's political stand. But there is no reason that can be accepted for the

removal of the party posters. There are those who can picture one who spent five minutes trying to read one, finding it too intellectually difficult and becoming completely frustrated tearing down all the posters that might strike his eyes. In either case, it is a simply stupid and pointless move that does nothing but filthy the tunnel floors and cause work for the janitors. I only wish that people who act in this way would learn to grow up, at least to the level of freshman, in high school.

Every Mann

Student Senate Meeting

The meeting began at 5:35 with Kathy McGurl presiding. Mike Mills, Steve Waugh, Deb Allen, Lowell Moore were excused from the meeting. Sandy Salem was absent.

John Hay moved we ratify the three of the duties of social chairmen. Moe Monopoli seconded. Mo. No. 1 Defeated. 3 yes 9 no 7 abstain

Bruce Gilmore moved to rescind last weeks motion that the duties of Social Chairmen also encompass that of being a member of the Lancer Society, this will start with the class of '74. Steve Brunelle seconded. Mo. No. 2 Passed. 14 yes 2 no 3 abstain

Linda Sampson moved to postpone debate on Lancer Society until the petitioning party presents the petition. Bill Hawley seconded. Passed Mo. No. 3. 12 yes 5 no 2 abstain

Steve Morris moved we have a yes, no, vote concerning the Student Senate's proposals to the present about final exams versus the presidents guidelines for final examinations, involving points 6, 7, 8, and 9 of the

presidents guidelines. There will be a 2 day voting time starting Monday, Nov. 29, followed by 2 days for administration to reconsider These 2 days will be for a chance for all parties, that is the students, faculty, and administration to come together in an open forum to accept the above proposal. If the proposal is not accepted the students will go out on strike on the fifth day. Aaron Hazard seconded. Mo. No. 4 Passed. Unanimous.

John Hay moved that one third of the students must vote on the referendum of that 60% plus 1 must be in favor. John Daly seconded. Mo. No. 5 Defeated. 7 yes 10 no 1 abstain

Donald Workman has agreed to be a member of the Admissions Committee.

Gail Johnson moved to endorse the petition concerning Dr. Arnold's petition concerning the evaluation of faculty and administrations. Mo. No. 6 Passed. 14 yes 3 abstain

Aaron Hazard moved to endorse the petition concerning Kent State. Mo. No. 7 Passed. Unanimous

Godspell

On an empty stage wooden saw horses become the gates of heaven. John the Baptist innately administers the sacrament of baptism with bucket and sponge. Clowns, bright and innocent as butterflies, set out the life, the parables, and the crucifixion of Jesus Christ. They sing; they dance; they caper; they celebrate. Jesus is a clown with a red heart on his forehead, a red bulb nose, wearing a Superman jersey and striped pants. This is "Godspell", a new hit musical which begins preview performance at the Wilbur in Boston on Dec. 4 and opens Dec. 11. It's exciting, innovative theatre.

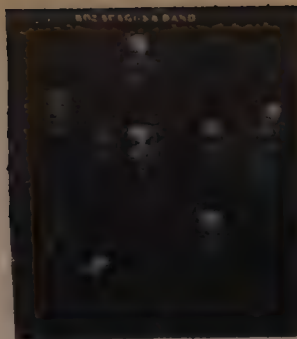
"Godspell" is a rock musical based on the Gospel of St. Matthew. Enthusiastic... youthful... conceived and directed by John-Michael Tebelak.

The simple props, the joyful noise of rock music, the fanciful theatre games, the inspired antics of the clown-child saints, the innocent strength of the raga-muffin Superclown illuminate the vitality and warmth behind the remote mask of traditional divinity. It is joyous and dramatic-comic and loving--reverent and poignant--teasing and serious.

"Godspell" opened in New York in May and is now one of the town's solid hits. Other companies are playing in Los Angeles, Paris, London, Frankfurt, and Melbourne.

One of the unique aspects of this new hit is that it has narrowed the generation gap. One minister wrote that he dragged his teen age daughter to see the show and now she keeps going back again and again with her friends and he's "tired of paying for all those theatre tickets." On the other end of the age spectrum it is noteworthy that in New York "Godspell" gets a standing ovation nightly from both the hip "with it" generation and the Geritol set alike.

Tracks



Boz Scaggs fits very easily into that category of "who is that man?" He seems familiar but when trying to figure out where he's from one just draws a blank. Boz Scaggs originally started with the Steve Miller Band during the days of Haight-Ashbury in Frisco. The Miller Band waited until 1968 to put out their first album. Many had speculated that this band as well as Quicksilver would never quite make it because they had missed the original type of 1967. Time, of course, has proved the judge of that and place it in a proper perspective. Miller's initial album, *Children of the Future*, was a success within three months of its release. The amazing thing about the album was that it really was a product more of Scaggs than Miller. In the fall of '68, *Sailor* was released. Perhaps not as well done as the first lp but there again nothing to kick about either. But as sometimes happens to the more successful groups, a breakup occurs. The wintertime proved to be the downfall. Miller lost most of the original band including Scaggs. From there, Scaggs disappeared until the autumn. He appeared as a backup musician for Mother Earth on their second album. Then he released his own. Entitled *Boz Scaggs* (Atlantic SD 8239), it had a number of excellent people behind him; Duane Allman, Roger Hawkins, and Tracy Nelson. It was produced by Jann Wenner, then and now editor of *Rolling Stone* magazine. The album went nowhere. According to *Rolling Stone* earlier this year (around April), it had sold only 20,000 copies in a year and a half. Once again Scaggs disappeared not to be found anywhere.

The end of March, 1971, found Boz Scaggs on Columbia records with a new album, *Moments*. Within a month, it had sold 60,000 copies. What had happened? Boz just got his name around a hell of a lot and showed the type of excellence that has kept many musicians either at the top or the bottom. Scaggs had found the middle and now had to work up. *Moments* was very diverse and, therefore, very interesting album musically.

There were fast numbers like "We Were Always Sweethearts," "I Will forever Sing (The Blues)," and "Hollywood Blues"; slow and very vocal numbers like "Near You", "We Been Away" and "Painted Bells". In all a very fine and excellent album well worth the time and money to produce. It placed Scaggs back in the highlights again.

His second album for Columbia (third all total) is *Boz Scaggs & Band*. While it doesn't come up to the level established by *Moments*, it certainly is a fine album. Produced by Glyn Johns who did *Moments* as well as the first three albums by Steve Miller, he has shown a complete tastefulness as well as excellence when it comes to production. What exactly is missing is hard to place. It may be the way the songs are placed on the album. The first side has an overwhelming tendency to be too soft and not move the way the second side does. "Monkey Time" is a hard number but just can't seem to get it on. "Runnin' Blue" is a nice enough song but

maybe Frank Sinatra and a big band could do a better job. The rest of the material on this side, "Up to You", "Love Anyway", and "Flames of Love" seem to be nice but just don't leave an impression. The second side is another matter altogether. Two songs, "Nothing Will Take Your Place" and "Why Why" just stand out. Every thing works out fine. Instrumentation is beautiful as well as the vocals. Furthermore, the production separates and delineates the two parts with sheer excellence. Altogether, Boz Scaggs & Band could have used a little more work on it but it still shows the quality and excellence of a band that will have a very deep impression on music. Led by Scaggs, he has proven himself to be much more the originator than the follower.

Steve Olson



United Fund Concert Big Success!

On Sunday the twenty-first day of the month of November in this year, several students sponsored a massive benefit concert for the United Fund. Among the main organizers were Nick Bazoukas and Mo Monopoly. They made \$2,012.40 clear. The concert lasted from one in the afternoon till midnight, though it had been scheduled to end at ten o'clock. Ironically, there was a power failure at ten PM, just as Henry Shakel Band opened up their hard rock set. According to Nick, everyone had a most enjoyable time. Among the performers who all gave their time and effort for free were American Standard, the Henry Shakel Band, Owsley, Proof, Herbie, Expansion, Cliff Bancroft, ~~Scaggs~~, Tony Rucho and Friends, and Mitch Chakour, who was described as stealing the show.

Nick and Mo want to thank the "Ten thousand people" WHO STAYED AFTER THE CONCERT TO HELP CLEAN UP

He said there was no

problem with destruction of property, which is miraculous, when one considers the number of people who were crowded into the lounge through most of the day.

Nick and Mo are presently planning another benefit concert for the nineteenth of December. This is being planned "by students, rather than the social committee, i.e. the Lancers," said Nick. He is now trying to get approval for this concert through the Student Senate, the Lancers and Manager of Recreational Facilities (Paul Joseph). Among those now scheduled to appear are American standard, Herbie, Mitch Chakour, Gary Shapiro, and a host of others. The Profits will go to the Gazette Santa, and admission will be a Dollar fifty (\$1.50) or one dollar (\$1.00) and a toy (TOY). All are urged to support this definitely worthy cause.

AJL



Dance Theater of Harlem Appearing Dec. 3 In Worcester Auditorium

Worcester, Mass.--The Worcester Junior Ballet, Inc. will present the Dance Theater of Harlem in residence in Worcester Dec. 1 - 3, with a public performance scheduled for 8:30 PM Dec. 3 in Worcester Memorial Auditorium.

Tickets, at \$2, \$4, and \$6, are available at Steinert's, 308 Main St.

The Dance Theater of Harlem, the world's first predominately black classical ballet troupe, will appear in Worcester with funding from the National Endowment for the Arts and Humanities, the Massachusetts Council for the Arts and Humanities and local colleges.

The performance on Dec. 3 will climax the company's three-day residency, which will include a series of workshops and master classes led by Arthur Mitchell, founder and executive and artistic director?

Included in the performance will be "Concerto Barocco": Bach's Concerto in D Minor for Two Violins with choreography by George Ballanchine, co-director of the New York City Ballet; "Fete Noir": Shostakovich's Piano Concerto No. Two with choreography by Mitchell; "Agon": with music by Stravinsky and choreography by Ballanchine; and "Rhythmetron": music - "Marlos Nobre," with choreography by Mitchell.

The workshop and master class segment of the company's residency in Worcester will include master classes in Alden Hall of Worcester Polytechnic Institute Wednesday evening, Dec. 1 in African dance at 7 PM and classical ballet at 8 PM, and lecture demonstrations Thursday, Dec. 2 at 2:30 PM in the auditorium of Worcester

State College and at 8 PM at Holy Cross College.

Central Massachusetts dance teachers are being asked to suggest intermediate and advanced pupils for the master classes to Dean Bernard Brown at Worcester Tech.

The Dance Theater of Harlem was formed in 1968 by Mitchell with the assistance of Karel Shook, former ballet master of the Netherlands National Ballet and now associate artistic director of the Harlem troupe, and George Ballanchine and Lincoln Kirstein, co-directors of the New York City Ballet. Mitchell has been a leading dancer with the New York City Ballet for 15 years and is one of few blacks in classical ballet.

The company, which earlier this year toured Europe, also provides the Harlem community with a resident dance theater and a School of Dance, including ballet, modern, ethnic and jazz dance.

The three-day residency in Worcester is part of the four-year-old residency dance program of the National Endowment for the Arts and Humanities. Under the program, the Worcester Junior Ballet also will bring to Worcester the Paul Taylor Dance Company of New York for a three-day residency in early March.

The program is designed to make dance available to a much wider audience than has been possible in the past. Funding helps defray the cost of the residencies sponsored by the program and allows lower ticket prices than otherwise would be possible.

For more information:
Mrs. Marie Petersen 799-0811
Mr. Macey Goldman 791-3241

Worcester Public Library Film Festival Continues

The mid-day films will be continued throughout the month of December and are to be held in the Saxe Room at the Worcester Public Library. The time is 12:30 PM and the admission is, of course, free to everyone. Further information can be obtained by calling 752-3751 (Ext. 52).

The schedule is:

Dec. 1
Silent Snow, Secret Snow (17 min.)
Baggage (22 min.)
Freud: The Hidden Nature of Man (29 min.)
Dec. 8
The Wave: A Japanese Folktale (9 min.)

The Japanese (52 min.)
Dec. 15
Christmas on Grandfather's Farm (24 min.)
J.T. 951 min.)
Dec. 22
Night Before Christmas (10 min.)
A Christmas Carol (54 min.)
Dec. 29
Opening Speech (7 min.)
Fiddle Dee Dee (4 min.)
Blinkety Blank (5 min.)
Mosaic (5 min.)
Begone Dull Care (8 min.)
Canon (9 min.)
Spheres (8 min.)
Pas De Deux (14 min.)

Plan to Attend.

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ATTENTION Class of '73

Cap and Gown Measurements
Friday, Dec. 3
10:00-2:00
In Front of Gym

An Open Letter to the Faculty

The failure of the WSC faculty to achieve a quorum at the Nov. 2 College Council meeting was but the latest in a series of body blows delivered to the Council by professors whose apathy concerning the management of their own affairs wholly negates faculty complaints of student apathy. Surely not since professors in recent years have undertaken the struggle for self-government has there been a professional group seemingly less concerned about faculty control of their own affairs.

It is well that the accrediting team from the New England Association of Secondary Schools and Colleges who in the course of their accreditation survey of WSC closely examined college officials concerning faculty participation in college governance were not present to observe the couldn't-care-less attitude of many of the absent WSC faculty.

In light of the importance placed on faculty participation by such accreditation agencies, not to mention the bitter struggles going on right now on college campuses across the USA for the very right of such self-governance, the obvious willingness of the WSC professors to have the dreadful burden of decisions concerning their occupational lives removed from their shoulders and shifted instead to the administrative staff is disturbing to say the least. Yet, the clear refusal of the WSC faculty to bear with the time consuming procedures of democratic self-management can hardly be interpreted in any other way.

At the Nov. 2 meeting when the lack of a quorum prevented action, the Council Chairman appealed to the 60 or 70 members present. "What is to be done?" he asked, and once again the same solutions were offered: more publicity for the Council meetings, rescheduling them at some more convenient time, fewer meetings (they have been reduced to four!), cancelling classes, compulsion by the College President, etc., etc. None, however, came face to face with the actuality of the present situation. In short, it is simply unrealistic to expect that of any group of 200 human beings, 101 of them will have a high enough commitment to democratic self-government to be willing to devote to it the long hours of time that it demands. The evidence of this can be seen in any New England town government when as little as 5 or 10 percent of the total population make the decisions

for all.

And surprisingly most citizens like it that way. They are not anti-democratic, their disinterest is no greater than that of the WSC faculty; they simply place a higher priority on their own time. They have other things to do than to talk-talk for hours on end and on matters of seeming trivia.

Further evidence of this can be seen in the organization of the AFT faculty federation which, reflecting the long history of trade unionism, permits action by a majority of the members present and voting and thus successfully avoids the built-in stymie of the College Council constitution.

Again it is not that they seek to exclude any members from the decision-making process, but is instead a pragmatic recognition of a well-known characteristic of many busy persons.

The only practical answer therefore to the Council's quorum problem is to face up to the realities of the dilemma, i.e., that it is fanciful to expect that one-half of the faculty will regularly attend the meetings, and that consequently if the Council is to play a meaningful role in the College community, then the present rigid quorum requirement must be junked as unworkable. The solutions are three in number:

A. The ill-advised and crippling quorum restriction should be replaced by a simple majority of those members present. As these will be those professors whose commitment to self-government is self-evidently high, effective yet democratic business meetings will be quickly restored to the whole of the WSC faculty. This system is, of course, the same one used by many organizations which refuse to permit their operations to be locked into ineffectuality by unattainable quorums. The Congress of the United States, composed of full-time, paid legislators, can demand a quorum of 50% to conduct business, but three years of experience here has proven beyond argument that the WSC College Council cannot;

B. A quorum restriction should be maintained to present "rump" control but a more realistic figure of 20% of the total membership should replace the present unworkable 51%;

C. A representative assembly should be substituted for the present direct system, one in which each department of the college, both academic and administrative, would be represented by two members chosen by departmental

election;

For truly effective faculty meetings then, Council meetings at which important questions (such as that of the proposed Graduate School which was lost

on Nov. 2) could be openly discussed, acted upon, and disposed of, the frustrating and out-dated quorum requirement must be ended. The desired

result will be a Council meeting of those professors keenly interested in both faculty governance and the business at hand who can and will make this thing work. Those who do not attend the affairs of the Council have no grounds for complaint. Their attendance and their vote is still solicited—but their absence should not be allowed to act as a dead hand. Faculty self-rule is too precious to be lost by default.

Consequently I propose an amendment to the College Council Constitution which will be voted on either by means of a written ballot, such balloting to be carried out by the Faculty Affairs Committee with the assistance of the Executive Board, or by action on the floor at the Dec. 7 meeting. Should the Dec. meeting fail to hold a quorum, then ballots will be prepared by the above committee, distributed to each member's mailbox, and then deposited in a ballot box at a designated place and time.

The necessity for this written ballot procedure has been made manifest by the Council's frequent inability to achieve a quorum. The proposed amendment reads as follows:

Amendment 8

Choice A.

Section 3 of article IV of the Constitution is hereby rescinded, council action to be by a majority of those members present and voting.

Choice B.

Section 3 of Article IV of the Constitution is hereby amended to read: A quorum will consist of 20% of the total Council membership and no business will be transacted in the absence of a quorum.

Choice C.

Section I of Article IV of the Constitution is hereby amended to read: The Council will hold at least four plenary meetings in each academic year, such plenary meetings to comprise two representatives from each college department both academic and administrative, elected by the members of those departments.

Robert F. McGraw
History Department

Senate Discusses Finals With Leestamper

At the student Senate meeting on Tuesday major discussions centered around the results of the voting on final exams and what could be done. The results of the vote determined that the majority of the voting students, 806 yes, were in favor of the student body proposal whereas 66 voting students were opposed.

This information was presented to President Leestamper with a request for him to call a general meeting (students, faculty, administration) by Thursday noon Dec. 2, with hopes of resolution by 2:00 PM the same day. After much verbal volleyball it was firmly established that President Leestamper was not willing to call this meeting because he felt this meeting would not produce beneficial results. The Student Senate feels that this type of open meeting is necessary to

bring about a communication between faculty and students in hopes of immediate resolution of this problem. Therefore a meeting of the entire student body has been added for Friday, Dec. 3, in the new auditorium. From this meeting the Senate hopes to learn the feelings of the students and faculty and what they want the next course of action taken to be.

President Leestamper has accepted the first four points of the proposal which consist of making President Leestamper's guideline a directive not a suggestion.

Other matters discussed were Lancers, and a concert to benefit the Gazette Santa. A proposal dealing with Lancers was defeated and will now go to a referendum vote. A benefit concert for the Gazette Santa will be held on Dec. 19. Details will be supplied later.



Attention Class of '73

CLASS RINGS WILL ARRIVE ON

WEDNESDAY, DECEMBER 15
10:30-1:30

Outside Cafeteria
Bring Remainder of Payment
(correct change)
and receipt from deposit

Also: New Orders will be
taken at this time



Congratulations Who's Who Candidates

The following thirty four students names have been submitted and confirmed as nominees for Who's Who Among Students In American Universities And Colleges. We ask that when these students receive their biographical forms they fill them in accordingly and send them back to Who's Who immediately.

CONGRATULATIONS!!!

Class of 72

Mrs. Virginia P. Caputo
Miss Suzanne M. Chauvin
Miss Kathleen M. Comer

Miss Paula W. Hildreth
Mr. Frank R. Lenti
Mrs. Pauline N. Matheson
Miss Kathleen E. McGurl
Mrs. Sharon Ohrn
Miss Christine M. Peterson
Mrs. Mary Polewarczyk
Miss Elizabeth J. Rawinski
Mr. Roger W. Salloom
Mrs. Dorothy R. Scanlon
Miss Cynthia A. Shanon
Mr. Paul A. Starkey
Mr. Edward P. Whitten-

Class of 73

Miss Carol M. Abasciano
Mr. Richard J. Agbay

Miss Laura E. Comeau
Mr. Andre A. Desmarais
Miss Linda M. Diruzza
Miss Catherine A. Fay
Miss Jacqueline M. Graham
Miss Judith A. Graham
Mrs. Elizabeth A. Hanlon
Miss Gail L. Johnson
Miss Jacqueline M. Martinez
Miss Patricia E. Murray
Mr. John J. Nolan
Mr. George R. Roche
Miss Linda M. Sugarman
Miss Jacaleen A. Taylor
Miss Donna M. Thibault
Mr. Steven J. Waugh

Classified

The Urban Affairs Committee is seeking applicants for a position as coordinator of the volunteer service center to be opened next semester. Applicants should have experience in volunteer work. Qualifications should be submitted to Mr. Guarini of the Psychology Department.

Three adorable kittens to be given away. Call 755-7370.

For Sale: AKC Registered Springer Spaniel Puppies. Have both black and white and liver and white. Males \$65 females \$60. Call 867-7910 or see Duncan Stewart in the Student Voice Office.

For Sale: Four regular tires on wheels 6.50 x 13. Two excellent snowtires on wheels 6.50 x 13. 12 volt Falcon battery 3 months old. All items reasonably (cheap) priced. If you come early, a car radio (am) will be thrown in at no extra cost. Contact Jay O'Coin at 832-3748 or 756-4788.

Found: One Gold earring. Call 798-0494.

THANKS

STUDENT LOUNGE PAINTED

Many thanks to these students who gave up their vacation time over Thanksgiving to help paint the student lounge. We all appreciate their willingness to work without compensation. For a job well done, we say "Thank You."

Tony Rucho

Paul Ezen
Steve Provost
Jack Hehir
Art Gazal
Francine O'Leary
John Hay
Marge Gwyther
Ed Hyder
Bob Kett



I GOT IT!
I GOT IT!

8th Summer School in Spain

The 8th Summer School in Spain will be held at Ciudad Universitaria, Madrid, from June 30 to August 8, 1972.

This program provides an excellent opportunity to learn Spanish, to see the country, and to enjoy the warm hospitality of this friendly nation. Students will spend six weeks of intensive study in the Spanish language as well as in the culture and civilization of Spain. Our program is aimed mainly to study, and great emphasis is placed on the academic and cultural aspects of the program.

The courses to be offered are: Elementary Spanish; Intermediate Spanish; Composition and Conversation; Spanish Culture and Civilization (one section conducted in English); Cervantes; 19th Century Novel; 20th Century Novel; Survey of Spanish Literature; and Independent Study.

While studying in Madrid, the students will have opportunities of broadening and enriching their formal studies by visiting the Prado Museum, the Old City, Plaza Mayor, the Royal Palace, el Rastro, and dozens of interesting and historical sites in Madrid and in the surrounding towns and villages. Among these sites are Avila, Segovia, Salamanca, El Escorial, and Valle de los Caidos.

A full day will be spent in

Toledo, visiting the famed Cathedral, San Juan de los Reyes, the house and museums of El Greco, the church of San Tome, and the Alcazar.

Students will travel through Castilian wheat fields, visiting La Mancha of Don Quixote, and his windmills.

In Sevilla, they will see the Giralda, Torre de Oro, and the Barrio Santa Cruz.

In Granada, they will visit the Alhambra, the Generalife, the palace of Charles V, and the tomb of Columbus, as well as the tombs of Isabella and Ferdinand, the Catholic Monarchs.

In Cordoba, they will view the Roman bridge and the Ancient Mosque.

Students will spend a few days on the famous beach of Torremolino, on the Mediterranean Sea.

This is only a portion of the magnificent historical and cultural sites and traditions that will be viewed by our students in Spain.

The cost of the 1972 program will be only \$790.00.

For brochures and full information, interested persons should write to:

Dr. A. Doreste

Augustana College

Rock Island, Illinois 61201

College students may earn a maximum of 12 quarter credits, transferable to any college or university in the U.S.A.



Socialist Candidate to Speak in Worcester

Robin Singer

Linda Jenness, Socialist Workers Party Candidate for President of the United States, will be speaking in Worcester Monday, Dec. 6. She will be speaking in the Worcester State College Student Lounge at 1:30 PM; at Holy Cross in the Apocalypse Lounge in Kimball Hall at 4:00 PM; and at Clark University in Atwood Hall at 8:00 PM.

Linda Jenness is the first announced woman candidate for the office of President. She is an antiwar Activist and spoke at the April 24 antiwar demonstration in San Francisco last spring, as well as the Nov. 6 demonstration in Washington DC this fall. As a militant Feminist, she has been active in the movement to legalize abortion, and spoke at the National Demonstration to repeal all anti abortion laws held in Washington DC, Nov. 20. Mrs. Jenness was a candidate for Mayor of Atlanta in 1969, and campaigned against Lester Maddox for the office of Governor of Georgia in 1970. Although she was unsuccessful in both bids, the Atlanta Journal said of her efforts "History is on

the side of Mrs. Jenness."

Linda Jenness represented the Young Socialist Alliance at the 100th anniversary celebration of the Puerto Rican Independence Movement in Lares, Puerto Rico. In 1969 she visited Cuba, a country she admires greatly. She is also the author of numerous articles in the weekly socialist newspaper The Militant and author of several pamphlets. She also contributes frequently to the International Socialist Review.

Linda Jenness believes that today the schools are used to train young people to fit into an alienating, oppressive system. She believes that educational resources and facilities should be used to help build the movements for social change. Schools should become centers for organizing the antiwar movement, the women's liberation movement, and the struggles of oppressed nationalities. She is for Black and Chicano studies department, run and controlled by Blacks and Chicanos. She is for women's studies departments run and controlled by women.

She is for Student and Faculty control of the schools. Linda Jenness calls for immediate and unconditional withdrawal of all U.S. Forces from South East Asia. Abolition of ROTC, military recruiting, and War research on campus. She demands an end to the draft. As part of an oppressed majority, Linda Jenness supports the right of women to control their own body. She supports the demands for equal pay for equal work, child care and an end to discrimination against women in jobs and education. She calls for Black and Brown control of the Black and Brown communities and open admissions to the universities for oppressed nationalities. In short, Linda Jenness is for Human rights, not property rights.

The Democrats and Republicans are responsible for the War and for the exploitation and oppression of workers, students, Blacks, Chicanos, gays, and other oppressed people. Linda Jenness and the Socialist Workers Party, is the only alternative in the 1972 Elections.

A Question of Rights

Abortion is an important question in these times, and there are two sides to this question. I feel I must present the other side because of my own human emotions and to show that the staff of this newspaper doesn't always agree on issues.

Last week Robin Singer wrote the article on Shirley Wheeler and quoted her freely. One such quote read "I am not free to go anywhere without permission, like a child. The state of Florida wants to get rid of me."

I'll use this quote to start me off. First she says the state of Florida considers her a "child," second she says they want to get rid of her. Well, didn't she get rid of her child? Just like the state of Florida, she wanted to get rid of an unwanted child. So

she went ahead and got an abortion. I call that infringement on the life of a human.

Of course, the question of when is a fetus human is a whole lot of bullshit. A human is created at the moment of conception, for it has the potential to be a living, breathing, thinking, free individual. So what if it doesn't think? So what if it doesn't have a heart or it looks like a pig? So what if it comes into an unwanted home, (adoption?) . Maybe it gets born blind or sick or something. Well, damn it, give him a chance to breath, to think, and be able to say, I wish I were not born. Maybe he likes this world, maybe not, but its his right to live and see it.

Stop protesting abortion laws and get out there and teach birth control. Show how to use

correct procedure to prevent the possibility of conception. If you can't take birth control pills, use some other form. If you can't use anything or something goes wrong, you mean to tell me you'd take a human life so you won't suffer for nine months.

Enough of this manslaughter shit, its pure, clean, simple, horrible murder. I can't see people out there, who condone murder and even that of their own child.

All these "end the killing in Vietnam people" who would kill their own child. I ask you is Shirley Wheeler lucky to have only two years probation, I think so. I ask you does a child have a right to birth and life, I say so. I ask you, could you kill your own child and live with peace of mind, I hope not.

Ray LeBlond

The STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacation.

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FACULTY LIAISON Anne Seltzer

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

Burning Draft Cards Instead of Children

Tom Cornell, Peace Secretary of the Fellowship of Reconciliation will speak Monday, Dec. 5 at 1:30 PM in C171Q of the LCR. Tom spent five months in jail for burning his draft card. "I was imprisoned for five months for burning two pieces of paper, while some of my contemporaries won decorations for other kinds of incendiary activity in Vietnam."

At the time Cornell burned his draft card he wasn't even eligible for selective service. He was married, had a son, and was 31 years old. When asked why he exposed himself to such severe legal penalties, he responded that fellow Americans leave their families and become soldiers and risk their lives. "We who have dedicated ourselves to the war upon war, to the

Hockey Schedule

Head Hockey Coach: John Coughlin	Arena, 6:30
November	Sat. 22, Holy Cross College, Arena, 8:30
Mon. 22 Jamboree, Webster Sq. Arena	*Wed. 26, Assumption College, Arena, 6:30
Tues. 30, New Haven College, Away, 7:30	February
December	Sat. 5, Salem State, Arena, 8:30
Sat. 4, St. Anselm's, Away, 8:00	Wed. 9, New England College, Away, 8:15
*Mon. 6, Worcester Tech., Arena, 6:30	Sat. 12, North Adams State, Arena, 8:30
Sat. 11, Holy Cross, Away, 8:30	*Wed. 16, Assumption College, Arena, 8:45
Wed. 15, Bridgewater State, Away, 9:00	Thurs. 17, Fitchburg State, Away, 7:30
Sat. 18, New Haven College, Arena, 8:30	Sat. 26, Bridgewater State, Arena, 8:30
January	*Mon. 28, Bentley College, Arena, 6:30
*Wed. 5, Nichols College, Arena, 6:30	March
Sat. 8, New England College, Arena, 8:30	*Mon. 6, Playoffs, Webster Sq. Arena
*Mon. 10, Bentley College, Arena, 6:30	*Wed. 8, Playoffs, Webster Sq. Arena
Sat. 15, North Adams State, Away, 8:00	*Indicates league games
*Mon. 17, Worcester Tech.,	Home games at Webster Square Arena

development on nonviolence as an effective means to resist tyranny, cannot shrink from accepting the consequences of our conscientious acts."

For more information on

Tom Cornell see New York Times Magazine, Jan. 19, 1969 and Commonweal, Nov. 17, 1965. Both articles are available at the hub reference desk at the Learning Resource Center.

Basketball Schedule

Head Basketball Coach: Felix Masterson
Assistant Basketball Coach: James Girouard
December
Wed. 1, Fitchburg State, Away
Sat. 4, Rhode Island College, Home
Tues. 7, Lowell State, Home
Thurs. 9, Assumption College, Away
Sat. 11, Westfield State, Away
Tues. 14, Framingham State, Home
Mon. 20 and Tues. 21, Worc. J. C. Christmas Tourney (Nichols, Bridgewater, Western New England), Home
January
Thurs. 6, Eastern Connecticut State, Home
Sat. 8, Boston State, Home
Sat. 15, North Adams State, Away

Sat. 22, Suffolk University, Away
Tues. 25, Lowell State, Away
Sat. 29, Fitchburg State, Home
February
Tues. 1, Framingham State, Away
Thurs. 3, Boston State, Away
Sat. 5, Plymouth State, Away
Tues. 8, North Adams State, Home
Thurs. 10, Gorham State, Home
Mon. 14, Salem State, Home
Fri. 18 Westfield State, Home
Tues. 22, Eastern Connecticut State, Away
Thurs. 24, Nichols College, Away
Sat. 26 Stonehill College, Away

Game Time: Varsity 8:00, J.V. 6:00

ALLEN GINSBERG
Dec. 15

Worcester State College
Old Auditorium
2:30 P.M.

This Weekend

WORCESTER STATE COLLEGE DEPARTMENT OF SPEECH AND DRAMATICS

PRESENTS



BY SLAWOMIR MROZEK

The grimly hilarious adventures of a conservative student rebelling against a totally permissive society.

DIRECTED BY A. M. SHEA

CAST

ARTHUR (BILL BRIERLY)

ARTHUR'S FATHER (DENNIS DONOHUE)

ARTHUR'S MOTHER (LLANE HANSEN)

ARTHUR'S GREAT-UNCLE (ALDEN ANDERSON)

ARTHUR'S GRANDMOTHER (DEBBIE MORSE)

HIS SWEETHEART (JANEL LOMBARDI)

THE FAMILY FRIEND (CHARLES BALL)

Don't you see you've deprived me of every last chance to revolt? You've been non-conformists for so long there aren't any conventions to rebel against

When I was carrying him in my womb I ran through the forest stark naked singing Bach. All for nothing!

Stom! why on earth did you make this child? Criminal negligence...that's what I call it.

If I were your father, you know what I'd do? I'd give you a good hiding!

Each has the right to do what he wants and with whomever he chooses.

God protect you, Arthur my boy. Maybe we'll manage to bring the good old days back yet.

You think they care what we do? we could climb up the walls and sleep on the ceiling for all they care.

THURS., FRI., SAT. - DEC. 2,3,4, 1971 - 8:30 PM - OLD AUDITORIUM

TICKETS \$1.00 THURS., \$2.00 FRI. & SAT. - 25% STUDENT DISCOUNT



The Toilet Bowl or The Flushing of a President

Well, folks, the annual Toilet Bowl was played again last Wed. Nov. 23. As a sporting event it was a farce. As a football game it left much to be desired.

As you all know (or should) the Toilet Bowl is an annual event here at WSC. What it is in actuality is a football game between the Freshmen and Sophomores. The event, which is sponsored by the Lancer Society, has become an institution on this campus. However, this year it was something else.

It began, as all good Toilet Bowls should, as a competitive spirit ran rampant through both classes. It ran so high that both teams seemed to think that winning was the most important thing in their College career. What started out as an inter-class rivalry ended up as an interclass war.

The game is supposedly to be played only by members of the Freshman or Sophomore class. However, this year tradition was broken, bent, and totally destroyed. Freshmen and Sophomores both had asked some members of the Junior and Senior class to play for them. This may not seem important but it takes away from the original purpose of the game-competition between two classes instead of four. If the

Lancers had wanted to sponsor a tournament they would have but then you destroy the Toilet Bowl concept.

In order to keep WSC's own ball game pure, the Lancers set up measures to keep Juniors and Seniors from playing. However, this did not stop the Freshmen who had at best one upperclassman and one player from outside the college playing on their team.

Unsportsmanlike conduct abounded on the field, primarily from the Freshman. Playing hard to win is one thing but fighting on the field is another. It got to the point where one ref breaking up a fight was hit himself by one of the Freshman players who didn't like what he was doing.

How is it possible that in one instance a tradition can be ruined by just a few immature individuals who can't control themselves? We feel the Freshman class should learn to control its animal instincts and learn to act like normal adults, which they are striving to be. These outbursts of High School mentality show that that's where they belong, back in High School. We feel that by participating in the Toilet Bowl the way they did, the Freshman class leaves much to be desired.

ACE



By Al LaFleche



By Al LaFleche

CHAMPIONSHIP TROPHIES

Members of the Stars that won the Intramural Football Championship should pick up their trophies at Mr. Devlin's office.

FOOTBALL PLAYERS MEETING

Important meeting of all Football Players Thursday, Dec. 9 at 2:30 PM in the Student for Election of co-captains for next year's team. Be there!

FOOTBALL BANQUET

The Club Football Team will hold their first annual past season banquet at Maironis Park, So. Quinsig Ave., Shrewsbury, Dec. 13 at 7:00 PM. Guests invited at \$2.50 per person.

R.S.V.P. Dave McGuinness or Coach Geraciard no later than Thursday, Dec. 9.

Evening Schedule:
Business meeting
Elections
Dinner
Films of Assumption Game



By Al LaFleche

Announcement

Girls attending hockey camp are to pick up their applications in the P.Q. office, and return

them at a meeting to be held Tuesday, Dec. 7 at 2:30 in the gym.

J. E. Demars

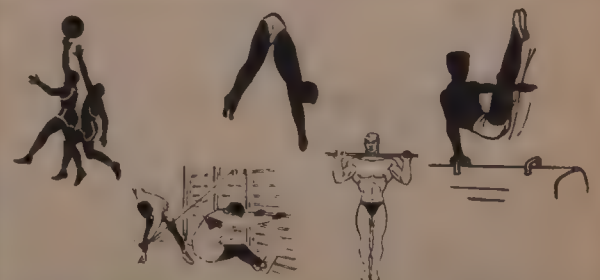
TODAY

"If jail for the poor is a college of crime, we middle-class, educated and favored draft resisters will make it for ourselves a graduate school of revolution."

TOM CORNELL
1:30 P.M.
C171Q-LRC
Wed. Dec. 8, 3971

DEAN OF STUDENTS NOMINATIONS

The Dean of Students Search Committee would like to inform all students that they have the right to nominate anyone for the position of Dean of Students. To do this, a student should contact the person involved and have him submit an application to the committee, care of Dr. Morris. You may also contact the student members, Kathy McGurl, Andy Boyd or Zita Brantas..



GET FIT THE Y.M.C.A. WAY

766 Main Street, Worcester Tel: 755-6101

SPECIAL RATES FOR COLLEGE STUDENTS

Totalitarianism, Left Wing Style

Although Harvard University is unquestionably a liberal arts institution the actions of some of its "liberal" students and faculty not only rival inrepression anything seen in Nazi Germany, but cast serious doubts upon their very meaning of the word.

Cause of the Gestapo tactics was the article by Harvard psychology professor Richard Herrnstein entitled "I.Q." which appeared in the September Atlantic Monthly and which was brought to the attention of WSC students in the New Student Voice recently.

Although the article is a rational discussion of the relationship of heredity to intelligence testing, a mixed bag of disturbed Students for a Democratic Society (SDS) plus a smattering of professors turned out two weeks ago to denounce Professor Herrnstein's article as "hard line racism." They demonstrated their deep commitment to liberalism by demanding that the university either dismiss Herrnstein or silence him. Some speakers went on to criticize the professor's psychology course itself because in their opinion it contained little or no reading to refute the professor's own theory of I.Q.I

Further evidence of the dissenters' respect for free speech was uncovered when it was announced that SDS members had been picketing and

placarding Herrnstein's classroom since September, in addition to harassing his family. Later they marched on President Bok's office to "discuss" the article with him. Needless to say, Bok was out when they barged in.

The whole matter would hardly be worth noting were it not for the violence being done to scholarly research. If professional and scientific inquiry is to be attacked and squelched by paranoid power blocs who fear and hate what might be uncovered, then we might as well dismantle our colleges and our laboratories and fall back on folk-myths and divination for guidance.

When the Nazis burned the books, and when China made the thought of Mao Tse-tung the new orthodoxy, scholars and researchers the world over were saddened because the lights of knowledge had to that degree been dimmed. Here in America incidents such as occurred at Harvard should remind us that not only is the right to research intinately a part of the right of free speech, but also that such rights are just as much in danger from liberal extremists as from conservative extremists. Both are latent totalitarians whose real enemy is not each other but is in fact the man of the middle, the moderate.

RFW



Plans for Statewide Citizens Caucus Announced

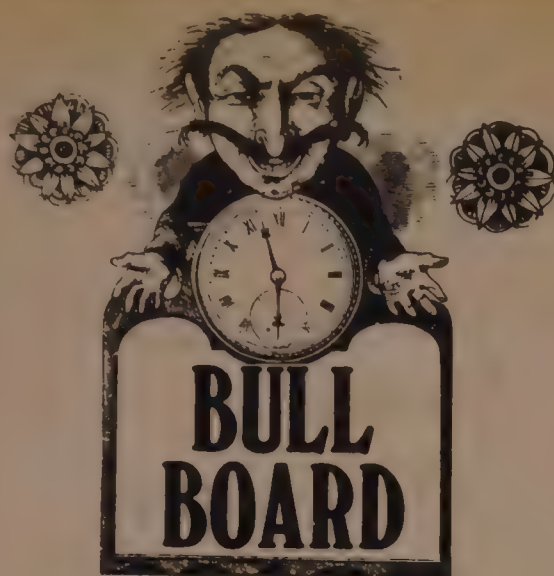
Spokesmen for Massachusetts peace and new priorities forces have announced the formation of the Massachusetts Citizens Presidential Caucus and made public their plans for a statewide meeting at Assumption College in Worcester on Saturday, Jan. 15, 1972, to evaluate the contenders for the Democratic Presidential nomination.

The mechanics of "The Mass Caucus '72" are modeled after the Third District Citizens Caucus which generated the successful Congressional candidacy of Father Robert F. Drinan. Every potential candidate for the Democratic Presidential nomination will be invited to address the Caucus and compete for its endorsement and admission to the day-long event will be open to any resident of the Commonwealth who will be eligible to vote in the Democratic Presidential Primary in April, 1972. Endorsement will be made through a balloting system which assures that each city and town will be represented fairly in proportion to its size.

An ad hoc committee composed of experienced Massachusetts activists has been planning "The Mass Caucus '72". Alvin Levin of Lincoln, Chairman of Citizens for Participation Politics" claimed

that, "The time is ripe to translate our community strength into real political power. The Caucus will attempt to unite our supporters to win a significant number of delegates in the Mass. Presidential Primary of April 25, 1972." Pam Kaufman of Natick, Chairwoman of Massachusetts Political Action for Peace stressed that the caucus movement is geared to more than just the single conclave in Worcester. "Between now and Jan. 35, 1972, we expect to send our organizers to every city and town in the Commonwealth. In addition to explaining the Caucus, they will assist local residents in organizing the peace and new politics movement for other tasks in the coming election year. We fully expect the Caucus movement to provide the basis for more candidacies like that of Father Robert Drinan."

The Caucus staff has already scheduled open discussion meetings concerning the Caucus and its goals in more than fifty communities. Additional grass-roots participation in planning the Caucus is encouraged—write to P.O. Box 308, Essex Station, Boston, Mass. 02112, or call either (617) 492-5570 or 426-3040.



Ragtime pep band—Students with musical ability wanted for pre and post game rag-time type music. Interested students, please contact Mr. Paul Joseph in Student Activities Office, Student Lounge. Can be expanded to other type functions.

Like figures? Conscientious figure men or women needed for statisticians work in sports information office. No pay, much work. See Mr. Paul Joseph in Student Activities Office, Student Lounge.

Anyone interested in Conservation, wildlife study and field trips, please contact Mr. Clark of the Chemistry Department as soon as possible.

To All Seniors Interested in Teaching in Worcester—Applications for teaching positions in Worcester are available in the Placement Office, room 210, administration building.

Needed: A ride to WSC from Main Sout for first period, 8:30 a.m. class. Will help with gas expense. Call Cindy 754-9084.

Notice to All Sophomores Enrolled in the Elementary Education Department—The handwritten letter required of all Sophomores applying for admission to the Elementary Education Department must be submitted to the student's faculty adviser not later than December 10. No letter will be accepted after that date.

The Interfaith Center for Draft Information, 63 Wechusett Street, Worcester, announces changed schedule of office hours. The hours, already in effect are:

Monday and Wednesday 7 p.m. to 9 p.m.

Tuesday, Thursday and Friday, 1 p.m. to 4 p.m.

The Interfaith Center is sponsored by the Roman Catholic Doscese of Worcester, the Worcester Jewish Federation, and the Worcester Area Council of Churches. Its services are available and free to all.

Thursday Nights with the War Schedule: Dec. 2—The Middle East, an evening with Buzz Theberge and Peter Johnson from the Middle East Reasearch and Information Project in Cambridge. They will present slides and a historical sketch of the plight of Palestinian refugees.

Dec. 9—End of the Dialogue, a film of the daily degradation of the majority of African peoples in South Africa, produced by Nana Mahomo, 1971 Emmy Award for best documentary. Also, John Auerbach from the Africa research Group.

Dec. 16, 7:30 a.m. Beginning of a "Fast for Pakistan." Meal money used to help Pakistani refugees. 8:00 p.m. Information and Speaker on Bangla Dsh, communal meal of bread concluding the fast.

Dec. 23—Latin American Festival—Christmas celebration with buffet supper (6:00 p.m.) and caroling. information and resource people on Latin America available.

Jan. 13 Hiroshima Nagasaki, the destruction of two cities (banned by the U.S. Army for 25 years). Also, Ushih6 Ushika, frontier intern with the United Presbyterian Church, member of Japanese peace movement.

Jan. 20—China, program to be announced,

Jan. 27—Defense vs. Domestic needs, a NET documentary on American priorities.



A large Chinook helicopter, crew of five, cargo of twenty-eight, crashed into the China Sea. No trace, all missing, Nov. 29, 1971.

May 29, 1967. The hospital ship U.S.S. Sanctuary plows through the darkness of the China Sea. Huge bow lights illuminate the silver bodies of sea snakes that pave the road below. Off in the distance the hollow explosion of nighttime artillery plays rhythm in the blues band of war.

Then a second sound, faint, distant, at first. A syncopation suddenly imposed on the quiet rhythm of war.

A ship filled with sick, wounded, dying, the seabound coffin slows to a walk. The syncopation goows louder. Now softly blinking lights, fireflies of the sea, join the rhythm, assaulting the vision with yet a third best of wartime melody.

The sound comes near, the lights grow brighter. A division occurs. Where first there was one, now there are two. Dragonflies speeding ever closer to the giant in the sea.

The ship, once silent in pursuit of nowhere, now overflows with activity. Men prepare to receive the two gods from the sky.

The first lands heavily on the flattened stern. Snug in the giant's hand.

The second bird, stricken like Icarus, falls lazily to the sea. The wheels touch softly on the blackness, then sink. The windows go below the surface.

portholes for sealife. The rotors, still beating that loud syncopation, churn the water and disappear. As the huge stone sinks slowly through the grassy plain of sea snake and China Sea, the brightly glowing lights flash in panic and become, once again, fireflies in the night.

All is still. The music of war once again resumes its quiet unassuming beat. A man bobs to the surface where moments ago the sea was a mass of whipped cream.

And all Hell breaks loose. The structured tune so familiar to war gives way to a free-form jazz. Lights flash, whistles blow, sirens scream, men yell; over the side fall rescue boats of all sizes. Outboard engines cough--

The bobbing cork is pulled from the water. A man is rescued.

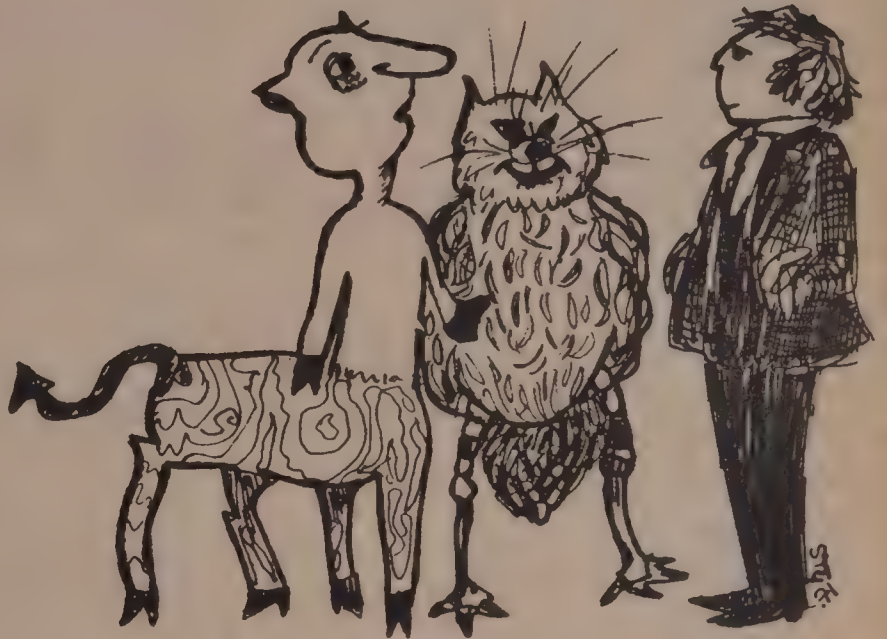
The boats circle the spot where fireflies were last seen. Like a wagon train expecting an Indian raid they hover together in endless orbit. For hours they wait. Lights shine, spotlights roam the sea. Nothing is seen save the slippery skins of sea snakes covering the sea.

The guts of that bird held sick, dying, wounded. A crew of five, a cargo of twenty-three. A cargo meant for a sanctuary. A cargo that found a sanctuary far below the surface of the sea.

And now as then, the sea is calm. The music of war plays on, and men dance the dance of death.

Duncan Stewart

"it's not what you'd call a
matched marriage,
but it's interesting"



Peace Corps & Vista Reps Here Dec. 8&9

On December 8 and 9, a representative of the Peace Corps and Vista will be visiting the Worcester State Campus. He will have a table set up in the Gym foyer to talk to interested students.

Peace Corps and Vista are part of a massive voluntary organization called ACTION. Other parts of ACTION are Foster Grandparents, Service Corps of Retired Executives, Active Corps of Executives, and Retired Senior Volunteer Programs.

The Peace Corps serves 58 countries in four major areas: Africa, Latin America, East Asia Pacific, and NANESA, which includes North Africa, Near East and South Asia. A Peace Corps volunteer can choose the country he or she wishes to work in. The Peace Corps program is a two year one. Joining the Peace Corps is making a moral commitment, not a legal one. There is a 12

week training period which emphasizes language and culture. Many people have the false idea that Peace Corps volunteers are barely paid. But they receive an ample living allowance, good housing, good food, travelling expenses, plus \$75 a month which is saved for them in the U.S. for their return.

Vista is a one year program which serve the U.S. No college degree is required and there is a 2-4 week training period. A Vista volunteer can work in any part of the U.S.

There is a great need now in both organizations for teachers. There is always a great need for people. Many people talk about brotherhood, but few people actually practice it. Volunteers of Vista and the Peace Corps are people who put this ideal to use. Please come to the Gym foyer between 9 and 3:30 on December 8 and 9 to talk to this representative.

School Lunch Menu Dec. 6 - 10

Monday
BAKed Ham - Veg. & Potato
Sandwiches -
Tuna
B.L.T.
Egg Salad
Camel Pac

Tuesday
Baked Lasagna w/salad
Sandwiches
Grinder
Cream Cheese
Chicken Salad
Chopped Ham

Wednesday
Meat Loaf - Veg. & Potato
Sandwiches
Tuna
Sliced Cheese
Ham & pickle

Camel Pac

Thursday
American Chop Suey
Sandwiches
Grinder
Chicken Salad
Egg & Olive
Ham & Swiss

Friday
Baked Fish with Veg. &
Potato
Sandwiches
Tuna
Sliced Edd
Peanut Butter & Jelly
Ham

All menus are subject to
change.

1843 Club of Holy Cross College
Presents

**DELANEY, BONNIE
& FRIENDS
plus
Jam Factory**

Dec. 10 at 8 P.M.

**Holy Cross Field House
\$3.00**

COLLEGE ID REQUIRED FOR PURCHASE

Tickets Available At:

Hogan Campus Center
Worcester State College

**COLLEGE
COUNCIL MEETING
ON
TUESDAY
AMPHITHEATRE
2:30
TUES.**



Linda Jenness Speaks At WSC

Linda Jenness, Socialist Candidate for the presidency in 1972, visited several campuses in the Worcester area on Monday the sixth of December. Among the places she spoke was the student lounge here.

She was introduced by Robon Singer, a student at Worcester State. She opened her speech with several comments on tragedy at Attica, relating the incident to the prevalent conditions at most American prisons. She felt that there had been lies told about the prisoners, and these lies stemmed from what she called racism. Examples of these were the early statements that hostages had been mutilated and even castrated. The official autopsies revealed that all the hostages had died from the crossfire, in which only the guards had guns.

She then said that prisons reflect society and the forces present in the outside world far more than most would want to credit them with. Of the over half million people in prisons, she stated that over 36% were non-whites. She feels that one of the worst things about the prison system is the predominantly white guards, and the fact that many of these are racist.

She attacked Rockefeller's coarseness in dealing with the Attica revolt, quoting him as saying, "I do not have the constitutional authority to grant the demands, and I wouldn't use it if I had." She said he felt it would "undermine society" and would not be "fair and impartial application of the law." This last statement was called an outright lie by Mrs. Jenness.

She feels that there is no

truly fair application of the law to Blacks, like Angela Davis, held without bail, without trial, and George Jackson, who spent several years, and finally was killed in prison for the theft of 70 dollars. At the same time she points out how influential whites can get away with far worse crimes without punishment. She also stated that women were discriminated against in the abortion laws of most of the states, especially in Florida, where a woman was convicted of manslaughter for having an abortion performed. She feels this is particularly absurd when the government is bombing Southeast Asia at an ever increasing rate.

She also feels that prisons are kept for those opposed to the status quo and for the "victims of society" drug addicts, prostitutes, and the poor who are forced to steal to survive.

She then attacked the elections in South Vietnam as a reflection of what the government considers to be democratic. The government was upset, she says, that the people of South Vietnam could only choose one corrupt general as opposed to three corrupt generals. When she compared Thieu, Ky and Big Minh to Nixon, Humphrey and "Big George Wallace," there was a smattering of applause at the mention of Wallace's name.

She urged those present to support the demonstrations against the war to be held in San Francisco and New York on April 22 of next year. She wants no deals to be made with Peking on the fate of Vietnam.

Mrs. Jenness was very strong on Women's Rights, deploring the state of affairs that has for so long held women as too silly and stupid to enter politics, and other fields.

She hopes for the organization of Students, Chicanos, Blacks, the poor, the elderly, and all other oppressed groups, for this she believes, is the only way to share in the power that the government holds. She then said to vote for the establishment was to sell out all the movements, and that true change could only come through the Socialist Worker's Party.

There were a few questions answered after the speech, but the students present seemed more interested, on the whole, in forgetting the whole affair which had interrupted their card games so abruptly.

Massachusetts State Student Government Conference Held

The Massachusetts State Student Government Conference was held the weekend of December 3rd at Framingham State College. All the Student Governments were confronted with the serious problem of Westfield State College upon arriving in Framingham.

This problem concerned the bomb threats and actual bombing of the gymnasium at that college. It was decided by the Student Advisory Commission to the Board of Trustees that some action must be taken by each individual Student Government. Worcester State College submitted a statement to the Worcester Telegram and Gazette condemning the lack of action of President Leonard J. Savignano concerning this matter. A statement for the press by the Student Advisory Commission received television coverage, in order to inform all people of the violence at Westfield State College.

Stemming from this incident, the possibility of a United Student Government was also discussed at the conference. There was a great difference of opinion among the various delegations on this matter. It was agreed by the majority of the colleges that a lack of communications exists between them. In order to discuss further such a unity and better channel of communications between Student Governments, a one day conference will be held at Worcester State in the near future. Three delegates from each State College will be present to voice the opinions of their individual schools.

On Sunday afternoon, Mrs. Jana Mathews explained and discussed the Massachusetts Advisory Council of Education (MACE) report. Mrs. Mathews, from the office of the Division of State Colleges in Boston, was on the study committee of this report. The report deals with the replies to a questionnaire submitted to the students, faculty, and administration of all the state colleges. The questions concern the evaluation of social, aesthetic, etc., experiences of each school. The MACE report is valuable in that it presents facts that are of interest to each school and the state school system as a whole. The recommendations, however, were found to be unacceptable

by the Student Governments present. The reason being mainly that the report tends to lean toward State Colleges becoming a professional training school and not one dealing with a liberal education. Most of the decisions concerning the report will be made by the Board of Trustees, but it was also brought to our attention that many such reports have been submitted and the recommendations have not always been followed.

The conference ended Sunday with the hopes of organizing the State Colleges in order to deal with major problems on specific campuses and become a united effort.

Patricia Mercier

Student Senate Holds Emergency Meeting

At an emergency meeting, Friday night, December 3, the Student Senate of Worcester State College issued the following statement:

We condemn the use of violence as a method of resolving campus problems, specifically with reference to the bomb threats and explosion at Westfield State College, threatening student lives. We also condemn the lack of positive action by the Board of Trustees of the Massachusetts State Colleges concerning the ineffective leadership provided by President Leonard Savignano of Westfield State College in the past and particularly with regard to the recent use of violence at Westfield State College.

This statement will be

incorporated in letters to Governor Sargent, the Board of Trustees of State Colleges of Massachusetts, the State Legislature, and President Savignano of Westfield State College with a statement calling for the removal of Leonard Savignano as President of Westfield State College because of his ineffective leadership. He has, in the past, disregarded the needs of students and faculty; in this instance he has totally ignored an extremely volatile situation which exists on the

campus. No action has been taken by President Savignano to protect student and faculty lives. We feel that his attitude in disregarding the safety of his campus is totally unacceptable behavior from a President of a State College.

"This was released to the Worcester Evening Gazette Saturday morning, December 4 as a result of an emergency meeting called by the President of the Student Senate, with six Student Senators present.

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Editor's Editorial

When Linda Jeness spoke on campus the other day, I felt truly ashamed to be a student here. That we could get this speaker to come to our campus was at least somewhat of an honor. I don't agree with everything she said, few people probably would, but the least civilized and supposedly mature college students could do is be respectful enough to listen. There was enough noise that if I had been speaking, I would have walked off with disgust at the kind of people who were "not listening" to me. Granted, there were many who did as we used to say in grammar school, pay attention to what was being said.

There were comments to the effect that people were studying somewhere. I only ask what? A deck of cards? Maybe a Playboy foldout? Or was it the number of toes on their right feet?

Perhaps the most appropriate comments were retold to me by a staff member:

Joe: Who's that?
Moe: She's running for the presidency.
Joe: Of the United States?
Moe: Yeah.
Joe: Then what's she doing here?

AjL

Letters To The Editor

WHO ARE WHO'S WHO?

these people are and what they have done. Why not give credit where credit is due?

P. Colum

After reading the list of people who are supposedly who's who I cannot help but think that this is the social register of Worcester State--these people are by no means the leaders of this college and many have done little or nothing to help this college. Most of the people named (I'm referring to my class, the seniors) have done practically nothing--they are the cool people on campus. Where were the names of Richard Rogers, Ann Plante, Steve Olson, Jay O'Coin, Jack Giarusso, John McGuirk, or Flo Muradian? Anyone who has been around this college knows who and what

TO THE EDITOR

It's a damn shame that this student body support nothing but a drinking party. Last week the BSU brought to this campus the Harlem Dancers, hoping to bring out this school's cultural people. As usual where were they, home or in the Jungle (Gym Lounge). Knowing you had no culture we imported from the area schools, children who showed more interest in the performing arts than the rest of you deprived people.

The performance was free but we still saw few of you.

Mr. Kenneth H. Troy

College Council Passes Student Proposal On Final Exams

At Tuesday's College Council meeting, the council voted to accept the student body proposal, with the exception of the reading period, by a vote of 122 yes, 8 no and 7 abstentions. This includes the elimination of classes during the exam period. In other words, classes will end on Thursday, January 13. Earlier in the day, the department chairmen voted to recommend that the proposal be accepted. The department chairmen will also make sure that this proposal will be followed within their respective departments.

Final exams, if given, will follow this schedule:

Friday, January 14:
9:30-Period 7 (MWF)
12:30-Period 8 (MWF)
Monday, January 17:

9:30-Period 2 (MWF), 12:30 Period 6 (MWF)

Tuesday, January 18:9:30-Period 1 & 2 (T TH)
12:30-Period 5 & 6 (T Th)

Wednesday, January 19:9:30 Period 3 (MWF), 12:30 period 5 (MWF)

Thursday, January 20:9:30 period 3 and 4 (T, Th)

Friday, January 21:9:30 period 1 (MWF), 12:30 period 4 (MWF)

Also passed by the Council was a student senate motion calling for a committee to be set up to study the problem and formulate guidelines and solutions for next semester. Members of this committee are Mrs. Leeds, History Department; Miss Downey, English Department; Dr. Gross,

Economic and Sociology Departments, Dean Reyburn, Associate Academic Deans Kelly and Shaunaussey, plus Ann Plante, Steve Morris, and Steve Brunelle of the Student Senate.

Also discussed at the meeting was a proposal which would amend the present by-law dealing with a quorum. The motion passed calls for 20% of the total membership be the quorum restriction rather than present 51%. Nominations for college council and executive board officers were accepted. The question of student evaluation of faculty and the role of such evaluations was tabled until the next council meeting.

F.M.

Students For McGovern

The decision to work within or without the political system prior to the 1972 presidential election is one which deserve the careful scrutiny of each of the 11.5 million newly enfranchised voters. The all-too-common vote in favor of apathy is a decision; it is a decision not to decide; it is a decision not to participate in a system which demands involvement if it is to function. It may be an abrogation of your political freedom! But a cursory analysis of the positive choices leaves one with an unfortunate dilemma.

Efforts to elect a candidate with no experience in our two-party system would appear doomed to failure. But even if the election of a "political outsider" was successful, one must wonder how much a President not versed in the workings of governmental administration could expect to accomplish. In fact, a greater breakdown in Federal efficiency (to use the word loosely) might ensue.

As we look to the "system" politicians, we remember promises about their plans to end the war, as Americans and Asians continue to die; we look to the battlegrounds of the War on Poverty, and find that many are still hungry. What has happened to all of those speeches about a reordering of national priorities? And isn't the level of rhetoric beginning to rise again, as it always has, with the onset of an election year?

There seems to be little value in committing one's efforts to electoral politics unless a candidate appears who presents a viable alternative within the traditional party structure--whose political future has not been sold to the Corporate Establishment.

But what about participation in a People's Campaign financed by \$10 per month contributions from thousands of working people throughout the land? Is it worth joining with a candidate whose economics policies will provide meaningful employment for all able-bodied citizens, while instituting much needed tax

reform including a negative income tax for the poor? Who has pledged that in his administration women will serve in the highest levels of government? Who has co-sponsored every piece of civil rights legislation enacted during the past decade and was the only Senator to fully support the program of the congressional Black Caucus? Who has called for amnesty for draft-resisters in Canada and in American prisons? And then there was McGovern-Hatfield...

In 1961, John Kennedy set a national goal: a man on the moon by the end of the decade. While many disagreed as to the urgency and feasibility of such a goal, the commitment was made; the effort was to become a great leap forward for all of mankind. In 1971 Goerge McGovern said, "We must now join in another leap, onythat is infinitely more important because it doesn't deal with a mere adventure, but with the

very future and survival of the American nation. We must declare a new national goal: an end to poverty and pollution and racism; an end to the rot and decay of our cities; an end to hungry and starving people; an end to undereducated and under-cared for people. We must seek an end to these problems by the end of this decade. It is possible. Surely what was possible in space is possible here on earth. If it isn't, then nothing else matters."

One columnist recently suggested that McGovern was simply too decent a man to become President. Perhaps he's right. McGovern speaks out on issues long before they become popular. He refuses to compromise. And he can't be bought. How can a guy like that become President?

If we elect him.

If you can help, write Students for McGovern, 58 Florence Street, Worcester, 01610, or call 756-0295.

School Lunch Menu Dec. 13 - 17

MONDAY

Roast Beef with vegetables
and potato
Sandwiches-
Sliced Turkey
Carmel Pac
Salami
Tuna

TUESDAY

Chicken Pie with vegetables
Sandwiches
Italian Grinder
Egg and Bacon
Meat Loaf
Ham and Cheese

WEDNESDAY

Spaghetti & Meat Balls
Sandwiches-
Tuna on a roll BLT
Chopped Ham
Camel Pac

THURSDAY

Beef Stew
Sandwiches
Grinder
Chicken Salad
Bologna
Ham and pickle

FRIDAY

Oven fried fish with vegetable
and potato
Sandwiches
Tuna Roll
Egg Salad
BLT
Ham

Menu Subject to change.
Merry Christmas to all from the Cafeteria.

THE STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacation.

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FACULTY LIAISON

Anna Belluardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON HERE, BOSTON, MASS



Lancer's Soc. Presents

Jonathan Edwards

Fri. Dec. 17th, 1971

New Aud. 8 P.M.

Admission

WSC Students \$1.50

Other \$2.50



Kathy McGurl Addresses Students!

FOLOW-UP ON FINALS

Pat Mercier Public Relations

Exec. Board Meeting time 12:30-2:15 Mon., Dec. 6.

After the SGA meeting Fri., Dec. 3, a meeting was set up between the Student Senate and the Executive Board of the College Council. The members of the Executive Board present were, Dr. Spector, Chairman, Dr. Griffiths, Mr. McGraw, Mr. Mochler, Dr. Edmunds, Dean Reyburn and Pres. Leestamper.

The Board recognized the final exam question as new business, and Kathy McGurl introduced the proposal for final exams. Miss McGurl explained

that the Student Body could in no way forfeit the fact of classes being cancelled during exams. It was pointed out that the four day study period could be eliminated if classes were to be cancelled.

If this point were to be accepted, the exams could then be held within Pres. Leestamper's framework—with a few minor hour changes—or be held from Mon., Jan. 17 through Sat., Jan. 22. This latter schedule would insure students having only two exams per day. Also, it was suggested that

specific time slots could be assigned for either schedule.

The Executive Board decision over this matter was to withhold a recommendation, pending further information to be given at Tuesday's College Council meeting.

The Executive Board did give Miss McGurl permission to bring this matter up as new business. The final decision on exams can be made at the College Council meeting, if the records of this meeting are accepted by Pres. Leestamper.

Dept. Chairman Meeting

Time: 10:30-12 noon Tues., Dec. 7

Dean Reyburn opened this meeting by citing some of the history that led up to the final exam problem. Dr. Chapman asked what promoted this problem, since the semester is not yet over. Kathy McGurl explained the reasons for this, some being 1. professors have

scheduled exams after class time 2. professors have scheduled two hour exams 3. students have been burdened with more than two exams in one day.

Dr. Goss moved to have Department Chairmen responsible for the carrying out of the decision of the College Council concerning final exam guidelines. Seconded by Miss Nugent. The motion was passed

unanimously. This does not mean however that the department Chairman will be held entirely responsible for a faculty member operating outside those guidelines.

Dr. Chapman moved to recommend the acceptance of the student proposal, with the exception of the reading days. The motion was passed unanimously.

Student Senate Meeting Held Dec. 7

The December 7, 1971 meeting began at 6:30 with Kathy McGurl presiding. Absent: Sandy Salem, Moe Monopoli, Don Workman, Lowell Moore.

Paul Racicot has replaced John Daly as junior representative on the senate.

Student Senate proposals were accepted by faculty and administration. The committee formed to study final exams consists of three senators, Steve Brunelle, Ann Plante, Steve Morris, 3 faculty, Mrs. Leeds, Mrs. Downey, Dr. Gross, 3 administrators, Dean Reyburn, Mr. Kelly and Mrs. Shaughnessy.

the message to be sent to the trustees. "The Senate of WSC totally endorse the Westfield State College Student Senate proposal for interim governance. We urge you to seriously consider the proposal, and facilitate its implementation. Steve Brunelle seconded. Motion

No. 4 Passed, Unanimous.

Aaron Hazard moved funds be allocated official statements to the governor, state legislature, board of directors and President Savignano of Westfield State. John Hay seconded. Motion No. 5 Passed, Unanimous.

Ann Plante moved to endorse the press release made by the Student Senate at the Framingham Conference. Barb Moossa seconded. Motion No. 6 Unanimous.

Ann Plante moved to hire three unarmed guards for Friday, December 17, 1971. Bruce Gilmore seconded. Motion No. 7 Passed, 10 yes, 4 no.

Steve Olson moved that the Student Senate allow Mr. Eisengerg to run the book mart with two stipulations. (1) The Student Affairs Committee work with him, (2) That the Student Senate president give Mr. Eisenberg the list of qualified students. Seconded by Paul Racicot. Motion No. 8 Passed, 13 yes, 1 abstain.

Representation at WSC

After coming back from a journey across the country, I can see a great change here at WSC, a change for the worse. What we need here is a revolution, a war, a fight, for our rights as students. The coffeehouse shutdown is a deliberate attempt at repression of our fight against the fascist administration here at our school. Our president has and will make attempts to cheat us of the freedom of using our school. The closing of the school at 10 p.m. is an idea of the administration to stop students from using the school as they see fit. After all, it is your school students! Wake up, you idiots! Don't you see that all the work done by former workers such as

John Dufresne and Paul Buffone and others is about to be reversed by a new administration. Above I stated that the 10 p.m. curfew was a new idea, it is not; the enforcement of the closing is. Don't you think that the coffee machines and similar monsters make enough money to offset a few thefts? They feel it about as much as the greatest rip-off company in the world, Ma Bell, feels the dime you screw them out of. Sure, hey made it known that they lost 10 million in illegal phone calls last year, but they fail to report so adequately that they made something around 6 or 7 billion dollars, or that they have assets of 49 billion dollars.

I have heard reports of the student senate being controlled by the president of our college. I don't know how true this statement actually is, but it is about time the students of this school got off their asses and did something about the fuck-ups who are in control!

A black friend of mine from New Mexico was greeted by Mr. Leestamper at a play at school last night. He said to me later that he felt that Leestamper was not sincere about his greeting. I believe this is true. Those black students reading remember that my friend also felt that the president's greeting was pure publicity. So I say to those students who have the balls to stand up and fight for what is theirs, unite! Force the lackeys on the student senate to stop buckling under to the whims of the president, and to support any work against the administration that is to come.

Peter Racicot

Jeff

College Council Meeting Dec. 7

2:30-4:45

The meeting began at 2:30 p.m., after which the Council proceeded with their curriculum guidelines original agenda, consisting of nominations for officers of the Council and an amendment to the Constitution concerning quorums. Kathy McGurl was then recognized by the chair to present the Student Body proposal for a final examination schedule.

Dr. Gross immediately moved to accept the words of the student body proposal. The motion was seconded and discussion began. Most of the faculty wanted clarification on the subject and only one faculty member specifically mentioned that he would be inconvenienced by the calling off of classes due to the make up of his course. The motion was then called to question and voted upon. The final vote was 122 yes, 8 no, and 7 abstained.

Dean Reyburn then moved to have a committee to study final exams formed, which would consist of three students to be appointed by the SGA president, 3 faculty to be appointed by the College Council chairman, and 3 administrators, to be appointed by President Leestamper. The motion was then seconded. Dr. Gross amended the motion by adding that these people will be

appointed by the end of the College Council meeting. Both motions were passed by the College Council.

This Study Committee consists of Miss Downey; English Department, Mrs. Leeds, History Department; Dr. Gross, Sociology Department; Dean Reyburn, Dean Shaughnessy, Mr.

Kelley, Ann Plant, Steve Brunelle and Steve Morris.

History was made here yesterday, as it was the first time a student proposal was accepted without being amended, if not rejected. This shows that students do have some power when a problem such as this arises.

Evaluation of an Institution

To open a window and cast some light on this decrepid institution seems almost a sin, but the question of morality doesn't really bother these ancient halls. Nothing, in fact, seems to bother this place; least of all the outside world.

It is the concern of all these "educated" people to show me the correct path to travel. This seems a perfect example of the blind leading the blind. They don't know where to go, so they direct me by fastening a rope to themselves and dragging me behind. I am showed where to step so that in "later life" I can drag people behind me, on the same snaky ledge.

The ledge which I speak of is

the "best" way because thousands of other people have used it and it's obvious how well the majority of people turned out; happy, well-adjusted, and prosperous.

It is useless and repetitive to state or even list all of the things wrong with this institution, but a statement of my primary complaint is worth reviewing. The teachers (and I use the word loosely) that generally occupy positions (i.e. space) in these classrooms are generally committed to the "bucket theory"; the students are empty, the teachers fill them up, and the students regurgitate it on a test. The buckets have not been changed but "exposed" to things

worth knowing.

Acid is what should be dumped on the students and not the swill of Chaucer in Old English or the components of the nucleus of a cell! The students should be altered for the better and not ground further into the mold!

If the directors of this, as well as other institutions, do not wake up and face the fact that they are not walking encyclopedias, but rather educators, that should improve the students, then they will only perpetuate the delusion that this is a place of higher learning.

Tracks

Radio has been with us since the turn of the century and increasingly more so since the twenties. AM radio went through the twenties, thirties, forties, fifties, and the early sixties as the exclusive controller of radio. During the fifties, another type of broadcast had been introduced. Known as FM, it has grown more popular until now, it is not unrealistic to say that it now controls the airwaves. The last five years have seen the advent of very sophisticated equipment for not only home use but for cars and broadcast purposes as well. Since 1968, free-form radio and stereo rock stations have sprung up all over the area. Two excellent examples are WBCN and of more recent vintage, WAAF. BCN was originally a classical station until midnight of March, 4, 1968 when Back dropped his white wig and picked up an electric guitar and Afro and opened a new day with "Purple Haze". Since then, WBCN has grown in power as well as popularity in the area. Furthermore, the station has gained the same status as the Frisco stations, that as originators of free-form radio.

Within the last year, having popular groups play live on the radio has become an ever more meaningful event. Definitely not a new concept since orchestra groups have played continually on this medium. Of course, the glamor of rock groups are often greater simply because of the prices they command. However, this has not deterred a great many radio stations, particularly WBCN. Within the last year they have had John Steward, The Allman Brothers Band, the Youngbloods, and Boz Scaggs just for starters. But it is going to be hard for WBCN to top their most recent accomplishment: broadcasting the Grateful Dead concert live from the Music Hall. Along with them were the New Riders of the Purple Sage.

The concert began at 8:00 and finished about 1:30 the following morning. The New Riders were good but they seem to have a tendency to sing a little flat on their numbers. Musically they were good but certainly no standout. Playing a little over an hour, they covered a majority of their numbers from their only line album. Overall, the New Riders need a little work to match the quality of their lp. About fifteen minutes later, the Dead came on and simply scared the hell out of the audience. To better explain this, when one goes to the Grateful Dead length and excitement are the key elements. They have never been very strong in their vocal work; live at least. Having seen them, four or five times, their vocals have certainly never stood out. Thursday night was a new Dead in this respect. Their vocals have improved 100%. Of course, musically, they just exell. For those who could stay up most of the night, listening to the Dead was a pure delight. It is with great sense of satisfaction that WBCN and Howard Stein should be commended for bringing such a shining example of what a live concert over the media of the radio can produce. I hope more like this can be produced in the future.

Steve Olson

Fenwick Theatre To Present Two Shakespearean Plays

The Fenwick Theatre Company of Holy Cross College will present Shakespearean variations: a short version of Romeo and Juliet and a collage version of Hamlet, from December 6 through 9 at 7:30 p.m. and December 10 through 12 at 8:30 p.m. in the Fenwick Theatre. The production contrasts traditional and avant garde methods of playing Shakespeare.

The Romeo and Juliet company of four will present the love scenes from Shakespeare's play; composed of students and members of the community, the company will be taking the production on tour to junior and senior high schools throughout the Worcester area during the coming five months. The touring company is sponsored jointly by Holy Cross College and Worcester Children's Theatre.

The Hamlet presentation is an exciting innovation on the original. This contemporary production is based on a college composition which is the

concept of Charles Marowitz. Mr. Marowitz asks in his introduction to the play, "Must we forever be receiving Shakespeare; why can't Shakespeare receive us?"

Both shows are directed by Edward J. Herson, with set and costume design by Victor A.

Backer.

A special student ticket rate of \$1.50 will be in effect for the Monday, Tuesday, Wednesday and Thursday night performances. Tickets may be reserved by calling 793-2496.

Members of both casts are Ron Rusthoven, Michael Chase,

John MacDonald, George Caffrey, Carol Fischer, Richard Marfuggi, Stephen Mauer, Joseph Maiella, and David Saint, all Holy Cross students and Melanie Gallo of Fitchburg, Ann C. Nelson of Worcester, Sally Earle of Leicester and Paul Prece of Northbridge.

Screen Study Center Offers Courses For WSC Students

Students at Worcester State College may register for credit courses in Screen Study (film and television).

The Worcester Screen Study Center exists to provide and coordinate courses and workshops in film, slide and photography. Director, Anthony Hodgkinson, formerly head of film department, Boston University, is an international authority on screen media.

You may enroll in the following courses through Worcester State:

ME240 Elements of the Screen Language taught by Mr. Hodgkinson on Tuesdays 12:30-3:30.

ME320 Introduction to Screen Education taught by Mr. Hodgkinson on Thursdays 1:30-4:30.

ME340 Basic 8 MM Film Production taught by Mr. Byers at the Worcester Art Museum Tuesdays and Thursdays 10:30-12:30 or Wednesdays 1:30-4:30.

The following course will be taught at Clark:

FA150 History of the American Film taught by Mr. Hodgkinson on Mondays 1:30-4:40.

Enrollment privileges exist under the No Charge Cross Registration Plan. For more information about courses and film screenings call 756-5121, ext. 306 at Worcester State College or 753-1411 ext. 435 at the Worcester Consortium for Higher Education, or consult your registrar.

1843 Club of Holy Cross present Blanket Concert featuring

DELANEY, BONNIE & FRIENDS plus... JAM FACTORY



friday, december 10th — 8 p.m. — holy cross field house
all tickets \$3.00 — college i.d. required to purchase tickets.
available at: worcester tech book store — assumption college
clark univ. — worcester state college and hogan campus center

The Hidden Costs Of A College Education

Characters.



Although student shouts of "Shut it down" or "Wreck the joint" have diminished noticeably on the college campuses of America since the recession and unemployment has redirected the thinking of many students, the price for the past campus revolution has yet to be paid. Boston University students last week had cause to ponder this lesson when President Silber shocked the university community with the news that for the first time in thirty years, B.U. was deeply in debt, and even worse, that last year's deficit was not just \$525,000 as first thought but instead would hit the incredible total of \$4.4 million, when past spending from capital reserves (i.e., savings) was included.

For an institution so heavily dependent on student tuitions for operating expenses, such a disparity between income and outgo is foreseen by some as likely to have its own peculiar impact on the cost of a B.U. education in the near future. It may come as something of an unpleasant surprise to many of the students presently enrolled that they will be asked to foot the bill for the revolutionary hijinks of the past three or four years but unhappily someone has to pay so fair play would indicate that those who ran up the bill should be the ones.

And the bill is not exactly peanuts either. For example, following the student riots of 1968-70 and their resultant damage, the university's insurance costs soared from \$33,365 to \$395,000 a whopping increase of over 1000%! Campus security costs have jumped from \$204,000 in 1969 to \$514,000 in 1971. Needless to say, these bills, just like bills for snow removal or for heating, have to be paid and lacking spendable reserves if the increased costs are not covered by further increases in student tuition then the only remaining alternative would seem to be the reduction of university offerings. Such a dilemma causes one to wonder if the hard choice had to be made, which would head the list of priorities, a math department, purer air, or subsidizing student disruptions?

That this has not escaped President Silber's attention is seen in his pointed reference to

the fact that the change to low-sulphur heating oil which came about in part as a result of student ecologist's demands has more than doubled the heating bill, from 1969's \$220,000 to this year's \$560,000. This increase of \$340,000 alone is equal to the instructional cost of the Mathematics department. While the ecology movement for a purer environment does have a large measure of popular support and thus consequent increased heating costs can be justified as necessary, how many would agree that the increased college expenses due to student riots are equally necessary and justifiable? Could not it be fairly argued that if university students see rioting as one of their inalienable rights, then they should bear the added costs of exercising that right?

Further evidence of why B.U. is in the red today may also be found in the following. Three years ago a benefactor of B.U. who also happens to be Boston's biggest landlord pledged a million dollars to the university for a school of nursing but the week before the building was to be dedicated he suddenly withdrew his pledge leaving the university to ante up its own funds to pay the costs of construction. His reason for reneging on his pledge was anger at a year-long student newspaper campaign of hate and harassment which was directed at him and at his family because in the radicals' eyes he was also a slumlord. No doubt they felt a warm moral glow at their defense of tenants' rights, but several thousand students who were not even at B.U. at the time are now bearing the cost of the forfeited pledge in the form of higher tuitions because the university as a whole is that much poorer.

In recent years, at least up until this year, riot and arson seemed almost to be a way of life on some college campuses and any spoilsport who questioned their worth found himself denounced as counter-revolutionary at best. The cost of such activities never entered anyone's head. However,

like death and taxes, the bills may be slow in coming but one can be absolutely certain that sooner or later they will arrive. B.U.'s have just been delivered.

RFM

The New Student Voice, Friday, December 10, 1971, Page 6



Ragtime pep band—Students with musical ability wanted for pre and post game rag-time type music. Interested students, please contact Mr. Paul Joseph in Student Activities Office, Student Lounge. Can be expanded to other type functions.

Like figures? Conscientious figure men or women needed for statisticians work in sports information office. No pay, much work. See Mr. Paul Joseph in Student Activities Office, Student Lounge.

To All Seniors interested in Teaching in Worcester—Applications for teaching positions in Worcester are available in the Placement Office, room 210, administration building.

Needed: A ride to WSC from Main Sout for first period, 8:30 a.m. class. Will help with gas expense. Call Cindy 754-9084.

Notice to All Sophomores Enrolled in the Elementary Education Department—The handwritten letter required of all Sophomores applying for admission to the Elementary Education Department must be submitted to the student's faculty adviser not later than December 10. No letter will be accepted after that date.

The Interfaith Center for Draft Information, 63 Wechusett Street, Worcester, announces changed schedule of office hours. The hours, already in effect are:

Monday and Wednesday 7 p.m. to 9 p.m.

Tuesday, Thursday and Friday, 1 p.m. to 4 p.m.

The Interfaith Center is sponsored by the Roman Catholic Diocese of Worcester, the Worcester Jewish Federation, and the Worcester Area Council of Churches. Its services are available and free to all.

Thursday Nights with the War Schedule: Dec. 2—The Middle East, an evening with Buzz Theberge and Peter Johnson from the Middle East Research and Information Project in Cambridge. They will present slides and a historical sketch of the plight of Palestinian refugees.

Dec. 16, 7:30 a.m. Beginning of a "Fast for Pakistan." Meal money used to help Pakistani refugees. 8:00 p.m. Information and Speaker on Bangla Desh, communal meal of bread concluding the fast.

Dec. 23—Latin American Festival—Christmas celebration with buffet supper (6:00 p.m.) and caroling. information and resource people on Latin America available.

Jan. 13 Hiroshima Nagasaki, the destruction of two cities (banned by the U.S. Army for 25 years). Also, Uushiro Oshika, frontier intern with the United Presbyterian Church, member of Japanese peace movement.

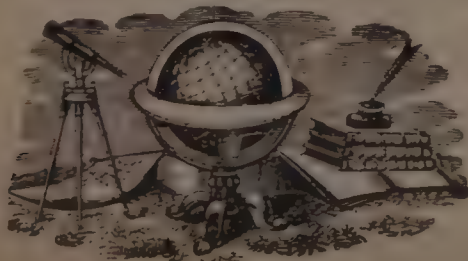
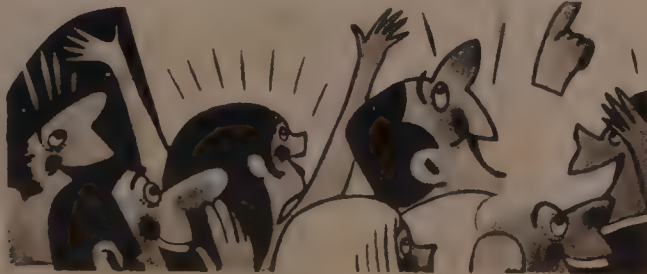
Jan. 20—China, program to be announced.

Jan. 27—Defense vs. Domestic needs, a NET documentary on American priorities.

ATTENTION FULL TIME STUDENTS

Take advantage of No Charge Cross Registration. Consult your registrar for lists of courses at other college campuses in Worcester.

Under the rules you are eligible to take courses at other campuses. Cross registration is limited to full time day students. Sorry, no part time students may participate.





ASTROLOGY



In order to develop to our fullest potential, we must live in the present. We can remember the past and look forward to the future, but we exist only in the moment. Divine Heredity within the soul works to raise us to the higher levels of spiritual force, when we exert our will and action in the "now."

ARIES: If you feel the strain of an old relationship, look to new friends interested in politics. Work with them against the Nixon erection, lest he should come upon us again in 1972.

TARUS: Make your strive to benefit society. Help relieve the elderly. Find a sex partner of about 80 to close your generation gap.

GEMINI: Drive carefully during your low. Your mental condition tends towards hasty judgement. Use caution when handling others. If you put your hand in hard to get at crevices, it might not come up empty.

CANCER: Should you have regrets for what transpires, ask forgiveness. Don't let anyone call you a stupid mule, lay down and show them was a perfect ass you can be.

LEO: Unwise decisions may bring about troubles. Confusion is the root of your problems. Relax more or lips that touch bottom will never touch thine.

VIRGO: You are in the midst of revolutionary forces which will have long-lasting effects on your future. Take time to think out plans. Then join hands with friends, use different strokes with different folks.

LIBRA: Resist overindulgence. Resist liquid pleasures. Resist illicit affairs. Resist coke, smoke, and the pope. Rest and Resist! However, if you meet a dark stranger with a hook nose and the initials J.C., go ahead and yield.

SCORPIO: You cannot buy the sex you crave, nor can you sell the sex you have. A hand on the bird is not \$\$\$ in the hand. Happy Birthday, Sex Fiend!

SAGITTARIUS: Push projects to a close and enjoy good vibes. Spend some leisure time with your family. Your mother can be a center spread.

CAPRICORN: You too shall feel the flory of the moon this week. Close important projects while agnesl dance in your pants. You will be a wild Libra cherub.

AQUARIUS: This is your week! It will rain pennies from heaven. Birds will sing and promise not to shit on your head as you pass their trees. Your lover will be faithful for 35 minutes. Play! Rejoice!

PISES: Ball!!!! Make many and tomorrow, you'll be dry. Not now! Next week's your lunar high.



INSIDE THE EMPIRE

POLICE PLOT TO BOMB REPUBLICAN CONVENTION

Louis Tackwood, a top undercover agent for the Los Angeles Police Department for almost ten years, has charged that there is a police and federal conspiracy in illegally surveilling, provoking and entrapping radical groups. Tackwood told of a bomb plot of the Republican National convention in San Diego by police! The "San Diego Project" entails the planting and detonation of bombs in the Sports ARena during the convention in conjunction with an agent provoked riot outside. The purpose was to create a state of national emergency so mass arrests of political activists can take place throughout the country. Tackwood claims to have copies of the "San Diego Project" and says he was influenced by Dan Ellsberg's release of the Pentagon Papers. Unbelievable! Not really. Remember Thomas Tongyai? He was a police agent who toured several New York State Colleges encouraging students to kill police, make bombs and burn down buildings.

Berkeley Barb Oct. 22-28 US PROTECTS RACISM

Listed among the segregated facilities in South Africa are: taxis, buses, restaurants, elevators, post offices, swimming pools public parks and even hospitals and ambulances. "No ambulance for whites may carry a black, even in cases of life or death."

Listed among American corporate investments in South Africa with U. S. Government financial assistance are the Chase Manhattan Bank, Ford Motor Company, General Motors Overseas Operation, General Tire and Rubber Company, Esso Standard Eastern, Chrysler International Kellogg Company, Mobil Petroleum Company, Standard Oil, United States Steel and Worcester's Norton Company. In all there are no less than 41 major U.S. companies with investments in South Africa. There is also a growing liberation and resistance movement today in South Africa engaged in a struggle against the white government. The U.S. has already hinted that it will

support the racist government. Freedomways Vol 11, No. 3 1971

ASSEMBLYMEN SUPPORTS PRISONERS

Commenting on the Attica rebellion, Wisconsin State Assemblyman Lloyd Barbee made the following remark: "What is somewhat surprising to me is that it has taken so long for prisoners to demand decency and be willing to take a real revolutionary stand. I applaud them and wish them more like them. If perdition exists, I hope the slaughters are condemned to see, inhale and live the festering gore created by their misdeeds."

Black Panther Oct. 30, 1971

THERE IS NO SILENT MAJORITY—THE ADMINISTRATION IS DEAF

"President Nixon has promised that the United States will continue to stand with the Vietnamese people to safeguard their freedom, the official Vietnam Press news agency reported Tuesday. The report said, "The U.S. president praised the progress made by the Vietnamese people and stated that the courage and determination of the Vietnamese people to fight for self-defense has won the sympathy of all those who believe that freedom is the supreme interest of the nation, even if a high price is sometimes needed to be paid for it."

AP Wire Service No. 2, 1971

TEACHERS DEMAND FREE ANGELA

400 delegates to the American Federation of Teachers expressed support for Angela Davis by picketing the jail where she is being held without bail in solitary confinement. Carole Graves, president of the Newark (N.J.) Teachers Union, local 481, was allowed to visit Angela. Graves commented after the visit that "Angela sees herself as a symbol of the fight in this country against repression and as a vehicle to sharpen the people's awareness about our society. She understands that she represents all persons—women, black, poor and political prisoners—who have been jailed for their beliefs."

AMERICAN TEACHER Sept. 1971

VOTE LAW AND ORDER

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the Republic is in danger. Yes, danger from within and from without. We need law and order. Yes, without law and order our nation cannot survive. Elect us and we shall restore law and order." That except was from Adolf Hitler's campaign speech in Hamburg, Germany 1932.

Civil Rights Digest, Spring 1971

Student Senate Meeting Minutes

The meeting began at 5:35 with Kathy McGurl presiding. Mike Mills, Steve Waugh, Deb Allen, Lowell Moore were excused from the meeting. Sandy Salem was absent.

John Hay moved we ratify the three of the duties of social chairmen. Moe Monopoli seconded. Motion No. 1 Defeated. 3 yes, 9 no, 7 abstain.

Bruce Gilmore moved to rescind last week's motion that the duties of social chairmen also encompass that of being a member of the Lancer Society, this will start with the class of '74. Steve Brunelle seconded. Motion No. 2 passed, 14 yes, 2 no, 3 abstain.

Linda Sampson moved to postpone debate on Lancer Society until the petitioning party presents the petition. Bill Hawley seconded. Passed Motion No. 3, 12 yes, 5 no, 2 abstain.

Steve Morris moved we have a yes, no, vote concerning the Student Senate's proposals to the present about final exams versus the presidents guidelines for final examinations, involving points 6, 7, 8, and 9 of the president's guidelines. There will

be a two day voting time starting Monday, November 29 followed by two days for administration to reconsider. These two days will be for a chance for all parties, that is the students faculty, and administration to come together in an open forum to accept the above proposal. If the proposal is not accepted the students will go out on strike on the fifth day. Aaron Hazard seconded. Motion No. 4 Passed, Unanimous.

John Hay moved that one third of the students must vote on the referendum of that 60% plus 1 must be in favor. John Daly seconded. Motion No. 5 Defeated, 7 yes, 10 no, 1 abstain.

Donald Workman has agreed to be a member of the Admissions Committee.

Gail Johnson moved to endorse the petition concerning Dr. Arnold petition concerning the evaluation of faculty and administrations. Motion No. 6 Passed, 14 yes, 3 abstain.

Aaron Hazard moved to endorse the petition concerning Kent State. Motion No. 7 Passed, Unanimous.

Bang, Bang, Bang!!!

The bleeding hearts of this country are once again bitching and moaning for the registration

of hand guns and the licensing of their owners.

Luckily, for those of us who love to shoot robins, play war and old up grocery stores the Nixon Administration has rejected any legislation that would offend the gun lobbies like the NRA or NHRA or whatever it is.

A suggestion by the National Commission on the Reform of Criminal Laws to ban the possession of handguns by all except police has been rejected by the President and Martha Mitchell as politically unsound.

Never fear all you big strong men. No legislation will ever be passed. The only time you read about guns is when the bad things are published—a dead cop or maybe a bank stick-up. Why don't they write about the good stuff? You never read about target practice on beer bottles, shooting killer rabbits or practicing your quick draw in the mirror.

Why don't we hear about the good stuff? It isn't good news. For every guy who uses a gun to

commit a robbery or murder, there's a thousand who have never shot anybody.

Why don't we hear really? Could it be that the gun is a sex symbol! Most American men who own guns have a virility problem. The gun is an extension of their manhood. If you take away his gun, you're emasculating him.

The really cool thing about it though is that they don't know it. Most gunmen will fight any legislation because they think it's unconstitutional or an invasion of their property rights.

Subconsciously what they really fear is impotence. If you ask a dude to register his gun, you're really asking him to register his manhood. It's like trying to get people to buy a

license to ball.

Every American child, from the day he can watch TV, knows that guns and virility go together. You can't have one without the other. So, if you talk about disarming the people in this country, you are dealing with a Freudian problem, which no gunman really cares to face up to.

If it comes down to a choice between crime and protecting the American male's manhood, we'd rather put up with the robbery and murder!!!

Watching a biggie on the 4:00 movie this afternoon, I SAW SOME GUYS GET NEATLY MACHINE GUNNED'

One guy got a Samuri sword in the chest. Ricky Nelson was out loving hero and the flick was a "comedy." How does that grab ya? The irony of it all reminded me of a column by Art Buchwald I read some time ago. This article is a combination of my own thoughts and those I remember from the Buchwald article. Not sure how many gun owners fall into this category, but I bet ya it's lots and lots!

Tom Kizis

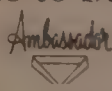
Classified

For Sale: Four regular tires on wheels 6.50 x 13. Two excellent snowtires on wheels 6.50 by 13. 12 volt Falcon battery 3 months old. All items reasonably (cheap) priced. If you come early, a car radio (am) will be thrown in at no extra cost. Contact Jay O'Coin at 832-3748 or 756-4788.

Found: One gold earring in Science Parking Lot. Call 798-0494.

Male or Female willing to share a single room or small apartment for use one day a week. Leave message for Mike at Student Voice Office.

Time to Select



Christmas Cards and

Greeting Cards



Also Many Other



Sold in your

BOOKSTORE

Season's Greetings

THE NEW STUDENT

VOICE

...THOUGHTS...
"It is far better
to have doubtful
ideas than to have
none at all. The
former state is
uncomfortable but
civilized, the latter
is barbarous."
Glenn Tinder

Friday, December 17, 1971

Worcester State College

Page One

Curriculum Revision Proposal

1. That W.S.C. offer both BA and BS degrees
2. That the foreign language requirements for degrees be abolished
3. That distribution requirements as presently stated, shall remain in force in both degrees

4. That foreign languages be included in Group I, Humanities, distribution offerings

5. That there be established two areas of concentration Arts and Sciences, that these areas be composed of subject area normally associated with these areas.

ARTS
Art
Drama
English
Foreign Languages
History
Music
Philosophy
SCIENCES
Biology
Chemistry
Economics
Education
Geography

Mathematics
Natural
Science
Physics
Political Science
Psychology
Sociology
Speech Sciences

6. That students in any major field may receive either a BA or BS degree.

Determination shall be made by totaling credits in Arts and Sciences concentrations. If more credits are in the Arts, concentration, the student will be awarded a BA degree; if more credits are in the Sciences concentration the student will be awarded a BS degree. In the event of equal distribution, the student will designate which degree he wishes to receive.

7. That these conditions be put in effect immediately and include all students presently enrolled.

8. That any student presently in a degree program who feels unfairly treated by a change in degree title may apply to the Academic Dean for a variance



Lancers '71-'72 beat Westfield last Saturday 95-93. Thursday the Lancers lost to Assumption 111-95. It seems like things are looking up for the Lancers. The Lancers are coached by Buddy Mastason.

Fine Arts Council Presents..

Consortium Musicale
Thursday, February 10, 1972
8:30 p.m. - This Baroque ensemble is comprised of Myron Schwager, cellist; Thomas Culley, S.J., harpsichordist; Gerald Castonguay, violinist; Raymond Toubman, oboist.

This local group is made up of musicians from Holy Cross College, Clark University, Worcester School of Performing Arts and the Boston Philharmonic.

Miguel Rubio
Wednesday, February 23, 1972 8:00 p.m. - Sr. Rubio, widely known throughout Europe and the United States, is a Spanish Classical Guitarist with a keen ear for exploiting the guitar's orchestral colors.

Odetta
Wednesday, March 15, 1972 7:30 p.m. - Through work songs, Negro spirituals, blues, folk, children's songs, ballads...any music she loves. Odetta wanders with infinite understanding, made more grand by her powerful resonance.

Co-sponsored by the Black Student Union and Fine Arts Council. Advance tickets required. Mail self-addressed stamped envelope to: Chairman, Fine Arts Council, Worcester State College, Worcester, Massachusetts 01602. All tickets are free.

National Players of Catholic University in "The Taming of the Shrew"

Tuesday, April 11, 1972 8:00 p.m. - Twenty-two years of continuous operation makes the National Players of Catholic University the longest-running classical repertory company in America. Players has succeeded in uniting its audiences and its productions in the richest theatrical experience possible.

New England Chamber

Orchestra, Endel Kalam, Conductor

Monday, May 8, 1972 8:30 p.m. - Founded in 1968 by Endel Kalam, the New England Chamber Orchestra has a repertoire ranging from the baroque through the classic and the 20th century. Kalam has appeared as guest conductor with Estonian, German and New York philharmonic orchestras.

All performances will be in the New Auditorium at Worcester State College. Admission is free.

Linda Jenness Tours Worcester

Linda Jenness, Socialist Workers Party candidate for President of the United States toured Worcester on Monday. She spoke to over 200 people at Worcester State College, Holy Cross College and Clark University. Linda Jenness and Andrew Pulley, SWP candidate for Vice-President, have been on tour since the second week of September. Their tours have taken them to college campuses, union halls, military bases, prisons, and community meetings all across the country. Support for their campaign is becoming wide spread; for instance, Local 197 of the American Federation of State and Municipal Employees (AFSME) and a chapter of the Young Socialists for Jenness and Pulley (YSJP) has been set up at Norfolk State Prison with 27 members.

At a press conference at Clark University, Jenness said that the SWP 1972 Campaign will be the largest Socialist campaign since the days of Eugene V. Debs. According to Jenness, the Socialist Workers Party will be on the ballot in 33 states. Nine or ten states will

be taken to court for their undemocratic election laws including Massachusetts. Jenness estimated that the SWP campaign has already reached 10 million people through speeches, rallies and the news media. They plan on spending \$500,000 on the campaign.

The Campaign Platform is a full Socialist Platform which stresses immediate and unconditional withdrawal of all U.S. forces from Vietnam, full support for Women's Liberation, opposition to the wage freeze, and Black control of the Black community. "Only Mass Movements can change society" stated Linda Jenness. For this reason the SWP seeks to build these movements, unlike the Democrats and Republicans who seek to destroy them.

When asked about the pollution problem, Jenness pointed out that the major cause of pollution is big business. She believes that the only way these big businesses will stop polluting is when it becomes unprofitable for them to continue. In order to bring this about, Linda Jenness would place a 100% tax on polluters until they cleaned

up the damage they have already caused.

Linda Jenness has challenged George McConerny, Edmund Muskie and Edward Kennedy to debates but all have refused to debate her. Paul McCloskey has agreed to debate Jenness some time in January at Franconia College, New Hampshire.

Linda Jenness places a lot of faith in the American people. In her own words, "If you can't place your faith in the American people, there is no hope." As an example of her faith she stated "In spite of the racist ideas they have been taught in America, they are standing up to the slaughter of the Vietnamese."

The Socialist Workers Party Campaign of Linda Jenness and Andrew Pulley is the only alternative in the 1972 elections. For more information on the SWP Campaign '72 contact: Young Socialists for Jenness and Pulley, P.O. Box 97 Webster Square Station, Worcester, Mass. 01603.

Robin Singer

Letters To The Editor

TO THE EDITOR

Among the people who received special invitations to view the Drama Department's recent production of TANGO were the state representatives and senators of the cast. Miss Shea, TANGO director, sent individual letters to Reps. David Lionett, C. Vincent Shea, Richard Durnell, and Charles Engdahl as well as to Sens. Daniel Foley John Conte and James Kelley. The letters emphasized campus concern in governmental matters, and expressed hope that the elected representatives would show their mutual concern for students in this state-supported school.

Senators Kelly and Foley wrote letters thanking the department for the invitation and expressing regret that they could not attend. Representative Lionett replied with a lengthy and informative phone call, but he also regretted that he could not attend because of prior commitment.

The other gentlemen did not acknowledge the communication.

Dear Mr. Editor,

I just hope everyone gets a chance to read Silent Eruption. Its a pleasing anthology, and I only hope the 13th Meaning does not take the book personally. There's plenty of room for both.

Joe Brown

Dear Editors:

Wow! I just finished Silent Eruption, and - 13th Meaning Hide Your Head! Charge your name to 13th apology! Those poems are great! I want more! Allright, some of them aren't masterpieces but some were as good as I've ever seen! I hope students have enuf sense to read it...

Excited

Dear Editor,

It is a great opportunity for the students of this college to be able to hear the views of such speakers as Linda Jenness. But the main student lounge is not the place for it. The student lounge is just that-a lounge. It is a place where anyone can go to relax or play cards, look at a Playboy Foldout and count the number of toes on their right feet (as AjL put it). I do not think that only speakers should be imposed upon the students in their lounge-regardless of who these speakers are or what the speaker has to say. Linda Jenness was probably as much an annoyance to the students who were trying to relax in their lounge as they were to her. The place for a speaker is a classroom or auditorium, then only those who want to listen to what the speaker has to say will have to listen.

Cathy Fay

Dear Mr. Editor,

I was really disappointed to see the merger turn out for Robert Bly this past week. Students missed a rare opportunity. Bly gave 4 readings and participated in over a dozen classes here at State, yet some people I talked to didn't know who he was! We advertised on the walls in this paper on the

radio, and to all the English teachers. How many of you students heard Bly's schedule announced in your English classrooms? If you didn't, ask your teachers why.

Robert Bly is an entire experience. The man generates fantastic energy. His readings are exciting and personal, deep and yet humorous. His speech slips in and out of poetry almost unnoticed. He will gesture expressively, shout, whisper; whatever helps to convey the ideas. I am truly sorry more did not get to see him. I believe Friday a tape was made and you can hear it on dial access. Take advantage of that. I hope he will be able to come back next year and I hope we can show him a larger turn out.

To those of you who did come to the readings, my thanks. Robert Bly appreciated your participation and on several occasions said that the people at the readings showed terrific response. One bad note-his vest was left somewhere in the school last week. It is an under-vest for the sarapes he wears. It is very dear to him. Its a woven mexican-type vest. If someone found it, would they simply leave it off at Mr. Gibb's desk in the English Department and no questions will be asked.

Thanks again,
Wayne Rice

Dear Editor,

Re: Evaluation of an Institution

I will readily admit that this institution is far from perfect, but surely you don't mean to suggest acid as an alternative to the presently existing "bucket theory" courses and all of the unmentionable wrongs with this place? Certainly your solution would only lead students to the "delusion" of reality. It's hard to believe one could be so concerned with a question of morality. Enough rhetoric, Peter. Even with all the dope and booze being "dumped on students" now, the big, bad institution still hasn't disappeared.

Mei

Dear editor,

Through the neglect, inefficiency, and general ineptitude of the printers of the New Student Voice, my article in the December 7, 1971 issue was left untitled. The titled was "Encore---". A title which I felt, added to the article and its understanding.

One can excuse the occasional typographical error, ommittance of a word, or even the absence of a title. However, the wholesale butchering of an article, and in effect, a paper, is entirely unexcuseable. The printers have handled The New Student Voice as a second rate publication, not critically but physically.

I would suggest that the Co-Editors of the paper take action to ensure fewer future errors on the part of the printers, or seek new means of producing a college paper.

Duncan Stewart

Dear Editor,

Due to circumstances beyond my control, I, Cathy Sutton, am resigning as Women's Sports

Editor of the New Student Voice. I unfortunately have not met the demands to the best of my ability, and therefore feel that it would be best to step down and allow another person to do a better and more thorough job. Even though I am stepping down from an office, I am not leaving the staff. I will continue to write for the paper but in other areas.

I apologize to all the active women and instructors and coaches in the Women's Athletic Association and the Women's Teams for the ineffective coverage that they have been receiving this year. I only hope that the next Women's Sports Editor will give you the fair and proper coverage that you people deserve.

CATS
Cathy Sutton

Ed. Note: As you can see, we no longer have a women's sports editor, so we call on you to help us. Please volunteer your help in this area. Anyone is welcome to apply for the position, no previous experience is necessary, but some knowledge of sports would be helpful. The only requirement is a willingness to help, especially in the area of women's sports.

AJL

An Open Letter to the Editor and the Student Body,

Recently the wave of criticism pouring out of the paper and in small so called "concerned groups" has become too much to remain silent any longer about. Why must any who has some gripe against someone in another click label all the other people who associated with this person in generalities which in themselves are just titles but when said in disparaging tones and muttered amid sneers leak poison to all who hear.

So much is said in relation to people accepting people for what they are, but with these nomens, that are often unjustly imposed, the true personality of the people is forgotten for we can't see through the stigma of the name.

I myself am a conglomeration of a lot of the facets of the social structure of groups in this school. I have had the labels of jock, radical, pacifist and facist writer placed upon me during my stay here, and in passing through the different phases of my development, have met good and bad in every group and I have retained close friends in every group.

My particular comment was ignited by those people who I had previously figured would never be swayed by what people say about others. These people, mostly of a freaky nature, I had associated with openmindedness, have proved the most revolting for me. Nothing favorable is ever mentioned about people who are considered in more deviant groups.

We have imposed a mental caste system equal in viciousness to that of India where it is felt most blatantly. Freaks say that jocks are second rate citizens and vice versa and the vicious circle soon encompasses almost everyone who is within a group of their peers and friends.

Someday maybe we can all drop the name calling and categorizing and accept people for what they appear to us and not follow the dictates of our own group.

Sincerely,
John Mansfield

New Student Voice
P.S. As with the rest of this paper, this article is strictly my own opinion and not the expressed view of any group or this paper.

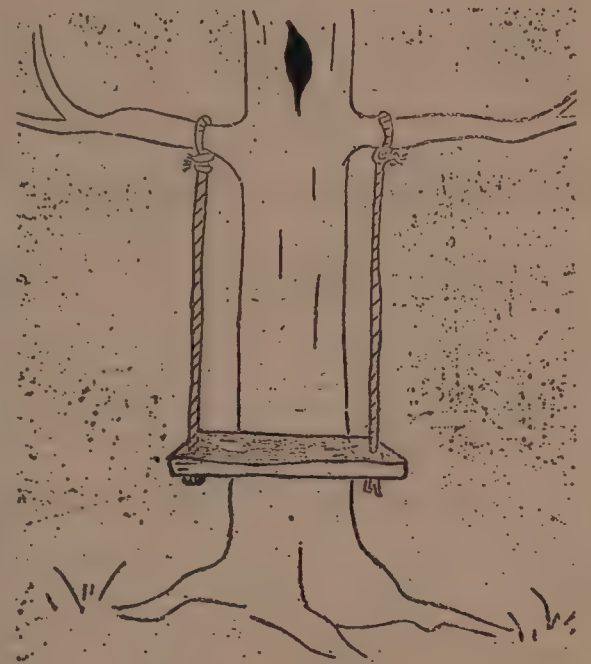
Dear Editor,

The article on the Toilet Bowl was more to the individual's personal feeling on the attitude of some players. It was not a story as to the struggle and great confrontation that the

players did possess. If he wanted to write his own view he should have put it in the editor's column. This Man did not even write the damn score or some of the great plays made by both the teams. He should take heart and rewrite the story.

Mr. Kenneth H. Troy
Ed. Note: For the information of those concerned, all Sports Editorials appear on the Sports Page in order that they will not be confused with editorials dealing with other school issues.

Cont'd. pg. 3



This problem was corrected by the Planning and Development Dept.

THE NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacation.

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Floryn Muralian and Al LaFleche

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FACULTY LIAISON

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

Editor's Editorial

At the present time there is a petition circulating the campus. The petition deals with the nomination of Mr. Lloyd P. Wheaton for the position of Dean of Students. We can not agree with this more.

It is our opinion that Mr. Wheaton is the most qualified person for the job. In his seven year affiliation with the college, Mr. Wheaton had distinguished himself in many areas, both inside and outside of the classroom. He is presently Assistant Dean of Students, advisor to the Student Senate, Acting Financial Aid Director, Chairman of the Student Union Committee, and Chairman of the committee to set up a College Judiciary System. He worked as a provisional students recruiter,

he was the author of the school's withdrawal policy, he was a member of the executive board for four years, and worked in conjunction with the Women's Service League for the purpose of scholarships for the black students.

Being involved in all these aspects of the college, we feel that Mr. Wheaton has a first hand knowledge of the problems of the school and concern for its students. It is for these reasons we urge you to sign the petition which is now circulating. We feel that Mr. Wheaton will be an asset to the college community and see his nomination and appointment to the position of Dean of Students as a step in the right direction.

F.M.

Editor's Editorial
A Time Of Love

Merry X-mas! Santa Claus got mugged while landing his super-sport snowmobile on a Madison Avenue penthouse. The spirit of Christmas lies like a bloodied corpse among toy guns that spark and flesh-colored Christs that glow in the dark. Plastic cavalry slaughter toy Indians, Kraut and Japs lost to American infantry while junior watches on with glee. Barbie, with growing hair, who dances and talks, seduces Ken and drags him off to a fashion show. Any quadrophonic tapes play "Silver Bells" from city hall.

Stables are no longer the symbol of Christmas; neither are stars or angels. Snowflakes and trees, wrapping paper and bows are better symbols. Giving goes to the "me" and not to the "you" anymore. Give to her and she may give more to you. Love is a line of cosmetics and not an emotion.

Cards have flags this year. Spiritual sayings? Forget it! "Season's Greetings" are enough for a verse. Mr. Businessman sends his greetings, with a reminder to his customers to shop there and the schedule and prices of his services. Remember when cards had religious overtones? You're getting old, my friends.

Christmas? I guess it's what you make of it. And every year you've got to make it more on your own. There's more reinforcement from the tube to view Christmas as a time of getting things, and the paying back of debts, but don't do it unless you feel it. Don't give anyone anything, not even a card unless you can expect and want nothing in return. Forget capitalism for the season. Make Christmas back into what it should be—a time of love.

AjL

Letters to the Editor

Continued from page 2

To New Student Voice WSC in response to Nov. 24, 1971 article "Teachers? AjL p. 3

Dear Editor,

I am a first year teacher and alumna of WSC myself. I believe in the betterment of any profession through constructive criticism and positive suggestions. Your article AjL, however, is nothing more than a one-sided yellow journalist smear which I personally resent. Categorizing, labeling, "real teachers" rather biased yourself. Are you not? Could it be you were searching for your idea of "real teachers" and found it?

I volunteered in target area schools four years, student taught in target area and suburban school and am presently teaching in a target area. In all this time and with all the teachers I have met I have found very few whom I can say I would near categorize as has AjL. Of course, I may have more tolerance for individual differences, but I never met more than 2 teachers of hundreds that I would wonder how or why they taught. Only a couple I'd even question professionalism.

Dear Students, let me tell you the difference between teachers and student teachers.

1. You are alone, inexperienced, and never prepared. As you need to be, new man on totem pole of first year.

2. You have full responsibility alone for subject matter learned, emotional and mental classroom setting, discipline and, it is needed, such details as attendance, collections, Federal papers returned, who to grade and how (to a degree), any accidents, fights, etc., in your room includes bloody noses, the child with epilepsy or any illness watch out for the child you can't let fall (bone disease) or get hit even easy in the chest, etc.

3. Pressures like you never had student teaching-day in all day everyday how to discipline, who needs it? What kind of help? Structure? Every child is individual. Generally, all need some structure-how much varies? All need discipline tempered with love-again, what kind for each child? Four or five hours each day planning, researching, setting up devices or correcting things. Working for happy academic, emotional and mental experiences for each child-parent conferences, pupil talks, checking with experts, mixed conferences of all three above with teacher calling, checking on a sick child, checking records, etc. Trying to give each child the support he needs. Oh and don't forget referrals and getting special help for those who need it and getting volunteer aides for classroom too!

Everyday I learn more and more. I learn to revamp, readjust etc. Sometimes things get to you. You try and try and maybe sometimes you feel you've lost and done nothing. Maybe you let off steam in a teacher's room (as did AjL's "liberal teacher?") Teachers are human beings. The profanity in AjL's quote was effective but I've read more in a WSC paper and even heard more in its lounges. Better that the teacher blow his cool in the teacher's room then take it out on his students 98% of teachers must love teaching and genuinely care for students and their welfare or else they'd never stay one week in teaching. Pay? Yes, it's ok, but don't forget to subtract taxes, insurance, car and money spent on your class and you break about even, if that. Don't plan to be rich, teaching's not the field.

Three day weekends, week off, you need it. Believe me you do, and you even spend time then planning and researching. The personal satisfaction of teaching and helping is great.

You never can do as much as you want to-or as good as you want to but you keep trying because you care. Yes, being human you make mistakes. Yes, being human you can and do get angry or discouraged.

Despite your failings, you learn from them and keep trying to do better. That to me is a teacher-a person, not a perfect robot.

One more thing AjL tell me who I should be biased against in my room-Polish Lithuanian? Greek? Black? Puerto Rican? French? You see I love them all. I'd hate to fail at being a "real teacher". so tell me who do I choose to be mean to.

Oh, I'll even sign my name. I've said what I believe and am not ashamed or afraid to sign my entire name

Sincerely,

Diana Elizabeth Houde

P.S. If any student reads this who really cares about children, please become a teacher. Children need good teachers who care about them. Don't worry (negatively) about education except to uplift it as much as you can. If everyone does to the best of their ability with sincerity and ideals, then education and ed. systems will improve even more for the betterment of all children and the world.

Dear Miss Houde,

I was looking for my idea of a "real Teacher" unfortunately I did not find them in most of the people I came across. I wish I could not have written what I did, but I felt I had to tell the truth, as I saw it.

Who should you be "biased against? Try no one, I would hope you love them all. I respect you for that.

And lastly, as to signing my full name, well, I've signed most of my editorials and articles this year with my initial, but if you feel you must have my full name, you could have looked to the mast head and figured it out, I'm Alfred LaFleche. AjL

New Exam Schedule Proposed

On December 7, 1971, an Ad Hoc Final Exam Study Committee was established by the College Council. The charge to this committee was to propose guidelines for the spring semester 1972. The working committee, after extensive investigation and discussion, arrived at the following recommendations. They will be presented at the first College Council meeting in 1972.

RECOMMENDATIONS

1. The faculty is urged to examine and implement alternate means of evaluation, such as:

- no comprehensive final projects
- term papers
- independent study
- periodic testing
- evenly weighted one hour exams

any other means a professor sees fit to use within the established guidelines

- lab reports
- take-home final quizzes
- oral dialogue evaluations
- skills development

2. Each professor, within the first two weeks of the semester, shall provide the students and the Academic Dean with a comprehensive syllabus,

setting forth the requirements for the course. These should include evaluation methods and procedures (type, weight, dates in so far as possible, etc.).

3. Evaluation materials will be available to the student and will be retained for his use for a period of one (1) year following the termination of the course.

4. No faculty member should

feel compelled to give either a terminal or a comprehensive final. However, the following schedule would be established in order to avoid confusion and to prevent the situation that occurred this semester.

5. Schedule:
Classes will end at 2:30 on Tues., May 23.
Study period will run from

2:30 May 23 until 1:30 May 25.

During this time, faculty members will be available to students during their regularly scheduled class and office hours or by appointment. Each faculty member should indicate his/her availability and location for this period.

	23 May class s end at 2:30	24 Study Day	25	26 9:30-11:30 1st hr MWF 1:30-3:30 8th hr MWF	27	28
29 Memorial Day	30 9:30-11:30 1-2 hr TTh 1:30-3:30 5-6 hr TTh	31 9:30-11:30 2nd MWF 1:30-3:30 5th MWF	1 9:30-11:30 3-4 hr TTh 1:30-3:30 7th MWF	2 9:30-11:30 4th MWF 1:30-3:30 6th MWF	3	4

The 2 hour exam slot is not a directive for professors to utilize the full period, but rather a device to allow students the time to complete the terminal or comprehensive exam if one is scheduled. Each exam is to be

no longer than 2 clock hours.

If a professor does not require a terminal or comprehensive exam, he/she should not feel bound to do so by this schedule.

Notice

Would the student who submitted the letter signed "An Insulted Junior," please drop by the office very soon. We need to know who you are to print your letter. Unless you come, we cannot print it.

Ed.

Student Degree Programs Reaction Requested

Student reaction and input is requested by the College's Curriculum Committee concerning degree programs. The present structure within the college is with two degrees, a B.A. and a B.S., but the distinction between the two degrees is rather cloudy. The Curriculum Committee is trying to establish a new program to include all students within the school. There are two proposals the Committee is considering: a single degree with different requirements for majors or a B.A. and B.S. to be determined by the field in which the student takes most of his courses. This second proposal is explained below. Any comments are welcomed and should be given to Kathy McGurl or left in the Curriculum Committee's mailbox outside of the Student Senate Office. Thank you.



Lancer's Soc. Presents

Jonathan Edwards

With
Mitch Chakour

Tonight!

New Aud. 8 P.M.

Admission

WSC Students \$1.50

Other \$2.50

REVIEWS

TANGO

Tracks

TRAFFIC
The Low Spark of
High Heeled Boys



by Steve Olson

For those of you who as of yet haven't pursued the purchase of Christmas, primarily those of recorded musical nature, because of the rapid-fire new released and the confusion that thus results, I don't blame you. As is so typical of the major record labels, they have released a majority of their major artists within a month of Christmas. In doing so, the companies expect their product to sell the most. Here is a quick guide to the most recent releases and those expected to come.

Bengla Desh-George Harrison & Friends (Apple). It should be released by the end of this week or next. Of course, it is the concert that was held in August at Madison Square Garden. Friends include: Ringo Starr, Bob Dylan, Leon Russell, Jim Gordon.

A Nod is a Blink to a Blind Horse-Faces (Warner Bros.) This is the Faces' third album for Warners and is probably the best yet. Rod Steward is really fine throughout. The rest of the band is just as tight.

Quicksilver-Quicksilver Messenger Service (Capitol)-This album is better overall than the previous two but they still don't come up to their first three.

Liv - Livingston Raylor (Capricorn-Atlantic). A nice album but that leaves it just about there.

Live and Evil - Miles Davis (Columbia). Another fine album in the vain of Bitches' Brew and In a Silent Way. He has outstanding personnel on this album.

Choice Quality Stuff/Anytime-It's a Beautiful Day. Their third and quite possibly their best to date.

Sunfighter-Paul Kanter (Grunt). Follows its predecessor, Blows Against the Empire. Better than the latest Airplane lp.

Refugee-Savage Rose (RCA). This is the Danish group's third album which is nice but still doesn't come up to their first efforts. Produced by Jimmy Miller who does the Stones.

Music-Carole King (Ode). If you're looking for another Tapestry, then don't buy this. If you're looking for another aspect of Carole King, then buy it.

Along with these albums are literally dozens of others. But so far these may appear to be the best of the crop. Just another note, the Dylan album, Greatest Hits Vol. 2 is only for the die-hard fans. Have a Merry (and musical) Christmas and a Happy New Year.

On December 2, 3, and 4 the WSC Drama Department presented Tango by Slawomir Mrozek. The play is a comedy that projects the present "now" generation 25- years hence. Stomil and Elanor are married and they still believe in freedom and art. There amorphous household includes an eccentric grandmother, a timid great uncle, Eddy, who just lives there, Ala, Arthur's Girlfriend, and their son, Arthur. Arthur definitely is not a chip off the old block. He cannot cope with the freedom and disorganization of his home. Since his parents encourage him to do whatever he likes, he feels that his power to be different and rebellious has been taken away. The only thing he can do now is to insist on "order." He does this by taking over his house and forcing his family into middle-class conservatism.

Although this play is a comedy, it definitely has a message. The author has directed all his energy into making his point constantly and the result is occasionally a little "preachy". There were plenty of sight gags, but the verbal jokes were sometimes lost in the messages.

By far the two best performances of the play were

by Debbie Morse as Grandmothers and Alden Anderson as Great Uncle Eugene. Everything Miss Morse did, from her voice to the way she moved was hilarious. She also provided one of the more serious moments when, as she lay dying, she gave a final cackle, showing how absurd she considered her entire family for arguing about the way to live.

Alden Anderson was also very successful in developing the character of Eugene from a frightened, useless old uncle to a man of power under Arthur's regime. However, after Arthur's collapse, he is again is subservience to Eddy and his situation is more terrifying to him than it ever was before.

Liane Hansen played Elanor as a pleasantly befuddled woman who can't quite believe that whatever's happening is really happening.

Ala, Janet Lombardi, is a great argument for Women's Lib. She's so accustomed to being used sexually that she can't relate to anything else. Miss Lombardi made this aspect of her character very clear. Unfortunately, Miss Lombardi didn't have much to work with since Ala seemed to be shallow.

Dennis Donohue gave a good

performance as the self-indulgent Stomil. Although he occasionally sounded a little too stuffy, the impression of a selfish unfeeling man was quite clear.

Charles Ball was very successful in his role as Eddy, the family friend. He seemed innocuous enough at first, however when his evil shows through at the end of the play, it isn't surprising. Somehow, you always suspected it was there. Mr. Ball made Eddy believable.

The character of Arthur was supposed to resemble a Gestapo officer. A great deal of power and force was needed to drastically change the entire life of a family. Unfortunately, Bill Brierly lacked this power. He always seemed to be yelling and excited. But the excitement was only in his voice. It was hard to believe that he could force his whole family into doing everything he wanted.

Tango was a very interesting play, with a lot of good thoughts. However, it was a difficult play, and sometimes the cast seemed to lose the audience. But there were also some completely engrossing moments. The case is to be commended for their fine attempt at interpreting a difficult play.

Silent Eruption

Silent Eruption is an exciting book of poetry just put out by En570, The Creative Writing of Poetry, taught by Mr. Gibbs. The book was edited by Paul Callahan and Wayne Rice. It is refreshing to see such a well-put-together, high quality collection of student poetry and strengthens the reputation of the English Dept. considerably. Although only 13 poets are represented, the level of ability is unusually high for a book of this type.

It is a delightful, thought-provoking book. We feel each poet deserves individual praise. Blaise Baker has a free and easy conversational style. Diane Sampson shows a preoccupation with the erotic. James Mercure's poems are narratives that illustrate a sense of how the mind works. Joe Quinn's poetry shouts for itself. His points are well-made even though cloaked in humor; he is the most radical in style. Debbie Allen's poems are relevant and make their point strongly. Joe Klimavich's (jok) poems are simply done and subtly effective. Joe also drew the cover which we thought was perfect for the book. Katey Plaud's sense of imagery is among the best. Wayne Rice's works show wide range and

sensitivity that is refreshing. Paul Callahan's "Ted Hughes and Michael McClure" is a long, complex, nihilistic statement, the construction and execution of which is rarely seen done so successfully at the college level. Jeff Ward has a flair for suspending interpretation until the end of the poem. John Burda's character study is interesting and shows how language can make a subtle difference. Lynn Fournier presents complex images

handled with simple language. James MacLeod has a sense for the ironic.

Although we have our own personal favorites, we invite you to make your own choices. We especially like the first few introductory pages which were handled quite innovatively. We highly recommend you pick up a copy while there's still some left.

As a final note, we really do look forward to the next issue of Silent Eruption.

Poetry Reading
Robert Bly

"...if burning babies is a stop towards peace, then my fucking you is a war crime..."

"Watch out cricket, I'm rolling over!"

Unusual? Perhaps, but also very strongly American. These and other provoking poems and remarks constituted Robert Bly's reading of contemporary American poets on December 8 at 12:30.

Upon his request, a small group of students and faculty assembled around Bly on the stage floor of the Old Auditorium, thereby creating a casual, informal atmosphere. Bly immediately established a union with his audience. Both poet and listeners became fused and the lines of communication opened. His reading began with a few, light, humorous selections and then he gradually grew more serious as the reading progressed.

Bly captured the moods of the works remarkably well. Then by simple gestures and with a clear, expressive voice, he conveyed them to his audience. The hour was an experience in realism, beginning with the poet himself. He wasn't ultra-dramatic while interpreting

selections by such contemporaries as Schneider and Ginsberg. He simply dove into the words and brought to the surface the inner meanings and realities of the works. He pulled their poetry off the dull, written page and brought it to life. Both he poet and the works that he read spoke of life. It was intoxicating, realistic, and above all, contagious. One could not possibly walk away without taking some of this life with him. What could be better?

Charlotte Gareau

World Mourns As Famous Feline Is Struck By Car

On Monday afternoon, December 13, the funeral for Homer, the famous cat of one of our staff photographers, was held on the wooded side of lake Ellie. She was struck by a car on the night of December 12 in front of her home at 139 Tacoma Street.

Found in Leicester, she moved to Worcester about two years ago, and took up residence on Tacoma Street. In about a year, she became popular with the male cats of that area and

subsequently produced two litters, one by Sam, who is now among the dearly departed, and the father remains unknown. She was grey, with perhaps a little lynx or some other wild cat. She walked a little like a rabbit. Friends and relatives were present at the funeral, and there was much weeping, wailing and gnashing of teeth.

She leaves two daughters, Calico and Freckles at home, a son, Tuffy, who has moved out, and numerous other sons and

daughters. There were no calling hours.

Anyone wishing to make funeral arrangements should contact the New Student Voice Office. The funerals will be cancelled or postponed during the time that the ground is frozen. Each burial will be accompanied by mourners, a procession and photographs. This is another community minded service from the New Student Voice Funeral Parlor.

Mr. David Eizenberg, Manager of the Worcester Campus Bookstore, Inc., has informed the Student Voice that the book list for second semester will be published in the New Student Voice the first week in January after vacation. He urges every student to pick up his Student Voice in his mailbox that week. Mr. Eizenberg also suggests that in order to avoid the rush, students may buy their books and supplies during the month of January. The bookstore will be closed from December 19 to January 3. Merry Christmas and a Happy New Year.

Merry Christmas



Howard Miller



Debbie Snow
Genny Caputo

Robin Singer

Tom Malley Jack Flynn

Danny Nicholas

Cathy Sutton

Dennis Lucey
Claire

as AND **Happy New Year!**



Michael Gerard
 Pat Scarsen
 Wayne Gustafson
 Linda Mazynski
 John Mansfield
 Charlotte Garau
 George Stewart
 Alfred J. LaHock
 Ray LeBlond
 MANN

Notes On Student Teaching

BY Dr. M. Zax, Supervisor

The experience of student teaching is unique, highly individualistic, involves tremendously complex factors and demands a wide range of intellectual and personal capabilities. Having these characteristics the student teaching experience is not easily accounted for by means of general statements. To adequately discuss a specific student teacher's experience a discerning reporter would have to first acknowledge the singularity of a given case.

This singularity may be shown by reference to items such as the following: school level being taught by the student teacher, subject matter, specific area or topic, facilities available, class size, intellectual and sociological characteristics of the students, philosophy and psychological makeup of the cooperating teacher(s), general ethos of the school, and all of that which makes the student teacher an individual.

With such a vast array of possible combinations of factors which feed into one person's student teaching experience, a supervisor's task of observing, assessing, and conferring is difficult to say the least. It is the task of a traveling clinician who must be as perceptive, diplomatic, sensitive, and objective as possible. Abundant testimony from administrators, teachers, and student teachers has been given in support of Worcester State College supervisors having successfully met the challenges of their task. There are also indications of nonsupport of such a statement, one example of which was the editorial by A.J. LaFleche in the December 7, 1971 issue of the VOICE.

Valid criticisms of the student teaching experience are helpful, especially those coming from present and past student teachers. However, Mr. La Fleche's criticism are of questionable validity. He suggests, for instance, that student teachers generally lack integrity and are quick to perform, not according to their convictions, but according to their predictions of a supervisor's desires. Impressions which I have gained through contact with hundreds of student teachers refute such a suggestion.

To be classed as being invalid also are the unrelated comments regarding various supervisors and, in one instance, "perhaps the entire Education Department." Further, Mr. LaFleche's recommendations are made with the implication that he is not concerned with the

factor of feasibility, borne out by such a suggestion as having students choose their supervisors.

Let us have criticisms and suggestions, but they ought to be well thought out, especially in the light of the singularity of each student teacher's experience, and if written for the newspaper they ought to be done so with journalistic responsibility. For example, how many students were "chastised"... "for removing their coats in front of the class" and how recently did this take place? Also, if "evaluations by the supervisors are entirely subjective" as Mr. LaFleche wrote, supportive evidence should have been given, which if done adequately would require considerable investigation, since his statement refers to all supervisors being entirely subjective in their evaluations.

A final question: Would Mr. LaFleche still recommend that the student teacher's mark "rest on the shoulders of the Cooperating teacher" if that mark were lower than that of the supervisors?

Ed. Note: In this article, Dr. Zax has asked two rather pertinent questions, as well as several points. I will not take him up on the points he has brought up, since they are opinions and I do not believe that any purpose will be served by a long drawn out argument. His two questions are as follows, "...how many students were 'chastised'... 'for removing their coats in front of the class' and how recently did this take place? - and would I 'still recommend that the student teacher's mark 'rest on the shoulders of the Cooperating teacher' if that mark were lower than that of the supervisor's? I cannot give any statistics as to how often student teachers were chastised for removing their coats in front of the class, but it has happened at least once, to a student who graduated last year. In the plan that I set forth, albeit hopelessly idealistic, I would have to recommend that all marks of the cooperating teachers, higher, lower or the same, be used. If this were to be used suddenly now, I would also recommend the same actions, applied completely unpreferentially, for example, those who got an "A" from their cooperating teachers and get a "B" for the course, would get the "A", similarly those who got a "C" from their cooperating teachers and a "B" for the course, would get the "C". This of course will not be a very popular stand, perhaps with some student teachers, but I believe firmly that this is a more equitable position.

AJL

POETEY

*I dreamed of you last night
and loved you
I awoke this morning
and hated you
You were gone*

invitation to the nature lovers to come and view Denver and Boulder from he sparsely frosted peaks. Maybe tomorrow if I can work up enough gumption.

John Mansfield

I hated you

*I'll dream again tonight
and love you.
You're far away now
Can't you see my tears
feel my heart
breaking*

*Come now
Home
To me.*

S.G.

Down At The Crossroads

The schism has cleaved the union once again. The once mighty duo has once again become a triumvirate. The added attraction was acquired in Albuquerque, New Mexico in the person of John Dotson. Formerly a pre-med student at UNM, he became indifferent toward his academic calling and surrendered to the truckin' movement.

The split occurred in Albuquerque, when John D. had to clear up separation matters with school and his apartment and the wait allotted for this was more than I planned on. So, after finishing the last copy, I set out north for the mountains of Colorado.

With Albuquerque only visible by the crowns of its higher structures the exodus began. The laws for "soliciting rides on roadways" in New Mexico were almost non-existent, though reports had Colorado labelled as a collection of traps for those who would venture on foot onto the expressways. With this in mind, the route was planned with the provision that if a ride wasn't going as far as Denver or Boulder, it wasn't to be taken.

Route 25 North wound through the barren lands of northern New Mexico. The scenery was occasionally interrupted by obscure dirt roads leading into even more obscure wilderness where the Indians and Chicanos had established minute settlements north of Santa Fe.

Little thought was given to the distance that I was walking, for it was negated by the journey it would take to travel up the sides of the mountains that were linked arm in arm to hide the formations beyond them, and to focus the attention of the passerby on their photogenic qualities. The clouds obliterated the sun from portions of the snow-glazed slopes, casting ink blot shadows that gave the snow a murky grey tinge.

The oncoming vehicles crept upon me in a jet-like hush and passed with a gust that occasionally caused the loss of balance that exemplifies inebriation. Finally, an Indian family stopped. Colorado? No, Las Vegas. Now wait I know there's one in Nevada, but New Mexico, too? Yeah! 120 miles fr Colorado.

The view paraded by the pageantry was partially spoiled by the infringement of my locks which after about a minute and

a half resembled the snake style haircut of the Medusa. Frustrated attempts at hand arranging of the mass were aborted after the third try. The air become colder, and the shae of dusk laden clouds became more threatening than the faded grey of the afternoon.

Las Vegas was a typical N.M. town, nothing out of the ordinary. It was a place where you were born, rotted your life away, and died unnoticed. Evening was growing fuller so the outskirts were of utmost importance for a place to sleep just off the road. The pack lay against a roadside that was marred by indentations possibly made by small caliber weapons, which didn't ease my fear of the local yokels who just might be trigger-happy. Hold on, a van! Vans usually freaks. It's slowing down. The fantasy of the Boulder mountains flashed by. One hand was extended from the bus with an invitation to an open bottle of wine. Boulder? Yeah, Boulder. Three freaks, a warm bus and bags full of food and bottles of wine and cider--a rolling Nirvana for the red hands and frost-bitten cheeks. After depositing one passenger in Denver's snow covered streets, the road shifted northwest. You do what for a living?

Two teachers in the education department of U.N.M. headed for a conference at the University of Colorado. Once we were in the college confines, the appeal went for directions to Aden Hall from anyone who went by at 2:00 a.m. knew well that the only ones out at this hour would be stoned out freaks with the munchies or winos. Either of which would possibly give us the garbled instructions that we couldn't follow anyway.

I just couldn't imagine my two chauffeurs in residence at WSC for the simple reason that new blood and maybe some liberated techniques of education would cause the veterans of Ed. Dept. to completely lose their cool, and consequently the absurdness of their methods would be exposed to the student body. For this exposure, come of our well-rooted personnel might be snipped and tossed into he fire with other antiquated material.

Well back to Boulder. The snow had been falling since we crossed the Colorado border. It was 2:15 before we got to place to rest, the parking lot around the corner from Aden Hall.

Three guys greezing in a VW bus. The morning came with frost numbing my toes and I raced through the snow in search of my temporary habitat; there is stood fifty feet from where the bus was parked obscured by another dormitory.

After the stockpile of rubbish that I trucked along with me was resituated in its new home, I set out for a tour of U.C. with one of my roommates, Bobby Largess. Immediately, I noticed that the people here differed from those in Eastern Colleges. The open friendliness was amazing. Everywhere one could be greeted by a hello and a warm smile. This seems strange in comparison to WSC's student body which walks around for the most part in trances and if somebody has the gall to greet them, they figure you're goijg to try and con some dough off of them. In total contrast to Niagara University's dorms, there are no parietals in the dorms. In general, a very free mature attitude reigns here, and the result is harmony. Maybe it's the ir up here, it relieves the brain of puritanism and other extreme-animalism.

From the room the view of Flagstaff Mt. looms impregnable. The snow melted within two days, and the temperature rose to the 70's. The other half of Room 206 turned hotel is Tom Ball, who along with Bob, are Worcester residents who have tired fo the big city and ventured to the mountain school to further the education started at Holy Cross.

The atmosphere is deadening in the sense that I myself have felt a leak of physical ambition. There seems to be a sustained natural high here and it lingers over the people, subduing any ficious inklings.

The University of Colorado campus police have a unique task to perform. After the triumvirate was again fused, we viewed this strange sight. In a square where the paths and classroom buildings converged, there lounged about 50 people wtaching an officer round up all of the stray unleashed canines. We watched as he collared two dogs and was leading them to a retaining pound when one broke the leash and trotted off beyond the cop's reach. Immediately the crowd gave a well-deserved applause for the escapee. Undaunted, the officer walked off to retrieve his pride and the mutt.

The moutains offer an

Tom Cornell... On Peace

On December 8, 1971, the WSC Student LRC Committee sponsored a lecture/discussion with Tom Cornell, national secretary of the Catholic Peace Fellowship (CPF). Deep down in room C171Q of the LRC an assembly of eight huddled around his words.

Tom Cornell brought forth his life experience accumulated as a one time Catholic worker staffing soup lines in New York's lower East side, as one of Dorothy Day's (co-founder of the Catholic Worker movement and editor of its 40 year old 8-page tabloid paper that still sells "for a penny a copy") "Fine young men." Indeed, worthy of mentioning is Mr. Cornell's experience as one of the first resisters to the Vietnam war, a draft-card burner and subsequently a prisoner. Cornell's background is diverse and exciting. He presently lives with his wife and children in Brooklyn while coordinating Catholic peace initiatives within the larger context of the Fellowship of Reconciliation of which the CPF is an affiliate.

The fellowship of Reconciliation (FOR) was founded in England in 1917 upon the following principles:

(1) They identify with those of every nation, race and religion who are the victims of injustice and exploitation, and seek to develop resources of active nonviolent intervention with which to help rescue them from such circumstances;

(2) They work to abolish war and to create a community of concern transcending all national boundaries and selfish interests; as an integral part of that commitment they refuse to participate personally in any war, or to give any sanction they can withhold from physical, psychological or moral preparation for war;

(3) They strive to build a social order that will utilize the resources of human ingenuity and wisdom for the benefit of all men, and in which no individual or group will be exploited or oppressed for the profit or pleasure of others;

(4) They advocate methods of dealing with offenders against society that will be founded on understanding and forgiveness, and that will seek to redeem and rehabilitate the offender rather than impose punishment on him;

(5) They endeavor to show reverence for personality in the home, in vocational relationships, in school and in association with persons of other racial, credal or national backgrounds;

(6) They seek to avoid bitterness and contention in dealing with controversy, and to maintain the spirit of self-giving love while engaged in the effort to achieve these purposes.

The Fellowship's unity is of those who share a common vision and a common task; the vision is of a just and peaceful world; the task is nothing less than the permeation of the whole process of social change with the spirit of human kinship.

This is what CPF/FOR is all about. Tom Cornell got into what living out these principles means. He began by affirming the need for such a group as the CPF as there are "many violent

issues to be addressed." He gave import to the survival issue which he feels is not diversionary... "The ecological issue impinges upon large scale problems of a political nature and on a transnational level."

He then shared observations as to where he felt the movement was at tapping his years of involvement with the movement and which find their roots in 1953 when he "hooked up with the Catholic Workers and the Old Left."

Mr. Cornell traced the historical development of the movement, as the visible movement of people in large numbers, from the integrationist activities culminating in Selma to the anti-war protests in which people just "up'd" out of schools, homes and jobs temporarily and marched on Washington (specifically citing the mobilization of 1/2 million in '69.) The dwindling numbers of participants in recent mass gatherings and a \$60,000 debt incurred by the Nixon Eviction campaign of the People's Coalition for Peace and Justice (PCPJ) has led many to interpret this as the decline of the movement. Tom referred to mass gatherings as the obvious phenomena and that they could not have been possible if other forces were not in motion. It is Cornell's contention that the other forces are still in motion.

A "Don't get discouraged" remark and a critique of the mass gathering as failing to bring about the appropriate political analysis brought home the need for the same "hard work" that took place at the movement's inception.

Cornell listed issues to address the sort of "nuclear sword of Damocles" that we continue to live under, the possibility of a new age of barbarism as third world frustrations and tensions mount, the gap atwixt the first, second and third world peoples, and the quality of life in the U.S. Tom agreed with and quoted Thomas Merton, the American monk, that "The issue of race is the issue in which America will either make it or break it as a society." Also mentioned were the problems that confront young people, and the draft.

"Wars will cease when it will become impossible to fight them," said Tom in advocating that change, that we change. Emphasis was placed in unity, in that "the movement must progress at every point," and on the depth of commitment when he related: "No matter where you're heading in life, don't only give \$20 a year to CPF, sure give \$20, \$50...but that's not going to satisfy your obligation. If you're going to be a chemist, be one that will address the issue of developing a humane society."

The need for "conscientization" was brought out in his urging us to get materials to realize and work with a network already in existence of people of and for a humane society. For example Tom said he never needs to stay at a motel...Tom also believes that more and more people have to put themselves in line with what they hold to be true.

"Keep continuity," he said plea-like, "and don't lose what we've experienced."

In closing, before questions, Tom Cornell spoke about the

vigil he took part in that afternoon and which goes on every Wednesday at the Worcester Center from 12:00 to 2:00 p.m. that gives witness to the reality of war and to the reality of people "who entertain a serious hope for the humanization of our society," of the potential reality of peace.

"All of you should go," he said.

Mike Boover '74

A Fight For Life...

War does not always involve bullets, helicopters and battalions of mindless infantry. A second definition involves an open, continuous conflict or an active hostility. The trials of the hungry against starvation is a war. The struggles of an addict in search of another fix is also a war.

I would like to focus this comment on the first example. A person can somehow manage to survive without many of the luxuries that we Americans see as necessities for existence. But man cannot continue to live without food to fill his stomach cavity. Can you imagine what it would be like to starve to death?

After missing only two meals the reaction of many people is, "oh, I'm starving." I can honestly say that I have never experienced hunger--and I thank God for this.

The inspiration for writing these comments came on Thursday, December 9 when the Peace Corps representative visiting Worcester State showed a movie concerning the hunger (and other social problems) of several Eastern European countries. It was a wonderfully revealing flick that inspired all who attended. Unfortunately, there were only four people in attendance including myself. I knew two out of three of the people and apparently the third was assisting in the operation of the film projector. This is absurd! With the amphitheater that holds at least several hundred people it is ridiculous that one row couldn't even be filled. The "plastic-people" have again proven true to form

(moia).

The Thanksgiving celebration and over-eating contests have recently been concluded and yet there are literally millions of people in our world who haven't had a decent meal in months or even years. How can Worcester State people be convinced to attend a 1/2 hour movie that is free and has some lasting, humanly beneficial value.

Throughout the coming season of "Peace on earth" that many affectionately call "X-Mas" please be observant and considerate of the less fortunate people with whom you come in contact. Also, we should be considerate of those who are more fortunate. Be aware and attentive to your Environment and the people you may take for granted. After all, God speaks to all; learn to listen.

Peace
Danny Nichols

Poet's Corner

I REMEMBER--

*A wet rainy morning, the wind blew hard.
The shots rang out, muffled church bells.
Someone covered the day with a blanket of moisture.
I never knew your name, only your rank.
I wonder where you came from.
I only knew the hole a searing round
burned through your throat. An outlet of your body
Where juices oozed,
Short sporadic gurgling sounds.
A symphony meant only for the bananas still
clutched in your hand.
I helped them carry your limpid stiffness.
And I wondered how it felt
To die
I remember you.
And even now, I still
Can see--
Your vacant eyes--
The darkened shirt--
The rawness of your throat--
The earth soaking up your
Blood
You were leaning against a tree, half eaten banana upon
Your lap. And it fed upon
Your blood.
The image still remains, etched in my
Mind--
Carved by a ruthless hand with hammer of wood
Chisel of steel.
And now, as then, my body is cold, the sweat pours from
skin, my eyes water, the mind is numbed.
My head aches, nausea sweeps clean the system
And Iretch.
I remember.*

Duncan Stewart

Student Senate Minutes

The meeting began at 6:20 with Kathy McGurl presiding. Absent: Lowell Moore. Excused: Steve Morris, Aaron Hazard, Don Workman, Deb Allen and Linda Sampson.

Senate meetings will start at 6:00 from now on until further notice.

John Hay moved the Organization For Christmas Spirit be recognized as a special interest club. Tony Rucho seconded. 13 yes 3 no Mo. No. 1

Mike Mills moved the lounge be closed at 6:00 on Dec. 17, with the termination of the guards. Steve Brunelle seconded. 14 yes 1 no 1 ab Mo. No. 2 Passed

Steve Olson moved to paint the office for the approximate cost of \$94.20 between the dates of Dec. 20-Feb. 3. Steve Waugh seconded. 13 yes 2 no 1 abstain Mo. No. 3

Steve Waugh moved the Student Senate endorse the petition of the Mass. State Youth Caucus to be circulated on campus. Bill Hawley seconded. Mo. No. 4 Passed Unanimous

Paul Racicot requested that it go into the records that not all Senators were in agreement of the 2 hour time slot on the proposal presented by the Final Exam Ad Hoc. Committee. Those opposed were John McGuirk, Steve Olson, Moe Monopoli, Bill Hawley, Barb Moosa, Paul Racicot, Gail Johnson. Points of opposition are: 1.) A 2 hour exam slot allows an instructor to give the students a comprehensive, two hour exam. A. In a comprehensive exam the student will be held responsible for a large portion of the semesters work. B. Students will be having more than one exam, the possibility that these other exams will also be 2 hours in length and comprehensive will put an unnecessary burden on the students. 2.) The origin of

the Final Exam evaluation was brought up due to student concern on the manner in which they were evaluated in courses and to attempt to convince the faculty that final exams should not be the major means of evaluation of a student's mark in a course. The members of the final examination committee, made up of 3 faculty members, 3 members of the administration and 3 students appointed by the Student Senate, in their recommendations urged the faculty to examine and implement alternate means of evaluations but also recommended a two hour exam period leaving the mouse to watch the cheese in the name of academic freedom. 3.) It is the opinion of the students opposing the two hour examination time slot that the teachers will as past experiences confirm, prefer to keep their course structure aimed towards the final exam.

John Hay moved that Article 4 Section C point 4 shall read: Special interest: To be recognized by the Student Government Association the Organization must have: A. A constitution and or by-laws. B. Officers and Advisors. C. Specific benefit to the student body. D. A purpose. Article 4-Power and Duties of the Student Senate, Section point 4: E. Its purpose and or membership is inapplicable to the entire student body. F. \$40 will be allotted every year. Mo. No. 5

Steve Olson moved to table the motion concerning organizations to be dealt with by the procedural committee and reported back next week. Seconded Bruce Gilmore. Mo. No. 6 Passed unanimously

Ann Plante moved to keep the lounge open during Christmas vacation from 9 AM-10 PM during week days. Seconded by Gail Johnson. Mo. No. 7 Passed unanimously

A Night of Policemen and Drunks

by Pat Scrabeau

The night's crisp cold air penetrated the crusty earth and created a vaporous mist on anything of warmth and comfort. When the vapor turns to solid; white crystals formulate into blocky masses of chilling chunks. - Happy, warm, contented and full of delectable tidbits, we plunged into the black almost blue night, amidst the whirling wind and snow.

Containing the same feelings of happiness because we weren't alone, and had transportation, we continued on our journey of going a good deed. (Giving a fellow human a ride.) Suddenly, the "falcon" sleigh refused to continue. Horrors upon horrors. Stuck on route 20. Shush spashing cars whizzed by...no one stopped. Frost bitten feet no longer were warmed by the heater. When a long came a friendly policeman and saved us from the angry storm. Grateful on Thanksgiving Eve that some "policemen" are nice.

The falcon sleigh was repaired; however, in despair we found ourselves stranded the next crisp eve.

Lovers, returning from their evening's date cuddled snugly while the cold vibrations were penetrating again. Why us? No it had to be us. Calling for help, pleading for help, everyone went their way thinking they might wreck their lovely shining cars if they helped us. Miserably thinking of a long hike ahead of us along cam...a friendly, but intoxicated man. But Oh! So helpful and a good samaritan. Warmness was radiating again as he pushed us to a more suitable parking place for the night. Offering a transport home, we felt sorry, that he might have been lonely, this being the reason for his inebriation. Ever so grateful, we inquired if we mgh. give him some small donation for his services. He protested and we blessed him for his kindness. With humility he told us he was a "son of a gun" and drove off into the darkened lonely night under the brilliant faroff stars and moon.

Whoever you are chivalrous knights, both policeman and drunk; we are thankful for your generosity and for restoring hope and faith in mankind.

Gallery

by Al LaFieche

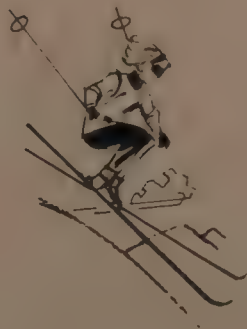


ARA SKI TRIP

SKI: Waterville Valley
Loon Mt & Tenney Mt.
New Hampshire

Overnight Accommodations-Starr King Farm

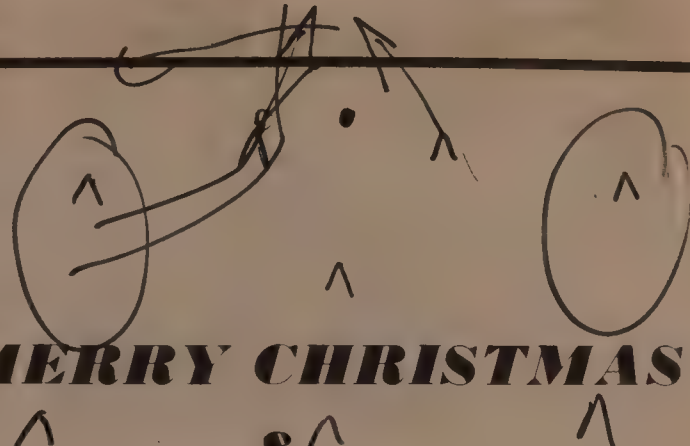
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Sign Up NOW -
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MERRY CHRISTMAS
&
HAPPY NEW YEAR

to everyone at
Worcester State

from the
Bookstore!

Worcester State Club Football Team

First Annual Breakup Dinner



Coach Hester and George Adventure

Last Monday night the Worcester State Club Football team held their first annual Break up dinner at Maironis Park in Shrewsbury.

Guests on hand included President and Mrs. Leestamper, Mr. & Mrs. Paul Joseph, Coaches Girouard, Carney and Hester. Also some of the boys' parents were on hand as well as the cheerleaders.

A most delicious dinner was served.

After dinner Coach Girouard took over and welcomed everyone and gave each cheerleader a silver brandy snifter as a memento for the fine job they did rooting for the football team. The cheerleaders on hand were: Mary Sullivan (Capt.), Patty Glennon, Bobbi McLeckian, Ann Thurston, Jean Purcell and Lynn Brunell.

Next Coach Girouard announced the co-captains for next season which were elected by the team members. The co-captains for the 72nd season are Dave McGuinness and Blair Deeney. Dave also known as Bubber, was State's standout on defense, leading the Lancers in tacksels. Blair played defensive safety as well as being the Lancer's punter. He averaged 39.6 yards per punt this past season. They will be excellent leaders with their spirit, enthusiasm and ability.

Also announced were the Most Valuable Players from the past three seasons. For 1969 Buddy Sullivan was the recipient; 1970 Dennis Carriacullo and 1971 George LaVenture. Each one recieved a plaque. A large plaque was donated for the Trophy case at State with room for 12 years M.V.P. Each year the M.V.P.'s name will be inscribed on the plaque.

Next the four seniors were honored each receiving a plaque. The Seniors graduating are: Buddy Sullivan, Chuck Brink, Stan Mikalowski,, and Paul Arnold.

Films were shown of this year's assumption game. Also slides were shown that were taken of the players in action. Tommy Mackoul provided the narration of them with quick quips which proved both "COLORFUL AND COLORLESS".

Club officers were named, they are George Laventine, Pres., Dennis Carriacullo, Vice Pres., Tom Mackput, Sec., and John Giangregiro, Tres.

A good time was enjoyed by one and all. The boys are looking forward to a big season next year.

Also, Dave McGuinness wants to especially thank Joe Garvey for his generous gift to the team.



Coach Carney and Dennis Carriacullo



Co-Captains for 1972 Blair Deeney and Dave McGuinness



Chuck Brink, Buddy Sullivan, Stan Mikacowski, Paul Arnold



George Adventure, Coach Girouard, Buddy Sullivan



Coach Girouard and Buddy Sullivan

Spotlight on Hockey Star

Joe Rinaldi

Some of sports' history's greatest plays have been the results of a player's ability to improvise on the field, court or rink. But what about off the playing surface? Worcester State College's hockey star, Joe Rinaldi, has been improvising on and off the ice since he started skating. Rinaldi, who stands only 5'9" and 170 pounds, has been menacing opposing goalies since 1965 when he played for Sacred Heart Academy. Three times a central Mass. all-star, and twice a Worcester College Hockey League all star (he's still only a junior), Joe ranks third in career goals and points at State. This year Joe is centering a line with Mike Correa and Rick Glusman, the numbers two and six scorers in State's hockey history.

Off the ice, Rinaldi's improvising has saved many local goalies from the doctor's stitches. Joe has spent his spare time the last four years teaming with Jim Gorman, former State Goalie, in the workshop producing face masks for hockey players.

It all started in 1968 when Gorman accidentally broke a mask he had made for himself. Rinaldi talked Gorman into letting him help with the fibreglass, as Joe had used the material for ten years repairing sailboats at Regatta Point. Their first mask still exists. Since then they've made 45-50 masks for pee wee, high school, college and semi-pro goalies. The smallest one he ever made, says Rinaldi, was for a six year old pee wee goalie. "It was the size of a grapefruit," he stated.

For those who are not

familiar with the process, it works in this manner. Gorman takes a plaster mold of the goalies face. This is allowed to harden, then vaseline is spread on the inside of the mold. A second plaster mold is poured inside the first in the form of the goalie's face. After the second mold hardens, the first is broken off.

Rinaldi takes over here, fitting a cloth mesh perfectly to the plaster impression and saturating the cloth with fibreglass resin. Rinaldi makes the point, "This is the most important part because if the mask conforms to the face perfectly, impact will be spread over the whole face, eliminating face injuries." This step is followed by four more layers of cloth and resin. Then the eye, ear, nose and mouth openings are cut out, filed and sanded. The whole mask is then sanded and given a final coat of resin and a coloring agent which looks like paint, but when hardened, becomes part of the mask and avoids chipping.

How good are Rinaldi's and Gorman's masks? Gerry Cheevers of the Boston Bruins, while in Worcester last year, saw the mask they had made for Mark Bombard, State's goalie, and commented it was "lighter, but thicker" than those he's seen in the N.H.L.

Rinaldi will have the opportunity to sample his own workmanship Saturday against Holy Cross. Monday night he broke his nose stopping a shot in front of the State net, and is busy this week making a mask for himself. Now, that's improvising!

State's Girls' Basketball Team
Romp In Season's Openers

by Bette Langlois

With ten remaining players and three new additions to the squad, Coach Donna Hebert and the team are looking forward to beating last season's 10-2 record. Worcester won the State championship last year and are hoping to retain that honor again this year.

For the first time the team will have tri-captains in Seniors Lois Ford, Jeanne Forget, and Betty Langlois, and Freshmen Tessie Mayer, Kathy Kireci and Helen Dahrooge.

The State girls have gotten off to a good start with three straight wins. Their first game was a lopsided 61-31 victory over Salem State at Salem. Worcester displayed a well-balanced scoring attack with Sandi Nelson hitting for 15 points, Joan Bromley 11, Jeanne

Forget 10, and Ann Ashe 9. Jeanne Forget grabbed 10 rebounds and Sandi Nelson and Ann Ash had 9 each for Worcester.

In their second game Worcester hung on to overcome a central Connecticut State College Rally in the quarter to win 46-36. Joan Bromley led the State scorers with 11 points, while Ann Ash and Marcie Arnold each netted 8. Miss Arnold, along with Sandi Nelson, also pulled down 8 rebounds each.

Although Framingham State had a definite height advantage over the State girls, they didn't let this intimidate them as they toppled Framingham 49-23 in

their first home game of the season. Switching from a half court to a full court press proved successful in the first half as Framingham couldn't cope with it. Once again everybody had a hand in the scoring with Sandi Nelson hitting for 8 points, Joan Bromley and Jeanne Forget each 7, and Ann Ash, Nancy Lemerise, Pat Provost and Tessie Mayer each tallying 4 points. The State girls dominated the boards, especially offensively, with Marcie Arnold grabbing 11 rebounds, Joan Bromley 10, Tessie Mayer 8, and Jeanne Forget and Ann Ash 6 each.

Worcester will be host to U.S. Mass, Wednesday, December 15, here at State College.

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Lunch Menu

January 3-January 7

- Monday
Beef Stew with roll and butter
Sandwiches
Tuna fish Salad
Egg Salad
Camel Pac
Ham Salad
Tuesday
Italian Sausage with vegetable and potato
Sandwiches
Grinder
BLT
Chicken Salad
Peanut Butter & Jelly
Wednesday
Roast Beef with vegetable and potato
Sandwiches
Camel Pac
Tuna Roll
Chopped Ham
Bologna
Thursday
Spaghetti with meat sauce
Sandwiches
Grinder
Roast Beef
Sliced Ham
Cream Cheese and Olive
Friday
Baked Fish
Sandwiches
Tuna
BLT
Egg Salad
Him and pickle
Menu subject to change.

POEM

sitting
using
words i've never
known before
-finding
feelings
in thought i'd
lost in pain
i thought
i'd die
i'm alive
because
of you
Ajl.

Time to Select

Ambassador

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Cards
and

Greeting Cards



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IN
BOOKSTORE. \$25
\$50

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W.S.C. LIBRARY VACATION
SCHEDULE

The schedule for December 18 through January 2, 1972 is as follows:

Dec. 18 Noon-5:00 p.m.
Dec. 19 2:00 p.m.-10:00 p.m.
Dec. 20-23 8:00 a.m.-5:00 p.m.
Dec. 24-26 Closed
Dec. 27-30 8:00 a.m.-5:00 p.m.
Dec. 31-Jan. 2 - Closed

MCKINNY

The collection for the India Society's Drive for Relief of the Pakistani Refugees, held on December 8 and 10 at W.S.C. raised a total of \$102.10. I wish to express my deepest appreciation to all those who somehow found the money to contribute.

Robert Cabana '74

In the November 4, 1971 issue of the New Student Voice preliminary procedures and criteria for the selection of a Dean of Students were published. At that time, those procedures and criteria were to be preliminary until recommendations were received from faculty and students. The Dean of Students Search Committee met with faculty and students and no substantial change in the preliminary documents was made. Therefore, the committee is proceeding according to the steps established. I have advised them in writing of my acceptance of the procedures and criteria that were developed.

President Leestamper

Dates For The Spring 1972 Registration

1. Nursing students are being scheduled by the Registrar's Office. They should pick up their schedules at Room 107 in the Administration Building on Monday, Jan. 31, 1972.

2. Junior Elementary Intermediates will be registered on Friday, Jan. 28, 1972, in the Science Library immediately following their meeting with Mr. Sine.

SENIORS — Class of 1972
Monday, January 31, 1972

TIME	STUDENTS
9:00 — 9:20	O — SA
9:20 — 9:40	C — D
9:40 — 10:00	E — HA
10:00 — 10:20	LP — N
10:20 — 10:40	A — B
10:40 — 11:00	HB — LO
11:00 — 11:40	SB — Z

JUNIORS — Class of 1973
Monday, January 31, 1972

TIME	STUDENTS
1:00 — 1:30	O — SA
1:30 — 2:00	C — D
2:00 — 2:30	E — HA
2:30 — 3:00	LP — N
3:00 — 3:30	A — B
3:30 — 4:00	HB — LO
4:00 — 4:30	SB — Z

SOPHMORES — Class of 1974
Tuesday, February 1, 1972

TIME	STUDENTS
9:00 — 9:20	Q — SA
9:20 — 9:40	O — P
9:40 — 10:00	CP — D
10:00 — 10:20	C — CO
10:20 — 10:40	GF — HA
10:40 — 11:00	E — GE
11:00 — 11:20	MF — N

1:00 — 1:30	LP — ME
1:30 — 2:00	BJ — BZ
2:00 — 2:30	A — BI
2:30 — 3:00	K — LO
3:00 — 3:30	HB — J
3:30 — 4:00	T — Z
4:00 — 4:30	SB — SZ

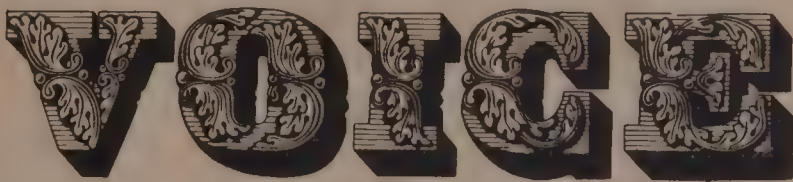
FRESHMAN — Class of 1975
and Special Students
Wednesday, February 2, 1972

TIME	STUDENTS
9:00 — 9:20	Q — SA
9:20 — 9:40	O — P
9:40 — 10:00	CP — D
10:00 — 10:20	C — CO
10:20 — 10:40	GF — HA
10:40 — 11:00	E — GE
11:00 — 11:20	MF — N

1:00 — 1:30	LP — ME
1:30 — 2:00	BJ — BZ
2:00 — 2:30	A — BI
2:30 — 3:00	K — LO
3:00 — 3:30	HB — J
3:30 — 4:00	T — Z
4:00 — 4:30	SB — SZ

Continued on Page 2

THE NEW STUDENT



THOUGHTS
"We can't have education without revolution. We have tried peace education for 1900 years and it has failed. Let us try revolution and see what it will do now."
Helen Keller

FRIDAY, JAN. 7, 1972

Progress Report On Residence Halls

Many new developments are taking place with regard to the new residence halls. Some are pleasing, some are disappointing.

Steel has been ordered and the foundation for the first phase is almost completed. Now we have to hope for a reasonably good winter so that work will not be hampered by too much snow.

One difficulty that has

been encountered is a slight problem with water. But, with the skill of the contractors, that will be overcome.

We have distributed to the members of the housing committee and other interested students, faculty, and administrators, a questionnaire relative to establishment of priorities for occupancy. If any person has any further suggestions, we would be

happy to include them in our decision making. The recommendations will be presented to Dr. Leestamper and we will publish the full report at the time that decisions are made final.

By April we will be able to determine if the project will be completed on time. Then we can proceed with staffing and applications for room space.

Benefit Concert

The Black Student Union at Worcester State College is planning a benefit concert to be held at the school auditorium from 1:00 PM to 10:00 PM on Jan. 9, 1972. The purpose of the event is to raise funds for the new building which is in the planning stages for Prospect House. Prospect House is a non-profit organization which serves the Belmont St. neighborhood area of the city. They are presently operating with less than adequate facilities, and are in need of assistance.

In an attempt to keep operating costs at a minimum, area performers are donating their services and all proceeds derived from the event will be applied directly to the Prospect House building fund. Appearances will be made by such well-known and liked groups as PROOF,

HERBIE, WEST SIDE ARTERY, TONY RUCCHO, THRUSH, MITCH SHAKOUR, MARGARET BANCROFT, DAN GARVEY & FRIENDS, and RITCHIE HENNESSY. It promises to be a really great way to beat the Sunday afternoon "nothing happening" syndrome, and at the same time help the Black Student Union take another step in the direction of improved community relations.

Admittance charges are especially designed to make it as easy as possible for everyone to enjoy nine hours of "where it's at" in today's music scene without instigating a lot of financial hassles. Students will be admitted for one dollar; non-students, 1.50. This is definitely first on the list of this year's not-to-be-missed events: Don't miss it!

Student Senate Meeting

JAN. 4, 1972

Meeting began at 6:10 with Kathy McGurl presiding. Excused: Donald Workman, Aaron Hazard, Steve Morris, Moe Monopoli. Absent: Shirley Gagnon, Steve Brunelle, Gail Hohnson.

Ann Plante reported letters have been sent out to all senior student teachers, concerning cooperating teachers. There will be a meeting Thursday, Jan. 6 at 7:00 in the lounge for open discussion.

Pat Mercier reported on the meeting of the College Student Affairs Committee. At the meeting John Hay moved 40 students be given membership on the College

Council with full rights and privileges. Procedure for electing these 40 members will be determined by the students. Seconded by Mr. Perry. The proposal will be put on the College Council agenda.

Mike Mills moved the Student Senate endorse the above Student Affairs proposals. John Hay seconded. Mo. No. 1 Passed, 11 yes 4 abstain John Hay moved to terminate the 5 minute recess held every 1 hour at Student Senate meetings. Seconded Pat Card. Mo. No. 2 passed 9 yes, 5 no, 1 abs.

Steve Waugh moved the Senate fund the luncheon

for the delegates of the Bay State S.G.A. conference to be held here Sat. Jan. 8. Price determination at the discretion of the treasurer. Bill Hawley seconded Mo. 3 passed unanimously.

Barb Moossa moved the decision of the luncheon be left to the treasurer. Bill Hawley seconded. Mo. No. 4 passed 123 yes, 2 abstain

Bill Hawley moved the Senate endorse the concert sponsored by the B.S.U. for the Prospect House building fund. To be held Sunday Jan. 9 from 1-11. John Hay seconded. Mo. No. 5 passed unanimously.

Meeting adjourned at 8:30.

To the editor:

I have just finished reading Al LaFleche's editorial on student teaching in December 7th's issue of The New Student Voice. I also went out student teaching during the first half of this semester. I have made the following opinions:

Student teachers should be evaluated on a pass/fail basis, but the supervisors and cooperating teacher(s) should write out subjective, written evaluations. This would aid the student when he or she applies for a teaching position. I think too many of us are grade orientated, when our self-evaluations should be most important. It is very difficult to escape from subjectivity, many of us had to grade our own students.

Enough time was spent on drug education. There were many drug seminars held last semester. They were open to all, and were specifically recommended

for those who planned to teach. My head supervisor was extremely helpful and inspiring. Whenever I had a problem he was there to help me. The seminars with my head-supervisor were relevant, yet the methods seminars were not as helpful.

I must admit that during supervisions it was a semi-natural situation in the classroom. A better solution would be to set-up hidden cameras in the back of the classroom. This would give the student teacher a chance to watch his own teaching, and it would alleviate students and teacher anxiety.

I think every situation that demands some disciplinary action is unique. It should be handled according to the teacher's personality, and his own knowledge of his students.

Donna Anderson '72

Registration

Continued from Page 1

The registration will take place in the school cafeteria during the times indicated. A student may register during this assigned time period or any time later during that day. For example, a senior named Doe would normally register on Monday, Jan. 31, 1972, between 9:20 and 9:40, however, he may register any time after this period if he wishes. Those students who are listed as "Specials" should register with the freshman class.

The master schedule of all classes, times and instructors will be available outside the Registrar's Office, Rm. 107, the week of January 17, 1972.

Any student who wishes to request a change in course may do so for the first three weeks of the second semester. Forms for this purpose may be obtained at the Registrar's Office.

The registration schedule for the next three years, as determined by the lottery, is as follows:

1972 - 73

FALL
C - D
E - HA
LP - N
A - B
HB - LO
SB - Z
O - SA

SPRING
LP - N
A - B
HB - LO
SB - Z
O - SA
C - D
E - HA

1973 - 74

FALL
A - B
HB - LO
SB - Z
C - SA
C - D
E - HA
LP - N

SPRING
SB - Z
O - SA
C - D
E - HA
LP - N
A - B
HB - LO

1971 - 75

FALL
HB - LO
SB - Z
O - SA
C - D
E - HA
LP - N
A - B

SPRING
E - HA
LP - N
A - B
HB - LO
SB - Z
O - SA
C - D

Final Examination Schedule

FRIDAY, JAN. 14
9:30 - 70707 (Time slot)
12:30 - 80808 (TS)
MONDAY JAN. 17
9:30 20202 (TS)
12:30 60606 (TS)
TUESDAY/THURSDAY
JAN. 18
9:30 02020 (TS)

12:30 05050 (TS)
WEDNESDAY JAN. 19
9:30 30303 (TS)
12:30 50505 (TS)
FRIDAY JAN. 21
9:30 10101 (TS)
12:30 40404 (TS)

NOTICE

There will be a meeting for any girls interested in playing varsity volleyball Thursday, Jan. 13, in the gym.
If unable to attend, see Miss Nugent.

Open Letter to the Student Body

Good deeds, what are they?

How can decent students at our fine upstanding school allow assholes to steal a Christmas Tree and its fine decorations. Let's remember that it was YOUR money that bought these decorations and a small minority of thieves reap the rewards. Alas! This is "true justice" to your wisely spent money and to the costly time and effort afforded by OFC's members fulfilling your wishes.

Wasn't it really groovy little girls to wear Christmas bulbs from your bosoms. Was it sheer sexual frustration or fantasy that drove you to steal the students' Christmas bulbs? You seem to need more than decorations to enhance your appearance. And to the young men who hung

Christmas bulbs from their glasses. Did the alcohol affect you that much, or are you all assholes.

To the person or persons involved in the stealing of the Christmas tree: Did you know that this Christmas tree was promised to an underprivileged family. Can you say you put the tree to a worthier cause and if so, why didn't you ask for it? Remember, charity begins at home.

To the rest of the students at WSC, the Christmas tree and the decorations cost \$50.00. This was your money and it was stolen from you. Don't be so quick to condone stealing and call it fun and then ask 'Where is our money going?'

The Ghost of Christmas Just Past

An Open Letter To The WSC Community..

An Open Letter to the WSC Community;

As an expected matter of course, the future student teachers of WSC were required to attend a meeting on "Student Teaching"; The Mad Hatter of Education, presiding. The main topic of discussion however, was not student teaching, but a recent article by AjL, "Teachers?, in the Nov. 24, '71, The New Student Voice. Basically, the article dealt with a "liberal... member of the faculty...calling a Puerto Rican student...a goddamn lying spic...slippery bastard.", and said faculty members' lack of professionalism. The Hatter objected to the article by AjL, a student teacher, on the basis of poor taste and a "lack of professionalism". Mad also suggested that AjL might possibly be a Kook. For those in need of a Kook definition Hatter offered "Some guy who goes around waving a Red flag and yelling for everyone to go to China" or, "a nineteen year old college student majoring in Drama, with hair to shoulders who thinks that seeing plays and going to rehearsals is more important than attending classes and taking exams."

Hatter went on to explain that those sensitive persons who were intending to student teach should be prepared to hear all types of colorful and descriptive language, within the hallowed halls of the

Teacher's room. Noted as examples of such talk were; spic, kike, nigger, frog, polack et al. It might be enlightening to know at this point that the Hatter himself is one of these. He referred to himself as a frog, I believe; Rib-it, Rib-it...

The main point of Mad's lecture revolved around the concept that, the good student teacher is the one who keeps his, or her mouth shut and strives to get a good grade (A or B) by playing the game according to WSC rules. And revolve we did as the future student teachers followed the Hatter in circle after circle...

Like Alice In Wonderland, this collection of student teachers, future teachers, wandered after the Mad Hatter of Education, through his maniacal wanderings and insane rhetoric. Sounding like the Vince Lombardi of WSC, the Hatter constantly reminded his captive audience that; silence is the only true teacher virtue, hard work and dedication are all teacher traits, the only way to change a school is by being a brownie to the principal (then he'll hire your friends), all teachers at one time had "your dedication and enthusiasm".

Thus did the first of a series of student teacher meetings, The Mad Hatter of Education, presiding, draw to a close.

Happy New Year,
Hugh Mann

Editorial

"A Most Callous... Sham And Delussion"

With those words, Representative Paul McClosky described Nixon's latest move for peace. The president, in his great political bowel movement, has decided that the only way in which the US presence in Southeast Asia, and the only way the bombing will be halted, is the release of the prisoners of war by North Vietnam. Anyone who previously believed that Nixon was really interested in ending our involvement in the war need only look at this last move to see just how wrong he really is. The North has always stated that for the release of prisoners to take place, the US must be out of Vietnam, and that there could be no more bombing of the North. The issue of protective bombing is absurd to begin with, since we are bombing mostly (or so we claim) defensive positions. We are

supposedly justified in this action because the North Vietnamese are defending their airspace from violation by American aircraft. It is normal for a country to fire upon its enemy's aircraft that are en route to bomb its own soldiers, and at the same time crossing over the country. Yet we claim righteousness in our actions. Nixon is a good and honorable man one who is searching for peace with honor, a liar, a political monster who's only concern is his reelection and continued power. He has no more interest in peace than Thieu the Only. both are after their own aggrandizement at all costs, and will stop at nothing to achieve these ends, pushing everyone to the brink of war. Nixon must not be reelected. His reign of madness must end with the elections. He must be voted out of office!

AjL

THE STUDENT VOICE

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FACULTY LIAISON

Anno Bellardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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Tracks



Since 1965, I have noticed a striking similarity between the amount of musical activity in the off-numbered years and the apparent lack of it in the even-numbered years. To make the point; 1965 - Bob Dylan used an electric guitar as well as Paul Butterfield's Blues Band as a backup band at the Newport Folk Festival. His material, "Like A Rolling Stone" and "Positively 4th Street", along with the Beatles' Rubber Soul realized there was a definite change occurring within the musical framework at the time. Two years later, 1967, Jimi Hendrix had been cut lose; Sgt. Pepper was an entirely different type of album; and the Monterrey Pop Festival emphasized the San Francisco scene and it's domination on the music. By 1969, Abbey Road and the waning of the Beatles markes yet another change; the Who's opera, Tommy; the supergroups of Crosby, Stills, & Nash as well as Blind Faith; and, finally, the biggie, Woodstock. In other words, the collectivity of these years was unique to the others in terms of musical energy.

For some reason, 1971 will never stand up the tradition established by the odd-numbered years. That collective musical energy seemed to have expired with the exception of Bengla Desh. Even that was an assortment of a fairly close musical clique. This isn't to say that its accomplishments were of little consequence but rather a natural outgrowth of where rock was heading in 1971 with one group of people. This is yet one aspect of rock, a multifaceted media by any stretch of the imagination. The main source for rock is the recording studio and either tape or record. From these means, a fair assessment of what happened can be noted. There are five areas I would like to glimpse at; the best albums, close seconds, worst of, groups who made

it, and those groups who should make it.

BEST ALBUMS

Without much doubt in my own mind, Carole King's Tapestry stands out most prominently. It featured fine musicians as well as a very gifted composer, singer, and musician. Tapestry demonstrates the perfection that musicians should seek on all levels. This is the only album that I dare put out in front of any other release for last year. The remaining albums are by random selections and should not be misconstrued as being in any numerical order. The Who finally put out their first major work since Tommy, Who's Next. In certain aspects, this album puts the much-raved-about Tommy to shame. Townsend ranks very close to the top, particularly with portions of this album. Who's Next will be a tough one to surpass for the Who. Tupelo Honey by Van Morrison continues the astronomical surge that Morrison has been putting into his works these past two years. His continued persistence in making fine albums has been quite unstopable. Tupelo Honey is yet another story in the Morrison road to fame. John Lennon and his Imagine show an older and yet younger person than anyone has ever seen. The sophistication of this particular LP shows another side of a very active man who has grown remarkably in a year.

Sticky Fingers as opposed to Imagine is the down-to-earth music of the Rolling Stones. A very definite and precise album by which the Stones said a little with a lot of punch. Traffic was one of those groups deeply effected by the Delaney & Bonnie syndrome of 1970. The Low Spark of High Heeled Boys continues to show the development of a very potentially powerful group which has had disastrous personal clashes and kept it from an sort of permanent establishment. Joy of Cooking (the album of the same name) is the only new group to have made a firm, substantial first record. It displayed a subtlety that few young groups can reckon with. A fine mellow album.

1971 was responsible for the re-discovery of a good many artists. Dan Hicks and His Hot Licks album, where's the Money finally established him as a living folk legend in certain parts of this country. The rest is still waiting. The Allman Brothers Band, Live at Fillmore East placed them at the head of the

improvisational bands that have many times destroyed the essence of rock. Boz Scaggs' Moments is one of the nicest flowing albums that has been seen for many a year. An acoustic band that turned electric and is probably glad they did, T Rex Their Electric Warrior album certainly shook the fountains of rock. And finally, Rod Stewart and Every Picture Tells a Story, who should be blessed for making AM radio listenable this past summer as well as making on hell of a rocking album.

CLOSE SECONDS

Unfortunately the tint of death hung over Pearl by the late Janis Joplin. Her untimely death did not allow her to finish the record as it should have been and as a result, it lagged in parts. The Grateful Dead's second live effort is very nice but just doesn't come close to Workingman's Dead and American Beauty. However, it does show that they are working on an area that was once a mean problem; that of stage presence and vocals. Cahoots, the Band's fourth release, is one of those albums you like and then put away for six months. Nice but too forgettable. Jethro Tull and his double-concept album, Aqualung, doesn't ring too close the potential established by This Was and Stand Up. It's A Beautiful Day's third release, Choice Quality Stuff, is most likely their best effort but the songs sound too much alike in parts and the tendency to sleep becomes ever increasing as the record moves on. the New Riders

of the Purple Sage (also the album by that name) is very nice and cozy but the influence of the Dead was all too noticeable. Until they find themselves, The New Riders will always have the shadow of the Dead over them.

THE WORST OF

When an excellent artist is outdone by his backup people and overexposure has find its mark only James Taylor and Mudslide Slim can tell one the feeling. Hot Tuna, the off-shot of the Jefferson Airplane, turned electric country and some one forgot to tell Jorma that it still was Hot Tuna; Pull Up Push Down was that result. Dave Mason joined ranks with Mama Cass Elliot and promptly destroyed his following with the resultant LP. Fortunately that combination has since broken up. I still look for that album after Blood, Sweat & Tears. After B.S. & T 3 and 4, I wonder if it will ever come or will the hope continue forever. The last two albums are mistakes rather than faults; Bring Me Home by Mother Earth and Ian & Sylvia have nice parts but just don't warrant albums like these.

THE GROUPS

With little doubt, this was the year for Seatrain. Two albums, Seatrain and Marblehead Messenger, played like one continuous record. However, their sound is nice, a combination of Earth Opera and the Blues Project. They played Worcester three times within two months and drew sellout crowds to all three. That is no mean feat. Yet I wonder if 1972

will be as kind. Definitely the key word for Seatrain should be progress. The other group that really made a splash with a fine record and good personal progress in concert was the Beach Boys with Surf's Up. The doldrums that hit them after Good Vibrations have lifted and seemed to have left a much better group.

No real predications but rather groups that people should watch out for in the coming year or years; Joy of Cooking, Fairport Convention, Mike Nesmith and his National Bands. Nesmith, formerly of the Monkees, released three very nice country LP's which no one notices but are very much the closest to the real thing. Finally, Dan Hicks, The New Riders, and Boz Scaggs all have a potential that is there and just being made ready for the people. Watch out for any of these bands. They have the potential as well as the fortitude which prevail across strong albums.

1971, in summation, asks some questions like what happened to Johnny Winter, Ringo Starr, Neil Young, and Delaney & Bonnie? The changes of 1971 are the order of 1972. The flux between the drinking blues and truck-driving music of Commander Cody and the percussive jazz of Joe Zawinul and Weather Report displayed a curious mixutre of knowledge and confusion that marks modern music in its entirety, in its creator, in its performer and in its listener. A most amazing phenomenon.

Steve Olson

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Details Of Citizens Caucus Released

More than 50,000 community activists from across the state have received the initial mailing for the Mass. Citizens Presidential Caucus, the state-wide political convocation set for Jan. 15, 1972 at Assumption College in Worcester. The red, white and blue brochure provides basic information about The Mass Caucus '72 and explains the event's purposes and procedures. The conference call emphasizes the need for unity among individuals who "represent the same general position on ending the War in Indochina, sharply reducing military spending, ending poverty and racism, and adopting a set of public priorities which will increase our investment in people" to avoid "needless confrontation in Massachusetts."

Open to all interested individuals who will be eligible to vote in the April Democratic Presidential Primary, The Mass Caucus '72 represents a new thrust in American politics. Not only is it an attempt by citizens at the grassroots to gain leverage over decisions usually controlled by a select few, but it also offers an alternative to the passive role to which most citizens are confined in Presidential politics.

Alvin Levin of Lincoln, chairman of Citizens for Participation Politics and a member of the caucus planning committee, set forth the Caucus rationale, "Peace and new politics forces in this state are faced with a dilemma; the proliferation of contenders for the Democratic Presidential nomination is generating counter-productive competition among our ranks. The Mass Caucus '72 is a vehicle through which we may use our combined strength and fundamental agreement on the issues to elect a progressive delegation to the Democratic National Convention and, ultimately, nominate a candidate who shares our political perspective. The Caucus is based upon the premise that citizen activists are more strongly dedicated to replacing Richard Nixon with a progressive Democrat than to working for any specific contender. Although no one expects any candidate to withdraw from the Mass. primary because of the Caucus decision, we do anticipate that through the dynamics of the Caucus, the participants themselves will choose to move toward unity."

Final caucus rules and town voting allocations will be made public within the next two weeks. Jerome Grossman of Newton, another member of the ad hoc Caucus planning group, explained, "We have an obligation to make this event open to everyone. Secret rules and hidden agendas run counter to the true spirit of the new politics."

Additional copies of all Caucus information including the basic brochure are available to any individual or organization by writing to the Mass. Caucus '72, P.O. Box 308, Essex Station, Boston Mass. 02112, or by calling the Caucus offices at either 426-3040 or 492-5570. All Caucus planning meetings are open to the public-call the Caucus numbers for time and place.

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Poetry Reading -- ALLEN GINSBERG

On Dec. 15 at 2:30 PM, Allen Ginsberg with his accompanist, Gary Williamson, resurrected poetry from its printed death. The Old Auditorium was filled to capacity with State students, other area college students, and street people.

Audience participation was encouraged as Ginsberg began the reading with a mantram from the Tibetan Book of the Dead. One became acutely aware of Ginsberg's mysticism as his voice and the voices of other captivated individuals rose and fell within the scent of burning incense. Next he happily sang two of William Blake's poems taken from the Songs of

Innocence. Ginsberg's openness, subtle sense of humor, and good naturedness shone brightly as these selections progressed. Many onlookers joined Ginsberg by singing along with him or tapping their feet to the carefree melodies and words. Innocence subsided as he finally got down to reading his own works. War, famine, love, hatred, and other elemental themes were woven throughout his selections. The pictures he painted in free verse were definitely not rosy. One could not possibly escape the hard reality of life as he presented it. He captured minds and wrung them dry of emotion, whether it was

joy, sorrow, or compassion.

The second half of the reading provided more mantrams, Blake, and prophetic Ginsberg. Unfortunately the auditorium slowly emptied before the second half began as students hurried off to classes, leaving behind them exciting, realistic, tangible, live education. Hopefully their destinations were not humdrum English classes where the only prevailing life force is the impatient breathing of a professor who can't provoke his class to respond to words imprisoned within a textbook, never to be spoken or deeply experienced.

Voting for the Winter Carnival Theme will be held next Thursday, Jan. 13 from 8:30 to 12:30 in the Student Lounge.

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We are pleased to announce that Mr. Henry Spatz, State Instructor from the Division of Savings Bank Life Insurance will visit the College to acquaint the students with the advantages of Savings Bank Insurance.

Savings Bank Life Insurance was started in 1907 by Louis D. Brandeis, former Justice of the Supreme Court, as a means of furnishing life insurance protection at the lowest possible cost consistent with safety. Any person between the ages of 15 days

and 70 years, who lives or works regularly in Mass. is eligible to apply. You may keep your insurance even in you move out of the state later.

Of special interest to students is the TEN YEAR NON-RENEWABLE TERM PLAN. For all ages under age 22, a \$10,000 policy costs less than \$26.00 per year. Annual dividends can reduce the cost even further to less than \$19.00 per year (Average net payment, based on current dividend schedule).

This plan is admirably

suited to the student, and is an inexpensive way of starting a life insurance program with Savings Bank Insurance, known for its excellence and low cost.

Mr. Spatz will be at the College on Tuesday, Jan. 18 to explain this kind of insurance. If you have any questions or wish counseling, Mr. Spatz will be available in the Faculty Lounge of the Science Building.

This program is offered as a service without any obligation on your part?

Timmy

By TGK

The day Timmy came home from the hospital, only four days old, was a strange day. I was about ten at the time. He wasn't what new babies were supposed to be. He was different. He had a cleft palate. His skull was slightly out of shape. But he cried like a baby and we were assured that an operation would straighten everything out.

Sometime later he had the operation and the cleft palate was repaired. So all is well, right? Wrong! Although Mom and Dad never said anything you sensed that something else was wrong. Timmy still cried and smiled, but something was different. His coordination was not what it should have been. When he reached walking age, he barely crawled. When normal babies were uttering their first words, Timmy gave Mom and Dad not a glimmer of hope.

I wasn't aware that something was seriously wrong until they came back from the doctor one day and gathered us around. Timmy was retarded! Huh? What? It was strange to Mom and Dad, too. The doctors had told them of the possible causes, but couldn't make a clear cut diagnosis. Oh, well, he may not be that bad. Perhaps he'll even reach a mental age of ten someday. Some hope, huh!!!

The years went by. The family moved from Connecticut to Mass. Timmy was six now and I was in high school. My parents took him someplace to be evaluated. Lots of tests were made. The results put his mental age at 1½-2 years. The mind of a 2 year old in the body of a six year old. But I did my share to ease things for Mom and Dad. I was totally embarrassed by him. God, what if one of my buddies came by and saw this idiot retard? Oh, shit, what if they told the kids at school? This attitude, even today, makes me put down my pen and ask myself why. It numbs my body to think of those days. The selfish cruel ideas that went through my head...

My senior year in high school I saw my mom almost dead twice after serious operations. These left her weak. Too weak to care for Timmy without risking serious injury to herself. A ten year old retarded boy is good size and subject to two year old tantrums. Timmy was put in a state institution. No doubt Mom and Dad had thought about it before. He was staying at home and getting no trained help. Perhaps the state school could teach him. But what of all the love and affection gotten at home? No way will he find it in Belchertown.

So Timmy went to school. You could visit each Sunday. He could come home for two weeks each summer and a week each at Xmas and Easter. The sheer terror this little dumb kid must have experienced when Mom and Dad broke down in tears! This scene was repeated often over the next year until both sides finally settled down. And how were my attitudes changing? I thought that it was all really too bad, but never put myself out to visit him on a Sunday to take him for a ride and get an ice cream. I now wonder who was more of a mental midget, Timmy or myself?

I went away for a couple years. In California, I began wondering about retarded kids. Exposed to it for ten years I drive 4,000 miles to look into it. I did volunteer work in Los Angeles on weekends. I just helped out and played with the kids. In our complicated lives today we'd spend thousands and travel 10,000 miles to amuse ourselves. Do you have any idea what it takes to amuse a retarded kid? A stick to poke with, stairs to climb, an old broom, a book with fire engines on trains! Let's look at Timmy and see what he likes to do.

His mental age is now 2½. His chronological age is fourteen. What turns him on? Riding in the car is his No. 1 thing. He'd eat and sleep in it if he could. He likes to get an old broom

and sweep the porch and side-walk—for two hours! He loves to go for walks, play with a little dumptruck, and look at pictures in magazines. He loves parties, and Xmas. Guess he thinks they're all for him because he loves to open his gifts and always helps us open ours. And he's recently become a Bruins fan. Loves to watch them on T.V.

The thing that strikes me hardest and deepest, is not my previous ignorant attitude or the great burden my parents have carried for so long, but the fact that Timmy is happy. That is a mind blower!!! Can you picture yourself at about twenty with a mental age of 2½ doing what he does and being happy? At fourteen, he'd just starting to chase the girls. He'd be starting high school and playing sports. If I walked through the gym lounge with Timmy I can imagine what many kids would say -- wisecrack outloud to their buddies or say to themselves. Timmy wouldn't have any idea what was going on. He'd be happy because it was a new place to explore and there would be lots of people there. It'd hurt me though. Not for Timmy or myself, but for the people who'd rap that weird stuff. I know because I was there before!!!

Where does it go from here? Timmy will remain in school for the rest of his life no doubt. No matter how hard I try I cannot picture Tim at fifty with a mental age of 2½ years. I can't comprehend it -- but it will happen.

My parents buy him new clothes and shoes. So last time home he comes

wearing Beatle Bop shoes 1½ inches large and pants six inches too big at the waist. Oh, he had some of his new stuff. It is a known fact that the administration of most state schools for the retarded is definately lacking. New Xmas toys are donated to the school for the kids and promptly divided up by the staff for their own kiddies. Doesn't that warm your hearts? Not all kids go home for Xmas, you know. Some Mommy's and Daddy's don't want to ruin their Xmas by bringing retard home. I love my brother very much and this SHIT just blows my mind! I mean really! You have so many little kids who are hidden out at schools like this just to be out of the way. They don't have to be in there and they shouldn't be. Why busy the staff on kids who shouldn't be there when they could devote themselves to the unfortunates who really need help desperately? To close I'll tell you of an incident that occurred last time I went to Belchertown to see Timmy. While I was waiting for Tim to get ready for his ride, a little boy came up to me. He was about eight. He was slender and looking very fragile. He had long dark hair and was super cute. He took my hand and said "Won't you please call my Mommy and Daddy and tell them to come see me?" His parents hadn't been there in over six months. Couldn't you just cry? Couldn't you just cry!!!

Write a letter! Please! The Gov., Teddy Kennedy, and Sen. Brooke will listen. Five minutes and eight cents! I guarantee you'll feel super after doing it!

History Not A Matter Of Books Alone



On a late afternoon in 1540, the hard-bitten conquistadors of Francisco Coronado gazed with pleasure at the goal they had pursued across several hundred miles of arid and rocky New Mexico desert. There it was, gleaming in the brilliant sun, Cibola, the City of Gold, just as the legends had told. Time and again on their long march, they had been led to dusty Indian villages and told that each was the city of legend. Each time they turned awar disappointed, but on this morning there could be no doubt, everything was so different.

To see it, one had to tilt his head back and gaze up, for the city perched high in the sky atop a 370 foot high mesa. Its true name was Acoma, or "Sky City" as its Indian inhabitants called it while they themselves were known as the "people of the white rock." And in fact the mesa was a huge white flattopped rock with nearly vertical sides and with only one narrow trail to the distant top tucked into an easily defended crevice. Undoubtedly the Spanish soldiers, tough and experienced though they were, were less than delighted at the thought of assaulting such a citadel.

Fortunately for both Spanish and Indians, a thorough reconnaissance showed that once again the dream of golden streets was shattered. Exotic as it was, it was not Cibola and so Coronado and his men passed on, looking for years for the sudden wealth that would make all the hardships worthwhile.

As the years passed, the conquistadors were followed by friars and governors and before the pueblo Indians realized it, they had become outposts of the Spanish empire. That it was not a peaceful hegemony was proven when a Spanish expedition in 1599 attacked Sky City in punishment for the murder of thirteen Spaniards the month before. It took the seventy conquistadors three days to hack and shoot their bloody way up the bitterly defended trail and into the maze of the pueblo itself against the resistance of over a thousand warriors. Well might the Indians have fought to the death because of those Indians not killed in battle, most drudged away their remaining lives in slavery except for those warriors whose hands were

cut off as an object lesson to the rest of the New Mexico Indians. And indeed eighty years were to pass by before the pueblo Indians were to attack the Spanish again.

History, real living history, is not of course just a matter of books and it is in places like Acoma that one can gain some sense of the long run of man's history in this world. Acoma is still there today, shining up in the sky just as Coronado saw it 431 years ago. Archeologists term it the oldest city in North America because it was ancient even then, four centuries ago. Pueblo legends say that it was first inhabited in a forgotten age when the people living atop the nearby Enchanted Mesa (450. high) were marooned after a great storm washed away the sole trail leading to the desert floor. The few survivors moved to Acoma and rebuilt their ancient pueblo there.

Today visitors may hike up the old cliff trail bloodied by Coronado's fighters or they may drive up the steep wagon road built by the Spanish padres in the 18th century. Both are enjoyable but the latter alternate offers the keen delight of wondering if your car will make the steep grade (some don't) plus the unusual experience of having your forward vision obscured by the car's hood, so sharp is the angle of climb! It is well worth it though, and no visitor to the Southwest should miss it. Many of the pueblos of this area are over 500 years old and all serve as fantastically delightful lessons for the student of anthropology or history.

But no other has the exotic locale of Acoma. The top of the mesa is about seventy acres broad; around the periphery rises the pueblo buildings, in some places four stories high. Like most pueblos they are made of adobe blocks which in turn are plastered over with smooth coats of mud. To watch the Indian women doing this today and then to read Coronado's description of the same women's ancestors doing exactly the same thing almost 500 years ago not only gives the student a sense of the continuity of man's experience but also helps correct the modern man's notion that all is change.

As there is no water on the mesa's top it must be

brought up from the river below or else rainwater can be trapped in dome-walled depressions in the ground. There are no streets in the village, just a higgley-piggely collection of interconnected communal structures that probably have occupied the same sites for half a thousand years or more. Anachronistically, the ubiquitous TV antennas sprout crazily from the adobe roofs while pickup trucks are parked in the stables that once sheltered burros. Here and there are bee-hive outdoor ovens out of which the Acoma women pull magnificent round loaves of bread whose taste and texture remind us of what we have lost in our super market bread that resembles in all ways cotton batting.

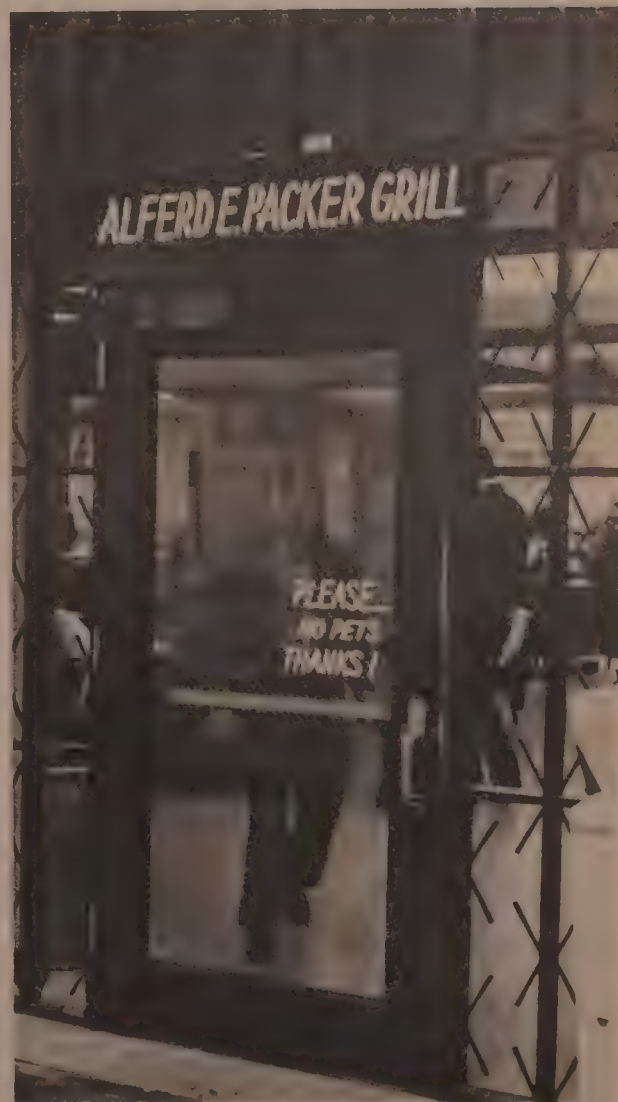
But if the visitor walks down to the end of the plaza there he can gaze in wonder at one of the most unusual churches in this most unusual land. It is the mission church of San Estaban Rey, built in 1629 and today recognized as an architectural gem. Its adobe walls are sixty feet high and over ten feet thick. Both the earth for the adobe walls as well as the enormous roof timbers were inched up the narrow trail on the backs of the Indian laborers. In front is the burying ground, every foot of whose soil was also packed up the trail in baskets by generation after generation of converted Indians. It was from this same church that a corrupt seventeenth century padre who killed an Indian servant in a fit of rage was dragged by the angry villagers to the edge of the precipice and there as the drums throbbed and the flutes wailed was hurled to his death on the sharp rocks below.

Unquestionably the pueblo of Acoma is one of the most exciting places in America to visit. It lies just a few hours west of Albuquerque, New Mexico, near Interstate 40. However if your magic carpet is temporarily out of commission, the WSC library offers an intriguing substitute in the form of Lieut. Abert's New Mexico Report, 184647 which was first published in 1847 and which contains a superb picture of Acoma as seen by a young army lieutenant shortly before the area was absorbed by the growing United States. If you like romance and literature mingled with your history

you would like to read Willa Cather's Death Comes For the Archbishop, an historical novel of New Mexico famous famous for its evocation of life at Acoma and other pueblos. Finally, you might go back to the sixteenth century itself by reading that volume of the Original Narratives of Early American History series entitled Spanish Explorations in the Southwest. These are all

good books to read, but no one has to be told that no book can ever take the place of scuffling through the dust of Acoma under a blazing sun, or of standing on the scary wall at the very edge of the cliff and looking far out over the desert. At times like that one can really grasp the soul of history and gain some understanding of what it all must have been like those many centuries ago.

RFM



A while ago, the University of Colorado built a new Student Union building. In it was installed a snack bar cafeteria. It was decided to name the grill after a famous patriot, Alfred E. Packer was. He, in someone of the stature of Big Foot Walker. One ever to be arrested and fraternity camp aigned for convicted for cannibalism. one Alferd E. Packer, a name we all know and love.

The vote was held, and Alfred won. About 6 months later the Colorado Daily (the student newspaper) printed a story informing the masses who Alfred E. Packer was. He, in fact, is the only U.S. Citizen ever to be arrested and convicted for cannibalism. J.H.



Mon Ciras

beggar

He may be one of those
"despicable" tots,
born in the Southern
part of Watts.

With eyes in anger, in
tears, they cry
"see my brothers, why
do they die?"

He may be as old as he is
young,
his mother was named
poverty, so she named him
a bum.

Or could even be a girl
dressed in oily rags,
in a rat infested home,
unevenly clad;
her feet may stink, cause
she doesn't care what the
neighbors think, hair
unwashed;
in the ghetto, its cold, if
your not the boss.

Wishing only to pass the
time,
without a penny, much
less a dime,
fun is drinking from an
empty vomited bottle of
wine,
and watching rats run
roaring in the grime.

He'll look at you in hot
desire,
to take him from this
place of fire.

She look at you in a
voice of disgrace
eyes full of madness,
hair out of space
hoping to find a way out
of this place.

The ragman's in town,
dragging them down;
as the city in love,
sleeps.

ragman

Feeding on hunger,
lurking on the poor;
you got an ailment
He's got a cure!

In a quiet city before the
dark,
there's a show of a killer,
a dog or a bark;
and whatever you want
ragman's got in stock.

Hidden in the graveyards
of Clover and Pine
is a baby dead, hands
covered in slime;
clad black in rags, hands
broken,
Ragman will do this too,
see he'd like to be
friends with you!

He'll let you see the
world in all its charm
just give him your name
and he'll claim your arm;
He always knows what
to do if your day is bitter,
if your day is blue
Ragman will do anything
to be friends with you!

But when in hunger, you
rant and scream,
squashed by delerium,
your hands stinging in pain;
try to look to the
Ragman, as you crawl and
expire; he'll daze at you
as you melt in his fire;
He doesn't care, to him,
its all the same
he laughs as you drown
in horror and shame;
In the ghetto its cold...
if beggar's your name.

Today's Twist on the News Noose

Pretzel Power Triumphs Again (UPI)

Raymond Reuben Marshak, after the special ceremony held in his office, City better known as "Raymond the Bagel Man" was awarded an honorary "bachelor of pretzel surveyance" award last week by City College of New York. College president Dr. R. E. Middle Ages to reward

children for praying correctly. C.C.N.Y. students were said to reward themselves for sitting through their exams by buying themselves a bagel. Why doesn't Worcester State have a Bagel Man in Residence? Somehow I feel cheated!

Putting on the Dog (AP)

Police in Bredasdorp, South Africa, when investigating a liquor store robbery discovered a sleeping dog in the corner

who later led them to his master who was arrested on a burglary charge. Is a dog still man's best friend?

Crack Flack (AP)



A forty story skyscraper at Broadway and 32nd Street in New York City has incurred a "giant crack" in one of its sides which forced immediate evacuation. The incident occurred on Monday, Dec.

13. There were no reported injuries but confusion is everywhere. It is not every day that a N.Y.C. building cracks in half.

Watch for further adventures in this column. DJN

WSC Lunch Menu Jan. 10-14

MONDAY
Baked Ham, vegetable & potato
Sandwiches - Tuna

B.L.T.
Egg Salad
Camel Pac
TUESDAY
\$.99

Special
Baked Lasagna with tossed salad, small drink, pudding, roll & butter
Sandwiches
Italian Grinder
Cream Cheese & Olive
Chicken Salad
Chopped Ham
WEDNESDAY
Roast Beef, Vegetable, Mashed Potato
Sandwiches - Camel Pac
Tuna
Ham & Pickle
B.L.T.
THURSDAY
Meat Loaf, Vegetable, Potato
Sandwiches - Italian Grinder
Chicken Salad
Ham & Swiss
Egg & Olive
FRIDAY
Baked Macaroni & Cheese
Sandwiches
Tuna
Egg Salad
Grilled Cheese & Tomato
Sliced Ham
Menu subject to change



THE NEW STUDENT

VOICE

Thursday, January 13, 1972

GRADUATES GATES

Many of you have seen the forlorn gates that stand behind the Administration Building. Some of you have asked why they are there since they lead nowhere and why they are not taken down. Much of the following history of the gates is quoted from "The Record of Graduates--State Normal School" published in 1914 and compiled by Arabella Tucker whose exedra faces the football field.

In 1911 the movement to place a pair of wrought iron gates at the northeast entrance to the school grounds was inaugurated, at a meeting of the Secretaries of the classes. The following letter, sent to each graduate, set forth the plan:

To the members of the Graduates' Association:

It is now many years since our Graduates' Association has united in doing anything for our alma mater--in giving material form to our appreciation of what the school has done for us. It is true that as classes we have established certain periods of giving that are faithfully observed from year to year, such as the five-year gift, the ten-year gift, etc., but since the Sun Dial was erected on the grounds in 1899--12 years ago--to commemorate the twenty-five years of Mr. Russell's service as Principal, there has been no concerted action of our whole body.

Has not the time come for us again to show our loyalty and at the same time prove our readiness to support the new administration? Is there any better way of stimulating our interest in the new chapter of the school's existence than by taking hold to do some needed thing for it? The executive committee is so thoroughly convinced that such a move is desirable that a meeting of the Secretaries of all the Classes was called on Saturday, March 25, at which Dr. Lane was asked to outline the needs of the institution. At this meeting, nearly every class being represented, action was taken, with the unanimous concurrence of all present, that results in this circular.

The northeast entrance to the grounds is the approach used by all comers by car, by carriage, or by automobile, and in the case of a stranger the first impression of the institution is gained at this place. A handsome gateway there, to cost in the neighborhood of a thousand dollars, would add greatly to the dignity and attractiveness of the grounds; if it should be placed there by the alumni and suitably inscribed it would stand as long as the school endures, a proof of the generous devotion of the graduate body. Many of our older colleges have been

enriched in this way, the Alumni Gates at Harvard being a familiar example.

It is unlikely that the State will erect such a gateway at present and we have no individual members able to do it. But we number almost fourteen hundred loyal souls and the experience of the past indicates that they will rally to the support of their Alma Mater. A contribution of a dollar from every member would provide, and more, the necessary amount, but some members ought not to give so much. On the other hand there are some who are able and will be glad to do more than this. Let us each give as our fellyings and our circumstances warrant; there should be no hesitation in giving because the amount is small.

Let us all put our shoulders to the wheel.

Jane M. Wheeler, President
Mary A. McAuliffe, Vice-President

Arabella H. Tucker, Secretary
Thomas J. Higgins, Treasurer
Executive Committee:
A. Louise Penniman, 1886
Florence D. Gilbert, 1890
Nellie Donovan Cummings, 1891

Sarah V. Skerrett, 1901
Gertrude C. Power, 1909

The money, though slow in collecting, finally reached the required sum and even went beyond it, \$1120.78 being the amount raised. The cost of the gates and their erection was \$1100.

There were many delays before the order could be satisfactorily placed; and unexpected difficulties connected with the setting of the gates after they were completed, one being that the stone piers had to be raised 18 inches. So although the tablet bears the date 1913, it was really the spring of 1914 before the gates were in place, and their presentation made a part of the exercises of the Fortieth Anniversary Celebration, September 26, (1914) Made by the Tiffany Studio, New York, after a design that had the approval of Dr. Lane, who first suggested the need of such gates, they add greatly to the beauty of our grounds. The State seal, in bronze, is attached to each leaf and a bronze plate affixed to the western pier reads:

Presented by
ITS GRADUATES
to
THE STATE NORMAL
SCHOOL
At Worcester,
1913

A small gate of harmonious design has been placed at the entrance for foot passengers. (This gate was not moved in 1932 when the school moved to its present location)

At the close of the

after-dinner exercises the audience assembled on the grounds in the vicinity of the Gates for the out-door part of the programme. The sun had set but the west was filled with an orange glow. After the singing of Mr. Brown's song, "How fair is the landscape when viewed from the height"--especially appropriate to our out-door occasions--the gates were presented by the Secretary in the following words:

Dr. Aspinwall:

The graduates of this school have been waiting more than three years for this occasion. It is rather a reflection upon us that we have waited so long but it has not been wholly our fault. The erection of such gates as these before us involves other problems than that of raising the money. But at last every obstacle has been surmounted and for a good many weeks, our gates have been in place awaiting, like us, this occasion of their presentation to the school.

Not all who have had a part in this project are here today, but they are with us in spirit. It would be an interesting thing if the ties or cords that bind each graduate to this spot should suddenly materialize or become visible in the form of slender threads or fine wires. What a network of lines would be seen radiating from this building to every spot which contains one of its graduates! Though we do not see them we know that such cords exist. They are stronger than any wire, they are charged with a current more subtle than electricity, they are not affected by time, by wind or weather. They are the links that bind the absent child to its home.

In erecting so permanent a memorial as this or as the Sun Dial that fifteen years ago we placed on these grounds we are dealing with the future, the unknown. Usually at our reunions here it is the past that we are occupied with, but on this occasion it is the River of Tomorrow whose banks we follow "through unfrequented, unfamiliar fields." We look at our gates a little wistfully as we realize how long they will outlast those who have placed them here. When the youngest person present has gone the way of all the earth our gates will still life up their heads; they are almost literally our "everlasting doors."

With the mind's eye we see a long procession of young womanhood--perhaps thinly sprinkled with young manhood--reaching out to the horizon and beyond, pressing forward for admittance at these gates. Their faces we cannot see, their dress varies according to the changing fashions, but we recognize them. They are the

Last Call For Mug Shots

Student I.D. pictures will once again be taken at Registration Time by your hapless Student Senate. We, once again, urge you to get your pictures taken so you can have a real I.D. Card with your own picture on it. This ugly picture, oops - I.D. card, will entitle you to use the library, LRC, the round funny looking building on the hill, or whatever you want to call it. (If you've never been there before, we urge you to ask directions and go for a tour--it's a great place to play Hide-and-Go-Seek). Your I.D. card will also allow you to get

discount rates at the crummy Winter Carnival events, Lancer concerts (good or bad), Fine Art events, and all the other good things we put on at WSC. No, we repeat, no temporary I.D.s will be given out this time. This will be the last time pictures will be taken until September. So, if you turn 21 between now and Sept., you can use this colorful I.D. to get served at all the dives down at the Cape this summer. Watch for the signs telling you where and when to get your I.D. picture taken. Get it now and avoid the September rush.

K.E.M.

same eager girls--and boys--that we were, hurrying on to the new and the untried.

It is you, Dr. Aspinwall, who must be the keeper of our gates. You are our St. Peter and upon you and your associates will rest the responsibility of opening them or keeping them closed. And we charge you that they open only to admit those worthy of the traditions of the school who will in due time become loyal members of this great Association.

In the name of the Graduates, of the School, and of that shadowy Procession of the future, we dedicate, we consecrate these gates to the service of this dear Alma Mater, and may Heaven's choicest blessings rest upon her.

In behalf of the Graduates' Association I hand you these keys.

RESPONSE OF DR. WILLIAM B. ASPINWALL.

On behalf of the Faculty and in the name of the Commonwealth of Massachusetts I accept these gates with great pleasure from you, the graduates of this school. I accept them as a beautiful and substantial proof of your love and loyalty for the institution whose students you have been, and we may truly regard them as another bond of union bringing us even closer in our affection for the school. It is not a slight act to contribute, each of you, to a gift like this. It has drawn you closer to each other. It has brought to the school a stronger support in your sympathy and interest. It has made you bigger and broader by linking you each with the fifteen hundred other graduates and all with your Alma Mater.

Four things impress me as I think of these gates:

First, they are not to swing on, as the children are so prone to do; i.e. they do not represent the entrance into a place of frivolous pleasure, but rather they indicate the way through and into a world of service, for which our students are being prepared by the new conception of life, the new standards and new purposes gained here.

Second, they represent strength as typified on the one hand by your loyalty, interest and sympathy, and on the other hand, by the intellectual force and professional ideals of the school.

Third, they represent beauty, as seen in your affection and your desire to honor the institution, and in the aims, purposes and spirit of the school and its friends.

Fourth, they represent distinctive character, just as does the school itself--distinctive in work and spirit, a quality which enters into all who are associated with it, a distinctive character which is substantial, enduring, pleasing, expressing all that is best and highest.

I believe I voice the feelings of the whole Faculty and of all who are interested in the school when I thank you with all sincerity for this splendid expression of your regard for your Alma Mater.

Thus these gates that meant so much to graduates of long ago have been allowed to rust and fall into disrepair. It would seem that either the gates should be destroyed as an eyesore or a new site should be picked where they could be fixed in an open position with a walk passing through and they would be repointed and repaired to act as open gates for a new generation of college students passing through on their way to life.

Nothing is so falso
As defining ourselves in terms
of our activity,
Identifying ourselves with
what we do.
There's a big difference
between us and our actions:
We're worse than the good
we do
And better than the bad.
-Louis Evly-

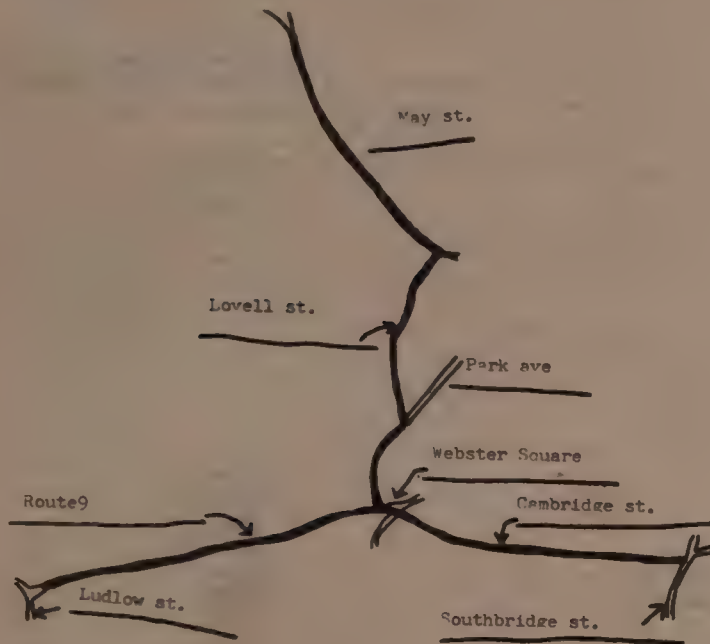
NEED A RIDE FOR 8:30 CLASS?

Beginning Monday, February 7, 1972, transportation will be available for students of Worcester State College who live on or near to the route drawn below.

However transportation will not be provided home. This transportation will be furnished everyday except Tuesday for a maximum of twelve students.

If you would like to make use of this service, please contact Mike West at the Worcester Baptist Church. Phone: 755-2078 or 895-3821.

If you would like to make use of this service, please contact Mike West at the Worcester Baptist Church. Phone: 755-2078 or 895-3821.



TODAY'S TWIST ON THE NEWS NOOSE

DjN
Stories credited to UPI

FOLSON PRISON BLUES

Henry R. Cortez, a Folson Prisoner until his parole on Nov. 1, 1971, can now only dream of his freedom. On Dec. 3rd, after 33 days of life, the authorities came to his California apartment with orders to return him to the prison. It seems Cortez was mistakenly paroled 22 years early. After serving 9 years on a 30 years-to-life sentence for selling of heroin, he was returned. Cortez' attorney, Peter Fetros, said, "I feel this guy is a

good parole risk," and also asked for Governor Regan to step in and help Cortez. A reunion with his family, a steady job and a life with a hopeful future was interrupted by the mistake of these prison officials. Unless something is done, Henry Cortez can not hope to see freedom again until 1992. Upon return, he was quoted as saying, "It was a big happy dream, now I cry, I cry." (UPI)

PIP, PIP, PIP, PEEP...

The British Broadcasting Corporation (BBC), has announced the most significant

change in its history, effective Jan. 1, 1972. The international atomic clock scale, based at the Royal Greenwich Observatory, has changed in the interest of better timekeeping. The former "Pip, Pip, Pip, Pip..." signal proved inadequate, and so was replaced by a u tra-m dern "Pip, Pip, Pip, Pip, Peep..." For the un-informed, a "Peep" is nothing more than a lengthened "Pip" signal. If your wristwatch still runs on the "Pip" system, I'm sorry to say that you're behind the times! (UPI)

Athletic Recreation Association SKI TRIP

January 26-27-28 (Semester Break)

Leave at 6:00 A.M. on Thursday and come back by 5:00 P.M., Saturday.

Costs \$25.00 WITHOUT LIFTS. This includes:

- (1) Room and Board (2 nights and 3 days)
 - (2) Free Transportation
- Pay for your own lifts.

Equipment rental is extra.

Sign up in Paul Josephs office with a \$10.00 deposit. Must have the rest of the money (\$15.00) in by the 21st of January.

Sponsored by the Athletic Recreation Association. Any WSC student may go.

Area Draft Information Conference to be Held at Tech

The Worcester Polytechnic Institute Committee on the Draft and the Worcester Campus Ministries will sponsor a day-long conference on "Draft Information: The New Law and Draft Repeal." The event, open to the public free of charge, will be held on Saturday, February 12, in the Salisbury Hall, between the hours of 9:30 a.m. and 4:00 p.m.

Special workshops on various aspects of the draft law will be conducted for the benefit of school administrators, guidance counselors, lawyers, doctors, concerned adults and students. Mrs. Annbel Wolfson of the Worcester Interfaith Center for Draft Information will also conduct a workshop for those who wish to become draft counselors. Other resource people conducting the workshops include representatives of the American Friends Service Committee, the Harvard Committee for Legal Research on the Draft, the Worcester Draft Information Service, as well as various local churches and colleges.

Arthur Boyd of the American Friends Service Committee, Cambridge, and an editor of "Final Draft" will give the opening address on "The Draft: Where are We Headed?" at

10:00 a.m. Mrs. Frances Crowe of the Northampton Draft Information Center will speak on "Conscience and the Draft" at 11:00 a.m. Each presentation will be followed by a question period.

The afternoon sessions of the conference will include workshops on conscientious objection, medical deferments, ending the draft, as well as trainin sessions for prospective draft counselors. A general session at 4:00 p.m. will conclude the day's events.

Prior registration is not required, but interested persons are encouraged to read Arlo Tatum and Joseph Tuchinsky, Guide to the Draft (Boston: Beacon Press), which provides important background information on the day's proceedings.

The Draft Information Workshop at Worcester Polytechnic is the tenth in a series of workshops held on various Worcester campuses, in area churches, and at the YWCA during the past five years. The primary purpose of these conferences is to enable a young man through a knowledge of the selective service law, to make an informed decision about his future.

THE NEW STUDENT VOICE

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FACULTY LIAISON

Anne Bellardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

Letters to the Editor

LETTER TO EDITOR

Dear Editor,

I have the need to openly express a feeling that has long dominated my Tuesday and Thursday mind. On the other days I try to forget. I am an English major at Worcester State who has completed the freshman English orientation courses and am now faced with the more specific courses that are required for my degree.

I have never before been so horribly disenchanted about English until I took WSC Chaucer course. A certain teacher of Chaucer (whose name I won't mention) is directly responsible for the creation of this dim outlook which has been instilled in so many of the students who have taken this particular course. A petty and continual emphasis on Chaucerian pronunciation, syllabication and spelling and little if any emphasis on the philosophic intent of the author or the interpreted contemporary meaning and value, is all that is offered to the student of Chaucer. This is only my major criticism of the course content and in no way reflects my entire evaluation. Like Batman says: "The worst is yet to come." I firmly believe that this particular teacher does mean well and is doing the best possible job that she can do and so I thank her for this expression of consideration. The fact remains that she is a good person but a terrible teacher. This world desperately needs more good people and also needs less teachers of a poor quality. I feel that this criticism is necessary for the many English majors who are required to take a Chaucer course and find that only one is offered at WSC. I strongly recommend that the Curriculum Committee (or whoever the responsibility is passed to) will immediately establish an alternative teacher and an alternative teaching approach for the poetry of Chaucer course. I could not avoid this personal conflict by taking a course through the Consortium because their rules forbid this if the course is offered at a student's own school.

Anyone who shares a similar opinion about this situation, I ask you to take time out and (please) express it in the Letters To The Editor column in this newspaper. If people don't express their opinions openly and publicly then how can anything constructive ever be accomplished in our society or in our school. More to come, sometime when I feel just as disheartened by these inadequacies.

Sincerely etc.,
T.M.S.I.M.O.D.C.C.

TO THE EDITOR

Dear Sirs:

I am one of the assholes who had Christmas bulbs hanging from my glasses at the party. I would now like to inform you that I returned said bulbs, to the tree, before I left the premises.

In the future, kindly refrain from writing articles before you have all the facts.

Sincerely,
A Party Goer

TO THE EDITOR

A letter of sarcastic thanks from all of us who hitch-hike to all of you "hippie, peacenik, ecology freaks" with love, peace, and ecology decals on your empty cars who won't pick us up because your girl friends wouldn't approve of picking up grubby hippie freaks, because for all you know they might bum a cigarette off you. I haven't figured out whether it is because you are all too paranoid of you just don't give a fuck, or you have not had to hitchhike yourselves. So the next time you go by a cold, wet, or even dry brother or sister, thing about it. We get pissed off at those of you who go by and smile and give the "peace" sign or wave or worse give us the finger. Just makes me wish I had a small rock or a bazooka to wave back with.

Jamil

Editorial

A Public Service

As in the past, The City of Worcester has gone to great pains to import some of the best potholes ever senn on the face of the earth. They have thrown them into places that have never before seen such great beasts, while the usual haunts of the nemeses of the streets go naked and smooth. Notably clear is Lovell Street, one time home of the greatest clan of potholes ever to cover an area. They had moved in, and brought with them enough relatives to go right across the street, thereby slowing traffic to a crawl without notice, or at times, stopping it altogether. In certain Scandanavian countries, the authorities have set up a somewhat similar system called springbreakers, to keep traffic

from excessive speed. This system has the disadvantage of being regularly spaced and announced. Potholes serve the same purpose, only more effectively by destroying front ends, swallowing small cars, and utterly demolishing any poor fool on a bicycle who would have the audacity to drive such a conveyance through the streets of Worcester. As a final word, let us caution the readers: beware particularly of Flagg Street, and the granddaddy of all potholes, now in residence in the northbound lane of Chandler Street, immediately in front of Foley Stadium. Further reports of particularly dangerous areas, as a public service.

AjL



Dear Student,

The Student Senate Academic Committee will hold a meeting on Thursday, Jan. 6, 1972 at 7:00 P.M. in the lounge. This meeting is being called for intermediates and secondaries who have student taught and also for kindergarten primaries and secondaries who are presently student teaching and any other interested students.

The purpose of the meeting is to formulate a questionnaire concerning the problems student teachers face concerning (students, cooperating teachers, supervisors, school policies both at W.S.C. and at the cooperating school). It is our hope that positive proposals or suggestions will be brought forward to aid the student teachers.

Cooperation from those who have already student taught and those student teaching at the present time is necessary for this

committee to draw up honest questions. Future student teachers will benefit from your experience if you are willing to give honest objective views of the problems you now face or have faced in the past. All of you have read the article in the New Student Voice concerning the student teaching experience and the suggestions that were brought out.

This is a meeting called by the Academic Committee of the Student Senate, therefore, no member of the faculty or administration will be present. Individual names will not be used on the questionnaire nor will a record be kept of the people participating. This meeting is being held to help future student teachers. Your help and knowledge is needed.

Thank you for your time.

The letter above was sent to all seniors and a meeting of

concerned students did take place at the stated time. From this meeting various criticisms and suggestions for change were submitted. Another meeting, ONLY FOR STUDENTS, will be held this afternoon at 2:30 in the Student Senate Office. The purpose of the meeting is to finalize a questionnaire that will be distributed to all student teachers. The responses will be formulated into a concrete proposal for policy change which will be submitted to the three branches involved; Administration, Student Government, and the Education Department. We hope that all interested persons will attend this meeting. Attendance at the first meeting is not a prerequisite for the second meeting.

Sincerely,
Stephen J. Morred,
Academic Committee,
Student Senate

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Course No.	Course Name	Title & Author
ENR80-Caldaye	Shakespeare	Shakespeare: Major plays Marston Shakespeare and the Nature of Run-Spencer Shakespeare's Tragicomic Rideau: Night's Dream As You Like It Twelfth Night Measure for Measure Henry IV, Part I Richard III Hamlet Hamlet King Lear Othello Anthony and Cleopatra
ENR80-Johnson J	Shakespeare	Shakespeare: The Complete Works ed. by Marston
ENR80-Harr	Shakespeare	Anti-Story ed. Stovich Classical Short Story ed. Korgberg Eighteen Best Stories E.A. Poe Northrop: The Calcutta Railroad Complete Short Stories of Mark Twain Poe's Book of Short Stories Great Short Works of Henry James Conrad's The Heart of Darkness The Hamingway Reader Kafka: The Penal Colony Complete Short Stories Vol. II Faulkner ed. Cowley McClure: Called of the Red Sea Continental Short Story-West
ENR80-Baker	The Short Story	
ENR80-Boschlin	The Short Story	
ENR80-Barford	The Short Story	
ENR80-Milton	Edwards	Milton's Poetry-Bush Ode of Modern Poets of Britain and America-Melton Concisions of "at Turner-Styren Catcher in the Rye-Selinger Naked and the Dead-Miller Saturday Night and Sunday Morning-S In Cold Blood-Capote Lost in the Trenches-Bath The Power and the Glory-Croome Another Country-Goldstein The Fixer-Melamed Notker Knight-Vernagant Lord of the Flies-Golding Hearse-Bellin
ENR80-Edwards	Contemporary Poetry	
ENR80-Groffman	Contemporary Novel	
ENR80-Tyde	Contemporary Drama	

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

English (cont.)		
Course No.	Course Name	Title & Author
ENR22-Todd	Contemporary Drama	The Balcony-Covet Four Plays: Bald Soprano The Lesson, the Chairs, Jack or the Submission-Lorraine Death of a Salesman-Miller The Caretaker and the Cumberbatch Printer. Harriet /Sade-Maine A Streetcar Named Desire-Williams Happy Days-Brecht Black Voices-Chapman Native Son-Right Invisible Man-Ellison Autobiography of Malcolm X Go Tell It On a Mountain-Seldin Tall Me How Long the Train's Been Came-Seldin Soul On Ice-Cleaver Song of Roland-Seyers Remembrance of the Rose-Dutton Redwood Remembrance-Lesslie Journalism in a Free Society-Warne
ENR30-Eddy	Afro-American Literature	
ENR50-Johnson	Medieval Comparative Lit	
ENR90-McMurdin	Intro to Journalism	
	French	
		Lettres a mon Frere. Thore-Van Gogh
		Les Enfants Terribles-Contoux Le Malinvenu-Camus Skills and Techniques for Reading French-Selbert & Crawford French Prose in Intermediate Reader Gelpin & Milligan
FR201-B'carrone	Readings in French Lit I	
FR211-DeBenedictis	Survey of French Lit II	A Survey of French Lit-Silghap
FR231-Gallant	ADV French Comp II	Le Francisme Contemporain-Guillev
FR340-DeGauge	Contemp French Civilization	Comment Vivent Les Français-Grand Le Cauchemars,remeco a la malade Infantile du semi-cerveau-Cohn-Bendit
FR350-Mustel	19th Century French Lit	The Penguin Book of French Verse-Mustel Un Amour de Season (Livres de Poésie)-J Le Poete (Livres de Poésie)-Camus Le Nouveau-Sartre
FR360-Mustel	20th Cent French Lit	

1954-1955 (1954, 1955)

The *Washington Post*
The *Washington Post*

Document No.	Course Name	Title/Author
0000-Johnson	Language Arts Film Card	Contemporary English in the Elementary School--Tift
0000-Lindley	Language Arts Film Card	" " " "
0000-Aiken	Language Arts Film Card	" " " "
0000-Cameron	Language Arts Film Card	" " " "
0000-Johnson	Language Arts Film Card	" " " "
0000-Cox	Science Film School	Science and Survival
0000-Duck	Science Film School	Science
0000-Jewings	Ring & Run Tech Reading	Diagnosis and Treatment of the Unabled Reader--Jewkes
0000-Cameron	Slow Learner Film Card	Education for the Slow Learner--Johnson
0000-Gall	Problems Exceptional Child	Exceptional Children in Schools--Burns
0000-Haley	Index Research Film CD	" " " "
0000-Coffin	From First of High Sch. to Grad	Good Schools for Young Children--Leeper, Oake
0000-Haley	Card Answer - High & Grad	" " " "
0000-Duck	Orientation to Soc CD	Crisis in the Classroom--Silberman
0000-Jewkes	Orientation to Soc CD	Classroom Questions--What Underpinning
0000-Hester	Teaching Methods Biology	The Tackled Inquiry Discovery--Pace
0000-Hester	Tech Methods in Chemistry	(Supplemental Readings also)
0000-Hester	Tech Methods in English	Student - Centered Language Arts Curriculum--K. K-13
0000-Hester	Tech Methods in English	Affairs
0000-Hester	Tech Methods in English	" " " "
0000-Hester	Tech Methods in English	Teaching Language and Lit. Loban, Hyman, and Jewkes
0000-Hester	Tech Methods in English	Development of Reading Skills Theory to Practice--Christen
0000-Hester	Tech Methods in English	" " " "
0000-Hester	Tech Methods in English	Tech History and the Social Studies in Soc. Science
0000-Hester	Tech Methods in English	Learned & Faint
0000-Hester	Tech Methods in English	Guidelines for Tech Mathematics
0000-Hester	Tech Methods in English	Johnson & Hering
0000-Hester	Tech Methods in English	Teaching Sci. in Today's Soc. Science--Thurber & Callisto
0000-Hester	Tech Methods in English	" " " "
0000-Hester	Tech Methods in English	Crisis in the Classroom--Silberman
0000-Hester	Tech Methods in English	Classroom Questions--What Kinds
0000-Hester	Tech Methods in English	Answers
0000-Hester	Tech Methods in English	Crisis in the Classroom--Silberman
0000-Hester	Tech Methods in English	Evolution in Teaching--Crisis

Education (cont.)			
Course No.	Course Name	Title & Author	Price
ED870-Peterson	Pain & Cure of Sea Sickness	Learning and Teaching in the Sea School--Survey	
ED870-Zen	Pain & Cure of Sea Sickness	Seawings in Paradise and Cure of Sea Sickness--Zen, Dobson	
ED895-O'Hara	Diagnosis & Pain Relief	Resolving Difficulties: This Harmonic and Correction Based and Inter	
English			
EN110-Elie	Survey of American Lit	An Anthology of American Lit Series	
EN110-Sullivan	Survey of American Lit	Walden: Civil Disobedience ed by S. Paul Fernald--Henry Thoreau Dover--Volville Selected Prose, Poetry and Lyrics Dover, ed by Fernald Not even Fernald--Darth Scientific writings of the American Transcendentalists--Richfield Selected writings of Ralph Waldo Emerson--New American Library Jonathan Edwards: Devotional writings Jonathan Edwards Walden--Green American Poetry and Prose--Fernald are Fair American Tradition in Literature Brevity, Beauty and Long American Lit: An Anthology Vol. I VIII Additional texts... Great Short books of Hawthorne, de Certeau Great Short books of Henry James Personal Classic Herman Melville, Billy and Signet The Taming of Shakespeare of Hawthorne Finn--Signet Modern Am. Lit.--and learned Duffy An Anthology of American Lit. Dover and Jonathan Eight American writers--Jonathan & Co.	
EN110-Jewett	Survey of American Lit		
EN110-Jurison J.	Survey of American Lit		
EN110-Todd	Survey of American Lit		
EN110-Roberts	Survey of American Lit		
EN110-Edwards	Survey of American Lit		
EN110-Horowitz	Survey of American Lit		
EN110-Goldwyn	Survey of American Lit		

Course No.	Course Name	Title & Author	Pgs
EN120-Skene	Survey of Eng Lit I	American Autobiography of Eng Lit.--Wells. L ed. Abrams Survey of Eng. Lit --Witherpoon Twain and Twentieth Century Boswell's Night Paradise Lost--Milton ed. by Hughes Shelley--Theosophy ed. by Wright Tennyson and Wordsworth Poets Elizabethan and Jacobean Poets Renaissance and Augustan Prose Major Romantic Poets; ed., Marshall Frankenstein--Byron Major Victorian Poets; Marshall Great Expectations--Dickens Laurel English Drama: The 19th Century; ed.. Corrigan Allies in Wonderland--Thomas F.B. Elkins Solomonic Poetry Complete Short Stories of D. H. Lawrence-Viking Lock Guide in Young--Gutman Lost Love and Other Stories--Pinker ed. after writers--Marshall Poetic Anthology of Eng Lit--Abrams Selected Critical Essays--Dickens Various Anthologies of Eng Lit Vol II Edwards Collins Anthology of British and American Verse--Holt and Holt Concise Treasury of Great Poems Intelligence	
EN121-Roberts	Survey of Eng Lit II	The Divine Comedy	
EN121-Golden	Survey of Am Lit II	The Trollop-Kafka The Last Days--Lynch Dear Mr John--Carver Evelyn Waugh's Waiting for Godot--Beckett On the Waterfront Contemporary American Poetry--Hall Let's Crack--Vonnegut Salem Witch-Hunts Seven Plays of the Modern Theater Clare in The Unpleasantness at the Bellona Club F.S. Eliot Art of the Short Story--Cervantes Wright	
EN121-Granada	Survey of Eng Lit II		
EN140-Journey	Intro to Poetry		
EN270-Walker	Criticism II Res. Arch. Proj		
EN280-Libbe	Contemporary Literature		
EN280-Series	Contemporary Literature		

Courser No.	Course Name	Title & Number
GE98-Thompson	Pain of Physical Geo	Intra to Physical Geo Physical
JE90-Arnold	Pain of Cultural Geo	A Geography of Mankind-Break
J90-Morris	Pain of Cultural Geo	A Geography of Mankind-Break
J90-Hunt	Pain of Cultural Geo	A Geography of Mankind-Break
J210-Perry	Geo of North America	Regional geography of Anglo- America, third ed. White
JE720-Lingner	Physical Geology	Physical Geology Athed-Leet
J2700-Perry	Historical Geology	Geologic Time- either Interpreting Earth History Peterson
JE740-Morris	Geography of Africa	Fennell, Paleontology and Ev- olution-Clark A Geography of Modern Africa Hansen
JE790-Dunaway	Conserv & Nat Resources	Scarcity and Growth-Barnett Quality Po the Environment Resources and Man
JE310-Lingner	Geosociology	Principles of Geosociology Thornbury
JE770-Perry	Climatology	Climatology and the World's Climate-Rumsey
JE790-Thompson	Geo Of Manufacturing	Industrial Activity and Economic Geography-Burmann
JE430-Hunt	Urban Geography	The North American City-Yostes Gorman
		"Querschmitt"-Lease and Phelps =
DJ730-Crimes	General Survey German Lit	History of German Literature Rebschon
DA400-Crimes	Advanced Study Spec Topic	"Deutsche Romane von Tack bis Mauthner-Faulke und Lehner
History		
H183-Pusan	Hist W Civ II Non-Majors	German Social Democracy-Russell Nastan Jlv. vol.III
H184-Saban	Hist W Civ II Majors	Europe of the Dictators-Schumann Why Stalin?-Vandave Europe in the Age of Imperialism Collette
		Crest Issues in W Civ vol? -Timothy Heritage of West Civ-Bodley
H111-Saban	U S History I	Interpretation of American History Pattison and Perspectives

Course No.	Course Name	Title & Author	Price
HI111-Wallett	U S History 1	The American Pageant-Bailey Interp of Am Hist. Historical Vistas George Washington-Water Manifest Destiny and Mission in American History-Axtell The Confederacy and Revolution Experience-Townes Main Problems in American History [redacted]	
HI112-Cohen	US History II	The Underside of American History Vol II ed. Frazier	
HI112-Kane	US History II	American Pageant-Bailey Interpretation of US History vol II Crisis and Illusions American Political Tradition Hofstadter Memoirs of an American Citizen Hawthorne Crises of Faith-Stainbeck America Before the Revolution Vaughn Early natl US 1783-1929	
HI201-Wallett	Colonial History II		
HI202-Wallett	Completion of Independence Kraut & Fox American Revolution-Hawker Civil War Reconstruction	John Doolley, Confederate Soldier Hammill America Goes to War-Cotton Civil War and Reconstruction Hammill The Lincoln Nobody Knew-Current The Age of Reform-Hofstadter The Gilded Age-Abrams-Margen Populist Responses to Industrial Americanization Cities in American History Jackson and Schultz Gessesse, Racism and Urban Reformers Harris Black Chicago-Spates American Immigration-Jarvis The Immigrant in American History Hansen Catholicism in America-Glasson The New Immigration-Apoll Strangers in the Land-Higham World Migration in Modern Times-Savitt	
HI204-RoGree			
HI206-Cohen	Pop. and Progress 1877-1914		
HI207-Cohen	American Urban History		
HI208-Baron	Immigration in Amer Hist		
HI213-Spector	20th Cent U S History	Documents of American History vol II [redacted] Since 1900 4th ed. Blake Pollack History of Congress-Baron	
HI220-Hudson	Ancient History		

Book No.	Course Name	Title & Author	Price
H121- Yuen	Ancient History	The Ancient Mesopotamian Story The Legacy of the Ancient World What Happened in History Child	
H125-Yuen	English History II	Anglo-Saxon Heeds in the 18th Century-Curtis Modern England: From the 18th Century to the present-day Action Française (sp100)-Mason Winter in Progress-Williamson Modernism Crisis U-Boat Intelligence 1914-1918 Grant Modern Europe in World Fascism-Adams-Edwards	
H126-Yuen	Hist of Europe since 1914	A world history-Adams Diplomatic History of Europe Since Congress-Albrecht Decade of Revolution-Britain European Alliances and Alignments Langer Political Collapse of Europe-Nathans The Long Peace-Adams Revolt of the Intellectuals-Mason Bismarck and the German Empire-Lynch Evolution of Modern Italy-whyte History of the Islamic Peoples Brocklehurst Reformation-Gibb Reviewed another Conquests of Islam Imperialism The Arabs in History-Leads The Middle East: A History, 2nd ed. Flannery	
H132-Saliba	History Middle East	Russian Revolution - Adams Soviet Union under Soviet Rule vintage Khrushchev and the Soviet Leadership Soviet Politics since Khrushchev Conscience of Imperial Japan-Rapo Commodity in Premise Japan The Sunning Double of 1940 Cultural Revolution in China Redman New U S Policy toward China-Barnett Masters of Political Thought vol III Noughton Riffkin	
H135-Shue	Russian History II		
H137-Shue	Red Far Eastern Hist		
H139-Hudson	West Europ Pol Philos II		
H150-Hudson	San Jose, Tennessee-History		
H152-Hudson	San Jose, Tennessee-History		
H153-Hudson	San Jose, Tennessee-History		
H154-Hudson	San Jose, Tennessee-History		
H155-Hudson	San Jose, Tennessee-History		
H156-Hudson	San Jose, Tennessee-History		
H157-Hudson	San Jose, Tennessee-History		
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H196-Hudson	San Jose, Tennessee-History		
H197-Hudson	San Jose, Tennessee-History		
H198-Hudson	San Jose, Tennessee-History		
H199-Hudson	San Jose, Tennessee-History		
H200-Hudson	San Jose, Tennessee-History		

Course No.	Course Name	Title & Author	Prd.
		Philo and Her-Karplus Exploration of the Universe-Abell	
		Elementary Modern Physics-Heldner and Sells	
		Speech and Dramatics	
ED12-Scandrup	Voice and Diction	Training the Speaking Voice Anderson	
ED790-Shaw ED790-Shaw	Oral Interpretation Lit Stage Direction I	Oral Interpretation-III Fundamentals of Play Direction Dean and Carr	
ED790-SelfFev ED710-SelfFev ED331-SelfFev	Children's Theatre Stagecraft History of Theatre II	Children's Theatre-Devie and Watkins Stagecraft and Scene Design-Phillips Contemporary Drama-13 Plays Cloyne and Spence Six Early American Plays-Cayle Three plays-Victor Hugo	
		Sociology	
ED100-Brecher	Intro Sociology I	Teaching as a Subversive Activity Peckham Tally's Corner-Liebow Malden Two-Shinner Presentation of Self in Everyday Life Coffman Life and Death of Great American Citizen-Jacobs The Stranger-Camus Delinquency and Unpredictability-Cloward	
ED100-Cass ED100-Landry	Intro Sociology I Intro Sociology I	Sociology-Japense Society-Chiny	
ED100-PinnFevri	Intro to Sociology I	Readings in Intro Sociology-Strong Sociology/Study of Human Interaction Drecker	
ED100-PinnFevri	Intro to Sociology II	The Relevance of Sociology-Douglas	

Course No.	Course Name	Title & Author	Prereq
SP200-Pizziferr	Introed Sociology II	Logic of Science in Sociology-Wallace Toward a Social Report U.S. Department of Health etc. Social Problems/Persistent Challenges McDonagh	
SP200-Brewster	Introed Sociology II	The American Social-Scien Crises in the Classroom-Bilbman Teaching as a Subversive Activity Tavman	
SP202-Pizziferr	Sociology of Education	Deviance and Identity-Lofland Basic Research Methods in Social Science-Simon	
SP204-Leedy	Sociology of Deviance	Sociological Theory: Its Nature and Growth-Tincherhoff	
SP205-Goss	Social Sci. Research Methods		
SP300-Starten	Urban Sociology		
SP400-Leedy	Social Theory		
	Spanish		
SP211-Alcala	Spanish Conversation II	El Cuento-Crow	
SP270-Alcala	Readings in Spanish Lit	Tamara de Castrana-Lado	
SP280-Stra	17th Cent Spanish Drama	Spanish Drama of the Golden Age Buclos Plays-asCurry The Generation of 1904 and After Pati conVozic La Familia de Poesmal Duarte-Cala Lito Neeho on la Vinapero-izarta Carlole-Ridura	
SP290-Kittredge	Contemporary Spanish Lit		
	Spanish		
CD220-Callahan	Speech Pathology	Speech Pathology and Feedback Theory-Ryack Speech Assessment: Principles and Practice of Therapy	
CD230-McLaughlin	Phonetics	Phonetics-Kent and Neat	
CD260-McLaughlin	With Speech Improv Class	Effective Speech For the Teacher Hahman and Becker Audiological Assessment-Rose	
CD360-Gustin	Diagnostic Hearing Testing		

Physical Education			
Course No.	Course Name	Title/Author	Points
PE395-Dwyer	P'n of Coaching	Physiology of Athletics Coaching	
PE335-Girdore	Current Issues in Health ed	Health Am In a Changing Environment Kogan	
PE460-Girdore	Human Sexuality and Family	Ed For Sexuality Concepts and Programs For Teaching-Adult and Young	
PE410-Girdore	Drugs and Health	Drug Education: Content and Methods	
PE340-Duquette	Recurrent Explanations	Beale Recurrent ED for children Cliffles Selected Readings in Recurrent ED Seawooy	

Spring Semester Book List

Mr. David Eisenberg, bookstore manager, wishes to announce that due to the fact that some prices are not available and some books may not come in on time he cannot at this time announce the prices of books. However if the students would go to the bookstore when the web to buy books, he will show them the prices of the books.

Mr. Eisenberg also announced that, in an effort to reduce the possibility of rip-offs, no returns will be accepted during the month of February. Book returns will be accepted only on Weds. March 1st, Thurs. March 2nd and Fri. March 3rd for this reason. Mr. Eisenberg urges students to be sure that they will continue in a course before buying books. Other wise students could possibly end up with books they don't need and may miss the deadline for returning their books.

Thomas O'Malley

WORCESTER ART MUSEUM January Calendar

Registration for Members' Studio Classes

tuesday, wednesday and thursday, january 25, 26 and 27 10 a.m. to 7:30 p.m. in the Education Division Office in the Higgins Education Wing. A descriptive brochure of the many courses offered for adults is available at the Education Division. •

Recent Acquisitions, 1969-1971

january 26 through february 20 fourth floor
About forty major works in painting and sculpture have been chosen from those acquired in the three-year period from 1969 through 1971 for special showing in the fourth-floor galleries. Several works will be on view for the first time, including an important Egypto-Roman Head, two newly acquired portraits of Lois and Rebecca Orne by the 18th century American painter, Joseph Badger, and a watercolor, *Nude and Satyr*, by Thomas Rowlandson.

Members' Exhibition Preview: Tuesday, January 25, 8 to 10:30 p.m.

Members' Luncheon Talk: Tuesday, February 1, 12:30 p.m. Talk by Richard Stuart Teitz, Director. Reservations may be made at the Information Desk and are confirmed upon payment (\$2.50).

Rouault's *Miserere*

continuing through january 9
special exhibition of fifty-eight prints in the fourth-floor galleries

"The Last Laugh"

public film series

tuesday january 4 2:30 and 8 p.m. Made in 1924 by the great German film director, F. W. Murnau, this silent film masterpiece stars Emil Jannings portraying the fears and the courage of old age as an elderly doorman in a luxurious hotel.

Public Film Series: *Civilisation*

sundays at 3 p.m.

january 9: "Protest and Communication"

january 30: "Grandeur and Obedience"

"The Cowboy and the Lady"

january 18 and 19 tuesday at 2:30, 6:15 and 8:30 p.m. wednesday at 6:15 and 8:30 p.m. coffee in the salisbury room at 8 p.m.
Starring Gary Cooper and Walter Brennan with Merle Oberon, directed by Henry C. Potter in 1938 from a script by S. N. Behrman.
Third in the Members' Film Series, Nostalgia with a Star.

Did You See...? "Zita"

members' film series

thursday january 27 2:30 and 8 p.m.

A French film in color made in 1968, with Robert Enrico directing Katina Paxinou and Joanna Shimkus. English subtitles.

Public Concert

sunday january 23 3 p.m.

The Chamber Players of the Worcester Orchestra will present The Allen Memorial Concert of the Worcester County Music Association in the Museum Court. The public is cordially invited.

Cover: detail from *Nude and Satyr*, watercolor, Thomas Rowlandson (British, 1756-1827)

Volunteers are needed for the Pre-Columbian Social Studies program in the public schools. A single training session prepares volunteers to present an exhibition of selected artifacts from the Museum on a "touch and see" basis. For more information, please call the School Volunteer Office (798-2521 ext. 44).

A Breath of Spring in Winter

thursday february 24

Members' Trip to the Isabella Stewart Gardner Museum and the Fogg Art Museum. Information and reservations at the Education Division.

NEW DATES for three-day spring trip, The Culture of Philadelphia: April 21, 22 and 23.

Note on Museum Hours: Saturday, January 1, New Year's Day, 2 to 6 p.m. Museum Library Hours are 10 a.m. to 1 p.m. Tuesday through Friday until further notice, owing to extensive renovations in the Library.

If you are receiving duplicate Museum mailings, please notify the Information Desk. Also, to ensure prompt delivery of Museum publications, please send address changes at least three weeks in advance.

TO CATCH A DOG

By Ronald Ciras

On a cold and windy day
I saw a head turn as if to say
"hey!"
Then it sneered toward the
frozen eyes
Of the chosen
As a dream merchant
cheered:
"Catch the Dog! Catch the
Dog!"

Came a man in a long gray
hat
said "hello" and that was
that;
but then I came to consider
what he was carrying in his hand
(could it be litter?)
But then he too also cheered:
"Catch the Dog! Catch the
Dog!"

So I went up to a
disillusioned man
to try and help me
understand, what was going on.
I asked if he could lend
me a hand
but he only looked at me
cold and stern,
told me I had yet a lot to
learn
and then like the others he
cried:
"Catch the Dog! Catch the
Dog!"

So now I walked in deep
regret
Felt like I was man deep in
debt.
I walked with my head down
in grief,
Suddenly, and in a moment
brief,
they came at me with knives
and sheets
I raised my arms in disbelief;
Rusty swords, like venoms
gin, pierced
so sweetly into my skin,
As my blood crept out from
within;
I could hear them laughing in
talk and grin
saying "love was better than
war," then
I heard them all say like
before
in a voice that rose into a
roar:
"WE CAUGHT THE DOG!
WE CAUGHT THE DOG!"
As I lay upon the ground
blood oozing from my pores;
as they in duty's delight did
it
for what is brave and what is
right,
to rid their eyes of this
aching sore,
to make sure I was no more,
as they
"Caught the Dog."
R.P.C.
1969

CAFETERIA TO REMAIN OPEN

Jan. 17th - 21st

We will be open during exams. However, we will not have a set menu. We will have daily, Hamburgers, Frankfurts, Hot & Cold Sandwiches & Hot Soups, plus Desserts and Puddings.

We will be closed Jan. 24th thru Feb 2nd. We will re-open Feb. 3rd.

Thank you.
Alice Whitney
Cafeteria Manager

REVIEWS

January Films

The Worcester Public Library has offered a film series every Wednesday afternoon for quite some time. The New Year will see a schedule addition that will repeat the Wednesday showings on the following Sunday. The revised schedule is now Wednesday 12:30 PM and Sunday 3:00 PM. The films are open to the public, free of charge, and held in the Saxe Room, on the second floor of the Worcester Public Library (downtown). For further information, call 752-3751 ext. 52.

The January Schedule is as follows:
Jan. 19 & 23:
GREAT McGONIGLE (W.C. Fields) 12 min.
THE VAGABOND (Charlie Chaplin) 21 min.
THE TRAMP (Charlie Chaplin) 26 min.
Jan. 26 & 30:
SKIING IN QUEBEC 9 min.
NEW ENGLAND POWDER 15 min.
WINTER POTPOURRI 25 min.
DjN

A Teacher's Prayer

Each time, before I face my class,
I hesitate awhile,
And ask the Father, "Help me Lord
To understand each child.
Help me to see in everyone
A precious soul, most dear;
And may I lead that child through paths
Of wonder—not of fear."
"Help me to teach with patience
And wisdom from above,
That they may learn truths from Thy Word—

The wonders of Thy love."
Dear Father, as they look to me
For Christian guidance true.
I look to Thee and humbly ask
That Thou wilt teach me, too."
Amen
By Nellie Pease Gorbett
(plaques of this are available at the Fellowship Bookstore, Worcester.)
DjN

At Fenwick Theatre

The Fenwick Theatre and the Campus Center Board of Directors of Holy Cross College are bringing the Bard College Theatre production of *Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, to Holy Cross College for a limited engagement. The touring company will be performing in

Fenwick Theatre on February 4, 5, and 6 at 8:30 P.M. Tom Stoppard's award-winning play takes us behind the scenes of Shakespeare's *Hamlet*.

For reservations, call Fenwick Theatre at 793-2496. Tickets are \$1.50 for students with I.D.'s and \$3.00 general admission.

Movie Goers - 12; Film Critics - 0

Gadzooks, ye gods, and weh ist mir! The news is out; according to the latest info from Hollywood, the single movie star who drew the biggest crowds last year as measured by box office receipts was none other than that recognized master of subtle sophisticated cinema, John Wayne. Paunchy, middle-aged, patriotic and politically conservative, he easily outpolled Peter Fonda, Eliot Gould, Paul Newman, etc., etc.

And who pray tell was the biggest female box office draw? Ali McGraw, that's who! You remember her, the one who expired from beri-beri or some such damn thing in that smasher of 1971, *Love Story*? This news must have been wormwood and gall to the New York film critics, a notably narcissist crew who mechanically praise obscurantist movies while routinely roasting anything as uncomplicated as either John Wayne or *Love Story*.

How frustrated the critics must feel when after all their educational assaults on such "meretricious junk" as *Love Story* and *Sound of Music*, these two movies are announced as the second and third most popular movies in the history of the cinema according to box office returns. The biggest money earner of all time incidentally is

Gone With The Wind.

But where are the darlings of the New York in-group—Fellini, Antonioni, *Zabriskie Point*, and all the other murky, unintelligible films or directors so beloved by the aesthetes of *Fun City*? As far as popular appeal in concerned—that is, drawing power where it counts, at the box office—they might just as well have stood in bed. Not one showed up even in the first ten.

But you reply, isn't it true that west of the Hudson is just a cultural desert where the natives (known by the way as middle Americans or as ethnics) are such dolts that the mindless tear jerking of *Love Story* is a fit measure of their intellectual vacuity? Well, you might say that, that is if you had never discussed Eric Segal's mini-tragedy with tomorrow's intelligentsia, the college students.

Even a cursory survey here at Worcester State would quickly reveal an amazingly large number of students who enjoyed *Love Story* and who were deeply moved by its sadness. In fact, a poll of Boston area college students showed that the box office figures were right on target; it was just as popular with Boston-Cambridge college students as those in Worcester.

Whether it really was a

first-rate movie or whether John Wayne is a superb actor is not the issue. What does seem odd though is the enormous credibility gap that exists between the New York movie critics and their constituency, the movie going public. Granted one does not expect the same degree of cinematic awareness on the part of the famous machinist's wife in Dayton as one would from Pauline Kael (an NYC biggie) yet one cannot help but wonder to whom the film critics are speaking. Certainly as measured by impact on the ticket buying public, the critics seem to be talking into a dead microphone.

Still, it must be disheartening for them to discover that the two movies that they spurned with absolute contempt are precisely the two movies that turn out to be the most beloved by the public. Hopefully this revelation will not merely increase the scorn for the public's taste that is the hallmark of the Film critic, but whether this humbling knowledge will reduce to any extent their own monumental self-esteem is another matter. Who knows, if they keep up their educational good work, they may be able to bring back another Shirley Temple?

RFM

The Season Begins

The season opened Friday, Dec. 10, 1971, for the WSC Minstrels (Women's Glee Club) with a performance at the International Center on Institute Road. A number of Christmas Carols from around the world were presented. The director, Miss Susan Hickok of the Music Department, and the 11 girls were invited to a get together after the concert.

On Thursday, Dec. 16, 1971 the Worcester State College Choir opened their season with the Annual Christmas Concert. A variety of carols, ranging from the 17th Century—"My Dancing Day" to the present—"Sabbath Prayer" from the longest running play on Broadway—"Fiddler on the Roof."

The Minstrels again preformed their various pieces from Germany, France, Belgium, England and other countries throughout the world. During the song "Gatumba", there was a clarinet solo by Mr. William Spezeski of the Math Dept., and a guitar duet by Miss Kathleen Bullock and Miss Diane Dagnese. The piece "Tan, Tan, Tan," was accompanied by guitarists Miss Betty Belisle and Miss Beverly LaFlamme.

Introduced this year in the concert was an original carol written by Miss Crystal Schofield, the Choir's pianist, called "A Christmas Gift." The president of the Choir, Mr. Cliff Derderian, arranged "Have Your Self a Merry Little Christmas."

With the Minstrels' Belgian carols, a guitar solo done by Cliff Derderian, and a resonator bells solo by Miss Carla Swan, the pianist for the Minstrels, was

presented.

At the end of the concert, the president of the choir, on behalf of its members, presented Miss Hickok with a charm bracelet representing their gratitude and appreciation for all that she has done. Miss Hickok was also given the choir book of honor, which the president relinquished. Miss Hickok was then informed that, as long as she remains the Director of the Choir, a charm for each concert will be added to her bracelet. This was presented to the choir as an amendment to the constitution, and shall hereby remain tradition.

The concert ended with refreshments in the science study hall for all those who attended the concert.
Cats

CONCERT

RETURN OF JAMES TAYLOR
ALSO
ROGER SALOOM

SATURRDAY JANUARY 29 2 SHOWS 8 & 10 P.M.
AT W.P.I.'S HARRINGTON AUDITORIUM
TICKETS \$3.75 AT CHARLES BEAN MUSIC
CENTURY DISC AND
AT THE DOOR

ALL PROCEEDS FOR BANGLA DESH

THE BULLBOARD

Roommate wanted (female) to share four room apartment - very reasonable - in Highland St. area - call Debbie for details - 779-2527.

To all Students interested in Teaching in Worcester - Applications for Teaching

Positions in Worcester are available in the Placement Office, room 210, Administration Building.

ATTENTION SECONDARY EDUCATION MAJORS AND MINORS AND ELEMENTARY EDUCATION MAJORS, if you have not brought in your

certification forms and birth certificate, please drop off the above information as soon as possible in the Placement Office, Room 210, Administration Building.

Have you lost anything? Lost and Found is located in Dean Dowden's office, room 210,

Administration Building. they have notebooks, text books, jackets, rings, etc.

WANTED--Muckrackers and yellow journalists desperately needed to work on the staff of nice college newspaper. Apply at New Student Voice Office.

The Student Senate

INDOOR TRACK TEAM WINS

The indoor track team participated in the recent United States Track and Field Federation Championships, taking home five gold medals for their efforts. There were fifty colleges, Universities, and track clubs represented by over 500 competitors, including some of the 1972 Olympics prospects.

Worcester State entered five running events, winning the mile relay in 3:35.6 with a team of Keith Scott, Bob Knox, Don Hurme, and Gary Jusseaume. Keith led off taking an early lead but the distance closed on the pass to Bob and more so on that to Don Hurme. A Westfield runner passed Don, who was not to be outdone and came back on his last lap and passed off to Gary who finished ahead of the other anchormen.

Gary Jusseaume also entered the open 880 run and kicked off to an early lead but was overcome at the finish line and had to settle for third place, --five tenths of a second behind the winner. His time was 1:57.8.

Gary came back a little later to enter the Dinatale Mile, almost taking third with a school record time of 4:30.9.

Bill Hamilton and Dennis Mulryan took part in the weight throw and shot put, and Bill threw the shot 41'2". Ken Troy and Keith Scott entered the high jump, Ken and Ernie Dew the long jump and Ken and Bob Knox the 60 yd. hurdles. Freshman Eric Adamson entered the pole vault and the two mile relay along with John Delaney, Keith Scott, and Don Hurme.

RON WILMOT

Mass Pirg East Forming

Donald Ross, an associate of Ralph Nader, toured the Worcester campus on Tuesday morning, hoping to start their consumer protection group in the area. There about a dozen or so people in attendance at the coffeehouse.

He suggested getting together with groups from Clark and Tech to get a better front, as well as setting up consumer protection agencies within the community. He told those present about the ripoffs perpetrated by big companies, such as General Motors, especially with the Corvair, whose latest problem seems to be that carbon monoxide is leaking into the passenger section, so that the car should be driven with the windows open at all times. He also took on the Electric company for its Your Share of Cleaner Air stand, and felt that payment of this cost should come from the company's profits.

He said that the average 17 year old American has seen some 307,000 TV commercials, and has been virtually brainwashed by the people whose business it is to sell everything, from Wonder Bread to hot dogs, neither of which comes up to what is nutritionally good for the organism intaking the food.

Mr. Ross also questioned the good of water filtration plants that kill biological organisms, but allow such industrial pollutants as lead, mercury, cadmium, and arsenic into the water we all drink.

Another area in which his group is vitally interested is sex discrimination, both in employment and in wages. He quoted the fact that the pay scale for people races white male, most; black male, next; white female and finally black female.

Mr. Ross also feels that students are the prime target of this type of loss. They are forced

to drive the cheapest cars, and must face most overcharging. He also feels that the middle class is also singled out to suffer the greatest economic oppression of the rich. He said that last year there were 15 people who had incomes of over 1 million dollars who did not pay any taxes, and reminded people that Nixon's Value added tax is really a nonprogressive sales tax that falls most heavily on the poor. He also said his group was for law and order, applied equally, and that the criminals in the Suites should be prosecuted first, i.e. the polluters and tax evaders.

There will be another meeting held at noon on today at the coffeehouse to further organize efforts for consumer protection. All interested persons should attend, after all, it is your money and lives that are being wasted by those whose only interest is making money off the common people. **AJL**

Tax Dollars For Private Scholars?

by Robert Leestamper,
President
Worcester State College

All the arguments on behalf of increased tax-dollar support of private colleges seem to me to have one thing in common; they are based on the belief that higher education is a privilege which only a favored minority can enjoy.

I hold a contrary view: I believe that higher education is a necessity for a majority of Americans. Our young people want it, and the growing complexity of our society demands it.

Somehow, America must provide a quality education beyond high school to every citizen who is willing and capable of making the necessary effort; This nation needs the most educated population in history because it faces the greatest challenges in history.

We must solve our escalating social problems; we must maintain our complex technology; we must prove that government - by - the - people works, even when the nation thus governed has a major responsibility for the peace and stability of our entire planet.

I believe that only a highly - educated majority can steer America through the troubled waters ahead. Therefore, higher education must be made available to as many Americans as possible. Any reader who does not share this belief might just as well quit reading. He will find what follows neither interesting nor convincing.

Since I believe as I do, I have

trouble remaining entirely calm when I hear the proposition that state college tuition should be increased in order to give the private colleges a break. The argument runs that the low state tuition attracts many students who would otherwise attend the private schools. It is alleged that this is a major reason for the current financial crisis in the private sector.

Without doubt, the modest tuition charged by the state colleges does attract some students who could, in fact, afford the much higher tuition charged by the private institutions. But it is equally without doubt that thousands of students would not be able to attend college at all if the state tuition were substantially increased.

Let me be blunt. Those who advocate increased tuition at the state colleges probably assume that the idea will sound appealing to those who think such an increase might reduce public taxation. But their arguments are superficial in their treatment of the facts.

At Worcester State College, tuition represents only about one - sixth of the actual cost of instruction. In such a situation, any increase in tuition would cover only a small percentage of actual costs, while imposing severe hardship on many - if not most - of our nearly 3000 undergraduate students.

To put it very simply, doubling or tripling the state

tuition would very likely put more students into the private colleges, and thus help them financially. But it would also put a great number of students out of college altogether, and thus hurt them - and our total society - a great deal.

Of course, those who propose tuition increases are usually quick to add that needy students should be given low - interest loans so that they can get their education on a "go now, pay later" basis. Loan repayment can even be based on the amount of future earnings, or spread over a thirty-year period to make repayment easier. This may look both fair and reasonable at first glance. But on closer examination, it is really a special form of taxation - an added tax on the future income of those who aren't able to finance higher education without borrowing.

But the real issue is not tuition. The real issue is public funds for the support of private colleges. The campaign is already underway, and the private colleges have the skill, the prestige and the influence to do highly effective lobbying job on their own behalf.

One of their biggest assets as they campaign for public dollars is the presence of so many private college graduates in positions of social and political prominence. These loyal alumni will make certain that the case for the private colleges is heard by the Governor and the legislators of this

GOLF TEAM TO PLAY AT ST. ANDREWS

The Impossible Dream

The WSC Golf Team has been invited to the St. Andrews International Collegiate Team Championship to be held April 4 - 7, 1972 in St. Andrews, Scotland. Twenty American Colleges and three Scottish universities have been invited to play in this tournament. The team will leave from New York on April 2 and will return on April 8.

Other schools participating in the tournament include Allright College, Amherst College, Arizona State University, Central Connecticut College, Columbus College, Harvard University., Jacksonville University, King's College, New Mexico State University, University of Alabama, University of New Mexico, Salem State College, Wesleyan College, Westminster College, and Wofford College.

Last year the team's league record was 13 - 2. In 1970 their record was 12 - 2. In 1969 the team won their league championship with a record of 11 - 1. And in 1968, with a record of 10 - 1 the team was invited to the NCAA Golf Championship in Texas. This was the first time that a WSC team had been given national exposure. That year the entire trip was financed by the Student Government.

Last year's record of 13 - 2 was good enough to qualify Jim Kane for the NCAA College Division Golf Championships at Chico, Calif.

Commonwealth. But is a balanced and equitable decision is to be reached, the case for the public colleges must be heard, too.

For most Mass. residents, it is the public colleges which hold the key to their educational future. This fact is not generally recognized. The private colleges of this state (and of this city) have great prestige and a long history. The average citizen hears much more about them than he hears about the public institutions. The private colleges have the major names, the major research projects and the major teams which attract the lion's share of publicity.

The private colleges and universities also have bigger numbers: A total of 190,000 students enrolled, compared to about 115,000 in the state institutions. But nearly half of the students enrolled by the private sector are from outside this state. In other words, a majority of Massachusetts students are already enrolled in

WSC was scheduled to host the NCAA this summer. However Pleasant Valley Country Club has given their course to the LPGA during that week. Due to this problem, Williams College will host the tournament at Taconic Country Club in Williamstown.

As you can see, the Golf team has had many accomplishments. However, they now need your help. The STUDENT VOICE will be making a contribution. We are now asking other organizations and classes to make a contribution. The team can not go to Scotland without your help. Any interested party may make checks payable to "Robert Kelley Golf Fund." Checks may be left in Room 104 of the Administration Bldg., with Mr. Robert Devlin, Athletic Director, room G20, or with any physical education teacher. Cash donations will also be accepted.

The team will be staying at the Old Course Hotel on the 18th green. They will be playing their matches on the old course. Team members include Robert Antono '74, Paul Bougie '74, Kev in Cabana '72, Philip Cawley '74, Donald Gagnon '74, James Hamilton '74, Paul Lamer '74, and Robert Sullivan '74. The team is coached by Robert Kelley.

As an added note, this will be the first WSC varsity team to require passports.

F.M.

the public sector, and projections indicate that this majority will steadily increase.

I have stated that the real objective of higher education must be to provide a quality education for all who want it and are capable of doing college-level work. Obviously, this objective would not be served by the closing of private colleges. Every student space in every college will be needed to do the job. But every student space will have to be used productively. Before the true nature of the problem can be understood, it is necessary to take a careful look at the cost of instruction.

At Worcester State College, the cost of educating one student for one year is approximately \$1,311. I arrived at this figure by dividing the published operations budget by the officially - reported enrollment. This is perhaps an over - simplified method, because it does not allow for

(Continued on page 2)

TAX DOLLARS (Continued from page 1)

wide variations between institutions in the cost of technical and graduate programs, but it does provide an adequate basis for rough comparisons.

I applied this method to the five other four - year colleges in the Worcester area, all of which are private institutions. Compared to Worcester State's \$1,311, they spend an average of \$3,613 per student, per year. The results are as follows: \$1,311 (WSC); \$2,696; \$3,122; \$4,545; \$4,795; \$4,926.

Where does the money go? How do the private colleges spend, on the average, three times as much as the public college?

If the private colleges need that much to do a quality job, then Worcester State College is obviously the one that needs additional state funds -- unless you are willing to accept the proposition that public college students should not have a quality education. I, for one, am not willing to accept it!

If, on the other hand, the private colleges don't need that much to do a quality job, then they obviously need to do some substantial belt - tightening before they qualify for any state funds -- unless you are willing to accept the proposition that private college students deserve certain luxuries, and their faculties certain expensive privileges, and their administrators a certain carefree independence from productivity.

Where does the money go? A good deal of it goes to support larger faculties. According to national statistics recently published by the Brookings Institution, public colleges averaged six full - time faculty members for each 100 students in 1967. In the same year, the nation's private colleges averaged 7.5 faculty members for each 100 students.

These figures may mean a little more if I point out that a private college enrolling 3,000 students would have 48 more faculty members than a public college with the same enrollment. And they mean a lot more if I point out that at today's salary levels, 48 professional salaries add up to over half - a - million dollars a year!

Where does the money go? In Mass., using figures compiled for 1969, we find that private colleges have almost twice as much classroom space per student as do public colleges. Many private institutions, tempted by federal grants and low - interest loans, have over - built themselves in recent years. The loan payments and maintenance costs for these excess facilities add substantially to their financial burdens. If the private colleges are not overbuilt, then the public colleges, with only half the space, need more -- not less -- state support.

I don't wish to seem unsympathetic toward the very real problems of my colleagues in the private sector, but I must state the facts as I see them. The overall financial situation in Mass. clearly indicates that direct state aid could only be made available at the expense of the public colleges, which I believe would be a gross injustice in view of the facts I have cited above.

Since their financial plight is real, and since no one wishes large numbers of them to close

their doors, I can only hope that they will heed the advice of Earl J. McGrath in a recent issue of THE CHRONICLE OF HIGHER EDUCATION. Mr. McGrath, a former U.S. Commissioner of Education, devotes a full - page article in the Jan. 10 issue to pointing out that the private colleges must look to themselves for the answer. A private college catastrophe, he says, "... can only be prevented by an immediate rise in institutional productivity, that is, by getting more service for each dollar expended." He adds that "the only solution open to most colleges as they face their financial problems can be found not by looking outward for more abundant resources but by looking inward toward their more economical use."

I'm sure Mr. McGrath is right. Certain luxuries must be surrendered. One of them is the luxury of institutional isolation. All of us in higher education, public and private, must strive for a better understanding of each other's problems. One positive response to present financial pressures may be the emergency of closer partnerships. The colleges of the Worcester area are already in closer communication than ever before. The chief instrument of this improved dialog is the Worcester Consortium for Higher Education, an institution which has always had my whole - hearted support. I sincerely hope we will continue to discover new patterns of concerted planning and mutual support.

If I have expressed my position strongly in these remarks it is not because I enjoy being critical of the private colleges but because I am so keenly aware of the need for the fullest possible public understanding of this complex issue of financial support. It is clearly the major issue in Mass. higher education at the present -- and for some time to come.

(Appeared in the Worcester Gazette, Feb. 5, 1972)

Galway Kinnell To Read At Worcester State

The Poet's Club will present Galway Kinnell in the Faculty Lounge, 8:00 p.m. on Thursday, Feb. 17. Galway Kinnell was born in 1927 in Rhode Island, and was educated at Rochester and Princeton. When he is not teaching, he, his wife, and daughter live on a farm near Sheffield, Vt. His books of verse are What A Kingdom It Was, Flower on Mount Monadnock, and Body Rags. His latest book The Book of Nightmares has sparked the highest praise. All the reviewers of this book agree

TO THE EDITOR

To the Editor:

I would like to call attention to a situation which has long existed in this college and is rapidly becoming worse. This situation can be simply stated as the overwhelming priority of our so-called "athletes" over all other students in the school.

I will not deny that physical exercise and team participation is a profitable and enjoyable activity for those involved (although its place in an academic institution is, in my opinion, questionable). Neither can it be denied that organized musical, literary, dramatic, scientific, oratory, etc. activities are worthwhile for those involved, otherwise they would be non-existent.

However, special consideration of one organized group over another is ridiculous and intolerable. The special "athletic fee" of \$25.00 per year which must be paid by each student is highly disproportionate to the "activity fee" of \$40.00 per year which must be stretched to subsidize

LETTER FROM PAUL EDMUNDS

Dear Mr. Cataldo:
On April 9, 1969, the WSC Council passed a recommendation that pluses and minuses be used on students' grades. The recommendation was sent to the President of WSC, and then to the Board of Trustees.

The Executive Board of the College Council has no official record of the Board's response to this request, and has therefore voted to recall the request to your attention.

Sincerely yours,
Paul J. Edmunds
Chairman, WSC Council

every other student organization. One hundred dollars over a four year period is indeed a substantial sum of money to be converted into a uniform for some obscure person to perspire in, especially when one's own uniforms for physical education class must be provided at extra cost.

In addition, a strange procedure regarding registration in this school has been established. Those belonging to or associated with (such as cheerleaders) the athletic organizations of the college are allowed to register before all other students, who must undergo the tension and exhaustion of waiting in long, feverish lines. Since registration is extremely important to the vast majority of students, the establishment of a privileged group is highly inequitable.

The reason usually given for early athletic registration is that the members must arrange their schedules in order that they may attend practice sessions. Since meetings and rehearsals are vitally important to all organized

clubs and groups, it would seem that all members of all groups should be able to arrange their classes so that they might attend the necessary meetings. Why not early registration for them? y the same token, those who must work in order to pay their college expenses, need to schedule their classes around the hours required for their job. Why should they be penalized?

The fact that every student has his own personal set of needs, obligations, and activities which must be co-ordinated around his classes allows no room for priorities. The situation of a college registration terminating with every student completely satisfied is of course ideal, but at least every student should be given a fair chance.

I would sincerely like to be enlightened as to the tremendous, invaluable service performed by the "athletic elite" for the benefit of the student body as a whole, which entitles its members to the first choice of classes and its groups an extremely large allocation of money.

Kathy O'Connor '72

The Job Crisis In Education

One of the most serious problems facing college graduates today is finding a closed door when he applies for a job. This is true of graduates in many fields, especially in education. According to an NEA study of supply and demand, there were 60,000 more teachers than teaching jobs in Sept. 1971. In 1975 there will be 600,000 more teachers than teaching positions available. Furthermore, by 1980, there will be a surplus of 3.75 million teachers.

The factors causing this job crisis are varied and many. Most are based on economics and not on the actual needs for more teachers. Many communities who are already overburdened with taxes, refuse to increase support to education. This has forced some communities to adopt a "no hire - no fire" policy to the schools. the 83 largest school systems in the U.S., according to the National Education Assn., nearly half report "slowing, arresting or reversed trends toward improved staffing". Many communities are cutting back on programs like art, music, and physical education. If communities can obtain federal and state funds, more teacher positions might be available. The federal government has stressed the importance of education, but it devotes one - sixth of the national budget to education while a much greater and ever increasing portion of the budget goes to national defense.

Other factors causing the job crisis have to do with population changes. First, the number of teachers today reflect the baby boom which followed WW II. Many of those born at this time have chosen teaching as a career. And second, in the 1970's there was a sharp drop in the birth rate causing a dropping off of children in the lower grades.

Although the situation is very grave, it is not entirely hopeless. The following suggestions might help land you a teaching position:

1. Influence people in power

(school committeemen) Campaign for them when they run for office.

2. Apply early, check lists of teacher openings in each state. Student NEA has some of these lists.

3. If after applying you are rejected, write a letter to the superintendent thanking him for considering you.

4. Watch obituary columns in newspapers and call the school superintendent to get the position left by the deceased teacher.

5. If you know of any teacher planning to take a maternity leave, apply for that teacher's position.

6. Encourage the retirement bill, now being considered by the state legislature. This plan will encourage teachers with thirty years experience to retire at fifty - five years of age. They can then receive a pension based on 88% average of their last three years of pay. If this bill is passed, a considerable number of teaching jobs will be open.

Due to evergrowing numbers of students in education, many colleges are reevaluating their role as teacher producing agencies. Some public colleges who began as teacher colleges are gradually changing the curriculum to encompass other fields of study. Others unfortunately, like Worcester State are screening students based on QPA rather than allowing students to evaluate themselves by early classroom experience provided by the Education Dept. One way in which a student can know if teaching if for him is by volunteer work in the schools. School Volunteer for Worcester gives opportunities in many different types and areas of Education. If you are interested contact SVW office, Mrs. Spaulding (798-2521 ext. 44)

Making students aware of the Job Crisis is one of the goals this year of Student NEA. We are planning further developments on this topic.

Ken Galipeau '74

The Poet's Club will meet Tuesday Feb. 15, 1972 in Rm. 5225 - B. We're looking for people interested in Poetry in anyway.

SILENT ERUPTION
coming out again! We need your poems! Our mailbox is just outside the Student Senate Office. Look in the lower right hand corner. Anyone interested in helping out, just leave a note and your phone number.
Wayne Rice Paul Callahan

Poster Censorship and stuff

A man who, to me, appeared to be a WSC janitor (the king of early morning person who turns lights on, swings an impressive set of keys, and occasionally changes the toilet paper) was today, 2/8/72 seen busily at work in the gym tunnel. The time was 7 AM. Apparently his personal views about the Abortion Action Conference at Boston College next week are so strong that he was compelled into action. I witnessed some janitor-type person running through the tunnel tearing down all the posters that mentioned "abortion"... He wouldn't admit that he was a janitor when I asked -- but if he wasn't, then WSC seems to be plagued by an early-morning cat burglar who prefers seemingly distasteful notices that have yet to expire. It is not the posters that are distasteful -- it is your (almost) childish, and blinded actions. When I asked "Why, sir?" I was

told quickly, "You wouldn't understand." Fortunately, I do understand. After I followed our friendly custodial engineer the length of the tunnel from whence I had just come, and persuaded the questioning politely, I was very insultingly told, more than once, "Why don't you grow up and act like a man, not a fairy?" From this I must assume that a "fairy" is a concerned student who has long hair. I say this not out of self-consciousness, but because he made some mumbled comment about me getting a haircut and that my mother dresses my funny, or something like that. I let it pass. Upon departing I said, "Have a nice day, sir!" and swiftly made my exit. Soon I saw I was still being followed. I ditched the posse at the coffee machine. As he rode into the conference room, I high tailed it back to the ranch! DJN

EDITORIAL

The Wonders Of Technology, Civilization, And Other Four Letter Words

It has come to our attention that in the past few days, a great number of idiocies, foolishnesses, and similar operational defects, of proportions beyond all reasoning, have come to pass at WSC. The first came when, due to the misplacement of the benefit concert given by the BSU, from the lounge to the New Auditorium, the facilities are indefinitely closed to Rock concerts, including Winter Carnival, which has been removed to Clark's Atwood Hall, with reserved seating arrangements, and only 800 seats available. This somehow seems unfair to the students

here, who must go to another campus to enjoy entertainment meant for them. The next came just a week ago, when due to bad weather the night before, school was cancelled for the next day. Unfortunately, very few people knew about this, including much of the faculty. After all, who listens for the cancellation of classes on a day when all the roads are clear? And how many people listen only to WTAG, apparently the only station to announced the cancellation of classes. Then there was the final closing of the conference room, rebuilt at a cost of \$2,000, mostly for paint, and used as a

passage from the lounge to the cafeteria, bookstor, gym, and coffeehouse areas. This room has yet to be used for conferences because there is no furniture, tables and such, at which to confer. So the taxpayers money floats gingerly into disuse. Now there have been reports that water has been shut off in the gym building area. At least the cold water has been shut off. This includes the water used to clear the sanitary facilities, i.e., the john. This could lead to rather disastrous, unhealthy and quite revolting situations, if allowed to continue for any even slightly extended period of time. Any volunteers for the cleaning of the Aegean Stables? AJL

WSC Executive Board Minutes

WSC College Council: Executive Board Meeting Minutes, Jan. 11, 1972, at 2:30 in the President's Office.

Present: Ms. Downey, Dr. Edmunds, Dr. Griffiths, Mr. McGraw, Mr. Mockler.

1. Dr. Edmunds was elected Chairman of the Board.

2. Student Affairs Committee's Proposal to place 40 students on the Council was discussed. Student's proposal was returned to committee with the recommendation to lessen the number of students and to state more specifically the method of determining student selection.

3. Election of the Faculty Evaluation Committee: ballots; total accepted:

Professor: Dr. Rita Morris; Associate Professor: George Downey; Assistant Prof.: Bruce Russell; Instructor: Ms. Helen Smith; Member - at - Large: A tie between Mr. Bernard Guarini and Mr. William Master.

4. An election for the Member - at - large to be held on Jan. 12, 13, 14 unanimously voted. (Mr. Masterson won the election).

5. Students who feel that an injustice was done by scheduling of examinations outside of the recommended schedule of the College Council will be asked to file grievance petitions in accordance with the Policies and Procedures of the Academic Review Committee.

6. All meetings of the Executive Board will be held in the Alumni Room.

7. It was recommended that all records of the College Council will be moved to a specific college Council Office as soon as space is available.

8. Recommended final examination schedule for the spring semester (1972) will be

placed on the next Council meeting agenda.

9. Formation of an election committee: "There shall be 4 members of the Election Committee, one from each academic rank, to be selected by the Executive Board. The Secretary of the College Council will be the Chairman of the Committee. The purpose of this Committee will be to assist the Secretary in scheduling and conducting all College Council elections governed by the College Constitution including:

1. Nominating the candidates:
a. This Committee will submit nominations to the Executive Board.
b. The Chairman of the Executive Board will submit the nominations to the College Council, further nominations may be made from the floor.

2. Scheduling and conducting all college council elections
3. Reporting the results.

The Election Committee will also be responsible for the proper scheduling of elections.

10. Curriculum Committee's request to consider change of name of the Physical Education Department to Health and Physical Education's Departments will be placed on the agenda of the next College Council.

11. College Council meeting to be held on Tuesday, Feb. 8, at 2:30 in the Science Amphitheater.

12. Next Executive Board Meeting to be held on Weds., Jan. 19, in the Alumni Rm., Science Bldg.

Meeting Adjourned at 4:30 PM.

Minutes of the Meeting of the Executive Board of the WSC College Council, Weds., Jan. 19,

1972: Alumni Rm.

Present: Ms. Downey, Dr. Edmunds, Dr. Griffiths, Mr. McGraw, Mr. Mockler, Dr. Reyburn. The meeting began at 11:00 AM.

1. Ballots for the member - at - large of the faculty Evaluation Committee were counted: Mr. William Masterson - 47 votes; Mr. Bernard Guarini - 13 votes.

2. The Faculty Evaluation Committee to be asked to meet during the first week of the spring semester. (Meeting to be held in A 306 at 2:30 on Feb. 15, 1972).

3. Minutes of the meeting of the Executive Board of Jan. were accepted as corrected.

4. Mr. McGraw made a motion that the College Council request for the use of pluses and minuses on students' grades be implemented as soon as possible. Motion passed. Mr. McGraw volunteered to research the passing of the request (at the April 9, 1969 meeting.)

5. Motion to ask Mrs. Parks to invite a representative of the Aetna Insurance Company to visit the campus for a lengthy visit to answer questions on Aetna's procedures.

6. No report from the Student Affairs Committee on its request for student representation on the College Council.

7. Information from Mr. Quist and Mr. Hilton on their study of the Pass/Fail system will be made and reported to the College Council.

8. The Faculty Affairs Committee will be requested to submit its report on its study of the choice and election of departmental chairmen.

The meeting adjourned at 1:00 PM. The next meeting will be at 2:30, Feb. 3, 1972 in the Alumni Rm.

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THE STUDENT VOICE

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FACULTY LIAISON
ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

Consumers Unite

Mass. PIRG East organizational meeting today, Friday, at 12:00 noon in the Coffeehouse. Students, faculty

or staff interested in forming a consumer protection group on campus should please come to this meeting. If you cannot

attend, please leave your name and telephone number with someone there. If you are interested, attend, or this will die.

TIMMY- REVISITED

Altho I find that my original was very well received by the majority of students I've talked to, it has been criticized by a very knowledgeable gentleman who has done extensive work with the mentally ill. Perhaps the article was misinterpreted on his part. Or, perhaps, I failed badly in getting my point across.

I wrote "Timmy" to express my own feelings on a mentally retarded little boy who is very close to me. I don't know if it was obvious in reading, but I became very wrapped up in my writing. I had never before put my thoughts into writing. I became very emotionally involved. I came close to tears a few times. The major criticism of the article was that it came across like I was looking for sympathy for Timmy and the retarded in general. Sympathy, on feeling sorry for anyone, won't get anything done - right? This is 100% true! I've been exposed to only a small number of retarded. I am still emotional over their problems. But I am not sorry for them and I don't breakdown whenever I see a little retarded girl or boy. Nothing constructive comes of pity, but emotion is a very necessary catalyst when dealing with a problem like this. I just cannot be unemotional about this! Emotions run very high in this part of North America in the early 1770s. As far as I can see, something very constructive was accomplished here: in America at this time. Emotional involvement as well as clear concise thinking and hard work was necessary. In this case, bloodshed was, too.

I tried to show the need for greater personal and public involvement and commitment towards this cause. I expressed my own ignorant attitudes towards retardation in the hope that others might see themselves. I wanted to show the need for better state run institutions. I attempted to show that many kids shouldn't be in the state schools. I was trying to show you that there is a great need. I wasn't trying to make anyone break down and cry. Or light a candle in church and it. I showed you that Timmy is

happy. He really is! But that's no reason not to help him as much as we can. Perhaps Timmy can't be helped. He will never be able to care for himself. But there are many who can be trained in a small manner job that aren't getting the training they need. I saw boys at Belchertown playing football. They ran, threw, kicked, and called some good plays. They laughed, yelled, and they got mad! It is a mystery to me why these kids are there. Embarrassment at home? Lack of love? What is it? If Timmy could talk and run he's surely be in North Brookfield, not at Belchertown! I wish I could talk to you and use the perfect medical terms and lay down terrific battle - like plans for advancing this cause. I can't tho! This is the only way I know to come across to you and maybe get a little help.

How can you help? The power of the pen is ever strong. Gov. Sargent is critical of our present administration and facilities for the retarded. Give him a little nudged. Teddy Kennedy has a retarded sister. Rose Kennedy is very involved in working towards better facilities and training for the retarded. Write them some personal thoughts! Ask some questions! You'll get an answer. I did! Public opinion is a powerful force. Sometimes it takes awhile tho. If we all hadn't hassled Nixon he'd still be playing big games in SE Asia. That problem isn't solved, but at least he's away playing small games now. You know, there is a day care center for retarded kids at Worcester State Hospital. I'm sure they could use and would dig some help. Even just a little! At the end of my last article I guaranteed you'd feel super if you wrote a letter. This is truly a fine cause. It

It seems so hard these days to find ten minutes to do anything. I know some people have written already. These days it's hard to find stuff to feel good about. Now you've got one. Do it and feel good!

With a bit of emotion,
Tom Kazis

Little Red Riding Teacher

Once upon a time there was a young and naive student teacher who believed in Charles Silberman and the basic stupidity of the present educational system. She heard the call for change by her education department with a skepticism born of experience and a tiny hope of their sincerity. They soaked of hope and change and the need for creativity but the words had a hollow ring because they were old, old words for which there was only the present system to show. But this young naive apprentice went out into the great educational wasteland with her basket full of notions among which was the idea that she could somehow learn to be the kind of teacher who would foster change, who would resist the status quo's perpetuation, and who would put humanitarian principles into practice in teaching.

Along the path she skipped until she came to a large sign upon which were written the immortal words, "Keep your big mouth shut. Courtesy of your friendly Education Dept." Next to the sign was a monument carved in the shape of three monkeys who had their paws over, respectively, their eyes, their ears, and their mouths. "Well," thought Little Red Riding Teacher, "surely there won't be anything that terrible to see. After the Bible by Silberman was written there must have been lots of changes. And I certainly wouldn't gossip, anyway." And into the educational woods she walked, blithely unaware of the creatures who dwelt there.

Assigned to a kindly old cooperating teacher who had years of experience to recommend her, she plunged into her first class with enthusiasm. The kindly old teacher was full of kindly old advice. "Only 3 minutes are allowed for anyone to go to the bathroom," she chortled. "Give them a quiz everyday so they'll get a zero if they cut," she gasped. In ecstasy she cried, "Your don't know them like I do. That one in the second row is a little slut and what's - his - name's brother is in jail. That Ronald is just a wicked little boy and you'll notice that boy in the last seat always wears long sleeves. Just keep them busy, that's all you can do. You're new, you'll learn." Exhausted, she flung herself back in her chair panting with excitement so that her fangs gleamed in the fluorescent lights. Aghast at her true nature (a deep down kid-hater), Little Red Riding Teacher ran from the room, miserable at leaving the class to the beast's tender mercies.

In the corridor she crashed into a nice young man who smiled and offered to be her cooperating teacher. "Oh," she breathed, "you've made me so happy. I've just escaped from a terrible beast who is masquerading as a teacher. Isn't there something you can do? I think she eats kids for supper." "You've got to be kidding," he exclaimed. "Haven't you heard of tenure?"

Together, Little Red Riding Teacher and her rescuer strolled through the cold concrete corridors, talking of the class she was going to take over. "Yes," he continued, "the kids are getting more stupid every more stupid every year and this class has got to be the most immature and dumbest I've ever seen." "Really?" she asked, "What about if I let them develop their own curriculum? After all advanced quantum theory is a little difficult and not too interesting when you're a high school sophomore." "You're so right," agreed the experienced teacher, "and personally I think the book is ridiculously difficult and uninteresting, but that's the way it is and I really think you should follow it." Hard though she looked she could not see any fangs but only a patch of thick curly wool sticking out from his high collar. "Baa, baa," she bleated. "Now you're getting the idea," he cried.

Discouraged and disillusioned, she told her supervisor of her experiences. "How can anyone be creative under these conditions?" she asked. "The cooperating teachers define themselves as the persons to be cooperated with; we should be called cooperating apprentices. How do we learn to be creative in a system which has demonstrated that creativity can be encouraged only within

limits. You are asking for change out loud but what you really want to see is how well we can adapt ourselves to the existing system. And what you do is force people into a mold which some are more willing to take on than others." The supervisor sympathetically reached out a furry paw to pat her hand. "There, there. I know this system of teaching teachers has faults but it's the only one we have. Besides everyone doesn't feel as you do. Some are very satisfied with things the way they are."

When Riding Teacher recovered her voice she remarked, "My, what a long tail you have!"

LRRT

PS. I am fully aware that some students had perfectly satisfactory experiences in which they had an opportunity to express their creativity. However, from talking to many student teachers on the secondary level, I am convinced that the student who can say this has experienced sheer dumb luck. The system of student teaching as presently set up does not give everybody, not even a majority, this opportunity. Realistically, how do you change a system by using that very same system to teach the people who are supposed to change it. The resulting grade is not necessarily a criterion for creativity or ability in teaching.

SKI REVIEW

Once upon a time, there were a group of intrepid travellers who early in the morn proved a famous statement, "Alcoholism Is Not Dead." Who are these wanderers? Ah yes, my memory does not fail me. Star of a Century was there with Polly want a cracker. And where was that famous repairman Eddy Window Opener, when Ken Crack Up, cracked up? Where was Kenny when Weeping Wimpy wanted to go to the couch? And where was Eddy when Linda thought she was Billy Kid's kid sister, Linda Kid? And where was he when Dandy Dan thought he was Superman? And where was he when Robin Si thought the new style was knobby knees? And, if Janice Face only knew the real Helen who lived in the room across from the phone. And what if Steve Olson had on his skis when he thought the second floor was the top of a ski slope and proceeded to ski the slope? (oops, the stairs!) And what if the "Young Beer Drinkers" led by John McGuirk had not sung, "I'd like to teach the world to drink in perfect harmony, a can of Schlitz, a can of Bud, all for you and me." And where were the Honeymooners when the

"real" party was going on? And those good old girls who invented the game of beerball really got two points for shooting an empty beer can into a barrel. And why did Sue and Donna stay silent for so long? Wasn't the torture unbearable? And as Little Jack Horner sat in the corner drinking his beer away, the songs he sang made him part of the gang and scared all his troubles away.

Though the night cold, the rooms were warm, and our buddies not far away, the walk to eat was silent for each, as the Rolands were eaten away. The site of great food equaled by few stole our hearts away. The grease was too much as we ate our mush and the potatoes so tender to the touch, we could no longer remain shushed. The bacon was black like smoke from a stack, the eggs so cold and the ham hard to hold, no wonder our stomachs tolled.

Starr King Farm will forever go down in the minds of those intrepid travellers as Starve and Sleep Less, pay your down payment, and get the worst of it in the time you spend trying to live in the end.

Forever Yours,
Knightless Wonder's Side Kick

Placement Office Notice

A representative from State and Federal Civil Service will be on campus on Thurs Feb. 24.

Kingston, N.Y. on Monday, Feb. 28.

A representative from State and Federal Civil Service will be at WSC on Thurs Feb. 24, 1972 to discuss opportunities available in these agencies.

Kingston, N.Y. will be

represented on campus on Monday Feb. 28, to interview candidates for teaching positions.

The Town of Exford, Mass. will interview candidates for teaching positions on Weds. March 1.

Please sign up in the Placement Office if you are interested in any of these interviews.

NEEDED BAD: CONTEMPORARY PSYCHOLOGY by Athiason. Please call 752 - 2791 between 3 & 6 pm weekdays; ask for Smiddy.

TRACKS

by Steve Olson

Jerry Garcia has always been a force a reckon with; whether it be with the Grateful Dead, Howard Wales, or just himself. His popularity has now grown to the extent that AM stations are attempting to procure hits from Garcia, his latest offering. The albums, aside, he has also appeared in Boston twice within the last seven weeks. At the beginning of December, his band, the Grateful Dead, played for two nights. Two weeks ago, he returned with Howard Wales band. The concert, broadcast on WBCN, was certainly not up to the expectations of most Garcia fans. It wasn't that Jerry played poorly, but rather a lack of spontaneity dominated the band as a whole from beginning to end. Also a superior performance by John McLaughlin made the lead act look somewhat ill. Also, I wonder if the audience wasn't expecting a little Grateful Dead thrown in. Whatever, it was basically a poor showing for Jerry.

Garcia (Warner Bros BS 2-82) is an most excellent album. His influence upon the Dead has been great. This is just so noticeably in Garcia that it simply sounds like another Grateful Dead album. The majority of songs on the lp are performed live the Dead as a band. Jerry's only help on this, aside from Robert Hunter as lyricist, was Bill Kreutzmann. Apart from not knowing how to drum, Garcia played most of the instruments. The liner notes at least give no other people credit. Garcia is an album which examines Jerry Garcia. It analyzes his simple song approach, "Sugaree" and "The Wheel"; his semi-jazz efforts, "Epp Hoir"; his country music, "To Lay Me Down" as well as his weird feedback; "Late for

Supper and "Spideyawd" Garcia may well be an historic examination of where Jerry has been and where he might be heading. The songs and playing are certainly excellent. Perhaps the feedback material will disenchant and dis-orientate some, but it is brief in the overall album. It is an album that says to the world that this is Jerry Garcia as he has been and always will probably be. It is an direct and honest effort on the part of Garcia. It certainly ranges as one of the most important releases so far this year.

**** **

As all of you are probably aware, Tom Rush will do a concert at Worcester State this coming Sunday, Feb. 13. The ticket price is \$2.50. This extremely extremely low price in consideration to the fact that the concert is costing around four thousand dollars to be put on. There is no money making involved. All that is expected is that all WSC students take advantage of their position. Tickets for outsiders are \$4.00. Thus a student here saves a dollar fifty. Furthermore, there is a good chance that the concert will sell out prior to the performance. If it doesn't and tickets are sold at the door, it will be a standard admission price of \$4.00. So save some money and enjoy yourself, buy your tickets now. If you don't you may want to kick yourself later.

Also don't forget the Fairport Convention and Mother Earth/Tracy Nelson plus Roger Saloom will be playing the final concert of 'Winter Carnival' at Atwood Hall, Clark University on Sunday, Feb. 20, 1972 at 7:30. Tickets are \$2.50 and \$3.00, reserved seats.

Among the many new books recently received at the Worcester State College Library is Elizabeth Keckley's *Behind the Scenes* which has been reissued after being out of print for over a century.

Elizabeth Keckley was a Negro former slave whose amazing life makes many TV shows seem colorless. Born a slave, the curious turnings of life's road eventually brought her during the Civil War to the White House where she found herself as dressmaker and intimate confidante to Mrs. Lincoln. While there she observed and met many important persons from Secretary of State Seward to the famous Frederick Douglass; her comments on them are most interesting, not solely because of her fortunate viewpoint but because Mrs. Keckley obviously was a most perceptive and intelligent woman whose comments make for wonderful reading today.

Indeed, it is just these qualities that arouse the curiosity of the reader today. Certainly as a slave there was little in her background to stimulate intellectual development, yet by the time of her White House experience she was already literate, free, and successfully managing her own dressmaking business, a far cry from the little slave girl in Virginia, the property of one Colonel Burwell.

Her account of slavery should be read by all students interested in black studies -- it is valuable for its personal testimony on a topic about which many historians in the past and in the present do not agree. That is, was slavery a brutalizing and degrading experience replete with floggings, cruelty, sexual exploitation, and endless labor; was it happy - go - lucky darkies playing banjos for ol' massa; or was it instead simply a rather harsh and unrewarding way of life not really much worse than the lot of the poor lower class Northern immigrants, toiling their lives away in ghastly northern factories without even a slave's security when depressions struck?

Curiously, Mrs. Keckley's own account is ambiguous. Yes, she was forced to unpaid endless labor, she was whipped, she was even raped by a master, and she saw the horror of the slave cook's little boy being torn from his mother and sold to another owner. She even includes some heart breaking letters to her slave mother from her slave father who had also been sold away and who to the day of his death hoped that someday he could see and hold his little girl again. Life being real and not like a TV show, the poor father went to his grave without ever seeing his daughter.

No doubt all of this would be greeted by some students today as proof positive of the unspeakable horror of slavery, but few things in life are simple; there usually are two sides to any story, and so Mrs. Keckley also presents a rather surprising reverse side to this one.

She loved her owners, especially the children from whom she served as nurse -- babysitter (although barely into her teens

herself) and remained on good terms with them for the rest of her life. One of the more astonishing anecdotes recounts how one of her little charges, in 1866 grown to womanhood and the wife of Confederate General Longstreet, made great efforts to track her down in Washington in order to invite her to the plantation for a long visit. Mrs. Keckley later that summer did make the visit, was emotionally greeted by the whole family, and spent five wonderful weeks there as a pampered guest of her ex-owners!

But do not think for a moment that she was some kind of an Aunt Thomasina. Despite her quiet and modest manner in dealing with whites, she exhibited a high degree of what today is called black pride. Evidence of this may be seen in her comments concerning Negro intelligence, comments that are most pertinent today in light of the recent articles in the Worcester State College Student Voice on this topic. For example, she noted with shock that the second oldest Lincoln boy, although of school age,

could not read. She was not critical of this because the Lincoln's recent life had made schooling for him almost impossible; however, she did note acidly that were young Tad Lincoln a Negro boy instead of a President's son, his illiteracy would be commonly accepted by many as evidence of innate Negro inferiority.

Her relationship to Mrs. Lincoln was very close and when the assassination prostrated the widow, it was Mrs. Keckley to whom she turned for support and consolation. Later Mrs. Keckley closed up her dress shop and went with Mrs. Lincoln back to Illinois and there helped her to readjust to a new life. She died in 1907, one of the most extraordinary figures of the nineteenth century. Her account of her own career is perhaps of equal interest to her observations of life in wartime Washington. It is through the eyes of unusual individuals like Mrs. Elizabeth Keckley that we twentieth century students can come closest to grasping the reality of history.

RFM

YORTY FOR PRESIDENT-or WHAT?

Not to be outdone by Nixon and his Republicans, the Democratic Party has it's own clown show, the spectacle of Sam (the pants are too long) Yorty tossing his fools cap in the ring for President. Not for President of the Mystic Knights

of the Turd Party or the Fart Party, but for President of the U.S.A. And on second thought, why not? The establishment could do worse than make Yorty it's ass in the hole for the next electoral merry-go-round!!!

TGK

Garrick Ohlsson To Play Feb 16

An exciting young pianist will be in concert with the Worcester Orchestra on Wednesday, Feb. 16 at 8:00 p.m. Garrick Ohlsson, 23-year old pianist from White Plains, N.Y., and first American prize winner of the Chopin International Competition in Warsaw, is a virtuoso in the grand manner. Mr. Ohlsson debuted in four appearances with the Philadelphia Orchestra and Eugene Ormandy, and then performed with the New York Philharmonic under Seiji Ozawa all in a brief period of twelve weeks. This season alone he will appear more than sixty-five times on two continents.

Although Chopin is Ohlsson's special forte, his art in the execution of other composers has been equally acclaimed by

music critics. In his forthcoming Worcester appearance he will perform Chopin's Piano Concerto Number 1, in E. Minor. The program will also include Mozart's Symphony No. 41 (Jupiter) and Wagner's Prelude and Love Death from Tristan and Isolde.

The concert is the second of the season presented by the Worcester County Music Assn. and will take place at the Memorial Auditorium. Ticket prices are \$5.00, \$4.00, \$3.00 and \$2.00. Student rates are at half-price when accompanied by coupon (see ad elsewhere in this paper). Tickets may be obtained at Steinert's, 308 Main St., Worcester, or at the box office before 7:15 on the evening of the concert.

Hair To Return To Boston

"Hair", the American tribal-love rock musical hit will return to Boston for a triumphant return engagement for three weeks only beginning Tuesday, Feb. 22 through March 12 on the stage on the Colonial Theatre.

The schedule of Boston performances will be Tuesday, Wednesday, Thursday, Friday and Sunday at 7:30 pm. Saturday two shows, the first at 6:00 pm, and the second at 10:00 pm with a matinee Sunday at 3:00 pm and Sunday evening at 7:30 pm.

The National Company Mercury "Hair" was created and cast from the outstanding performers from the 11 companies which played North America with additions from Tokyo and Australia and began its current tour last Jan. in Louisville, Kentucky.

During its previous engagement in Boston, "Hair" broke all existing box office and attendance records and the troupes is looking forward to a successful return visit.

The company will play three weeks only locally before departing for Philadelphia where they will begin a limited engagement beginning Tuesday March 14 at a local theatre.

Mail orders will be accepted for processing on Monday Jan. 24 at the Colonial Theatre.

"Hair" is being presented under the producing banner of Michael Butler and was written by James Rado and Gerome Ragni with music by Galt MacDermot. The National Company was directed and staged by the original director Tom O'Horgan who since has staged "Jesus Christ - Superstar" and "Lenny."

Join The VOICE STAFF

We appreciate the student body of Worcester State during the sale of second semester books (80% of the books were sold) and not one check bounced. This is the first time that this has happened. Thank You.

Mr. David Eizenberg and the Board of Directors, Worcester Campus Bookstore

Minutes of the Student Senate Meeting of Tues Feb 8

The meeting began at 6:00 p.m. with Kathleen McGurl presiding. Steve Morris was excused, and Moe Monopoli and Barbara Moosa were absent.

Motion 1 -- Mike Mills moved that the by-law changes proposed be tabled until next week, so that individual investigation could be completed. Passed.

Motion 2 -- John Hay moved to accept the first paragraph of the proposed additions to the Senate Operating Procedures with the last sentence deleted.

Steve Brunelle seconded. Passed.

Motion 3 -- Stephen Waugh moved to accept paragraph 2, on committees. Bruce Gilmore seconded. Passed unanimously.

Motion 4 -- Stephen Waugh moved to accept paragraph 3, on major and minor motions. Bill Hawley seconded. Passed.

Motion 5 -- Ann Plante moved to amend the content of motion no. 4 by striking out the second sentence. Lowell Moore seconded. Passed.

Motion 6 - Stephen Waugh moved to accept the paragraph

on discussion. Gruce Gilmore seconded. Defeated.

Motion 7 Gail Johnson moved that the coffeehouse be opened for the rest of the semester as a music lounge. Bill Hawley seconded. Passed.

Motion 8 Steve Brunelle moved to invite John Kerry to speak at WSC, arrangements to be made. Steve Olson seconded. Passed unanimously.

Motion 9 Steve Brunelle moved to reconsider motion 2 of Jan. 11, dealing with I.D. procedures. Bruce Gilmore seconded. Defeated.

A Visit To Middle Earth

by Steve Olson

In the mid-Fifties, a series of three books known as The Lord of the Ring, by J.R.R. Tolkien were published. Tolkien's approach was one of realistic fantasy with no analogies although people insisted on placing quite a few. Only a few (as compared to today) knew of their existence until the big push in the mid-Sixties. After this intital beginning, Tolkien's work settled down to large group of fans that sought enjoyment through various assorted activities; from reading the books over and again to a point of harassing author and publisher. However, one group remain a little higher over the main level of fan. These people are the musicians and the artists. Donald Swan put many of Tolkien's poems to music. Now, in our own area, an artist is attempting to portray Tolkien's characters and visions. E. Thor Carlson is his name.

At a current exhibition at the Holden Experiment in Holden, Carlson has brought the characters of Tolkien's Middle Earth to the drawing pad. Basically, the artists's concern is one of realism similar, I suspect, to Tolkien's. presently at portrait stage, one can feel the characters through Carlson's representations. The elves, Galadriel and Elrond, are expressed as light-footed, incredibly agile and yet so wise. Gollum's portrayal is excellent in that the viewer feels the villianery and yet a strange sympathy. Tom Bombadil is another character that Carlson has expressed most aptly through his drawings. However, one criticism is that of the characterizations of the men, particularly, Strider and Denethor. For some reason, the feelings that were conveyed by the elves and others is not the case here. Substance seems to lack from the men character. Yet, it may not be the artist's fault but rather that of Tolkien. In the descriptions from the trilogy, a vagueness prevails over all of the characters as well as the factor that each reader must see his own concept as to what each character looks like. The scenics in the collection (which were limited to four) show an improvement in the artist's conceptions. Certainly, Frodo looking into the valley wondering if he shall ever return overwhelms the viewer. This is true of Gandalf trapped in Isengard by Saruman as Carlson has portrayed. These are the strong points of the collection.

E. Thor Carlson has been working on this package of drawings since 1969. However, it has only been of recent, since a visit to Ireland, that he has felt a true inspiration toward his work. His basic drawing approach to a conception is one by which he first sketches the character. Then he adds in water colors. The water colors are used subtly and yet very distinctly. At present, he does use British water colors as well as British brushes. It is apparent through this collection that he knows his business and has put it to good use as well as an interesting use. The project is an ever continuing one. While the majority of his work has come across in an realistic approach to the characters, it is obvious that this only one aspect to the Middle Earth of Tolkien. Judging from the characters, it would be quite nice if the artist would proceed on a more scenic level. His main concern has been to populate his drawings. Yet how nice it would be to see his conception of the Shire, Mount Doom, and the Great River. Mr. Carlson should be complemented on his extremely well done efforts. The initial phase has been most excellent. What is coming after this should be received in great expectations.

BULLBOARD

To the owner of a green Dodge, license 997-512 don't you know what "No Parking" means?

VOTING RECORD

SENATOR	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	No. 7	No. 8	No. 9
B. Gilmore	Y	Y	Y	Y	Y	Y	Y	Y	N
S. Brunelle	Y	Y	Y	Y	Y	Y	Y	Y	N
J. McGuirk	Y	Y	Y	Y	Y	N	Y	Y	Y
S. Gagnon	N	Y	Y	Y	Y	N	Y	Y	N
S. Olson	Y	Y	Y	Y	Y	Y	Y	Y	N
B. Hawley	N	N	Y	Y	Y	N	Y	Y	Y
L. Moore	Y	Y	Y	Y	Y	ABST	N	Y	N
P. Card	Y	Y	Y	Y	Y	N	Y	Y	N
T. Rucho	Y	Y		Y	Y	ABST	Y	Y	N
J. Hay	ABST	Y	Y						
P. Racicot	N	Y	Y	Y	Y	Y	Y	Y	Y
L. Sampson	Y	Y	Y	Y	Y		Y	Y	N
P. Mercier	Y	Y	Y	Y	Y	Y	Y	Y	N
S. Waugh	ABST	Y	Y	ABST	Y	Y	Y	Y	N
M. Mills	Y	Y	Y	Y	Y	Y	Y	Y	N
D. Allen	Y	Y	Y	Y	Y	Y	Y	Y	ABST
A. Plante	N	ABST	Y	Y	Y	N	N	Y	N
G. Johnson	ABST	Y	Y	Y	Y	N	Y	Y	N

3rd Annual Auction

Sponsored by

WSC Women's Club

April 8th - Saturday - Student Lounge

Looking for China, glassware, books, tables, chairs, desks, etc. Anything but clothes, stoves or refrigerators.

Contact Margaret Registrar's Office

Those Sometimes

Inside of me I feel the volcanic flow of hot tears.

Silently I allow myself to be overwhelmed and crushed

By the presses of forlorn and forboding mentia?

A subjugation to unhappiness and a rejection of any future,

Which reaches into my guts and my soul,

And makes me question everything until I feel like material nothing.

And yet, it is a necessity; for I could not smile without it.

W. Brierly

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BEST SUPPORTING ACTRESS ELLEN BURSTYN

BEST SUPPORTING ACTOR BEN JOHNSON

COLUMBIA PICTURES Presents A CBS PRODUCTION

THE LAST PICTURE SHOW

CONTINUOUS SHOWS FROM 1 PM

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\$5

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- 4 Lifts including Double Chair & New Beginners Lift
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START WINTER CARNIVAL OFF RIGHT

SUNDAY FEB 13 -8 o'clock

SEE TOM RUSH

STUDENT LOUNGE Tickets only \$ 2.50

Note: If tickets are sold on night of performance they
will be \$4.00





HOCKEY TEAM BEATS HARVARD ?

That's right, for those of you who didn't know it the State Hockey team ranked number one in the Eastern United States Athletic Standings for two weeks. In January they knocked off eight teams including a

highly ranked New England College. Harvard lost one game which moved Worcester to the number one slot in all divisions.

The team however suffered one loss not necessarily due to lack of fans but it would help at

some of our home games. The State squad took the lead 3 - 2 going into the third period but ran into penalty troubles picking up 18 penalties in the last period. Salem State had a good team but man for man the

Worcester team could outskate them.

Worcester now has a 12 - 2 record and still maintains first in the Worcester College Hockey League.

WORCESTER STATE UPSETS BOSTON STATE 69-61

State for the first in 5 years came up a winner against a very talented and highly favored Boston State Warrior team. Worcester carried the lead by as much as 6 points in the first half through the excellent shooting of Mal Person and Artie Gazal who combined for a total of 20 of the teams 32 points. State went cold for 3 minutes and 25 seconds which enabled the Boston quintet to take a 37 - 32 lead into the locker room at half - time and came out to cut a 5 point deficit to 1 point before Boston had time to run up and down the court. Paul Sullivan who has seen limited action this season came to the rescue as he hit for 8 points in the early minutes of 2nd half Boston could only build up a lead of only 4 points during the final 20 minutes State led 48 - 45 but again failed to put points on the board for 6 minutes and 20 seconds but fortunately Boston could only manage 4 points in the same time period. Finally State came through with the shooting of Artie Gazal and the rebounding and shooting of Mal Person. The final score was the Worcester State Lancers 69 and the Boston State Warriors 61.

Coach Masterson this win as his greatest. Artie Gazal was all over Steve Gaspor who is Boston's high scorer averaging

27 points per game. Gazal held him to 18 points for the game and only 7 points in the second half. Person had 24 points and along with Jim Ridick and Tim Ethier controlled the rebound action as State out rebounded their Boston counterparts 49 - 41. Worcester is now in a tie for first place in the Mass. State College Conference with Boston State. This has to be termed the best win State has had in some

years. It was the 6th straight win for State losing last to Boston State January 8th at home.

PERSON 9 6-8 4
GAZAL 6 4-4 16
RIDICK 4 2-3 10
ETHIER 1 1-1 3
CREAMER 0 0-0 0
MURPHY 1 1-3 3
SULLIVAN 4 0-0 8
McKEON 1 0-0 2
STEUTERMAN 1 1-2 3
TOTALS - 27 15-21 69

WSC Outlasts Plymouth State 82-80

The lancers went to Plymouth, N.H. last Saturday hoping to bring their record to 13 - 4. They left Plymouth, N.H., with a record of 13 - 4 but they were hard pressed during the game.

State opened a 15 point lead 31 - 16 but couldn't shake the scrappy Panthers. State went to the intermission with 11 points to sit on 42 - 31. The Panthers chipped away at the lead until they tied it at 64 - 64 and State had to hold off the host to salvage the coin.

Mal Person was high man for the Lancers with 36 points and 14 rebounds. Artie Gazal hit for 20 points and Jim Ridick

chipped in with 15 points and 14 rebounds. Coach Masterson termed the game as a good win.

State has now won 7 in a row and return to the WSC gym for its last four home games before ending the season with 3 away games.

PERSON 16 4-6 36
GALAL 8 4-5 20
RIDICK 5 5-7 15
ETHIER 0 1-2 1
CREAMER 1 3-3 5
MURPHY 0 0-0 0
ARNOLD 0 0-1 0
CUSHING 0 1-1 1
STEUTERMAN 0 1-1 1
BOMENGEN 1 1-2 3
TOTALS - 31 20-28 82

Girls Basketball Team Undefeated

The Worcester State girls basketball team remains undefeated after taking Springfield College 51 - 39 and Fitchburg State 62 - 36.

In the Springfield game Worcester was fighting a team of giants. The first period was slow on hoops and tight defense was reason. Springfield led 8 - 6. In the second quarter Worcester burst out with 17 points to Springfields mere three baskets. Joan Bromley led the onslaught with 20 points and Ann Ash 12 with 14 rebounds. Tessie Mayer picked up 11 and helped wrap up the victory.

At Fitchburg everyone was shooting and despite Fitchburgs 6'5" rebounder and hot shooter five of the Worcester girls scored at least 8 points. Lois Ford led

the scorers with 10, Joan Bromley, Ann Ash, and March Arnold each had 9, Sandy Nelson 8, Jean Forget 6, Janice Makowski 4, Nancy Lemerise 3, Tessie Mayer and Pat Provost 2.

The game was full of surprises with turnovers in favor of Worcester, rebounds and foul shots adding to the teams total. Continually Pat Provost, Marcy Arnold and Joan Bromley forced the Fitchburg five to make bad passes and bad shots. The defense combined with excellent shooting was the key to this win.

The team is now 7 - 0 on season and would appreciate some support on the 17th when they meet an all around rival Boston State.

Ron Wilmot

Last Call Basketball

MENS INTRAMURAL
PICK UP ROSTER FORM
AT MENS' PHYSICAL
EDUCATION OFFICE
ALL ROSTERS MUST BE
SUBMITTED BY MONDAY
FEB. 14
GAMES WILL BEGIN TUES.
FEB. 15
ROSTER FORMS WILL BE
AVAILABLE IN THE
STUDENT LOUNGE.

Attention Seniors

Your class officers and a handful of fellow students have been trying unsuccessfully to unify your class since September. We have run parties in an attempt to bring you together, to get you to know each other but to no avail.

Parties have been free. The entertainment and facilities have been good. You have received "Senior Newsletters" - an entirely new concept to keep you abreast of activities. Yet we receive little or no response. We do not understand why. Has the apathetic atmosphere of the school rubbed off on the whole senior class? We really wish you would let us know what it is. What is it you want? Are there any activities you would like to see on your social calendar?

This week is Winter Carnival Week. You were notified in your last letter. Meetings were set up for students interest in the various activities, and we received a frustrating 20 people in reply. (Thanks to those people) The same students who generally are willing to get involved in helping their class, their school, were the same people who were willing to pitch

in and help the senior class put on a showing for Winter Carnival.

As it stands right now we don't know whether to keep trying or to give up. This Saturday, Feb. 19, there is a party planned to round out Winter Carnival. You have already been notified of this party (in your last Senior Newsletter), so this is a reminder. It is at the Hibernian Club (AOH) on South Quinsigamond Ave., Shrewsbury. Please show that you'd like to see your class pulled together. Please show some interest.

As it stands right now, we have approximately \$4,000.00 in our treasury. We have been trying to lineup some great activities for Senior Week and have been looking into possibilities of week end trips. But, if the senior class -- your class -- continues to respond in the same way maybe the money would be better spent by donating it to W.S.C. -- in memory of the uninterested apathetic class of 1972.

MASS. PIRG

A Mass. PIRG East Organizing meeting will be held this coming Thursday, Feb. 24, at 11:30 in the Coffee House. The Mass. Public Interest Research Group East is a student operated consumer protection group. Its purpose is to organize students to research areas of violation of present consumer and environmental laws. It is based on Ralph Nader's action

type of group. Similar groups are being formed in colleges across the state and here in Worcester. If you are interested in forming such a group on campus, please, please attend this meeting or this organization will die. If you're looking for something constructive to do, this is it. It only requires a couple of hours work a week. Please come.

Intro '72

The American marketing Association's 8th Annual "Intro" job interviews for seniors and graduate students March 2 & 3, 1972 (10 AM to 5 PM), Sheraton - Boston Hotel, Prudential Center, Boston.

WHAT IS INTRO?

INTRO (Industries New Talent Recruiting Opportunity) brings together senior and graduate students from colleges and universities to meet with personnel officers of some of the nation's leading industries. Although sales and marketing jobs have predominated in past conferences, many industries in 1972 will be interviewing for accounting, advertising, production, insurance, management training, finance, purchasing, retail management, data processing, secretarial, computer programming and others.

REGISTRATION PROCEDURES:

To register, simply fill a

registration and placement date form and send it, with your resume and check for \$2.00 payable to A.M.A. Boston Chapter, to:

Mr. Sidney Gross, Pres., A.M.A. Boston, c/o Donnelly Adv., 535 Boylston St., Boston, Ma. 02116.

Registration deadline is Feb. 29. Remember, early registration will mean a greater number of interview possibilities for you at "INTRO". Don't forget to tell your friends about "INTRO"!

The Sheraton - Boston Hotel (236-2000) has arranged special rates if you wish to stay there. Be sure to mention that you will be attending the American Marketing Assn's INTRO on March 2 and 3, in order to take advantage of the reduced rate.

Important: Please bring at least 15 resumes with you to the INTRO interviews on March 2 and 3.

STUDENT SEEK SAY IN COLLEGE GOVERNANCE

The Student Senate is trying to increase student participation in the College Governance system. WE feel there is great difficulty in students trying to implement changes in the area of academic and College policy. You must, as students, have felt frustration in the procedure we had to follow to try to change the Final Exam policy. It is with problems such as this that we feel there has to be a better system in which to incorporate more effective student input.

Board of Trustees of the State Colleges has called for increased student participation in the policy making process within each college. It is with this in mind that we are submitting, through the College's student Affairs Committee, a proposal calling for the inclusion of the 25 student senators on the College Council, with full rights and privileges.

At the present time, a student proposal comes from the Student Senate and goes to the Student Affairs Committee. This committee is composed of seven students and eight faculty members, one of which acts as a chairman. A proposal can either be amended, passed or defeated by this committee. If amended, the change must be accepted by the Student Senate. From this committee, the proposal must be brought to the executive Board of the College Council where it is placed on the agenda. The College Council, at present composed of faculty and administrators, may do one of three things with such a proposal. They may pass it as it is and it is sent to the President who ratifies it or vetoes it. They can defeat it and the students start all over again or they can amend it and pass it without any student approval of the amendment.

We feel the above system is unjust to students as it places them in a position of merely advising, not actually participating in college governance. The formal proposal to be submitted at the next College Council is that the Student Senate members be granted membership in the College Council with full rights and privileges. Our rationale is as follows:

That the College Council purports to consist of members of the academic community, as stated in Article II of this Constitution: that is as it should be. However, until this time students have not been considered as part of the academic community: this is not as it should & we therefore request recognition.

That the College Council is in fact the governing body of the college, under the president, and

has been by and large unapproachable by students concerned enough to attempt to deal with college matters. We therefore request membership and consequent access to the issues affecting the college as a whole.

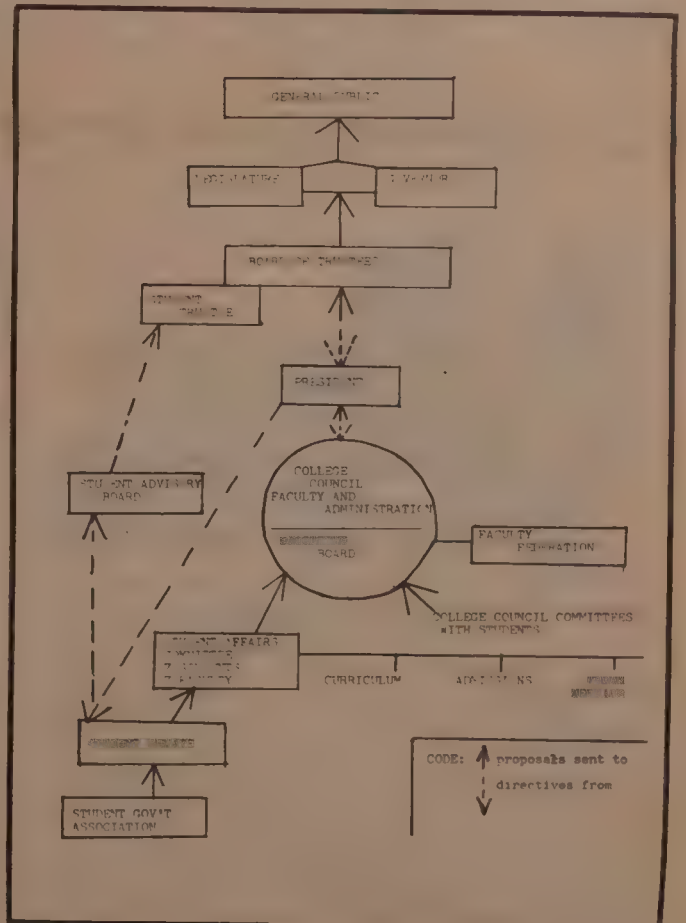
That students are in fact capable and concerned and as such deserve an opportunity to partake of the responsibility engendered by membership on the College Council.

That student membership on the College Council will provide valuable input for the college governance machinery as well as allow faculty - administration the opportunity to consider student views and reactions. Inclusion of the Student Senate on the College Council will facilitate increased rapprochement and decrease

student body separation from issues that concern them;

That the Senate is the elected rep. organization of the entire student body, and as such are best qualified to extend such representation into the College Council, which concerns itself with matters of direct or indirect concern to the student population, as well as those of concern to the academic community as a whole. Based on the above rationale we ask faculty to consider what we have said. If you have any questions concerning this proposal see any student senator or faculty members of the Student Affairs Committee. We hope you will agree with our position and vote in favor at the next College Council meeting.

Kathleen McGurl, President Student Senate



PEACE VIGIL

Interfaith peace vigils at City Hall have begun on Wednesday, Feb. 16 and will continue for five following Wednesdays from 12:30 to 1:30 P.M. The purpose of the vigil is to raise the consciousness of people about the continued and intense bombing of Indochina and to provide a focus upon the Harrisburg & Trial and its implications for the future of

Civil Liberties and Morality in America. WSC students are urged to come and give witness for life over death. A pilgrimage to Harrisburg for Holy Week is being planned as the culmination of the peace vigils. Ongoing actions are being planned "until into ploughshears turn their swords, nations shall learn war no more."

Come.

Editorial

WINTER CARNIVAL: WEEK ONE

Last Sunday night, amid a torrential downpour, winter Carnival opened with a concert by Tom Rush and several of his friends, including Trevor Veitch, who has accompanied him in the writing of several songs as well on his Columbia albums, "Tom Rush" and "Wrong End of the Rainbow." It seems sadly ironic that what may have been the best concert ever sponsored on this campus may also have been one of the last. More sad even is the fact that the audience was especially well behaved, with no destruction of property, and no rip off entries, as many other concerts have faced. There were also no injuries as happened with the opening concert last year. Maybe the act just brought out a different type of people, but that is neither here nor there...

Perhaps as reaction to last year's crazed competition, perhaps due to the lack of winter, (How can you have a carnival something that has not been yet?) perhaps due to the orders that no one may sleep in the buildings this year and work may only be carried on during certain specified hours, i.e. from 8:00 a.m. till midnight, but whatever has caused it, there seems to be an almost complete lack of interest in anything this year. Except of course those who have so kindly asked that the freshman move their collective ass, please.....

AJL

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THE STUDENT VOICE

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FACULTY LIAISON
ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

TO THE EDITOR

To the Editors -

I would like to make a plea for both toleration and moderation. We have to be tolerant of others beliefs, and try our best to understand them. The angry condemnations of both the left and the right, of the religious and agnostics, of any group or individual must be quieted. Let us not listen to the rhetoric of Agnew or Seele. We will only progress constructively in an atmosphere where all can voice their opinions, and all will try to understand the other. We should not feel so righteous, that all else is evil, for then we are blind. Luther, Calvin, and the Pope, all felt that they were fighting for justice, and yet they plunged all Europe into a bloodbath. People tend in their zeal to see only black and white. They are only deluding themselves. Right cannot be brought about by wrong. Justice cannot be born out of injustice. Peace cannot be truly achieved by violence. The ends do not justify the means. If one must force another to believe as you do, then you should question your own beliefs. Only a pompous egotist can believe that he, and only he is entirely in the right. There are two sides to every coin. Only if we are moderate in our own demands, and tolerant of others, can we progress to a more just and peaceful world.

A.R.G.

Dear Editor:

An increase of 100% -- from 40 to 80 -- in the number of internships in Economic Development available to students at New England colleges and universities, during the summer of 1972, was announced today by Norman Stein, Director of the Student Internship in Economic Development Program (SIED) of the New England Board of Higher Education (NEBHE).

Up to forty graduate and forty undergraduate students will be selected by NEBHE from New England's public and private colleges and universities to work for a period of twelve weeks during the summer of 1972 in special projects for regional, state, and local economic development agencies.

Graduate students will receive an educational allowance of \$100 per week. Undergraduate students will receive an educational allowance of \$90 per week.

Notification of the program has been made to Dean of Students and Department Chairmen throughout New England. Students interested in the program, funded jointly by the New England Regional Commission and NEBHE, are advised to make inquiries at their home campus or at the New England Board of Higher Education, 20 Walnut St., Wellesley, Mass. 02181.

Dear Editor:

Industries New Talent Recruiting Opportunity (INTRO), in its 8th year as an American Marketing Association (Boston Chapter) program, will take place this year on March 2 and 3 at the Sheraton Boston Hotel in Boston, daily between 10 AM and 5 PM.

The basic objective of INTRO is to bring together senior and graduate students

from colleges and universities in the New England region, to meet with personnel officers of some of the nation's leading industries. It is not intended to compete with or replace any college or university recruiting or placement program, but rather to make available an extra employment opportunity to the student in certain fields.

Although sales and marketing jobs have predominated in past conferences, many industries in 1972 will be interviewing for accounting, advertising, production, insurance, management training, finance, purchasing, retail management, data processing, secretarial, computer programming and many other classifications. Last March, over 300 senior and graduate students were serviced.

Registration and Placement Data Forms are available if you need them. This year the nominal fee of \$2.00 must accompany each student's application and resumes. Checks should be made payable to the A.M.A., Boston Chapter. There is a student registration deadline of Feb. 29; early registration will mean a greater number of interview possibilities at the Conference.

Yours truly,
Sidney Gross
President Boston Chapter
AMA

Dear Editor,

On Tuesday, Feb. 29 at 8:00 ?m. in the Pieri Gymnasium, Dean Junior College will have the pleasure of introducing Jack Anderson to a hopefully large New England audience.

Following in the steps of the late Drew Pearson, with whom he co-authored a column, Jack Anderson makes a habit of exposing public servants who

"are living off, rather than just for their jobs". He is a syndicated writer whose column, The Washington Merry Go Round, is the most widely read political column in the U.S. today. Mr. Anderson is famous for writing in the style of the muckraker, a breed rapidly disappearing from the American newspaper scene.

Sincerely,
Wendy A. Wolff
Director of Student Activities

EDITOR'S REPLY TO "WHAT PRICE PROBITY" LETTER TO THE ED

Editor's Reply: The running of an ad, is not condoning the activity which is being offered. It would be as if someone who loved only classical music would refuse to run advertising for rock concerts, if such were the editorial staff of this paper. We run ads, paid for by those who take them, for many different things, from movies (here is a good case where there should be no interference on our part to change or refuse anything because we do / did not like the movie) to stores, and last year abortions in New York. This is another instance where the editors could disagree very strongly with the service offered, yet there are those who would be in great need of the service.

If this paper is to be considered anythi like a free exercise in journalism, it must be free to run whatever ads are submitted, and not pass itself off as the judge of who may read what.

AJL

3rd Annual Auction

Sponsored by

WSC Women's Club

April 8th - Saturday - Student Lounge

Looking for China, glassware, books, tables, chairs, desks, etc. Anything but clothes, stoves or refrigerators.

Contact Margaret
Registrar's Office

Student Senate Meeting

Agenda for meeting of Feb.

1. Office staffing procedures
2. Muscular Distrophy seaker
3. Student Library Committee request
4. Tuition
5. U. Mass. Conference appointments
6. State College Conference Report
7. Student speaker on Vietnam War
8. Senate By-law Changes

The meeting began at 6:10 with Kathy McGurl presiding. Senators absent were Moe Monopoli, Shirley Gagnon, Lowell Moore and Ann Plante. Senator John Hay was late and Senator Gail Johnson has resigned.

Treasurers report: Mike Mills reported that the Auburn Crisis Center will be sent their \$83.00. He also reported that the revenue from the Tom Rush concert was approximately \$1400.00.

Mr. Martin from the Muscular Distrophy Assn. came and explained about the organization and asked support for the M.D. Tag Day.

Motion 1 Steve Waugh Moved to accept the motion to staff the office, which included the duties of the Senators. Mo. passed 16 yes, 1 no

Motion 2 Aaron Hazard moved to sponsor the Muscular Distrophy Tag Days on March 15, 16, and 17. Seconded by Steve Waugh. Motion passed unanimously

The chairman of the Student Library Committee was present at the meeting. He requested \$2500.00 for the film festival and \$500.00 for a camera.

Motion 3 Mike Mills moved to table the SLC request until next week. Seconded by John Hay. Motion passed

unanimously.

President Leestamper spoke about Tuition increases, stating that he is against any such increase.

Moyion 4 Aaron Hazard moved the WSC Student Senate oppose any raise in tuition. Seconded by Bruce Gilmore. Motion passed unanimously.

Motion 5 Steve Waugh moved to send Paul Racicot and Linda Sampson to the U. Mass. Conference on Tuition Increases. Seconded by Paul Racicot. Motion passed 13 yes, 1 no

Bruce Gilmore reported on the State College Conference held this past weekend.

Motion 6 Steve Brunell moved to ratify the USG - ACS proposal. Seconded by Bruce Gilmore. Motion passed 13 yes, 1 no. See attachment I.

Robin Singer from the Worcester Peace Council spoke about t Vietnam War. He requested the endorsement of

the STudent sEnate for a newspaper add to be place in the Worcester Telegram and gazette and to allot \$250.00 toward the defrayment of costs of the add.

Motion 7 Steve Waugh moved to endorse the add of the Worcester Peace Council. Seconded by Bruce Gilmore. Motion accepted unanimously. The request for money was put off until the Treasurer could look into the financial state of the Senate.

Motion 8 Linda Sampson moved the endorsement of the National Student Anti War Conference. Seconded by Steve Olson. Motion passed unanimously.

Motion 9 - 12 Steve Waugh moved to accept these By-law changes. See attachment II.

Motion 13 John Hay moved to accept By-law changes. See attachment II.

ATTACHMENT I

This proposal was accepted by a 20 yes 1 no vote.

I. NAME — The name of this organization shall be united student Government Advisory commission staff.

II. PURPOSE — It shall be the purpose of the U.S.G. — A.C.S. to promote the best interests of the students at the Massachusetts State Colleges. This will be done primarily through an information advisory capacity to the advisory commission.

III. MEMBERSHIP — Membership to the U.S.G. — A.C.S. shall be open to all the colleges of the Mass. State College system.

IV. FRAMEWORK — A . The Executive Board of the USG—ACS shall consist of the state college coordinators.

B. The USG — ACS shall be composed of the executive board and four delegates from each member shcool.

C. Each member delegation shall consist of five voting delegates.

D. The USG — ACS shall meet once monthly or when deemed necessary by the executive board.

Senior Party Tomorrow Night AOH HALL, Shrewsbury Happy Hour

Executive Board Meeting

Minutes of the Meeting of the Executive Board of the WSC College Council, Thursday, Feb. 3, 1972, in the Alumni Room: Present: Ms. Downey; Dr. Edmunds; Dr. Griffiths; Mr. McGraw; Mr. Mockler. The meeting began at 2:30

1. The minutes of the meeting of the Executive Board of Jan. 19, 1972 were accepted as corrected.

2. Mr. McGraw reported on his research of the Faculty request for the use of pluses and minuses on students' grades: On April 8, 1969, the College council made a recommendation that pluses and minuses be used. The Board of Trustees answer to this request is not available.

The Exec. Board voted to ask Dr. Edmunds to send a letter of inquiry to the Board of Trustees.

3. Dr. Edmunds reported on his request to President Leestamper that the College Council be given a secretary whose principal duty will be to handle Council business; request that an office be set up for handling all council transactions; request for the installation of a coffee - vending machine in the Faculty Lounge (Science Bldg.).

6. No report from the Student Affairs Committee on its request for student representatives on the College

Council has been received

7. The Faculty Affairs Committee's recommendations for the choice and election of departmental chairmen were discussed

8. The Executive Board voted to meet on every second and fourth Thursday at 2:30 in the Alumni Rm.

9. The Executive Board voted to hold the next two college Council meetings on the first Tues. of the month in the Science Amphitheater at 2:30 PM.

10. The next Executive Board Meeting will be held on Thurs., Feb. 10, 1972 at 2:30 in the Alumni Rm.

The meeting adjourned at 4:25.

Are you stuck with the foreign language requirement and need to buy a Spanish book?

FOR SALE: Espanol a Lo Vivo I only \$4.50, good condition. Don't spend twice as much unnecessarily. Please contact "Danny" at 829-4912, 754-2313, or in New Student Voice Office, today!

ATTACHMENT II

A FEW MINOR BUT NONETHELESS SIGNIFICANT BY-LAW CHANGES

No. 9. Article V. Section F. Move to rescind. Passed unanimously.

No. 11. Article V. Section F. Move to rescind passed unanimously

No. 12 Article VI amend to read: A. A major office is any student body elective office. (B) Two major offices may not be held by one person concurrently unless determined by the Student Senate as sufficiently related to warrant holding multiple major offices.

Passed

No. 10. Article II Section H

amend to read: In the case of a vacancy, the person who was next in line in the previous election shall be asked to fill the vacancy. If the person does not accept the office, an election must be held. Passed unanimously

No. 13. Article IV Section F

amend to read: Any member of the Student Government aSsociation may request Student Senate action. It must be specifically organized and presented to enable Senate action. i.e. motions and related rationale available in writing for each senator. It is advisable to enlist the assistance of a senator to introduce new business, however the matter will be considered from any student source as soon as possible following committee reports.

Passed unanimously

Article IV. Section C. Number 2

amend to read (add)

...A special interest organization One of limited purpose and/or membership shall be limited to an appropriation of fifty (\$50) per year.

Article II. Sections A and B.

Amend to read:

A. (1.) The Procedural Committee

The procedural committee shall oversee and judge the validity of all Student Government Association elections.

2. The Procedural Committee shall decide on procedures for the vote resolutions.

3. The Procedural Committte shall post official election announcement, keep ballots for one month, and place election results on permanent file.

B. Class Office nominations and elections

Class office nominations and elections shall be conducted by the Procedural Committee appointed

senator(s) not in contention for any offices involved. Nomination speech length shall be limited.

SILENT ERUPTION

coming out again! We need your poems! Our mailbox is just outside the Student Senate Office. Look in the lower right hand corner. Anyone interested in helping out, just leave a note and your phone number.

Wayne Rice Paul Callahan

Will the owner of a silver grey Pontiac, number J78-519 please learn not to block other cars in the parking lot.

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REVIEWS

Tracks

by Steve Olson

A couple of years ago as I was driving down the Mass Pike, my radio began to respond rather vibrantly to a nifty tune that WBCN was playing at that moment. The song, as I found out later, was Percy's Song by Bob Dylan. Later I picked it up on a bootleg but it just wasn't until one night as I was driving home that the announcer finally mentioned the group who did it.

Stunned beyond wit's end, who was it but none other than Fairport Convention. Fairport Convention is tremendous band. Their style is one of old English ballads. The performance of that material by them makes one feel that he is right there in jolly old England. But Fairport's importance to us lies in two areas. The first Area is that through them we see our musical roots of many of our own folk tunes. Indeed, some have insisted that the roots of many of our own folk tunes. Indeed, some have insisted that the roots of southern music show up conspicuously. Secondly, they are allowing traditional England to live through their music. In all consideration, they are one of the most important groups currently in existence.

Of course, unless you are blind, deaf, or dumb, and totally unaware of this campus, you will realize that they are performing here. Well not really here but at Atwood Hall, Clark University. People have been saying why. Quite simply stated: THE ADMINISTRATION WILL NOT ALLOW ANY CONCERTS IN THE NEW AUDITORIUM OR THE GYM. Therefore, this concert with Fairport Convention, Mother Earth, and Roger Salloom will be held at Clark. It is still one of our functions. Secondly, people have been bitching that the concerts put on by the Lancers and the Winter Carnival Committee are not for free: Quite simply they cannot be. What both committees do is charge a fee because through this fee, they can bring another show. A good example is the Tom Rush concert which cost \$4100.00 The total income for the concert was \$1500.00 Yet through this \$1500.00 another show can be put on later in the spring.

On this Sunday, Feb. 20, we are having the show at Clark. It is a solid three hours worth of music. It is soft, flowing music and yet it will make you feel just so fine. So please attend, there are plenty of choice seats which you can choose because these are reserved seats.

Slavery -

Not an "Unrewarding" Life

The review of Elizabeth Keckley's BEHIND THE SCENES in the recent issue of the Student Voice certainly deserves discussion and comment. I will not argue the fact that the book makes wonderful reading, but the blatant racist perspective of the articles author must be pointed out.

Mrs. Keckley was a slave who purchased her freedom for \$1200. She was a dressmaker for President Lincoln's wife. She also had previously worked for the family of Jefferson Davis.

RFM, the reviewer of Keckley's book, seems to believe that a slave's lot was "not really much worse than a lot of poor lower class Northern immigrants, toiling their lives away in ghastly northern factories without even a slaves security when depressions struck." for a more scholarly account of slavery read Saunders Reddings' THEY CAME IN CHAIRS:

"A master could whip his slaves at will, cut their rations, crop their ears, brand them, or inflict upon them any other punishment that seemed in his judgment "right". Slaves could not sue, nor enter a civil suit. Not even in self - defense could they lift their hands against a "Christian" white, and in Virginia until 1788 it was legally impossible for a white man to murder a slave. The death of a slave under punishment was either accidental or manslaughter, neither of which made white men liable to prosecution."

That violent laws were violently enforced can be seen from old court records, newspaper accounts, and the narrations of old ex - slaves remembering how things were.

In 1838, Micajah Richs of North Carolina advertised to find a runaway female slave.

"... the woman is tall and black. A few days before she ran away I branded her with a hot

iron on the left side of her face. I tried to mark her with the letter M, and she kept a fly bonnet on her head so as to cover the burn."

A North Carolina planter offered a reward of ten dollars for the capture of his slave, or twenty dollars for the man's head, and no questions asked.

Hopefully, RFM does not believe that slavery was "Simply a rather harsh and unrewarding way of life". The brutalization and dehumanization of life can not be dismissed in such a simplistic tone. Slavery was oppressive. Racism was and still is oppressive. And despite all the Elizabeth Keckley's who bought their freedom and may have "loved her owners", there were

many more black people who felt like William Grimes, an escaped slave, who in 1825 testified: "If it were not for the stripes on my back, which were made while I was a slave, I would, in my will, leave my skin a legacy to the government, desiring that it be taken off and made into the parchment and then bind the Constitution of glorious, happy, and free America.

Let the skin of an American slave bring the Charter of American Liberty, (The People That Walk In Darkness) J.W. Shulte, Nordholt, Pg. 47. Donald Bullens

Utah Phillips Sings Working Class Heroes

Sounds - 72

(Dial 72 - Learning Resources Center)

Utah Phillips, folk singer and IWW organizer played at the Worcester State Coffee House last October. His program was recorded for Sounds '72. (Dial Access, Learning Resources Center)

Utah tells of an exciting history of the American Working Class as he sings the folk songs of labor unions and workers. "Hallelujah, I'm a Bum" typifies the music sung by the men and women who built this country. Phillips contends that the "bums" built America while others built monopolies for their own self interest. He says that American History classes in our educational institutions mention very little about the struggle of labor organizers and unions. We don't hear about the men and women who were shot and hanged simply for trying to improve their working

conditions. We also don't hear the truth about men like Rockefeller and Carnegie. Men who bought their way out of the draft during Civil War. Men who would hire private detectives to kill innocent children, men and women. When the United Mine Workers went on strike against the Colorado Coal Industry, John D. Rockefeller asked that the National Guard be brought into Ludlow and evict the miners and their families from the town. As it turned out most of the National Guard were Rockefeller's personal company guards dressed in uniforms. After his guards machine-gunned the town, killing five men and a young boy,, they set the strikers tents afire, and eleven children and two women who were sheltering in them were suffocated or burned to death. (see NY Times , Ap. 21, 1914)

Phillips finishes with a song called "Walking Down the Road, Feelin' Bad." Phillips contends that before change comes people have to feel bad. But, he adds that "feelin' bad" isn't enough.

I'm walkin' down the road feelin' bad

Lord, Lord

And I ain't goin' to be treated this way no, no

Brotherhood

Brotherhood, Brotherhood where you Go'ng to ?
Brotherhood, Brotherhood how come
You move so slow ?
Black Man, Yellow Man,
Red Man, White Man, Man.

Brotherhood, Brotherhood where you Go'ng to ?
Brotherhood, Brotherhood how come
You move so slow ?
Hate, Kill, War,
Rape, Loot, Murder, Murder--

Brotherhood, Brotherhood where you Go'ng to ?
Brotherhood, Brotherhood how come
You move so slow ?
Spic, Kike, Nigger,
Jew, Cracker, Whitey,
Bastard, Bastard.

Brotherhood, Brotherhood where you Go'ng to ?
Brotherhood, Brotherhood how come
You move so slow ?
Brotherhood, Brotherhood where
You been ?
A man's a man,
Brotherhood.

Duncan Stewart

POETRY COMPETITION

The NATIONAL POETRY PRESS announces its SPRING COMPETITION.

The closing date for the submission of manuscripts by College Students is APRIL TENTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

Entrants should also submit name of ENGLISH INSTRUCTOR.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

6210 Sepulveda Avenue

Los Angeles, Calif.
90034

Worcester Museum

From more than a thousand items acquired in the past three years, the Worcester Art Museum has selected thirty-seven of major importance for a special winter showing, "Recent Acquisitions in Painting and Sculpture, 1969 - 1971." Several works are on public view for the first time, and in its rich variety the exhibition presents "art through fifty centuries" like the Museum's permanent collection itself. The twenty-five paintings and twelve sculptures will be on view in the fourth-floor galleries through Feb. 20, together with a smaller companion showing, "Recent Acquisitions in Decorative Arts."

TWO BADGER PORTRAITS AMONG AMERICAN ACQUISITIONS

Works by American artists make up nearly half the painting section and set the theme for one exhibition gallery. Two of the most important, the Orne sisters by Joseph Badger, are of special interest because much of the splendid Paul Revere silver now in the Museum collection was commissioned for Lois Orne by Dr. William Paine of Worcester at the time of their marriage in 1773. The two Orne portraits are the subject of a full-length article by Miss Louisa Dresser, Curator of the Collection, in the forthcoming Feb. issue of the Museum Bulletin.

Other eighteenth-century American paintings in the exhibition are "Mrs. John Murray" by John Singleton Copley and pastel portraits of General William Hull and his wife by James or Ellen Sharples. Paintings of the nineteenth and twentieth centuries include a charming Winslow Homer watercolor, "The Swing," Thomas Cole's heroic-sized "Angels Ministering to Christ in the Wilderness," and "Landscape, Yosemite," by Thomas Hill, the latter a gift from Dr. and Mrs. Elton Yasuna.

MUSEUM DIRECTOR COMMENTS
Richard Stuart Teitz, Worcester Art Museum Director, said in regard to the new exhibition:

"Our current showing of recent accessions in painting and sculpture was carefully selected to present an exhibition of unusual variety and interest, including several major pieces from among more than one thousand items which entered the collection in the past three years. Some major works such as the two Orne portraits by Joseph Badger were withheld from public view until this showing. A few other major acquisitions, such as a pair of Japanese screens, cannot be included because their fragility requires constantly air-controlled atmosphere."

"The exhibition now on view reveals clearly that with a very limited budget for buying works of art, the Worcester Art Museum has made some very important acquisitions over the last three years. Although most of the thirty-seven works shown were purchases, several were given by generous collectors. In our new exhibition, several accessions in the fields of American and European painting, in pre-Columbian and classical sculpture, would be the envy of institutions of substantially greater size and financial

power."

TWO RUSSIAN STILL LIVES ON VIEW FOR FIRST TIME

On view for the first time among the European paintings installed in the second exhibition gallery are two dark, stylized still lifes by the contemporary Russian painter, Dimitri Krasnopevtsev, a watercolor, "Nude and Satyr," by the British artist, Thomas Rowlandson, and an Italian "Hunting scene" by Michele Bracci.

Other important Italian works are "landscape with Figures" by Francesco Guardi, and three seventeenth-century paintings, "St. Catherine" by Giulio Procaccini, "Descent from the Cross" by Luca Giordano, and "Feast of Silenus" by Sebastiano Ricci. The latter was the subject of an article in the November issue of the Museum Bulletin.

Also on view in this gallery are two major seventeenth-century Dutch paintings, Abraham van Beyerens's solid and handsome "Still Life with Fish" and "An Italian Winter Scene" by Jan Asselijn. Two brilliant paintings of the early twentieth century, Georges Braque's "Olive Trees" and an untitled work by V. si Kandinsky, were gifts to the Museum from the estate of Mrs. Aldus Higgins, a Corporator of the Museum.

CONTEMPORARY WORKS IN CENTER GALLERY

Contemporary works are installed in the center gallery, featuring a fourteen-foot-wide canvas by a young Boston and California painter, Gary Hudson, and a slender, elegant painting in bright blue acrylic with silvery metal strips done by Tadaaki Kuwayama, the gift of Mrs. Albert List. Also in this gallery are a polished wood chair in the shape of a hand and foot by the Mexican artist, Pedro Friedeberg, and Allan D'Arcangelo's "Yankee 290," the first multiple sculpture to be purchased by the Museum.

CLASSICAL AND PRE-COLUMBIAN SCULPTURES

Sculpture in the exhibition includes six classical pieces, among them a fine Egyptian "Head of Mentuhotep III," an alabaster "Figure of a Woman" from South Arabia, dating from the first century A.D., and a red marble "Marsyas Torso" in Hellenistic style, contrasted with a Roman torso, "Flayed Marsyas," of the second to third century A.D. Two pre-Columbian pieces, a small and intricate Indian "Shiva," and a vivid gilt brass "Head of a Nereid" by the Swedish sculptor, Carl Milles, complete the sculpture section.

DECORATIVE ARTS EXHIBITION

Silver and pewter are shown in the gallery of decorative arts, including a large tankard by the pre-Revolutionary silversmith, John Coney of Boston, a group of British and Continental pewter of the 17th to 19th centuries, and a tea and coffee service and other pieces by the 20th-century American silversmith, the late Arthur J. Stone of Gardner, Mass.

In connection with the exhibition, Mr. Teitz will speak on "The Art of Acquiring Art" at a members' luncheon-talk on Feb. 3, discussing the

provocative questions of what a museum looks for in making new acquisitions, where it searches for possible purchases, and why it may choose one work of art over another.

Selections for the exhibition, "Recent Acquisitions, 1969 - 1971," were made by Mr. Teitz, Mrs. Dagmar Reutlinger, Senior Research Fellow, and William J. Hennessy, Ford Foundation Fellow at the Museum, who was also responsible for the installation design.

Photographs and further information available from the Public Relations Office.

Mad at Mud

Hidden within the cracks and crevices of our campus are hundreds of miniaturized money-changers. They change your money into their money. Their center of activity seems to be WSC's dropout from 2001; the coffee machines. These machines remind me of Las Vegas gambling machines -- put your money in and take a chance! The chance involved is greater than that of financial or of alienation from the human race. I think that the ingredients of each specimen should be printed on the side of each cup. Also -- "Drinking may be hazardous to your health." Besides, if this morning's cup of coffee (?) is a typical one, there could be waiting lines in front of the bathrooms when you come into school next week. Is this some progressive method for cutting the school's overcrowding, or for discouraging the freshmen from signing their four-year contract?

Another warning -- it is advised that you drink your coffee rather quickly. If done in this way it could (with luck) bypass the digestive system. And don't give it a chance to harden in the bottom of the cup.

One final warning -- don't be the first person to wake up the coffee machine in the morning. I usually have this honor. I am quite happy when the machine only gives my 2/3 of a cup and keeps the change. At least I wasn't attached again. Have you ever had hot, liquid cream and sugar poured on your hand by a violent machine? It makes for a sticky situation!

P.S. -- As I was in the final stages of writing this article, I personally witnessed a wonderful occurrence. I am now sitting near the coffee machine in the lounge. I saw one student put his money in the machine, get his coffee, sip his coffee only once, and proceed to pour it into the basket. Actions speak louder than words -- amazing!


DjN

ART COMMITTEE

Anyone interested in joining the art advisory committee see John Burda in the Voice Office, MWF 11:30 - 12:00; TTh 10:30 - 12:30

We will give suggestions to the Art Department and represent students' views on improving and expanding the art department.

**The war will go on
in '72 without you...**



don't let it.

FEBRUARY 25-27
NEW YORK WASHINGTON IRVING H.S.
 IRVING PLACE
NATIONAL STUDENT
ANTIWAR CONFERENCE
 SPONSORED BY THE
STUDENT MOBILIZATION COMMITTEE

Bring ALL U.S. Forces Home NOW!

What is the National Student Antiwar Conference? It is a three-day conference for students from all over the country to discuss the war in Vietnam and to plan for the future. It is a chance for you to meet other students who are antiwar and to hear from speakers who are experienced antiwar activists. The conference is open to all young people who want to end the war. All who attend will have voice and vote.

What will I do at the conference? You will hear from speakers who are experienced antiwar activists. You will discuss the war in Vietnam and plan for the future. You will have a chance to meet other students who are antiwar and to hear from speakers who are experienced antiwar activists.

How much does it cost? The cost is \$10.00. This includes room and board for the three days. There is also a \$2.00 fee for the conference. The total cost is \$12.00. There is a scholarship fund for students who cannot afford the cost. Write to the Student Mobilization Committee for more information.

How do I register? Write to the Student Mobilization Committee, Box 150, Webster Square Station, Worcester, Mass. 01603. Write now! The deadline is February 15, 1972.

Name _____
 Address _____
 Phone _____
 School _____

The war in Vietnam is not winding down. The warmakers have resumed massive bombing of North Vietnam, extended the war into Laos and Cambodia, and ordered a criminal policy of bombing into South Vietnam. Instead of a winding down of the war, we face the ominous possibility of a new escalation of the war.

Richard Nixon says that the anti-war movement and the student movement are dead. Nixon would love for us to believe him, but we've heard his lies too many times before... It has been the antiwar movement that has forced the government to withdraw the troops. That has been our role, and Nixon and the rest of the warmakers know that. And we will continue to be unwilling to accept this war for even one more day!

The student movement must take the lead in exposing the lies and half-truths of the Nixon war machine. The need for continued, powerful, dynamic antiwar activity this spring remains as urgent as ever before.

In a period when the American people are confused about the state of the war, the

visibility and strength of the student movement becomes increasingly important. In order to plan our most effective strategy, we feel that it is crucial that the many forces discuss our differences, and decide on a course of action. To that end, the Student Mobilization Committee will be sponsoring a National Student Antiwar Conference, Feb. 25 - 27, in New York City at Washington Irving High School. The conference is open to all young people who want to end the war. All who attend will have voice and vote.


The potential exists for the student movement to have a powerful impact in 1972. The National Student Antiwar Conference will be key in continuing our work to turn majority antiwar sentiment into majority antiwar action. When we do that, this war will end...

For more information and transportation contact: SMC Box 150 Webster Square Station Worcester Mass. 01603 or call 755-7370.

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**Worcester State & Clark University
Social Affairs Boards
Present**

**Fairport
Convention**

**Dave Swarbrick
Simon Nicol
Dave Pegg
Dave Mattacks**



**TRACY NELSON/
MOTHER EARTH**



**plus
Roger Salloom**

AT ATWOOD HALL, CLARK UNIVERSITY

SUNDAY, FEBRUARY 20 — 7:30 P.M.

TICKETS \$3.00 AND \$2.50

AVAILABLE IN STUDENT LOUNGE

What price Probity?

"Probity: integrity, uprightness, honesty;" at least that is the way Noah Webster saw it, but, of course, as every apostle of the new morality knows, old Noah was a square.

Today, ethics and morality seem to have a whole new dimension, especially with the student generation. Whether this is due to the doctrines of that Canadian connoisseur of kookie culture, Marshall McLuhan, (oh wowl dig that one, Spiro.) or the God - is - dead theologians is beside the point. What is important, though, is that today a WSC student can spend thirty minutes in the student lounge damning middle - age, middle - class hypocrisies, materialism, and corruption, and then having vented his spleen can walk up to his next class, hand the professor a term paper that he has just purchased from "Termpapers Unlimited" (see WSC STUDENT VOICE advertisement), and if he is a talented con - artist, can accompany it with a few well - chosen remarks such as, "That was a tough assignment, Dr. Phludd, but I enjoyed every minute of the research, and I think I really learned a great deal in doing it." Ye gods! What was that about hypocrisy and morality?

But this whole bit, unethical as it is, also raises serious questions concerning the propriety of the WSC newspaper regularly carrying an advertisement that assists in such indefensible cheating. In almost every code of law, those who aid in the commission of a wrong are held to be equally guilty with those who actually commit it. In this case the Student Voice by continuing to aid cheating students is manifestly contributing both to a decline in intellectual standards as well as to a diminished sense of student ethics at the very time many concerned student leaders are demanding increased adherence to those ideals.

How the editors of the WSC Student Voice manage to reconcile their oft - repeated editorial calls for an improved college with an advertising policy that acts to drag down the college's standards of right conduct is a mystery. It is

earnestly to be hoped that Student Government leaders will take up this issue which for once poses no moral ambiguities and will make known to the editors of the Student Voice their dissatisfaction with advertisements that tend to diminish respect for student morality. Many decent WSC students do indeed believe in honesty, uprightness and integrity. To undermine their probity with condoned cheating does these students a great disservice not only by destroying the pride they take in doing a good job but in subtly corroding ideas of right and wrong in all other areas of college life. When one looks around the world today it is not hard to see that justice, ethics, and fair play seem to be under attack everywhere. The least we can do is to discourage such trends here at WSC.

RFM

PLACEMENT OFFICE

Civil Service - State and Federal: Feb. 24; Kingston, New York: Feb 28; Oxford, Mass.: March 1; Bourne, Mass.: March 2; Merrimack, New Hampshire: March 14.

If you are interested in taking part in any of these, please sign up in the Placement Office.

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PRESENTS

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HARRINGTON AUDITORIUM
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Tickets at
HIP BONE
CHARLES BEAN
WPI BOOKSTORE



State Hockey Wins

The WSC hockey team lost to New England College 9 - 5 last week bringing their record to 13 - 4. Marv Degon again displayed his ability on skates as he scored four goals and an assist, but only Tom White could help out his teammate by scoring one goal.

On Saturday the team bounced back into the winning column by trouncing over North Adams State College at the Worcester arena 17 - 1. The team set two records in the win by having no penalties, and making

101 goal shots. Marv Degon reset the record of most points in a season at 70 and scored five goals to do it. Kevin Murphy scored 3, Jim Hughes and Dave Bond 2, Rick Glieman, Joe Rinaldi, Tom White, Phil Dumas, and Mike Correa one apiece. The game brought the teams record to 14 - 4.

TEAM STANDINGS
PLAYER GOALS ASSISTS
TOTALS

Marv Degon	50	20	70
Jim Hughes	11	34	45
Joe Rinaldi	21	22	43
Tom White	12	21	33

Rick Glieman	14	18	32
Mike Correa	14	17	31
Jack Hehir	2	16	18
Dave Coleman	6	12	18
Mike Almstrong	7	8	15
Kevin Murphy	6	6	12
Ray Faneuf	4	7	11
Phil Dumas	5	6	11
Dave Bond	7	4	11
Rick Gilmartin	0	9	9
Jim Roach	2	6	8
Rick Parmentier	1	5	6
Robert Farley	2	3	5
Mike Lynch	1	1	2

Ron Wilmot

Fenwick Theatre

Open auditions will be held for THE SONG OF THE LUCITANIAN BOGEY, by Peter Weiss, on Wednesday and Thursday, Feb. 23 and 24 at 7:30 PM in the Hogan Campus Center, Rm. 433. The director will be Stephan Mauer, a Holy cross junior, who has been

invited to direct this major production for the Fenwick Theatre Company. The play calls for ten players. Peter Weiss, the playwright, is best known for MARAT / SADE and THE INVESTIGATION. The production will be presented in the Fenwick Theatre May 1 - 7.

of human survival

Lessons from the past and measurement s of current events indicate that in the second half of this century, over 400 million people will be killed in war. In the first half of the next century, about 120 wars will claim more than four billion lives -- greater than the world population today. "The population explosion ... dwindles into comparative insignificance when compared to the war explosion," writes Robin Clarke, author of THE SCIENCE OF WAR AND PEACE (McGraw - Hill, \$7.95)

The autho's main theme is to assess the contributions science and technology have made, and are likely to make in the future, to human survival. The first half of the book is concerned with military technology, the nuclear future, the military origins and functions fo the civil and military space programs, and the way in which military requirements have dictated both the pace and direction of man's move into the exploration of the oceans. A summary shows that much that is done in the name of science and technology is, in fact, done for the military.

Part II looks at the other side of the coin. Can the biologists, psychologists, peace researchers, or the young scientific radicals produce a "software" of peace? What achievements have they

reported to date? And, in the last analysis, ae even their efforts likely to end up as failures?Is mankind doomed by the prospect of deliberate nuclear war (the author deems this unlikely); miscalculation either human or mechanical; the potential madness of national leaders in quest for power; or chemical or nuclear accident;

Author of THE SILENT WEAPONS (1968) , Robin Clarke has been editor of the British scientific magazines DISCOVERY and SCIENCE JOURNAL, as well as BBC Broadcaster on Scientific Discovery.

PEOPLE

We need people to get together and very simply be. Hopefully with a few interested people we can get a coffeehouse going to bring a Worcester people together. We want to talk to anyone who might be interested, and want more information. We are planning a meeting for early next week, so feel free to cal us as soon as possible so that we can tell you our plans.

Fred Glore and Sarah Coburn, 754-7519

WSC Scholarships

A limited number os scholarships are available to students presently enrolled in Worcester State College for the coming academic year of 1972-1973.

These awards will be based primarily on financial need, but the scholarship committee will also wiegh the cumulative quality point average (Q.P.A.) and personal characteristics of the applicant. The latter factor is evaluated in a required interview by a faculty committee member to be scheduled immediately after the Easter vacation.

The maximum scholarship aid allowable from all sources, including the college scholarship fund and any others, will be \$270. \$275 for seniors)

The following initial procedue must be followed by applicants

APPLICATION FORM AND "P.C.S." FORM:

1. Pick up both forms at Room G-21, the office of Assistant Dean Lloyd Wheaton or at Room A211, the office of Dean Vera M. Bowden.

2. Complete the application form and return same to the office of Assistant Deam Wheaton, Room G-21...no later than Friday, March 10.

3. Also, by no later than March 10 mail your completed P.C.S.* form, and the required fee of \$5, to the address indicated in Princeton, New Jersey.

*The P.C.S. Form (Parents Confidential Statement) provides an accurate evaluation of a candidate's current financial

need, based on computerized figures. Students who submit, on time, an up-to-date financial picture will be given preference over those who do not do so. All data submitted will, of course, be held in strict confidence.

Francis J. O'Connor
For: Worcester State College Scholarship Committee

BASKETBALL TEAM RAISES RECORD



The boys basketball team has been winning at the right time this season, picking up some key victories. After beating Framingham 91 - 77, they met Boston State for the second time, winning 69 - 61. Mal Person was high scorer with 24 points but it was a team effort. Art Gazal and Jim Ridick did their share of shooting and played well on defense. The win gave Worcester a 12 - 4 record and tied Boston in the Mass. State College Conference.

On Saturday of that week the team pulled a squeaker over Plymouth State, but made up for it by taking North Adams. On Thursday the team met Gorham at home and won 92 - 79, raising their record to 15 - 4.

In the Gorham there were some outstanding plays by Art Gazal, Mal Person and Jim Ridick. Art was high scorer and scored 22 of his 30 points in the second half. Also he stole the ball several times and dribbled it down court for baskets as though he was alone on the court. Mal Person made some of his interceptions by outjumping the intended receiver and with his rebounding he also scored 24 points. Jim Ridick played excellent defense and several times he forced Gorham to make offensive fouls. Jim also scored 16 points. Other scorers were Rick Cushing 9, S. Kasprzak 6, Art Bomengen 4, Tim Ethier 2, and Paul Steuterman 1.

Ron Wilmot

POSSIBILITY FOR NCAA TOURNEY!

For those who don't know, our own WSC (or Person State College or Gazal State College) is being considered for the NCAA Eastern Regional Basketball Championships. Usually only very select teams (Assumption, AIC, Boston State) are chosen to participate in this well-known tourney.

State (16 - 4) has won 10 games in a row, and recently knocked off Boston State at Boston 69 - 61. Boston is ranked 7th in New England. 6 teams will participate in this tourney, with 5 teams (Assumption, Bridgeport, Central Conn., Bentley, Sacred Heart) already assured places in the tourney. The 6th spot is up for grabs between State, Wesleyan, Williams, Tufts and Stonehill

(whom the Lancers battle Sat. Feb. 26) If we can win the rest of our games (Westfield, Eastern Conn., Nichols and Stonehill,) it would give us a 20 - 4 record, and a shot at that 6th spot. It would be a big plus for WSC if we were awarded it. Go team!

"The Big Ep"
Mark Epstein

STATE RECORD

State now has compiled a 16 - 4 record and has one more home game tonight with Westfield State. If we win this game it would put us in a tie for first place in the Mass. State College Conference with Boston State. Support the team come to the Westfield game tonight Friday Feb. 18, 1972.

2 RECORDS SET AS STATE DOWNS SALEM 116-86

Monday night was a night for breaking records. State broke 2 records and tied 1. The Lancers broke the record of most points in a game formally 114 and most points in a second half 70. The WSC hoopsters also tied the school's largest win record 10 in a row. State has not lost a game since Jan. 8, 1972. Though the score shows a one sided victory, it was only in the last 11 minutes that State could shake the Vikings from the North Shore. The Lancers used their trap press to perfection as the forced Salem into 5 quick turnovers and scored on each one to build a 8 point lead to a 18 point in less than 50 seconds. Artie Gazal was high scorer

with 30 points. In his last 3 games at home he has picked up a total of 99 points and has come through in the clutch. Mal Person had 25 points and Jim Ridick who was great off the boards had 22 points. Gerry Creamer contributed 12 points and was a key man in the press.

Paul Sullivan who has been doing an excellent job coming off the bench and hit for 8 points. Tim Ethier was great off the backboards getting 9 points and 9 rebounds.

State shot 44 for 80 for a 55%. Their best percentage is at least the last four years to this reporters knowledge.

In the Jaycee contest State beat Quin Sigmond Community

College 86 - 53. Paul Steuterman led all scorers with 25 points.

SCORES

Person 12(FG) 1-1(FT-FTA) 25(TP)
Gazal 10 10-13 30
Creamer 3 6-9 12
Ethier 3 3-6 9
Cushing 0 1-1 1
Sullivan 3 2-2 8
Riley 1 0-0 2
Steuterman 1 0-1 2
Bomengen 2 1-2 5
Arnold 1 0-1 0
Kasprzak 0 0-0 0
TOTALS 44 28-41 116

Tomorrow Night

W.C. Field's in

"You Can't Cheat
An Honest Man

plus:
Road Runner cartoon
Charlie Chaplin
3 Stooges

7:30

New Auditorium \$.25

Sponsored by Lancer Society

GIRLS SET SCORING RECORD

The girls basketball team trampled over the University of Rhode Island 78 - 44 last week. They set two scoring records in the victory by scoring a high of 78 points against and winning by 34.

The first quarter was a seasaw battle and ended with Rhode Island in the lead 12 - 10. In the second quarter the tables turned when Ann Ash stole the ball and passed it to March Arnold who sank it for two points. Rhode Island started to bring the ball downcourt and it was again stolen, this time by Pat Provost who turned it into an easy layup. The next time the ball got as far as the frontcourt before it was stolen a third time. Ann Ash intercepted a pass and brought the ball back for another two points. With stolen balls and some outside shooting Worcester led at the half 34 - 26.

In the third quarter Rhode



Islands rebounder was shut off by both Marcie Arnold and Sue Rojewicz 5, Bettie Langlois and Pat Provost 4, Lois Ford and Sandy Nelson 3, and Caty Sireci 2. Marcy Arnold led the rebounders with 11 and Tessie Mayer and Sue Rojewicz each had 9.

The teams record is 8 - 0 and there are at least four games remaining on their schedule.

Ron Wilmot



Juniors Win Winter Carnival



Pres. Leestamper To Hold Information Meetings

On the first Monday of March, April and May, I will hold an information meeting concerning any matters affecting Worcester State College. These meetings will be held from 12:30 p.m. to 1:30 p.m. in the amphitheater on March 6, April 3 and May 1.

These meetings will be open to any student, faculty member, staff or administrator who would like to discuss any issues facing Worcester State College or higher education in the Commonwealth.

President Leestamper

Photos on
pages 4&5

The winners of Winter Carnival were announced on Tuesday night.

Murals	Skit I. Juniors
I. Sophomores	II. Seniors
II. Seniors	III. Freshmen
III. Freshmen	IV. Sophomores
IV. Juniors	Overall Carnival
	I. Juniors
	II. Sophomores
	III. Seniors
	IV. Freshmen

Proposed Tuition Bills

Bills and Proposals Concerning Tuition

Senate Bill No. 308-Submitted by John Conte providing that persons over 65 shall not be charged tuition at state colleges or community colleges.

House Bill No. 1510-Submitted by James Craven, Jr., providing free tuition for residents of the commonwealth at State Colleges including the University of Massachusetts.

House Bill No. 1688-Submitted by Joseph M. Kearney providing that no student in public college shall be charged an increased tuition fee greater than the one paid by him on admission in his freshman year.

House Bill No. 1701-Submitted by Michael McLaughlin & Edward Grimley limiting the amount of tuition paid by a student in the year of his admission shall not be increased in subsequent years.

House Bill No. 1890-Submitted by J. Laurence Golden providing that the costs of higher education shall be borne in approximately equal parts by the commonwealth & the resident student, except as the needs of the

student may require a larger public contribution. The costs per student will be determined each year. No tuition shall be fixed in an amount less than thirty-five or more than fifty-five per cent of the actual cost of instruction as most recently determined for each institution. This act will only apply to student admitted to college after January 1, 1973.

Proposal from the Board of trustees of Mass. State Colleges--In September, 1973, the tuition be increased to \$300.00 a year only for freshmen. Those students already attending the State Colleges are not subject to this increase. The raise in tuition is conditioned upon the increase of scholarship aids.

Proposal from Governor Sargent concerning tuition--Tuition would be based upon the family's income--\$5000. and under would be free tuition; \$5000-\$10,000 would be \$200. tuition; above \$10,000 would be \$500 tuition. At the same time, out of state students would have to pay three times the present tuition. But, scholarship aid again would end up going to the private colleges.

SENIOR CLASS MEETING

Monday March 6th

11:30

Amphitheater

TOPIC - Graduation

BE THERE!

Honor Society Top Ten of Sophomores

Richard Rogers, President of Gamma Chi Chapter of Kappa Delta Pi, National Honor Society in Education, has announced that ten high-ranking members of the education division of the Class of 1974 will be honored guests at a Sophomore Honor Tea to be held on Sunday, March 5 at three o'clock in

the library of the Science Building.

The following Sophomores will be honored:

Patricia J. Bender, Joan M. Gallant, Richard F. Horan, Irene Koumanelis, Elaine R. Matys, Mary W. Moran, Jean M. Purcell, Frances A. Simarano, Carol A. Whyte, Charlene E. Zinkiewicz.

Electric Supermarket

This Sunday at nine thirty on Channel 27, WSMW-TV, our own Stephen S. Olson will appear with Herb Taylor in a program concerning Music and the Media. Stephen is vice president of the Student Senate and

regular columnist for the Voice. His column TRACKS, reviewing the latest records and concerts. Herb Taylor is a special assistant to the president.

AJL

Dear Students

Dear Student,

There are many issues in this election year. The one in which we are specifically asking your assistance is achieving peace in Southeast Asia and securing the release of our Prisoners of War and an accounting of our men who are missing in action.

A Non-Partisan Political Action Committee, consisting of families and friends of POWs/MIAs, has been formed to keep this issue before the public, through the candidate during the 1972 election campaign.

The POW/MIA issue, for better or worse, has become the focus for the settlement of the war. A negotiated settlement will deal with this. We are asking the students in American colleges and universities to make this a vital campaign issue. We think our interests lie together. The war is an the POW-MIA families, for the nation, and for the people of Southeast Asia. This is the third Presidential election that POWs—some young enough to be your classmates and some old enough to be your fathers—have been imprisoned in Southeast Asia.

This year, 1972, is an eventful year in our country. It is the first time that 18 year olds will have the opportunity to express their opinions

in a national election. Your views will have a great impact on our entire population. Because of this, we are writing for your support and assistance. It can be invaluable to us. There are 11.5 million Americans between the ages of 18 and 20 who have previously been shut out of the nation's political processes. This year the young voter has the opportunity to have a major impact on the outcome of the elections. Help us and our men by:

1. Writing letters to the candidates who are running in your state asking them what they are going to do if elected to settle the war and to gain the release of POWs and an accounting of the missing in Vietnam, Laos, and Cambodia.

2. Appearing at rallies of each candidate who comes to your area asking him publicly where he stands on the issue of the war and how he proposes to achieve peace in Southeast Asia.

3. Contacting or writing the delegates to the Democratic and Republican conventions urging them to state their positions on achieving peace and securing the release of our POWs and an accounting of the missing.

4. Contacting the Representatives and Senators who are running in your

State. The issue of the war and POW/MIAs will spill over into the House and Senate races running concurrently with the Presidential campaign. It can be equally as important to contact them as to contact the Presidential candidates.

5. Writing to the state Democratic and Republican party chairmen stating your views on achieving peace and the POW/MIA issue. This can have an effect on the party platform.

Our goal is to elicit a clear statement from each candidate as to what he intends to do—a position on which he is willing to be judged at the polls. By election time we hope that all ambiguities in each candidate's plan will have been removed.

Please let us hear from you if there is anything that we can do to aid you in helping us in our campaign. We would be interested in knowing of any contact that you have made with candidates or delegates and what their response was to you.

Your involvement in this issue can be a strong moral force. **FOR HIS LIFE. REGISTER NOW.**

Joan M. Vinson
Mary Anne Fuller

Letters to the editor

Thank you Steve

Dear Editors,

In these days when the majority of criticism leveled on those in areas of campus responsibility is primarily negative, I feel morally compelled to call some attention to a staff member of the New Student Voice whose personal commitment and journalistic competence have long been a credit to the New Student Voice, and source of influence and entertainment to the entire student body.

The exploits of Mr. Stephen S. Olson have served, over the years, to make the man a virtual legend in his own time, renowned throughout the campus, and between the sheets...of the New Student Voice. "Tracks" Steve's weekly column, fills a definite need for knowledgeable and objective reporting of the contemporary music scene.

The plethora of new releases, the myriad of first rate musical groups,

and the ever present variations in quality of albums leaves the average music buff at a real loss in determining the best investments, particularly with the rather limited finances that characterize the majority of music lovers. Musicological neophytes are helpless in attempting to enter the ever-shifting labyrinth of the pop-rock-folk-acid-soul-none-of-the-above level of contemporary reality. Steve Olson to the rescue.

Untangling the mysteries of this vast unknown seems to come natural to Steve, and beyond that, he makes his insights available to us, the oft forgotten readers. In summary, I would like to extend my sincerest thanks to Stephen Olson for his contribution to the readers of the New Student Voice, and commend him for a fantastic job.

Sincerely,
Jude Sawyer

We interrupt this class...

Question: Why is it that Worcester State College still continues with the high school procedure of interrupting classes with announcements—via the intercom—during the middle of class?

It seems that the interruptions, usually of no importance, have increased during the past few weeks. Personally, I find these interruptions extremely aggravating, particularly when one is taking an exam or when the professor is trying to get across a difficult concept.

I suggest that the person(s) in

charge of the intercom take into consideration that many of the class lectures go right up until the end of the designated class period, that is 20 minutes past the hour. I believe that if the announcements are given at the beginning of the class, the thought process that take place during the class will continue without interruption, and the person(s) who have to report to Dean Dowden's office or has to move their car can do so without interrupting the entire class and/or college.

H. Gelles

POTHoles & things that you bump in the road

To the Populists of Worcester: Heaven knows how many times that we've complained about the potholes that fill the streets of

Worcester; but, never fear! In New York City, they have Pot Craters that fill the streets.

Howie

TERMPAPERS UNLIMITED

"WE GIVE RESULTS"

295 Huntington Avenue
Boston, Mass. 02115
(617) 267-3000

Editorial

\$

The latest attempt to deprive the Massachusetts middle class student of the opportunity to receive a fair education at reasonable tuition rates is upon us. This movement seems to have been engendered by the Private colleges who feel that their enrollment figures have decreased of late. So, do they lower their tuitions? Do they offer more scholarships? No. They push for higher tuitions at State institutions so that the students will tend to go to their schools instead of the state colleges and university and community colleges, which all of a sudden they will not be able to afford. They do not take into consideration the fact that most students are in the state college systems because they cannot swing the thousands per year that private schools demand.

The proposals to raise the tuition do not range from the sublime to the absurd, but go directly to the absurd and remain there. One states that tuition will be based on the ABILITY TO PAY syndrome. This holds that tuition will be subjectively applied so that the son or daughter of a family

with twenty thousand will be made to pay greatly more than the offspring of a ten thousand dollar income family. This welfare system of tuition sounds good on paper but as soon as one looks at it objectively,

one realizes that many students here and at other public colleges are supporting themselves with little or no help from home. Some get a little financial aid but never enough to get them through. Others, a decided minority, could remain in this system. They are the students who come to the state colleges because no one else will take them. This is the element that will remain. Another proposal involves raises that range up to 60%. Again, fine, but who can afford it? And why should the middle class pay for the sins of the rich? But isn't that the way it's always been? But let's not let it happen again. Get to Boston on March seventh and show opposition to this attack on the option for your education.

AJL

aid allowable from all sources, including the college scholarship fund and any others, will be \$270. \$275 for seniors)

The following initial procedure must be followed by applicants

APPLICATION FORM AND "P.C.S." FORM:

1. Pick up both forms at Room G-21, the office of Assistant Dean Lloyd Wheaton or at Room A211, the office of Dean Vera M. Bowden.

2. Complete the application form and return same to the office of Assistant Dean Wheaton, Room G-21...no later than Friday, March 10.

3. Also, by no later than March 10 mail your completed P.C.S.* form, and the required fee of \$5, to the address indicated in Princeton, New Jersey.

*The P.C.S. Form (Parents Confidential Statement) provides an accurate evaluation

of a candidate's current financial need, based on computerized figures. Students who submit, on time, an up-to-date financial picture will be given preference over those who do not do so. All data submitted will, of course, be held in strict confidence.

Francis J. O'Connor
For: Worcester State College
Scholarship Committee

SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Palos, MT 59860. APPLICANTS MUST APPLY EARLY...



50,000 JOBS

SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- () Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- () Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- () SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

National Agency of Student Employment
Student Services Division
#35 Erkenbrecher
Cincinnati, Ohio 45220

"COLLEGE COUNCIL TO MEET MARCH 7"

There will be a meeting of the Worcester State College Council on Tuesday, March 7, 1972 at 2:30 in the Science Amphitheater.

Forgive the bulkiness of the agenda—it is not so formidable as it appears. You have been given five pages and three (proposed) calendars. Would you please bring these sheets with you to the meeting. You will also note that a copy of the College Catalog will be helpful in preparing for the voting on the recommended Curriculum changes (pages 47-50).

The Agenda:

1. The Curriculum Committee's report on recommended curriculum changes (pages 2 and 3 of this

hand-out. Again, pages 47-50 of the College Catalog should be read.

2. The Faculty Affairs report on the choice and election of department chairmen (page 4).

3. The Curriculum Committee's report and recommendation on the crediting of ROTC courses. This recommendation was presented to the Council last year, and is presented again at their request for reconsideration.

4. Material to be placed on a special referendum. The Council will be asked to put these items on a special referendum (to get better faculty participation). The Council Meeting

of March 7 is asked not to approve these items today.

1. Student participation in the College Council.

2. Changing the word "TENURED" To "Employed for three years"—in keeping with the concept of the thinking of the time the Constitution was adopted.

b) Adoption of the College Calendar for 1972-1973.

Thank you very much for your cooperation.

Sincerely yours,
Paul J. Edmunds
Chairman WSC Council

A

B

C

Worcester State College Council: March 7, 1972: Item No. 1 on the Agenda.

The following items were voted at the Curriculum Committee on February 22, 1972.

PRESENT STATEMENT (from 1971-1972 Catalog, p. 46)
BACHELOR OF ARTS: Course listings for all programs leading to the Bachelor Arts Degree are listed in the following pages...

Recommended Statement:
BACHELOR OF ARTS AND SCIENCE: Course listings for all programs leading to the Bachelor of Arts and Science Degrees are listed...
PRESENT STATEMENT (from 1971-1972 Catalog, pg. 47)
"Requirements for the degree of Bachelor of Arts:

Recommended statement:
Requirements for degrees of Bachelor of Arts and Bachelor of Science.

Add: For Bachelor of Science in Education Requirements, See Page 33.

(Present Statement (p. 47): I. GENERAL REQUIREMENTS

1. Every candidate for the Bachelor of Arts degree must complete...

Recommended Statement I. General Requirements

1. Every candidate for the Bachelor of Arts or Bachelor of Science must complete.

(Present Statement (p. 47): II. CURRICULAR REQUIREMENTS...

1. General Foundation. These courses are to be taken by all students, beginning in the Freshman year and continued until the requirements are completed. (Section 4 excepted):

1. English Composition...
2. Foreign Language. Two full-year courses. 12 semester hours in one of the following: French, Spanish or German...

Recommended statement: (Deletes the Foreign Language requirement and reads:

1. English Composition... (the wording remains the same as is listed in the catalog on p. 48)

2. Physical Education... (the wording remains the same as is listed in the catalog on p. 48)

3. Federal and State Constitutions (the wording remains the same as is listed in the catalog on p. 48).

1. General Foundation: These courses are to be taken by all students beginning in the Freshman year and continues until the requirements are completed. (Section 3 excepted):

PRESENT STATEMENT: (P. 48)
Distribution: Group I Humanities: 1. Literature (read either in English or other languages); 2. Philosophy; 3. History

Recommended statement: Adds two more subjects "4. Foreign Language; 5. Media."

Present Statement: p. 50 would be deleted and changed to read:

III. BACCALAUREATE DEGREE ELECTION—B.S./B.A.

The rationale for the two degree structure is as follows:

Students majoring in areas normally considered natural or social sciences, who elect a Bachelor Arts Degree, would choose a majority of their electives in the Humanities. This degree would indicate a broad educational orientation.

Students majoring in the natural or social sciences who elect a Bachelor of Science Degree, would indicate a focus normally characterized as occupational preparation. The majority of their electives would be in areas within the Science grouping.

Students majoring in the Humanities are typically awarded a Bachelor of Arts Degree. Electives would be areas within the Humanities

grouping.

Students majoring in the area of Humanities who elect a Bachelor of Science Degree, would indicate a focus toward applied technological training. The majority of their electives would be areas within the Sciences grouping

1. Students may receive either a Bachelor of Arts or Bachelor of Science while majoring in any subject.

2. Each department will specify the requirements in its major ancillary fields. Departments are free to structure requirements to meet either or both degree programs provided such requirements are consistent with college-wide requirements for graduation.

3. Determination of Degree:

(a) There are two areas of concentration: Humanities and Sciences. These areas are composed of subject areas normally associated with such designation:

Humanities: Art, Drama, English, Foreign Languages, History, Media, Music.

Sciences: Biology, Chemistry, Economics, Education, Geography, Mathematics, Natural Science, Physical Education, Political Science, Psychology, Sociology, Speech Science.

(b) Designation of degree shall be made by totaling elective credits in the Humanities and Sciences concentrations. If a majority of elective credits were awarded in the Humanities, the student will be awarded a Bachelor of Arts Degree; if a majority of the elective credits were awarded in the Sciences, the student will be awarded a Bachelor of Science Degree. (Note: Elective credits are defined as any credits above those required for completion of major (major and ancillary courses) and as listed under General Foundations.)

4. The curriculum requirements and degree designation shall become effective immediately upon approval and shall accommodate all students enrolled at that time. (Note Approval of College Council).

(a) The student entered under previous degree structures who feel unjustly treated by a change in degree title may apply to the Academic Dean for a variance.

CHOICE AND ELECTION OF DEPARTMENT CHAIRMEN:
Proposed amendments to the motion (passed April 2, 1969, by the WSC Council) on the choice and election of department—all chairmen are in capitals.

1. that all department chairmen be elected by a majority vote of the members of the respective departments by secret ballot. The election will consist of a primary election (to determine the two leading candidates) and a final election. The election committee shall officiate at both elections, the primary election and the final election.

2. that the term be for three years.

3. that the department chairman be a tenured member of the faculty (to be deleted and replaced with the following: "That any person who has completed three full working years at Worcester State College be eligible for Election to department chairman."

4. That the duties of the department chairman continue to be those duties listed in the Faculty Handbook and the Constitution of the College Council.

5. That the elections be conducted between May 1 and May 15 (to be changed to "that the elections be conducted during the first full college week in May starting in 1972."

6. that the results of the elections be given to the Executive Board of

the College Council no later than (delete May 16) "the Friday of the second full college week in May."

7. That the Executive Board make public the results of those elections to the Faculty, administration and student body.

8. That the newly elected chairmen assume office on the day following commencement.

9. that in lieu of monetary remuneration for the position, department chairmen be given reduced loads in order to perform departmental business.

10. That departments be considered to be those which are currently in existence; that responsibility for the recognition of additional departments lies with the Executive Board.

11. THAT A REQUEST FOR ALL RECALL ELECTION OF DEPARTMENT CHAIRMEN CAN BE MADE BY A MAJORITY OF DEPARTMENT MEMBERS. SUCH A REQUEST MUST BE MADE IN WRITING TO THE ELECTION COMMITTEE. THE ENTIRE RECALL PROCESS SHALL BE OFFICIATED OVER BY THE ELECTION COMMITTEE. RECALL WILL CARRY BY A 2/3 MAJORITY VOTE OF ALL THE ELIGIBLE MEMBERS OF THE DEPARTMENT. IF THE RECALL OCCURS, THE ELECTION COMMITTEE SHALL OFFICIATE AT THE ELECTION OF A NEW CHAIRMAN WITHIN FIFTEEN DAYS.

12. THAT PART-TIME EMPLOYEES AND EMPLOYEES ON LEAVE FOR ONE SEMESTER OR MORE WILL NOT BE ELIGIBLE TO VOTE FOR DEPARTMENT CHAIRMEN.

The Curriculum Committee, at its meeting of March 9, 1971, voted unanimously that the following policy with regard to ROTC credits be commended for adoption by the College Council:

a. No academic credit shall be given for any ROTC program or any of its parts

b. Any student enrolled in any affiliate ROTC program may have said fact noted on his transcript by officially informing the Registrar of the College.

c. No student presently enrolled in ROTC shall be affected by this change in policy.

d. This policy statement shall become effective as of its date of passage.

The Curriculum Committee again voted on this proposal on October 12, 1971, and felt that it should be re-submitted to the College Council for consideration:

1. There is no stated college policy on the treatment of ROTC credits. Some official policy should be adopted.

2. The Student Senate fully investigated the matter and unanimously recommended the above motion.

3. The Curriculum Committee feels that it was remiss in not defending and explaining its case at the Council Meeting at which it was rejected.

Item No. 4
That the following proposals be voted on by referendum by the entire Council:

1. The Student Affairs Committee: THAT THE STUDENT SENATE MEMBERS BE GRANTED MEMBERSHIP IN THE COLLEGE COUNCIL WITH FULL RIGHTS AND PRIVILEGES. 25 MEMBERS.

2. A rewording of the College Constitution to read: "That the Constitution of the College Council be amended to read: "ANY MEMBER OF THE FACULTY WHO HAS

COMPLETED THREE CONSECUTIVE YEARS OF FULL-TIME TEACHING AT WORCESTER STATE COLLEGE" (instead of "Tenured member of the faculty.")

3. That one of the three proposed (A,B,C) calendars be adopted for the academic year 1972-1973. The three proposals have been submitted with the Council Agenda for March 7, 1972, and will be again posted at whatever location the Election Committee designates for the referendum to be help on these proposals.

Proposed amendment to the motion (passed April 2, 1969— by the WSC Council on the choice and election of departmental chairmen are in capitals:

CORRECTION OF NUMBER 1

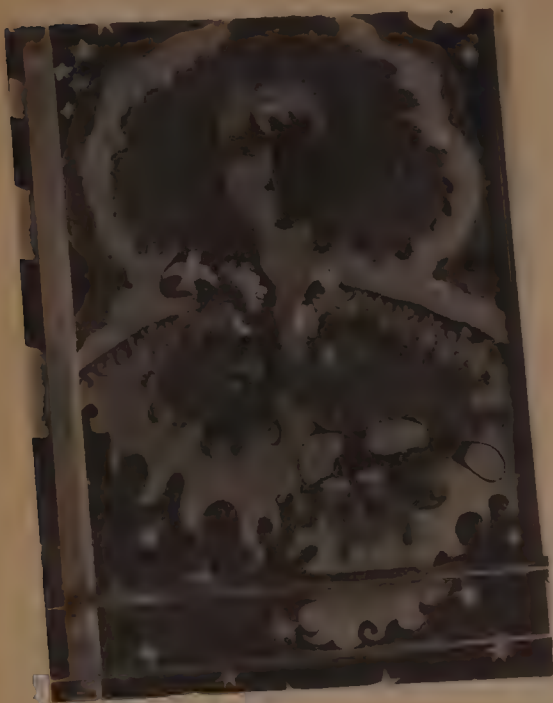
1. that all department chairmen be elected by a majority vote of the members of the respective departments*** by secret ballot. THE ELECTION WILL CONSIST OF A PRIMARY ELECTION (TO DETERMINE THE TWO LEADING CANDIDATES) AND A FINAL ELECTION. THE ELECTION COMMITTEE SHALL OFFICIATE AT BOTH ELECTIONS. THE PRIMARY ELECTION AND THE FINAL ELECTION.

***In the case of any question of any individual's right to vote within a department, such question shall be resolved by majority vote of the members of the department.

CORRECTION OF NUMBER 12: THAT PART-TIME EMPLOYEES WILL NOT BE ELIGIBLE TO VOTE FOR DEPARTMENT CHAIRMEN.

CARNIVAL '72

WINTER CARNIVAL PHOTOGRAPHS
BY HOWIE GELLES



SOPHOMORES
FIRST PLACE



SENIORS - SECOND PLACE



JUNIORS - THIRD PLACE

MURALS



FRESHMEN - FOURTH PLACE



SENIORS
FIRST PLACE

SKITS

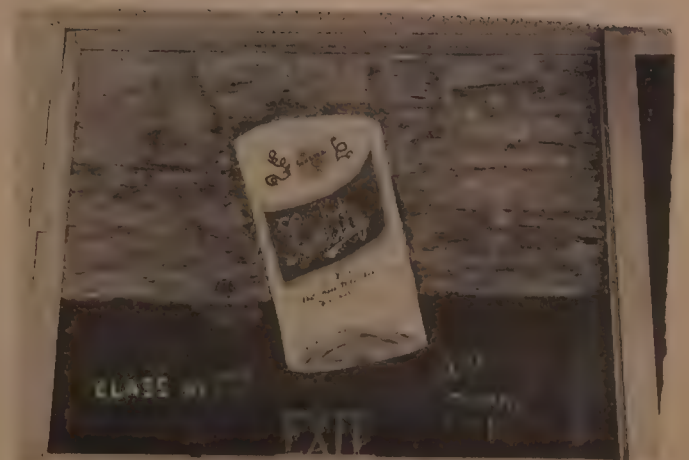
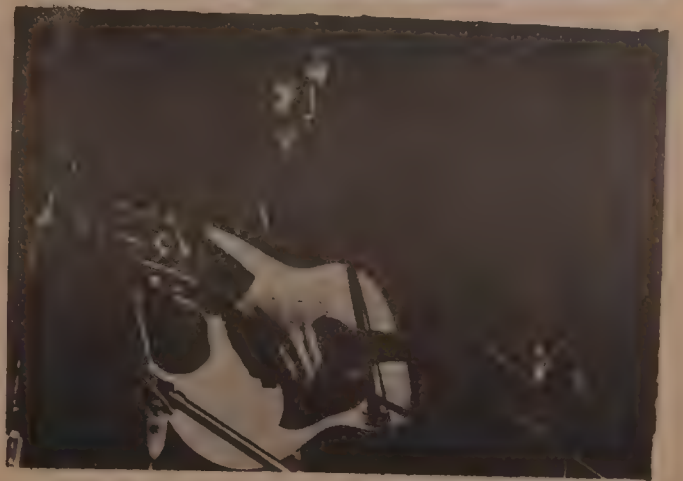
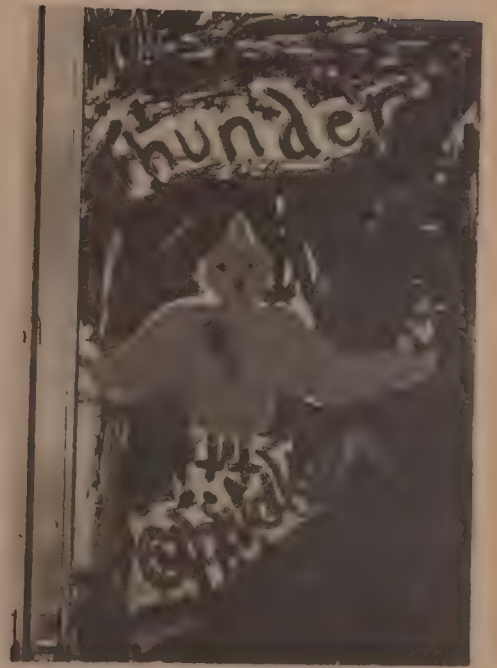
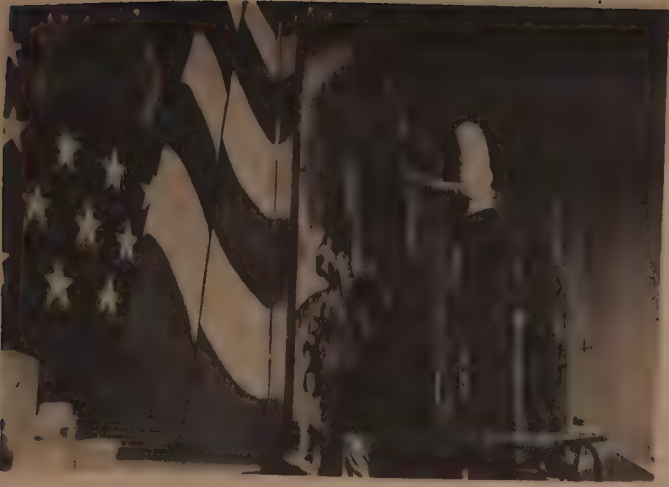
FRESHMAN
3RD
PLACE



SENIORS
SECOND PLACE



'THE FUTURE 2072'





In a year and a half's time, an artist that doesn't produce an album, is usually forgotten. Of course, Neil Young isn't someone that one forgets about in a year and half or three. His latest release, Harvest (MS 2032) was held up over six months because of cover hassles. For all intended purposes, this album doesn't match After the Gold Rush. Despite the lavish appeal that the wait for this particular lp has produced, it isn't all that exciting or refreshing. It's good but being good is not being excellent. Basically, there are two areas for the songs; those that are typically Neil Young and those that really aren't. "Heart of Gold", "Are You Ready for the Country", "Old Man", and

"Words" are strikingly Neil Young. Only he could have produced them and sing them. On these songs as well as the others, Young is helped out by Graham Nash, Stephen Stills, and David Crosby (some familiar). Furthermore James Taylor and Linda Ronstadt help out. With all of this help vocally, the songs become interesting both musically and technically. There is something in the four songs that follow in the tradition of the last three albums. What the writer is really getting at is the cohesiveness about these songs in relationship to Young's technique. However, in order to really gather the thoughts about Harvest, one must look at the other material. "A Man Needs a Maid" is a real cute aristocratic thought that Young somehow thought worthy of a song. It has a nice feel to it but after all, involving the London Symphony Orchestra just really extends it too far. The only nice thing in the song is the haunting piano beginning. This is also true of "There's a World". Both "The Needle and the Damage Done" and "Out on the Weekend" are highly pretentious and hardly need discussion.

"Alabama" and "Harvest" at least make attempts to do justice with the listener. Somehow, these are attempts to gain more the glory that has made Young in the past. They still don't come near.

The primary problem with Neil Young and his music is the limitation that he has imposed on it. It wasn't that noticeable in his first three albums but as Harvest tends to show, Young has rested on his laurels a little too long. Consequently, this lp suffers from material that is a little too familiar to us all.

*****As we are all well aware, the price of records is a little too high for their worth. Well occasionally, I find my collection growing a little too much to handle and wish to relieve the stress by putting a few on sale. Most of these have been played only two or three times and are all in excellent shape. If you can get three bucks together for Friday, you can pick up these albums (at \$3.00 apiece)

1. Garcia - Jerry Garcia;
2. Low Spark of High - Heeled Boys - Traffic;
3. Oh How We Danced - Jim Capaldi;
4. Straight Up - Badfinger;
5. Fearless - Family.

If you are interested in these, see Steve Olson in the Student Senate office between 12:30 and 1:30. Steve Olson

Mother Earth and Fairport Convention...



Photo by Howie Ulfes

The second of two concerts scheduled during winter carnival opened with a local entertainer and his group, Roger Salloom. Having heard this group a few months ago, a noticeable change has occurred. The group has improved a great deal. The material and style has remained basically the same, but the performance has much improved. The brilliance of the lead guitarist, Dave Webster, shined more clearly now that he was given an ample amount of room for performance. The addition of the pianist, guitarist, and generally well rounded musician, Mitch Chakour to the group, has also added potential to the group, success. Roger Salloom now exists. The vocal rap done in his version of "Hey Baby" but called "Hey Maralyn" was executed very nicely as well as being entertaining and humorous. The addition of a drummer, should it occur, would improve greatly their sound, adding forceful rhythms and musical drive to the material.

After a long hiatus of uninterrupted silence appeared Mother Earth, who's performance was so short it seemed as if they had simply walked across the stage, while playing a song. However, if it had actually been that short, the audience wouldn't have missed much of anything. Mother Earth's sound was fine, it was well balanced. The vocals were good and the instrumentals were passable. The material was awful. The first selection was not merely a preview of the following selections but almost an exact replica. Each composition lacked excitement, that is noticeable rhythmical or melodic change, and dynamic variations.

Fairport Convention, which arrived on stage after a less lengthy intermission put on a much better concert. Fortunately, more time was allotted to this group than Mother Earth. Outstanding were the electric violinist and bass player. This group has had many changes in its members. Currently, there are four musicians, two of which have been playing in the group for a while; the



bass player and the violinist. The electric guitarist and the drummer were relatively new to the group. This however, did not hamper the group's performance.

The most successful selections performed by Fairport were the last two. The first of these being a rock version of a medley of traditional English tunes. The violinist and bass player switched to electric mandolins which dominated the sound. Meanwhile the guitarist switched to bass. Both were excellently adept on electric mandolins, extremely fast and playing fine harmonies.

The last selection of Fairport's performance was excellent in its liveliness and rhythmical force. The violinist acted the part of a fiddler and requested that the audience dance. Many did and this selection along with Fairport Convention's entire performance, was successful.

William Pitt Root to read at WSC

On Tuesday, March 7, at 3:00 p.m., The Poets' Club will present a reading by William Pitt Root in the faculty lounge. Mr. Root was born in Austin, Minnesota, in 1941 and raised in Fort Meyers, Florida. In recognition of his skill as a poet, he has received a Rockefeller Grant in 1969 and a Guggenheim Grant in 1970. The fruits of these grants are two books of poetry: The Storm (1969) and striking the Dark Air for Music (1972). He now lives in southern Vermont after having completed a teaching tour of high schools on Navajo reservations.

Mr. Root is a dynamic young poet whose work commands a great deal of respect among contemporary artists. The Poets' Club urges you to attend what promises to be an excellent reading.

WPI plans Springfest

Several freshmen at Worcester Polytechnical Institute are planning a Springfest celebrating the arts, in all their forms. It is planned for the weekend of May 5, 6, and 7, running from Friday noon to Sunday night. It will include drama, music, dance, and the graphic arts, painting, photography, and sculpture. Each exhibitor is limited to four exhibits, at an entry fee of fifty cents each. Most of the music will be presented by local talent, mostly non-professionals. There is no age limit for exhibitors. Anyone who is interested in this venture please contact WPI, 753 - 1411, extension 201, for further information or to leave message.

AJL

Holden Hotline

829-5471

OPEN EVERY NIGHT AT 7 P.M.

Call us to rap about anything or nothing.

WE CARE

or 829-5472



Tom Rush Concert

The first of two concerts scheduled during winter carnival began with the performance of a local group known as the Prairie Oysters. Although this group does not generally perform original material, its sound is quite unique. A pleasant blend of rock and country music was achieved with four instruments; a set of drums, an acoustic guitar, and an electric guitar and bass. The lead guitarist occasionally switched from electric to acoustic guitar to autoharp. The vocals and vocal harmonies were shared equally between the lead guitarist, rhythm guitarist and bass player.

The overall performance was good to excellent although their range in musical styles could have been more diversified. Technically speaking, their vocals and harmonies were good as well as their ability on their instruments. Typical of the group as a whole, the lead guitarist blended an average rock sound with pretty and clever country riffs and melodies, adding to the general personality of the group's musical style. The rhythm guitarist was fairly well adept at his instrument usually adhering to a finger picking technique midway in style between folk and country music. Both the bass and drums were adequate, blending well and keeping good rhythms.

The Prairie Oysters added another essential to their music other than performing well. That is entertainment. The selections were well chosen and arranged and when meant to be, they were humorous. The most outstanding selections, then, would have to have been two all time favorites; Rickey Nelson's "Mary Lou" and the Everly Brothers' "Susie." Subtly humorous, nearly nostalgic and tastefully performed these two selections seemed to have

summed up all that can be said about the Prairie Oysters, musically good and entertaining.

Following the warm up by the Prairie Oysters, Tom Rush took the stage accompanied by a drummer, an electric guitarist and bassist. Quite similar to the Prairie Oysters insofar as instrumental ensemble, the sound was quite different. Instantly the audience was aware that Rush is a professional musician. Neglecting to play his best known recording "Urge for Gain" Rush performed popular recordings of many famous composers and performers such as James Taylor's "Sweet Baby James." This selection and a few others such as "Galveston Flood," "Cool Clean Water" and a song and instrumental of his own composition about Rockport were the best received.

Along with performing well, Rush entertained his audience with a few humorous stories which came in helpful that evening when he broke a guitar string and while his musicians were setting up equipment. These only added to his professional ability and appearance inasmuch as putting on a good concert. The audience was never bored or neglected throughout Rush's performance. It seemed evident that the performer was well aware of the people in the audience which added an intimacy to his performance which few performers achieve with large crowds such as the one that was present that evening.

As evidenced by the audience's approval of Tom Rush's performance and of the musician's awareness of the audience as people was the audience's large request for "more" and its being obliged by Tom Rush. This found great pleasure in the audience and Tom Rush was well received.

Christian Seminars

On Monday, Tuesday, and Friday, March 6, 7, and 10, in Gym Room 24, during the third period (10:30 - 11:15), Christian Seminars will be held by Father Tony Marteka, campus priest. Everyone is welcome!

All are invited to come and speak their mind. A topic concerning religion will be discussed. Present the questions, and together through discussion, we will arrive at the answers or possible solutions.

Any person or group seeking old newspapers for a paper drive please contact Doug Martell (ext 329) in the LRC as soon as possible. There is now available a stack about 40 feet high.

ATTENTION

All Organization Treasurers: Please submit your budget request to the Student Senate Treasurer as soon as possible.

ATTENTION

Representatives of any candidate for the Presidency are welcome to come to the New Student Voice Office and arrange for an interview. These will be run on a first come first printed basis. It would be helpful to your candidates if the students had the opportunity to read positions of the various candidates.

AJL

ATTENTION!!!! SOCIOLOGY MAJORS

Nominations for Student Representatives to the Department Board are being held on Tuesday, March 7, 1972 at 2:30 p.m. in room S314. All Sociology majors may nominate candidates but nominees are restricted to the Classes of 1973 and 1974.

Please make every effort to attend this mass meeting so you can familiarize yourself with whom you will be electing to represent you and your views at the Sociology Department Meetings.

Executive Board Minutes

Minutes of the Feb. 10, 1972, meeting of the Executive Board of the WSC Council. Present: Ms. Downey, Dr. Edmunds, Mr. McGraw, Mr. Mockler, Dean Reyburn. The meeting began at 2:30 in the Alumni Room.

1. The minutes of the Feb. 3, 1972, Executive Board meeting were accepted as corrected.
2. A motion was made to begin work on the pass / fail system and approved.
3. There was a lengthy discussion of the Faculty Affairs Committee's recommendation on the choice and

JC Weekends

The WSC Campus Ministry i.e., the Newman Association under the direction of the campus priest, Father Anthony Marteka, will sponsor three JC Weekends Encounters, Retreats, Spiritual Renewals, Spiritual Introspection, Experiences in Christian Living) on March 3, 4 and 5; April 7, 8 and 9; and May 5, 6 and 7 from Friday afternoon 4 p.m. to Sunday afternoon 4 p.m. at Barlin Acres in Boylston. These encounters are open to all college students - believers and unbelievers. Everyone is invited; however, there is a limitation in the number who can make the encounter on each weekend (forty students).

The Encounter Group tends to emphasize personal growth and the development and improvement of interpersonal communication and relationships through an experiential process. The Christian Encounter Group attempts to build a sense of community which is so often missing from present - day churches and to involve people in real communication among the members of the group.

In the JC Weekends the college students will share their growing insights, take the risk of expressing their real feelings both loving and negative. In brief, encounters facilitate an I - Thou relationship. It is a laboratory in human relationships.

The total expense for the JC (Jesus Christ) Weekend is eight dollars which covers both room and board - six meals and snacks. Private transportation must be provided and if anyone needs transportation it will be provided. We ask everyone to seriously consider making a JC Weekend in April or May since openings are still available. Contact Father Marteka around the campus, in the chaplain's office (Science Building), or by telephone 895 - 3911.

election of department chairmen. A revised proposal was returned to the Faculty Affairs Committee with a request that the committee return its recommendations as soon as possible. 4. Specific members of the Election Committee were chosen: Secretary Mr. Felix Masterson will serve as

chairman; Instructor: Mr. Stephen Trimby (Dept. of Economics); Assistant Professor: Dr. Mary Ellen Herx (Dept. of English); Associate Professor: Dr. Merlin Kreider (Dept. of Biology); Professor: Dr. Flint Taylor (Dept. of Psychology). The meeting adjourned at 4:45 PM.

Student Senate Minutes

Agenda: Senate number reductions The meeting began at 6:05, with Kathy McGurl presiding. Senators absent: Steve Morris, Pat Card, John Hay (excused), Tony Rucho, Barbara Moossa, Lowell Moore, and Shirley Gagnon. Sikander Rashid replaced Donald Workman as a B.S.U.I. representative. Michael Mills reported that the total funds are at \$1700.00 and that \$2200.00 more is expected from the revenue of concerts. Motion 1 - Deb Allen moved that the number of representatives on the Student Senate from each class be reduced to 4 with 5 from the senior

class. Seconded by Steve Brunelle. Motion 2 - Steve Waugh moved that the above motion be put into the Student Affairs committee for further investigation. Pat Mercier seconded. Motion passed 10 yes, 3 no (Steve Brunelle, Bruce Gilmore, Bill Hawley). Linda Sampson reported that there will be an emergency meeting of all state schools Thursday at 1:00 at WSC. The topic will be tuition increase. A professional lobbyist will be on hand for consultation. The meeting adjourned into committees at 7:45

Innovation marks new Drama courses

Due to increasing student interest & a desire to provide a more complete program in theatre on the Worcester State campus, the Dept. of Speech and Dramatics announces that a number of new courses will be added to their offerings, beginning in September. In addition, a change in the production course, "Rehearsal and Performance", makes it possible for students to earn up to three (3) credits for participation as either a cast or crew member, in major theatrical offerings.

The new courses, for which students can pre - register this spring include:

"The American Theatre." A lecture and discussion course that traces the history and nature of drama and dramatic performances from the Colonial period through the present. Emphasis will be placed on the relationship of theatre to political, cultural and social forces and events.

"Playwriting." A basic course in the craft of writing for the stage. The fundamentals of creating effective characterization, plot development and dramatic action will be taught, along with the ideological understructure of the script. Superior works will be considered for production by the department.

"Theory and Criticism of Theatre."

The study of theatre theory from the classical masters to modern critics, coordinated with assignments in practical criticism of live theatrical productions.

"Independent Study in Theatre." This offering allows a student to attempt a project of major scope which demonstrates mastery of one or more aspects of theatrical crafts, theory and criticism or academics. A student interested in undertaking such a project should discuss his idea with a member of the department before registering. Registration is by permission of the instructor.

The change in "Rehearsal and Performance" mentioned above takes effect this semester. Students with major responsibilities (major roles, intensive backstage work) may earn the maximum credits. A list of the range of credit values for each responsibility is available in the department office. The specific values for each show are available a week before auditions. Students may repeat "Rehearsal and Performance" every semester and thus earn as many as 24 credits for eight terms.

If you wish more detailed information about the program offered by the Dept. of Speech and Theatre, please drop by our office, S 207.

Tuition increases and the Vietnam war

The war in Vietnam is still waging, hundreds of Vietnamese are dying each day by the massive US bombing. Much of the countryside in Vietnam, Cambodia, and Laos has been ruined by the chemical warfare being waged by the U. S. Government. The war is not winding down, it is only winding along.

Besides the unbelievable effects the US involvement in the war is having on the land and people of South East Asia, the war is directly effecting the students at WSC. While the state of Massachusetts claims that it is being forced to raise the tuition in its state schools (including WSC) Billions of dollars are being spent to continue a war which is supposed to be ending; a war which over 70% of the American people oppose. When the war is ended billions of dollars which are presently being used to kill Vietnamese will be freed to use for Education and other social

institutions. The role of the antiwar movement is even more important now. The National Student Antiwar Conference held in New York Feb. 25 - 27 enthusiastically endorsed the mass demonstrations called by the National Peace Action Coalition for April 22 in New York and Los Angeles and called for massive educational campaign on the real course of the war and its effects. The tuition increase is just a way of continuing the war and making us pay for it. In fighting the proposed tuition increases, we must not ignore one of the major reasons for it, The War in Vietnam. Bring all the troops home NOW.

Robin Singer
Worcester Student Mobilization Committee
PO Box 150
Webster Sq. Station
Worcester, Ma. 01603

March to end the war

1250 ATSTUDENT ANTIWAR CONFERENCE PLAN MASS DEMONSTRATIONS APRIL 22 IN NEW YORK CITY AND LOS ANGELES-CALL APRIL 19 NATIONAL HIGH SCHOOL SPEAK OUT AGAINST THE WAR

New York, February 27-Demonstrations on April 22 in New York City and Los Angeles for immediate and unconditional U.S. withdrawal from Southeast Asia will be the major focus of antiwar action this spring.

Displaying a remarkable unity in this election year, young backers of the competing presidential hopefuls joined with 1,250 students at this week-end's national antiwar conference in New York City and voted to organize national marches on April 22 and to conduct high school and campus Indochina teach-ins. The group agreed not to endorse any candidate.

The conference, at Washington Irving High School, was organized by the Student Mobilization Committee to End the War in Southeast Asia which claims 20,000 members on 400 high schools and campuses.

National representatives of the

youth support groups for Mayor Lindsay, Senator Muskie, Senator McGovern, Socialist Workers Party candidate Linda Jenness, and Eugene McCarthy participated.

All the campaign supporters joined to urge support for the April 22 mass action proposal.

The delegates, from 30 states, voted to organize high school speak outs against the war on April 19. They expect rallies, teach-ins, and strikes in high schools all over the country.

Agreement was also reached on "Choice '72" a national high school and campus presidential preference poll and referendum on key issues. Schools across the country will conduct the poll in mid-April.

The SMC will campaign to turn out a large vote for immediate U.S. withdrawal. Other issues in the poll will concern amnesty and student voting rights.

The conference elected Fred Lovgren, a 21 year old student from the University of Illinois at Chicago, National Co-ordinator of the Student Mobilization Committee. For more information, contact Bob, 150 Webster Sq. Station, Worcester, Mass. 01603 or call 755-7370.

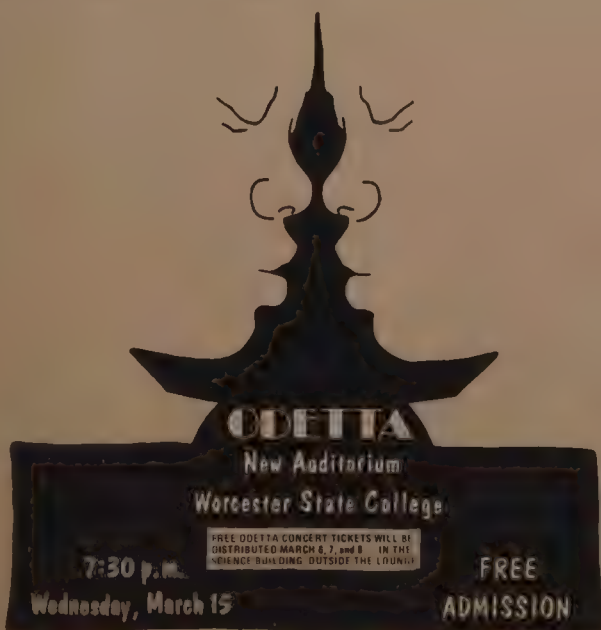
Robin Singer

A/V CLUB MEETING

To be held on Thursday, March 9 at 2:30 in room C147K.

A list of state representatives and senators will be available in the conference room.

Write to them today!



Presented by the WSC Fine Arts Council & The Black Student Union

ATTENTION STUDENTS AND FACULTY MEMBERS

Cash For Textbooks

MARCH 14 & 15 TUESDAY / WEDNESDAY

FROM 9:30 - 4:00

At Worcester Campus Store

BOOK BUYER FROM BARNES & NOBLE BOOKSTORES

Hockey Team Blazes Into Playoffs

The WSC Hockey Team chalked up five more victories raising their record to 19-4.

The first in the string of wins was a 17-0 shut out over Assumption College. This was the second time the team had a shut out this season. Marv Degon and Rick Glieman were high for the team with 5 points Marvin with 4 goals and 1 assist & Rick with 2 goals and 3 assists.

Next was a 16-1 romp over Fitchburg State with Phil Dumas starring with 3 goals and 4 assists. Marv Degon and Rick Glieman each

picked up 3 goals and 2 assists.

New Haven did better but still lost 8-6 with Marv Degon and Phil Dumas scoring five points, Marv with 4 goals, 1 assist and Paul with 1 goal and 4 assists.

Bridgewater was the next win with Worcester slamming home 14 to their 5. Joe Rinaldi broke the school record for career points at 129 which was previously held by Jack Hehir at 128. Rick Glieman scored 5 assists to reach the 100 mark and Mike Correa did the peculiar trick of

scoring 3 goals in 48 seconds and added 3 more throughout the game, for the most points.

Lastly, Worcester's Lancers pounced on Bentley College winning 14-5. Marv Degon was again high with 4 goals and 2 assists while Rick Glieman and Joe Rinaldi had 2 goals, 3 assists and 1 goal, 4 assists respectively.

Bob Tavorieri scored one assist while playing goalie. Another first for State. They will meet in the playoffs March 6th and 8th for the Worcester Hockey League Title.



Photo by Ronald A. Wilmot

Track Team Wins

Defending titlist Worcester State won the Plymouth relays in Plymouth for the second year in a row. Ken Troy broke a school and meet record in the high jump leaping 6'2 1/2". This mark he and teammate Keith Scott set last year at 6'2".

Bill Hamilton won the shot put single handed with a toss of 40' while Don Hurme took third in the Pole Vault.

In the relays, the team of Keith Scott, Gary Jessema, Kevin Campbell and Curt Blanchard won the 500 yard and 1000 yard relays. Don Hurme, Keith Scott, Curt Blanchard and Gary Jessema took second in the mile relay while Don Bergen, Ron Wilmot, Kevin Campbell and Gary Jessema took second in the four mile relay.

Men's Basketball Closes 17-7

The Men's Basketball suffered a setback by losing their last three games. At Eastern Connecticut State College, they were overpowered 113-87. They fared no better against local rival Nichols College in Dudley, a game which earlier in the season Mal Person scored 49 points. They lost that one 83-77.

In the last game of the season the drudgery, dragged on and the team lost, 99-88 to Stonehill closing out the season 17-7. It was the first year Worcester State had 17 wins in a season, 11 wins in a row and tied for the Massachusetts State College Basketball Conference.

The Women's Basketball team entered the State College playoffs with the best record 11-1.

In the last game before the tournament, they defeated Plymouth State 48-37. Joan Bromley was high scorer with 11 followed by Lois Ford 9, and Ann Ash 8.

Facing Fitchburg in the preliminaries after Bridgewater clobbered Boston by 31 points didn't

do much for WSC confidence but they sailed over the Hornets 64-35. Marcie Arnold did a great job hitting for 12 points, while Sue Rojewicz, Nancy Lemerise and Joan Bromley each had 7.

Bridgewater, however, got lucky in the final game and beat the Lancerettes 49-44. The game was close all the way throughout with points coming in from outside shots. Toward the end Bridgewater's Karen McDonald slid under the hoop for a quick layup to put them ahead by 3. With less than a minute remaining'

Womens Basketball 12-2

Worcester tried a shot and missed and McDonald got the ball again, hitting for two more points.

Team Totals-FINAL

FORD-3, 1-3, 7

Wilson-1, 0-2, 2

Forget-3, 2-3, 8

Arnold-1, 0-0, 2

Bromley-3, 2-2, 8

Provost-0, 2-3, 2

Lemerise-2, 0-0, 4

Rojewicz-3, 0-1, 6

Meyer-0, 0-1, 0

The team will enter the Eastern Regional Championships in two weeks.



Photo by Howie Gelles

ANOTHER TWIST ON THE NEWS

Recently the news has come to me from Bournemouth, England (courtesy of the Associated Press) of a proposal that nude swimming be allowed in this English Channel resort area. Opposed was councilwoman Gladys Ball who declared, "I know we want to be regarded as a swinging town, but we touch bottom when we come to this." Miss Ball's main objection seems to suggest that the swimmers be not allowed to touch the bottom. Perhaps a course should be offered on how to tread water.

DJN

Bullboard

ATTENTION CONCERNED STUDENTS

A bus will be leaving Tuesday, March 7 at 9:30 to go to the hearings on the tuition Increase Bills now in the Legislature. All students who wish to go to Boston to find out how much they will pay or wish to talk to their representative concerning the tuition increase should sign up at the table outside the cafeteria or in the Student Government Office. REMEMBER - IT'S YOUR MONEY!

The Lost and Found Coffeehouse at 712 Main Street, Worcester, is in need of amateur folk-rock musicians or groups to play any Friday night before a live audience. Anyone interested in helping with this coffeehouse please contact Laura Fry at 755-2078 before 5:00 p.m.

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Franconia, N.H.

Tuition Hike Is Coming You Can Stop It

1. SIGN CIRCULATING PETITIONS

2. WRITE A LETTER TO YOUR STATE REPRESENTATIVE (FOR THOSE WHO NEED ASSISTANCE IN WRITING THEIR LETTERS COME TO THE CONFERENCE ROOM IN THE GYM BUILDING LOUNGE.

3. ASK YOUR PARENTS TO WRITE A LETTER.

4. VISIT YOUR STATE REPRESENTATIVES.

5. GO TO THE CONFERENCE ROOM IN THE GYM BUILDING LOUNGE FOR FURTHER INFORMATION.

Hearings Start March 7th

Tuesday, March 14, 1972

Worcester State College

Money and Life

Last Thursday a conference of state and community colleges met at Worcester State. Several things came out of this meeting that should be brought to the attention of the students at our school. Those at the conference reviewed the situation of tuition increase. The hearings in Boston start March 7th at 10:30 where the public is invited to present their opinions on the matter of how much a student should pay to attend a state institution of higher education. Worcester State will be represented by several informed people, including President Leestamper, who will voice the opinions they believe represent the interests of the state colleges. They will give all the arguments they can find to refute the bills that increase tuition. They'll convince a number of people with the arguments. There will also be people giving the other side of the argument. These people will also convince a number of people.

The state college student's education may be in the balance since the amount of tuition to be paid will be determined. Many people will not be able to afford the increase and neither will their parents be able to carry the difference. The quality and quantity of state higher education will also be on trial. After the hearings are over the bills will go to the legislature for consideration and, after a period of time, to a vote. There are ways to change the vote in favor of the state colleges. Those who wish to have their opinions heard by their representatives have several options which will effect the legislature. Visiting the representative of your ward is one of the best ways to assure your opinions will be known to him. Another method which takes less time and effort is writing a letter to your representative. The use of a telephone to let your voice your opinion is not without merit. What ever you intend to do or not to do, things are happening now that will influence your life.

Most people wish to be as happy as possible in life and to do this we usually pick the easiest way of getting what will make us happy. The way most pick is MONEY. We all work hard to get our money and our education, so that after our education we can be happy as possible with as much of our money as we can. Unless you are a masochist and enjoy inflicting pain and unhappiness upon yourself, you do not wish to pay any more than you have to to be happy which you will become when you have an education because you can make more money when you are more educated and every body knows when you have money you are happy.

So write today, or call soon or take a bop to Boston and see the man and give him the word.

Paul E. Racicot

COLLEGE COUNCIL PASSES NEW CURRICULUM AND CALENDAR

Ed. Note: The college council agenda which appeared in last week's issue passed. Items appearing below passed with amendments which are stated. SEE CALENDAR ON PAGE 2

Worcester State College Council: March 7, 1972: Item 2 on the Agenda: CHOICE AND ELECTION OF DEPT. CHAIRMEN: Proposed amendments to the motion (passed April 2, 1969, by the WSC Council) on the choice and election of departmental chairmen are in capitals.

1. that all department chairmen be elected by a majority vote of the members of

the respective departments by secret ballot. THE ELECTION WILL CONSIST OF A PRIMARY ELECTION (TO DETERMINE THE TWO LEADING CANDIDATES) AND A FINAL ELECTION. THE ELECTION COMMITTEE SHALL OFFICIATE AT BOTH ELECTIONS, THE PRIMARY ELECTION AND THE FINAL ELECTION.

2. that the term be for three years.

3. that the department chairman be a tenured member of the faculty (to be deleted and replaced with the following: THAT ANY PERSON WHO IS AT LEAST IN HIS THIRD

FULL WORKING YEAR AT WSC SHALL BE ELIGIBLE FOR ELECTION TO DEPT CHAIRMAN.

4. that the duties of the department chairman continue to be those duties listed in the Faculty Handbook and the Constitution of the College Council.

5. that the elections be conducted between May 1 and May 15 (to be changed to THAT THE ELECTIONS BE CONDUCTED DURING THE FIRST FULL COLLEGE WEEK IN MAY STARTING IN 1972.

6. that the results of the elections be given to the Executive Board of the College

Council no later than (delete May 16) THE FRIDAY OF THE SECOND FULL COLLEGE WEEK IN MAY.

7. that the Executive Board make public the results of those elections to the Faculty, administration and student body.

8. that the newly elected chairmen assume office on the day following commencement.

9. that in lieu of monetary remuneration for the position, dept. chairmen be given reduced loads in order to perform departmental business.

10. that departments be considered to be those which are currently in existence; that responsibility for the recognition of additional departments lies with the executive Board.

11. THAT A REQUEST FOR A RECALL ELECTION OF DEPARTMENT CHAIRMEN CAN BE MADE BY A MAJORITY OF THE DEPARTMENT MEMBERS. SUCH A REQUEST MUST BE MADE IN WRITING TO THE ELECTION COMMITTEE. THE ENTIRE RECALL PROCESS SHALL BE OFFICIATED OVER BY THE ELECTION COMMITTEE. RECALL WILL CARRY A 2/3 MAJORITY VOTE OF ALL THE ELIGIBLE MEMBERS OF THE DEPARTMENT. IF THE RECALL OCCURS, THE ELECTION COMMITTEE SHALL OFFICIATE AT THE ELECTION OF A NEW CHAIRMAN WITHIN FIFTEEN DAYS.

12. THAT PART TIME EMPLOYEES NOT BE ELIGIBLE TO VOTE FOR DEPARTMENT CHAIRMEN.

The following was tabled until the April meeting. The Curriculum Committee, at its meeting of March 9, 1971, voted unanimously that the following policy, with regard to ROTC credits be commended for adoption by the College Council:

a. No academic credit shall be given for any ROTC program or any of its parts

b. Any student enrolled in any affiliate ROTC program may have said fact noted on his transcript by officially informing the Registrar of the College.

c. No student presently enrolled in ROTC shall be affected by this change in policy.

d. This policy statement shall become effective as of its date of passage.

The Curriculum Committee again voted on this proposal on Oct. 12, 1971, and felt that it should be re-submitted to the College Council for consideration:

1. There is no stated college policy on the treatment of ROTC credits. Some official policy should be adopted.

2. The Student Senate fully investigated the matter and unanimously recommended the above motion.

3. The Curriculum Committee feels that it was remiss in not defending and explaining its case at the Council Meeting at which it was rejected.

Harrington Makes Public Army Blueprint For Surveillance

A detailed Army blueprint for civilian surveillance, inserted into the Congressional Record last week by U.S. Rep. Michael J. Harrington (D - Mass.) demonstrates how the military has engaged in "illegal and

reckless surveillance which endangers the freedoms of us all."

The classified document made public for the first time last week included a list of organizations the Army considered subversive plus

instructions on their surveillance.

This information collection plan," Harrington said, "issued by the Army Intelligence Command is a blueprint for systematic clandestine monitoring of lawful democratic political activity by agents of our armed forces."

Included in the Army's list of organizations were the National Association for the Advancement of Colored People (NAACP), Americans for Democratic Action (ADA) and the National Committee for a Sane Nuclear Policy (SANE.)

"The NAACP, SANE and the ADA are three organizations dedicated to the creation of a better America," Harrington said. "They have long demonstrated a commitment to democracy that other organizations - in and out of government - would do well to emulate."

Speaking of the Army documents, Harrington said: "It is a checklist for surveillance which betrays a fundamental misunderstanding of the role of government in a democracy; it is a document prepared by individuals who seem to regard political activity by American citizens as a danger to be monitored."

The Army says that its civilian surveillance has been stopped, but, Harrington said, he had so little confidence in the mentality of those who could promulgate such a document that he could not be certain the policy had indeed been rescinded.

He added that if the policy had been stopped, it was only through the efforts of the media and several members of Congress who applied pressure on the executive branch.

"The documents, combined with recent reports from Sen. Samuel Ervin's subcommittee on Privacy that the Army spied on several senators, congressmen and governors make a frightening picture of the degree to which our freedoms have been eroded," Harrington said.

Dr. Concannon Honored



S.M. Josephine Concannon, Professor of Education at Worcester State College since 1970 will be a featured speaker at the March 11 conference of the Mass. Association of Elementary - Kindergarten - Nursery Educators (EKNE), an affiliate of the Massachusetts Teachers Association (MTA).

Theme of the daylong meeting to be held at Framingham State College is "Illuminating the Lives of Children."

Educated at Mt. St. Joseph's College in Buffalo and at Boston College, Professor Concannon has been an elementary teacher in Boston, Supervisor of Catholic Schools in Boston, a lecturer at Regis College, and served as Professor of Education at Boston College before coming to Worcester.

Her other activities include membership on the Planning Board of Innovation in Education of Srs. of St. Joseph, founder of Modified Montessori Classes in Newton, Haverhill and Framingham; member of Governor's Committee on the Gifted-Talented Student; and the Head Start Program in Worcester.

Professor Concannon has published over 100 articles in learned journals; has served as consulting editor for Doubleday and Rand McNally; is the co-author of a series of spellers, and the author of "Mental Arithmetic Workbooks."

Regis College has awarded Professor Concannon an Honorary Doctor of Laws.

To the members of the Senior Class

There has been criticism directed toward the senior class officers since the last class meeting of 6 March, not all of which I would say is undue. Some of the criticism has to do with the timing and lack of advertising of the class meeting; let me take a few moments to explain the situation.

Due to booking agencies, the meeting had to be held within the first 2 or 3 days of the week. This is so because speakers will be booked for the remainder of the year and we would be forced to have a second-rate speaker. The lack of publicity was not due to the fault of anyone in the school; it was supposed to be publicized in Friday's edition of the New Student Voice but the printing got confused, and the paper did not come out until Monday.

Faced with this situation we were left with only one alternative to put up posters and have the meeting announced over the Public address system. We put up about 75 posters (Some of which did not remain on the walls for a very long period of time) and had the meeting announced at 9:20, 10:20 and 11:20. Please understand that under the circumstances we were left with no other alternatives.

I can understand the anger on the part of many seniors and can say that some (if not a good

deal) of the criticism is perfectly justified. Let me say that our class has not been known for its fraternal and social atmosphere over the course of four years - but this does not mean that we can't be a bit closer in the next 3 months.

What I feel, we need is a complete statement of how we stand economically - a COMPLETE statement & we need more voices suggesting (if not TELLING) in what the class would like to participate; we need a CLASS atmosphere most of all. To do this, we need complete cooperation from all students, officers and members alike. When surveys we run in the paper (such as my commencement speaker survey which garnered a good total of two suggestions) we should respond - not to each other but to the class.

I feel safe in saying that although we have not been together in the past, we can make up for a little of it by banding together in the last 90 days. The officers, to this point, have not worked very hard, but pressure (which is already being exerted) can develop the potentiality for change - something which we need but can only be accomplished by working TOGETHER.

Jay O'Coin
Senior Class Marshall

Item #5: The Council voted to accept this, Calendar '0, for 1972-1973.

ACADEMIC YEAR 1972-1973
CALENDAR PROPOSAL NUMBER

C

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.		SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
SEPTEMBER															
	3	4	5	6	7	8	9		4	5	6	7	8	9	10
	10	11	12	13	14	15	16		11	12	13	14	15	16	17
	17	18	19	20	21	22	23		18	19	20	21	22	23	24
OCTOBER	24	25	26	27	28	29	30		25	26	27	28	29	30	31
	1	2	3	4	5	6	7		4	5	6	7	8	9	10
	8	9	10	11	12	13	14		11	12	13	14	15	16	17
	15	16	17	18	19	20	21		18	19	20	21	22	23	24
NOVEMBER	22	23	24	25	26	27	28		25	26	27	28	29	30	31
	29	30	1	2	3	4	5		1	2	3	4	5	6	7
	5	6	7	8	9	10	11		8	9	10	11	12	13	14
	12	13	14	15	16	17	18		15	16	17	18	19	20	21
DECEMBER	19	20	21	22	23	24	25		22	23	24	25	26	27	28
	26	27	28	29	30	31	2		29	30	1	2	3	4	5
	3	4	5	6	7	8	9		6	7	8	9	10	11	12
	10	11	12	13	14	15	16		13	14	15	16	17	18	19
JANUARY	17	18	19	20	21	22	23		20	21	22	23	24	25	26
	24	25	26	27	28	29	30		27	28	29	30	31	1	2
	31	1	2	3	4	5	6		3	4	5	6	7	8	9
	7	8	9	10	11	12	13		10	11	12	13	14	15	16
FEBRUARY	14	15	16	17	18	19	20		17	18	19	20	21	22	23
	21	22	23	24	25	26	27		24	25	26	27	28	29	30
	28	29	30	1	2	3	4		3	4	5	6	7	8	9
MARCH															
APRIL															
MAY															
JUNE															

○ Indicates State of National Holidays

80 Days First Semester
80 Days Second Semester

THE NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacation.

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FACULTY LIAISON
ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS



50,000 JOBS

SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- () Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- () Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- () SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

National Agency of Student Employment
Student Services Division
#35 Erkenbrecher
Cincinnati, Ohio 45220

EDITORIAL

LETTERS TO THE EDITOR

An Apology

We hereby humbly apologize to the Worcester State College community for the truly atrocious Winter Carnival issue. Be it known that the paper was supposed to be twelve pages in length, with color and delivered last Friday. As it happens, our printer called us Friday morning to tell us he would not have the paper ready till Monday because he wanted to do a good job of it. At that time, while agreeing to twelve pages, he also told us that we would have the first and middle sheets done on color paper. At that time there was nothing we could do to get the paper before Monday, so we agreed to have it delivered then. We were next told on Monday morning that we would receive the paper about noon time, as it was being printed in Mansfield, since no one in the Worcester area could find the time to do it. We finally received the paper somewhere between 2:45 and 3:00, thereby rendering four out of six articles on page one useless. We express special regrets to Richard Rogers, President Leestamper, The Senior Class, and Stephen Olson, Mr. McGraw as well as the officers of all the classes, for the mix up of captions and pictures in the center of the paper as to murals and skits.

We are attempting to remedy the situation, and ask for your patience and understanding.

Thank you.

Ajl

NOTICE

ANY STUDENT OF W.S.C. WITH A QUESTION
CONCERNING ANY BUDGET, PLEASE SEE THE
STUDENT SENATE TREASURER, MICHAEL MILLS

BOOKS TO BUY?

To the editor:

The Semester Rip-Off time is once again upon us. On March 14 and 15, the Rip-Off agent will descend upon WSC to buy used text books from students. To those students who have had the unfortunate opportunity of selling their books to this agent, I ask that you spread the word to the innocent. To those who are innocent, I ask that you avoid the temptation of the agent. Money is good to have, but receiving \$2.50 for a \$10.00 book is hardly worth it. Be forewarned!

Howie

To whom it may concern:

We the black students of Worcester State College would like it to be known that we are inviting all white students listed under Federal guidelines stated by the Government as third world members are invited to be members of the Black Student's Union of Worcester State College.

If interested please contact Marvin Pearson of the B.S.U. or just drop in the office at anytime. Phone 754-3472.

Power To The People
Marvin Pearson
Minister of Relations

To the Editor:

It's strange how the people trying to run the Friday night movies are having so much trouble. Certain events seem to indicate deliberate interference by someone interested in them

failing. Echoes of the coffee house. Like the projection room being locked, & no keys available for those running the movie.

This time, Feb. 25, the wires to the projection room monitor are cut, the ground switch was shut off and the box housing it locked. The control for the screen seemed to have been misplaced. I was told their has been a long string of irritating events surrounding the Friday night movies. It all indicates a disturbing pattern of interference, as if someone wanted the movies to fail. Who would benefit most by them shutting down, or who would be bitter enough or mad enough to want them to shut down? Who is childish enough to slash a wire? All this, just when the movies are asking for more money from the Student Senate. These movies should be allowed to be shown without all this apparent resistance. It seems to me anytime events like this occur, they are dealt with negatively. It is my hope that this does not happen this time. I hope help is given in the form of proper cooperation and aid in improving the movies, and the source of these difficulties be discovered and dealt with.

Wayne Rice.

Dear Editor

In a world of general chaos, crisis, and such major concerns as the Vietnam War and Nixon in Peking, it seems almost ludicrous and vaguely irrelevant to be concerned with base

monetary concerns. What it all means however, in non-collegiate terms, is trouble with the good old green buck. And this good old green buck is being constantly spent for copies of a paper called a transcript. For the benefit of non-seniors who may not be familiar with a transcript, it is merely a machine copy of your grades, embossed with the seal of the college. Each one costs one dollar in U.S. currency. They do have a come on offer though of "The first is free!" I still haven't figured out why. You don't really acquire a better taste for your marks by seeing all three years of them together for the first time. It rarely turns you on. The transcript is however, a very necessary evil in obtaining a job. A copy of it must be sent with every application you file. Years ago when jobs were plentiful perhaps only two or three copies were needed. Today with the job market the way it is, sending out ten or eleven copies is not at all unusual, just unusually expensive. I may be overly bugged by this but I know I'm not the only one it bothers. I have heard a good deal of grumbling about it from other seniors. I have no objection to paying a necessary cost. If the process is expensive and materials cost a dollar, fine. I do object however, to paying an arbitrary fee. I apologize if it seems petty, but I've already paid the price of a good text for merely several sheets of paper. C. Lorraine Mullaly '72

Continued on page 4

Now there's a course that pays \$100 a month Army ROTC.

In our Advanced Course the monthly subsistence allowance has just been increased from \$50 to \$100. One hundred dollars every month for 10 months of the school year to spend on room and board, dates and ball games. To save for grad school.

But Army ROTC means a lot more than more money. It means management and leadership experience that you just can't get anywhere else. The kind of thing that can land you a better job, and move you along faster once you get it. It means a commission as an officer and everything that goes with it. The prestige, the pay, the chance to travel, the experience.

Consortium students can enroll without charge. For further information contact the Military Science Department - WPI - room 028 Harrington Auditorium - tel. 752-7209 or 753-1411 ext. 268.

The Lindsay Stand

Mayor Lindsay presides over the second largest government in the nation, larger in population than forty-three of the states. If each of the New York's five boroughs were made a separate city, they would be four of the largest cities in the nation. The equivalent populations of Boston, Los Angeles, Houston, Chicago, and Miami are crowded into New York.

Some people say John Lindsay has failed as Mayor. He hasn't failed. His record, when examined, is superb. He has seen money, desperately needed by the cities, wasted in Vietnam. He has publicly opposed the war since 1965 and calls for complete withdrawal of all U.S. Forces.

He has attempted to return government to the people by decentralizing the school system. Lindsay changed the one, five-man appointed school board to thirty-one local boards with a total of two hundred seventy nine elected representatives. That is community control.

Because of John Lindsay, 75% of the high school graduates in New York last year went to college. That is Lindsay's tuition-free, non-discriminatory open enrollment policy for City College of New York.

There have been seven strikes under Lindsay. Bad ones. But every day in New York the Mayor's office handles sixty negotiations with municipal unions, and since he has been

Mayor he has negotiated successfully five hundred ninety-five settlements.

When Lindsay began in the city, there were no minority group members in the cabinet, city managerial positions, or in the judicial system. Today 20% of the cabinet, 20% of city managerial positions, and 20% of the judgeships are black or Puerto Rican. Charles Evers endorses Lindsay.

As a congressman for seven years, Lindsay crossed party lines to lead fights for civil rights and civil liberties. He started the first civilian review board in the nation.

Lindsay put the strongest municipal pollution code into effect in 1967. As Mayor, he cut the sulphur dioxide pollution in New York by 30%.

He established the first Department on Consumer Affairs in the country.

He restructured the city's health care system into a public benefit corporation with eighteen hospitals serving individual communities.

For years he has been the nation's strongest gun control advocate. And as the Chairman of the National Mayor's Legislative Committee, John Lindsay has been a spokesman for all American cities.

In Washington, he has led the fight to revive revenue sharing, the most significant form of federal aid for the cities.

John Lindsay has won some and lost some. But he is a fighter. He has made enemies. That is because of strong stands on rough issues in the city. Jonathan C. Dopkeen

Interession- Now or Never

On Tuesday, March 7, the College Council met and approved a calendar for the coming year. Calendar C (as it is known) is essentially the same calendar we have this year. It consists of two semesters set up in the same way we have now; that is, after Christmas vacation we return for two weeks of classes and a week of final exams. The other two calendars, A and B, call for the institution of interessions.

Calendar A has two regular semesters of approximately 60 days each, with the institution of two four week interessions of 20 days each, between them. The fall semester would begin on Sept. 13 and end on Dec. 15 with final exams occurring before Christmas vacation. The first four week interession would run from January 3 to January 30. Registration would then be held January 31 to February 2, followed on Feb. 5 by the second interession. The second regular spring semester would begin on February 7 and extend until June 2. This date includes the completion of the final exams.

During these two interessions, both credit and noncredit courses will be offered. It is also possible for a student to use this time to make up a course. Students will be required to attend one interession and have the option of attending the second. This is not the case in calendar B.

Calendar B is the calendar that is being used by the other Consortium colleges at this time. This calendar consists of two regular semesters of approximately 70 days each with one 20 day interession. The fall semester would begin on Sept. 7 and end on Dec. 21.

Final exams would be held before the Christmas vacation. Interession would be held from Jan. 3 to Jan. 30. Spring semester registration on Jan. 31 to Feb. 2 would be followed by the beginning of the Spring term on Feb. 5. The semester would end, following finals, on May 18.

This interession would be optional for students, with both credit and noncredit courses being offered. A student would also be able to take advantage of the consortium courses being offered at the other area colleges with students from other colleges coming here.

Considering the fact that many of the Consortium schools work on an interession basis, it would seem logical that Worcester State adopt a similar procedure. Both calendars A and B would fit in nicely with other college interessions, and enable a student to take advantage of courses not offered at WSC without having to cope with time and scheduling conflicts.

Worcester State is long overdue for a change. The interession concept can be easily adopted and put into use for the 1972-1973 school year. For this to occur, the support and cooperation of every student is needed. If you are interested in either Interession calendar, contact the department of your major or the Student Senate and let them know about any courses you would like to see offered.

The interession is beneficial to all students and we are the ones to make it work. The calendar for next year must be approved within the next two weeks - if an interession is to be instituted, we must work fast.

Pat Mercier

Letters to the editor

Continued from page 3

PLAN B GOVERNMENT

To the editor:

The Citizens for Better Government, under plan B will hold an open meeting on March 13, in the Saxe Room at the Free Public Library.

The meeting will be conducted by Mr. John A. King, Chairman of the Association, from 7 to 10 p.m.

The Plan E officials are afraid to let the students have a vote; they pose a threat to the power structure which has held this community in its grip since 1947; Plan B welcomes concerned citizens of all ages and origin who are interested in city government.

The goals of our association are:

1. To educate the citizens in the different forms of government available, which includes the present Plan E system which we have lived under 25 years.

2. To create our own news media so that the public will, for the first time, begin to know the actual facts that are taking place in our community.

3. To encourage our citizens young and old alike, to take an interest in and play a major role in the redevelopment of this city which is rapidly deteriorating because of higher and higher taxes, less service for their taxes which have placed unbearable burdens on members of the community.

4. To protect our municipale

workers with an honest days pay for an honest days work, to maintain the high standards in our educational system by providing these teachers with appropriate salaries which will guarantee these standards.

5. To do away with wasteful spending on pet political jobs that are being created every day and handed out to people who are not residents of this community and do not have the heavy tax burdens that go with living here, but are draining our resources.

6. To guarantee to every citizen that his vote will have a significant meaning, if the officials elected are not doing their jobs they will not be reelected, as they often are under the Plan E system.

7. To make available to our citizens copies of the different charters, at those meetings and by mail on request, and to provide them with the direction in which they must vote to change from the Plan E system to a more Democratic form of government which will bring about the "People power" that has been missing from our community for so many years.

Plan E has had 25 years to prove itself; it has failed.

Lets give Plan B a chance; come to our meeting, Monday, March 13 and learn the facts about each system.

Sincerely,
Mrs. Catherine J. Bryant
Secretary
Citizens for Better
Government, Under Plan B.

Suprise of the week

No matter what else may be said about President Nixon's administration, good or bad, all must agree that it has been interesting. Although many cannot find any consistency in his term in office, other than perhaps it has been all bad or all good. I have found one thing that he has done constantly - given the nation a "Surprise of the Week." Past notable surprises have been the Invasion of Cambodia, Freeze of Prices and Wages (with its accompanying phases), and Trip to China.

I was thinking that perhaps Nixon should have his own television show. He could call it "Surprise of the Week." Maybe Hugh Downs could host it. With much fanfare he could introduce Tricky Dicky and with mounting suspense we could all be surprised. Perhaps we could have Mr. Downs pull names out of a hat to see who would be affected, such as, "college students", "steel works", "democrats", etc... Let's imagine what one such show might be like.

Hugh would come out on stage in front of a cheering audience to the sound of "With a Little Bit of Luck." As the applause dies down he says, "Welcome to 'Surprise of the Week' where you could get screwed" (more cheers). "And now on with the show. Here's your friend and mine, Tricky Dicky!" (More applause, whistles, feet stomping) Dick comes out, takes the mike & says, "Thank you Hugh, and thank you too, my fellow Americans. Oh, by the way Hugh, who has been in my dressing room? Someone has taken my crown again." "Oh that must have been Spiro, he gets such a kick out of trying it

on for size you know," explains Hugh. A girl now rolls out a table with a glass bowl on it. "Thank you Tricia!" says Dick. He looks towards the corner as, "Great girl there, just like her father." Turning back towards the table he continues "Oh goody, goody, who shall be screwed today" (drum roll as he picks out a piece of paper). "Ah let's see, and it is going to be (pause) a foreign country!" (cheers, feet stomping, etc.) "Now may I have the envelope for foreign affairs for this week?" (a young man comes out and hands it to Dick).

"Thank you Dave, and oh, by the way, how's Julie?" "Oh just fine, Dad". "Ah and now what is in the envelope? What will it say? (he tears it open and reads), having found out that the U.S.S.R still owes us on war loans, I have decided to (pause) repossess Russia!" (cheers, stomps, etc.) Hugh takes the mike and says, "Well that's all for now folks, but stay tuned for another 'Surprise of the Week.' Then out comes Pat, Spiro, Julie, Dave, Tricia, and that Cox Fellow, and together with Dick and Hughes they sing "Surprise of the Week" (to the tune of Star of the Day).

Surprise of the week,
What will it be?
I'm sure you won't believe,
It may screw you,
It may screw me,
Surprise of the week,
What will it be?

A. Gustafson.

Beyond Mere Duty

A common though unlovely human trait is to note a person's flaws while overlooking his virtues. Perhaps it would not be amiss to say a few good words on behalf of Superintendent of Buildings and Grounds Paul Regan from the superb personal efforts he has made to keep the parking lots in good order under the burden of heavy snow falls and too many cars.

Those who observed him

personally musing around in the heavy rain and freezing slush while directing incoming cars and keeping lanes clear may not be aware that his kind of individual effort is not common on the part of supervisors. Mr. Regan deserves commendation for his willingness and for his sense of responsibility.

RFM

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*Based on 18 occupancy.

For information, call or write: Crotched Mountain, Franconia, N.H. 603-588-6345. Snow conditions 603-588-6948. On Site - 65.



Procedural Committee Report

Bruce Gilmore has generously volunteered to handle this crucial upcoming election, and has thus far done an admirable job. As things now stand, the date for nominations and elections will be as follows:

Freshmen:
Nominations — Held yesterday
Elections — March 20 all day in the lounge.

Sophmores:
Nominations - March 16 at 11:30 in the Old Aud.
Elections — March 23, at the Lounge all day.

Juniors:
Nominations - March 27 at 11:30 in the Old Aud.
Elections — March 30 all day in the lounge.

Absentee ballots may be procured for any election beforehand by contacting the Procedural Committee of the Senate between nominations and elections.

It is the responsibility of the present class officers (especially senators) to impress their respective classes of the importance of competent people running for office, Nuff said.

Also, as occurs every year, it will take sacrifice on the part of all senators to ensure each nominations meeting is officiated at by a senator from a different class, and that the election polls are adequately and constantly and fairly ran. Plan on missing a few classes and sign up early so that the burden of time will not fall on a select few.

Bill Hawley is presently bringing our Constitution, By-Laws and Senate Operating Procedures into shape for more effective use and understanding of them by all senators, and all students for that matter.

Cheerio (RS)
Stephen J. Waugh

The Vets Nest

One foggy night in ole Worcester town the Ye Olde Vets Club held a meeting in the spacious anteroom of Homer J. Wheaton Post respectfully known as Big Homer's.. This was not an ordinary meeting, elections were held: James Poissant was elected President, Robert Sullivan elected Vice President, Francis Weeks elected Secretary and Daniel "Twinkle Toes" Cronin was elected Treasurer. A great debate took place among the cohorts about the drinking policy of the Vets Club. The bone of contention so hotly debated was whether the free beverage policy would stay in effect. The majority, 60%, voted in favor of keeping the free beverage policy intact. This measure brought a sigh of relief from those patriotic son of a guns who did so much for their country in her moment of need, it's only right that they get free booze. Next meeting, March 16, will be highlighted by a recruiter

from A.A. which will be followed by ballrooming dancing emceed by "Twinkle Toes" Cronin of stage and screen, the star Ted Mack missed. All interested Vets who enjoy ballroom dancing, get your feet in gear and make it to Big Homer's next meeting.

The great concern which has been plaguing the minds and hearts of the veterans' fraternity is in the process of being resolved. At long last the Vets Club Office will be opening in the luxurious student study hall in the science building. This office will serve as an information center for Vets who may have problems concerning school, loans and the V.A. or any other bureaucratic or organic entanglements that may descend upon them.

With all kidding aside the Vets' Club needs you veterans to support it so stop making excuses and be at the next meeting.

Minutes Student Senate Meeting March 7

- No. 1 — Senate Size reduction
- No. 2 - Ratification of April 22 demonstration
- No. 3 - Senate opposition to Calendar "C"
- No. 4 - By-law change.

The meeting began at 6:40 p.m. with Kathy McGurl presiding. Absent were Lowell Moore, Tony Rucho and Barbara Moosa have resigned from the Senate.

No. 1- Deb Allen moved that the number of representatives from each class be reduced to 4, with 5 seniors. Seconded by Steve Brunelle. 1 yes (Deb Allen) 1 abstain (Bruce Gilmore) 16 no -- Defeated.

No. 2 - Sikander Rashid moved that the Student Senate run a presidential preference and major issues poll, and support

the April 22, 1972 massive, peaceful, legal demonstration. Seconded by Bill Hawley.

13 yes, 1 abstain — passed.

No. 3- The student Senate is opposed to calendar "C" as adopted by the College Council and will request a grace period to explore the prevalent choice on campus. Moved by Ann Plante. Seconded by Steve Waugh. Unanimous.

No. 4 - Steve Olson moved to amend Article V, section E by adding the following: Members of the Senate are expected to remain for the entire meeting, unless specifically excused and be present at the beginning unless specifically excused (this passage will be read at the nominations for the office of Senator) 13 yes, 1 no (Steve Morris). The meeting adjourned at 9:15 p.m.

WSC COUNCIL REFERENDUM- March 13-17, 1972

The Worcester State College Council at its March 7 meeting voted to submit the following two proposals for your deliberation:

Amendment 8:
THAT THE STUDENT SENATE MEMBERS BE GRANTED MEMBERSHIP IN THE COLLEGE COUNCIL WITH FULL RIGHTS AND PRIVILEGES. 25 MEMBERS.

I Approve
Yes

I Disapprove
No

PLEASE CIRCLE YOUR CHOICE

II. Amendment 9:
THE WORCESTER STATE COLLEGE CONSTITUTION SHOULD BE AMENDED TO READ: "ANY MEMBER OF THE FACULTY WHO HAS COMPLETED THREE CONSECUTIVE YEARS OF FULL-TIME TEACHING AT WORCESTER STATE COLLEGE" wherever "Tenured member of the faculty is stated."

I Approve
Yes

I Disapprove
No

PLEASE CIRCLE YOUR CHOICE

TO ALL ORGANIZATION TREASURERS

Please submit your budget request for 1972-73 to the Student Senate Treasurer as soon as possible.

No later than March 20, 1972.

Bahamas Welcomes American Students

NASSAU, Bahamas, Feb. 29, 1972 — American college and university students are being welcomed to the Bahama Islands again this year, and a brochure titled "Sun, Sand and Common Sense" has been prepared by the Bahamas Ministry of Tourism to make spring holidays more pleasure filled.

The booklet is being released through Bahama Islands Tourist Offices, through colleges and universities in the ten United States with the largest number of visitors to the Bahamas.

In addition to this "warm Bahamian welcome" to students, the Hon. Clement T. Maynard, Minister of Tourism, expresses his hope that spring vacations in the Bahamas will be "relaxing, rewarding and enjoyably carefree fun." His message also respectfully requests that certain standards of behaviour be observed.

American Consul General Moncrieff J. Spear also extends his welcome, and expresses the hope that American young people "make a good impression of our country by cooperating with the local authorities in maintaining a pleasant, friendly atmosphere for the benefit of all."

The brochure, edited by a young university-age Bahamian, describes activities of appeal to the younger set. It also describes

habits of dress, dining, and includes other helpful information. Important names, telephone numbers and other data are included, as is the message:

"Come on down, behave...and be welcomed back!"

For copies write:

Bahama Tourist News Bureau
1414 Sixth Avenue
New York, New York 10019

BULLBOARD

FOR SALE

1966 VW Squareback, rebuilt engine w/ 5,000 miles, fender and hood work needed. \$175.00 Contact Jay at 832-3748 or 756-4788

DAVE - 57

First parker of the week last week goes to red Chevelle, with black vinyl roof, registration DAVE - 57, who, on Monday, March 6, 1972, parked in such a way as to block off at least four other cars. Where are the security people when you need them?

AjL

THANK YOU

Special thanks this week to Charlotte and Linda for their efforts to help clean up the office.

AjL

ST. PATRICK'S DAY

Next Wed thru Fri. Shamrock buttons will be sold on campus for the benefit of muscular dystrophy. Those willing to sell these buttons for a worthy cause please come into the Senate Office next week to pick the buttons up.

ERIN GO BRAGH!

Black hulls
silent guns
steams through the blue night.
the wooden broadside.
the waves laugh at the bolts
that keep the below deck cabins dry,
where the brocade rests over the chair's back.
The charts and spyglass lay strewn
while the shadows from the wrenched candle
rippled a wake across the young lieutenant's closed eyes.
his chest pounds
the powder from the burns oozes through his fingers
onto the ruffles.
the wheel sees nothing knows not the pain
you'll hang in the admiral's study
when the swallows the deck
after your climax in history
Sands of Southampton
call the crew's names
chide the skipper's braided arm
tug his fingers from his clutched heart
bay at the moon
that sees his lady's portrait
and the ring that rusts to the shade of green
that the sea only as in paint.
Rust the rings and the gilded frames
muffle the lips of the dying
in the cabins that echo
when the piers are dotted with the fancies
of those who were your sons
for they were nurtured in bays by your breeze.

john mansfield

Reviews & Arts

Verdi's Manzoni Requiem

The New Worcester Orchestra will present Verdi's Manzoni Requiem with Arthur Winogard conducting. soloists are Mary Sindoni, Soprano; Jan Curtis, Mezzo Soprano; Benjamin Cox, Tenor; and Phillip Steele, Bass. They will be backed up by the Worcester Chorus, conducted by Alfred Nash Patterson. This will take place at the Worcester Memorial Auditorium on

Sunday march 19, at 8 p.m. Tickets are \$5, \$4, \$3 and \$2. Student tickets are available with the coupon below, for \$2.

Name _____
School _____
Phone _____
Price _____

Odetta Concert March 15 th



The Fine Arts Council and Black Student Union present Odetta in concert at 7:30 pm, Weds., March 15 in the New Auditorium. The concert is open to the public without charge. Showmanship, her majestic presence and personal responsiveness to her audiences; technique, her commanding control, rhythmic precision and subtlety of phrasing; integrity, what she terms "faithfulness" to her material are qualities which have established Odetta as one of the major legendary musical

figures throughout the world. Folk festivals, campus dates, club engagements and concert appearances throughout the world are a continual part of her activities. She has made overseas tours, including innumerable trips to Europe, Israel, and, most recently, Japan ... her third visit to that country in four years.

Odetta has made fifteen albums, one of which - "Odetta Sings the blues" - can be heard on Dial - a - System in the Learning Resources center.

Worcester Community Orchestra

The Worcester State College Community Orchestra is giving its second concert of the season on Thurs., March 16, at 8 pm in the New Auditorium. The program will be Mozart's Symphony No. 31, Schubert's "Unfinished" Symphony, and Hayden's "Suprise" Symphony. The Orchestra was started in 1968 and is made up of college students, faculty, and community people. Its standards have been consistently high in

bringing great masterpieces of music to the public and in giving amateur musicians a place where they can receive training and discipline in orchestral musicianship. Admission is free and all are invited to the concert and reception afterward. Free tickets will be available in the corridor of the Science Building Monday through Thurs., March 13 - 16, from 9:30 am to 12:30 pm.

TRACKS

There have always been solos artists and groups. But at different periods of time, one is more dominant than the other. Back in '65, the folk solo artist was the big thing. But in rock, the group was the ultimate. Folk was sort of phased out by rock influence, at least, in popularity with a general audience. Indeed, the prevalence of a single artist in folk was more common than the group. But around 1969, there seem to be a meeting of the twain. The single artist was now gaining some acceptance in rock circles. The advent of Neil Young, Rod Stewart, Van Morrison, and James Taylor in 1969 and 1970, reinforced the earlier concept of a single artist. Only now they used friends or studio musicians to help in the making of their music. Of course, there was the single star in the night - Bob Dylan. But that was another story altogether. In two years, women vocalists have made it big - Carly Simon, Carole King, and the late Janis Joplin. With the success of the single artist, members of groups are now taking advantage of the situation. The release of Jerry Garcia's solo lp and Jim Capaldi's solo work can be sited as the most recent examples.

Who is Jim Capaldi? Most have

heard of that group, Traffic. He was the former drummer for them. Former because Capaldi only does vocal work for Traffic now. Of course, one would suspect that his laurels are relying on Traffic heavily. His laurels may not be, but the company's sure as hell are. Oh How We Danced (SW 9314) is a fine album. It is an very impressive first attempt at solo work. The matter that makes this such is that only on one song does Capaldi use Traffic as the group. Yes, he does rely on Stevie Winwood very much but as the individual not as the group. He also uses the former member of Traffic, Dave Mason on several cuts. But most of the band work is done by Roger Hawkins and friends. Roger Hawkins originally got the Band together in Canada about seven or eight years ago. Known as the Hawks, they toured in Canada but didn't make much of an impression. Hawkins split while the Hawks continued on to back Dylan and then changed their name to the Band. The album was recorded at Muscle Shoals with one cut being done at Island Studios in London. So it seems that the English are starting to prefer American studios to their own. As for the music in the lp, most of it is fast

paced and very movable. However, Capaldi's vocals are much more important. His voice is very mellow and without any harshness. This writer sees it as a unique voice. Generally better suited for ballads, Capaldi can still produce a fine hard - rocking number such as the old Al Jolson number, "Anniversary Song" shows. Another aspect that one must be aware of is the Capaldi's ability of writing songs. His style of writing easily show where much of Traffic's style as well as material have come from.

Two songs stand out, not only as the best on the lp, but as exemplifying the remainder of the album. "Eve" is a ballad number. It is soft but yet a moving song. It's melody line is strong and very rhymic. The other song, "Last Day of Dawn", is a very soul - like number. Here again, it is a strong song with fine instrumentation as well as vocal work. altogether, Oh How We Danced is a fine record that should place Jim Capaldi ahead as an important artist to be noticed. He may easily find himself being like Rod Stewart. That is, an artist in his own right as well as an artist within a group's right. Steve Olson

Theatre Experiment. The Subject Was Roses

Director David A. Seiffer has announced the cast for the Dept. of Speech and Drama's major spring production, Frank D. Gilroy's Pulitzer prizewinning play, The Subject Was Roses. The casting list has an unusual twist for this semester's show, as two people have been selected to play one role. Both Linda Mezynski, a sophomore and Carol Ahlstrand,

a freshman, have been cast as Nettie Cleary, the mother and wife in the domestic drama. Each actress will have the opportunity to play the role twice before audiences, alternating on the four nights of performances in May. Explaining his decision to double cast the part, Mr. Seiffer said that Carol and Linda bring

different, contrasting and yet extremely valid interpretations to the role.

Rather than sacrifice one to the other, this experiment will give Worcester State theatregoers the opportunity to see how performers with differing insights can enhance the playwright's work in their own ways.

Additions to the Fine Arts Series March 19

SUNDAY, MARCH 19 Reluctant, infant spring 1972 will be welcomed Sunday, March 19 at the Fine Arts Council's second annual celebration of Spring. The Chameleons, a song - cycle by Paul and Martha Boesing, will be presented at 8:00 pm in the Student Lounge. On March 21, 1971 the Boesings presented Earth Song at the Fine Arts Council's first Celebration of Spring. Preceding the performance will be a "vegetarian pot luck supper" in the cafeteria. All are asked to bring some edible culinary concoction to the "vegetarian pot luck supper." Plates, beverages and dessert will be

provided by the Fine Arts Council. TUESDAY, MARCH 28 Entr' Actors Guild will present Brecht on Brecht, Tuesday, March 28 at 8:00 pm in the Old Auditorium; the performance is sponsored by the Fine Arts Council. THURSDAY, APRIL 20 Indian starist Mahmud Mirza with tabla player will appear in concert Thurs., April 20 at 8:00 pm in the New Auditorium. Sponsored by the Fine Arts Council, admission to this, and all other Fine Arts programs, is open to the public without charge.

Carol Ahlstrand is new to theatre at WSC, not having performed as a lower freshman. However she has been seen in shows at Strewsbury High School. Linda Mezynski has been in numerous productions, including A Doll's House, Before the Law, and Little Murders.

Dennis Donohue will play the role of John Cleary. Dennis is familiar to Worcester state audiences, having performed in Tango, A Doll's House and Little Murders. He is currently rehearsing The Son Who Hunted Tigers in Jakarta which will be the college's entry in this year's State College

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An Open Letter To The Faculty- Administration

By this time, the entire faculty is aware of the move by the Student Affairs Committee of the College Council to seat the Student Senate as full members of the Council. Although the referendum that will determine the success or failure of the Council to admit student membership will be conducted by the College Council election Committee, the Student Affairs Committee felt that it would be appropriate for The Student Senate to address themselves to the faculty / administration.

It is the sincere desire of the Senate to contribute more fully and more effectively to the welfare of Worcester State, and the improvement of our ability to do so rests largely on the issue of student representation at levels of responsibility beyond those presently handled by the Senate. Students do now sit on the majority of committees in the school, and, we feel, have proven in most instances the value of student input into issues of all-college concern. We wish to do more; we wish to take our

places as fully recognized members of the College community of which, whether we are recognized as such or not, we are, in fact, an integral part.

Background precedents certainly favor the inclusion of student representation in any form of All-College Governance. It has been some time now since the Board of Trustees has come out in favor of active student participation in governance. The recently taken Institutional Goals Inventory, made up of responses from the Provost's

staff, college presidents, student Advisory committees, trustees, faculty, and the interns recognizes clearly the need for improved student input and participation at the college governance level. Inclusion of student membership on the subcommittees of the Board of Trustees, and the inclusion of a student trustee on the board itself, as well as invitation of student participation in decision-making processes of the board attest to the importance attached to responsible student involvement.

Closer to home, the nature of the issues on the agenda of March 7 are of as vital interest to

the student body of Worcester State as they are to the faculty and administration. Curriculum changes, ROTC credit or discredit, and adoption of a College calendar are, in fact, of GREATER concern in terms of impact on the student body than to either the faculty or administration.

We ask you to vote favorably in the referendum to seat the Student Senate, and vote as soon as possible. Any questions, misgivings, or objections will be most gratefully entertained by the Student Senate at any time, and at your convenience. Thank You.

Stephen T. Waugh

Worcester Art Museum Calendar

On March 23, the Museum opens a new Sales and Rental Gallery to offer a selection of paintings in oil and watercolor, prints and drawings, collages, photographs, and sculpture by 300 contemporary artists. The new gallery is a permanent addition to the Museum. Mrs. Carol Jacobson, Manager, will be glad to discuss possible purchases or rentals at any time. Works are priced from \$10.00 to \$1,000.00, with rental fees beginning at \$3.00. Gallery hours will be Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 2 to 5 p.m.

Members' Gallery Preview: Weds., March 22, 8 to 10:30 p.m.

OLD MASTER DRAWINGS
March 11 through April 16
fourth floor

"Old Master Drawings: The Crocker Collection" is a loan exhibition of 100 major works by European artists from the mid-fifteenth to the mid-nineteenth century from the Crocker Art Gallery, Sacramento, Calif., including drawings by Rembrandt, Durer, Ingres, Callot, Ruisdael and Guercino. Several gallery tours are scheduled and a catalogue is available at the Sales Desk (price \$3.50).

Members exhibition preview: Friday, Mar. 10, 8 to 10:30 p.m.

Members luncheon - talk: Tues., Mar. 14, at 12:30 p.m. in the Salisbury Rm. Reservations at Information Desk (price \$2.50)

DANTE'S INFERNO
Feb. 23 through March 26

Higgins education Wing, Tuesdays through Fridays, 10 am to 4 pm. Ten etchings by Ronald Kowalko, (American, b. 1939), the gift of Mrs. Helen Sagoff Slosberg, on public view for the first time.

MEMBERS' FILMS

"New Cinema" March 14 and 15, Tuesday at 2:30, 6:15 and 8:30 pm, Weds. at 6:15 and 8:30 pm. Coffee in the Salisbury Rm. at 8 pm. Eight short subjects selected from the work of contemporary filmmakers in France, England, Poland, Italy and the U.S.
"Hunger" Thurs. March 23, 2:30 and 8 pm. Knut Hamsun's classic novel of Norway in 1890, Swedish dialogue with English subtitles, filmed in 1966.

GAGE MEMORIAL CONCERT
Sunday March 26 3 pm. The Hager Quartet from Germany

will present the 18th annual Thomas Hovey Gage Concert which honors a former president of the Museum. Members of the chamber music group, all graduates of the Berlin Academy of Music, are Raimund Fleischer and Volker Sprang, violins, Eberhard Klemmstein, viola, and Thomas Kanitz, cello.

THE CONTEMPORARY ENVIRONMENT

Members' seminar. Architecture of the 20th Century, eight weekly programs conducted by John D. McLaughlin. Tuesdays at 10 am, March 28 through May 23. Cost, \$30.00. Registration at Education Division Office.

The course provides students with the visual vocabulary to experience contemporary architecture by Frank Lloyd Wright, Mies van der Rohe, Le Corbusier and others, and concludes with two all-day tours of outstanding buildings in Worcester, Boston, and Cambridge. Mr. McLaughlin was formerly Director of Museum Education at De Cordova Museum.

MEMBERS TRIP

To the Isabella Stewart Gardner Museum in Boston and the Fogg Art Museum in Cambridge on Tues., March 21, price \$8.50 including lunch. A repeat for those who were disappointed last month by space limitations. Reservations at Education Division Office.

AUCTION '72

Hundreds of "goods, services, and rare opportunities" have been generously donated to Auction '72, ranging from a condominium in Jamaica to cooks and carpenters, from Thanksgiving Dinner for twelve at Old Sturbridge Village to an evening with the Boston Celtics. It's not too late for more donations before the closing date of March 6 when the catalogue must be printed, and your contribution can be made by notifying the Museum at 756

4544. The Salisbury Rm. will be the scene of a Silent Auction April 11 to 14, with high bids announced daily. A dinner auction for members on April 15 at W.P.I. will be the grand finale of Auction Week, and those who attend can buy a chance on a special prize, a two-week trip for two to Switzerland. Save the date and watch for your invitation to Auction '72, the annual fund-raising project of the Members' Council.

Modern History Society's Indian Program has Wide Appeal

Although the usual decorum and studious concentration marked the halls of WSC last Thursday, the Science Building reading room was temporarily transformed by the throbbing beat of drums, the jangle of bells, and the shouts of the dancers as the Modern History Society sponsored the Pachachaug Lodge, Order of the Arrow, in a program of

authentic American Indian dances. A large turnout of students enthusiastically greeted the group who in turn expressed appreciation for the response. Ted Brown, Class of '73, deserves credit for making the arrangements. Dressed in colorful and authentic costumes, the dancers not only performed a number of traditional Indian ceremonial dances, but also

demonstrated the way in which some of these dances had evolved from normal culture activities such as hunting. Most observers were amused by the cornball satire of one "mighty hunter", whose boasts were shot down by mocking jests from the rest of the tribal group. Yet the purpose of the comic dance constituted the clearest evidence of a little-known but true fact of Indian life, their extraordinary sense of humor.

The demonstration of Indian dances was especially appropriate now that a real revival of interest in Indian culture has taken place as part of the overall concern for all American minorities, and it is good that such concern has emerged.

Between the near destruction of the Indian way of life in the late 19th century and the present standardization of "plastic America" in a conformist mold, Indian folkways were in danger of extinction. Fortunately that process seems to have been interrupted so that today a desire to know more about this active yet exotic culture is becoming quite common.

The Order of the Arrow dance team is a reflection of this interest; so too is the increasing number of college courses in the history, sociology, and anthropology of Indians. For WSC students who found their curiosity aroused by last week's show of Indian ceremonial dances, there exists in the WSC library a superb collection of books detailing all aspects of Indian culture and history as well as a large number on the history of most North American tribes.

For the general student seeking a basic foundation in this fascinating area, Harold Driver's, Indians of North America undoubtedly offers the best beginning. Another Indians of North America undoubtedly offers the best beginning. Another, equally good and also on the WSC shelves, is Hagan's American Indians. Both of these works will quickly lead the interested student beyond the superficial and can open a door to a subject that could easily become a life-long concern.

Want to learn to run a projector

On Fri. Mar. 24, Media Services of The Learning Resources Center will begin a series of Instructional Workshops on the usage of various media equipment.

The purpose of these workshops will be to provide students and faculty with the basic instructions of operating such equipment as 16mm projectors, filmstrip projectors, cassette recorders, etc. We at Media Services realize it is not only our responsibility to make these material, available but also to

provide the borrower with instructional assistance. The equipment is not difficult to use -- it is merely a matter of following a few simple steps to insure correct operation.

Our first workshop will be on running 16mm movie projectors. It will be held at 2:00 pm March 24 in room 115 (Ground floor LRC).

If you are interested a sign up sheet is available at the Media Desk (Ground Floor LRC) or call extension 308. We invite and encourage your participation.

Culinary Delights

TUESDAY

American Chop Suey
Sandwiches
Italian Grinder
Egg Salad
Ham & Swiss
Peanut Butter & jelly

WEDNESDAY

Cheese Ravioli
Tossed Salad
Sandwiches -
Tuna on roll
B.L.T.

Chopped Ham w/ pickle
Camel Pac

THURSDAY - St. Patrick's Day

Special
Sandwiches -
Italian Grinder
Sliced Turkey
Baloney & Cheese
Peanut Butter & jelly
Corned Beef - Cabbage
Vegetables
Potato
Lime Jelly - Small Drink
\$.99

FRIDAY

Oven fried fish
Vegetable - Potato

Sandwiches -
Tuna Salad on roll
Egg Salad
Sliced Ham
Tomato & lettuce

53" ski poles for sale
reasonable, see Ed
custodian at ground floor
library. \$3.00.

SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Potosi, MT 59860. APPLICANTS MUST APPLY EARLY...

Track Team Wins Again

The W.S.C. indoor track team traveled to Plymouth State College in New Hampshire, to win the Plymouth Invitational. Last week they won the relay meet and now captured six first places for 75 points, beating Fitchburg (27), Lowell Tech (26), Keene State (23), Plymouth State (22), Salem State (12), and Bryant (6).

At noon the Lancers started off in the field events winning two out of four. Bill Hamilton threw the shot put 41'1½" and Paul Ludvigson 40'½" to take first and second. Dennis Mulryan also threw but didn't make it to the finals. In the long jump Ken Troy leaped 20'7½" to take second while Ernie Dew and Keith Scott took fourth and fifth respectively.

The pole vault, which turned out to be a highlight of the meet, was won by freshman Eric Adamson. The jumping started at 9'6" and Eric passed until 11' 6", which left three competitors in the event. Eric took three more jumps, his last at 13' 7½" to break the school record held previously by John Hoogasian. The jump was also a track and meet record.

The high jump was won by Keene, but the Lancers took the next four places with Ken Troy, Keith Scott, Don Bergan, and Ernie Dew in that order. At the same time Gary Jusseume raced to an unofficial track record of 4:33.9 in the mile run with his nearest competitor on the other side of the track. In the 50 yd. dash, although three Worcester runners made it to the finals only Curt Blanchard and Keith Scott took third and fourth, but in the 440 yd. relay Gary Jusseume, Kevin Campbell, Curt Blanchard, and Keith Scott raced to an easy victory.

Kevin Campbell took fourth in the 600 yd. run and Ken Troy second. Ernie Dew Fourth in the 45 yd. hurdles. Don Bergan ran third and John Delaney fifth in the two mile and freshman Don Hurme handily won the 1000 yd. run with Ron Wilmot taking fifth.

The last event of the day was perhaps worthy of the finale as Worcesters relay team of Curt

Blanchard, Eric Adamson, Kevin Campbell, and Gary Jusseume won the mile relay. Curt led off on the heels of a Plymouth runner and passed off to Eric (in his first relay) who lost about twenty five yards. He then passed off to Kevin who held his own and gave a good pass to Gary. By this time it looked as though the race was lost but Gary decided differently. He poured it on making up all the lost ground and to the surprise of the Plymouth runner passed him winning about three yards.

Ken Troy was high scorer with 12 points while Gary Jusseume had 9. Other scorers were:

- Eric Adamson 7½
- Keith Scott 7½
- Bill Hamilton 6
- Don Hurme 6
- Curt Blanchard 6
- Ernie Dew 5
- Don Bergan 5
- Kevin Campbell 5
- Paul Ludvigson 4
- Ron Wilmot 1
- John Delaney 1

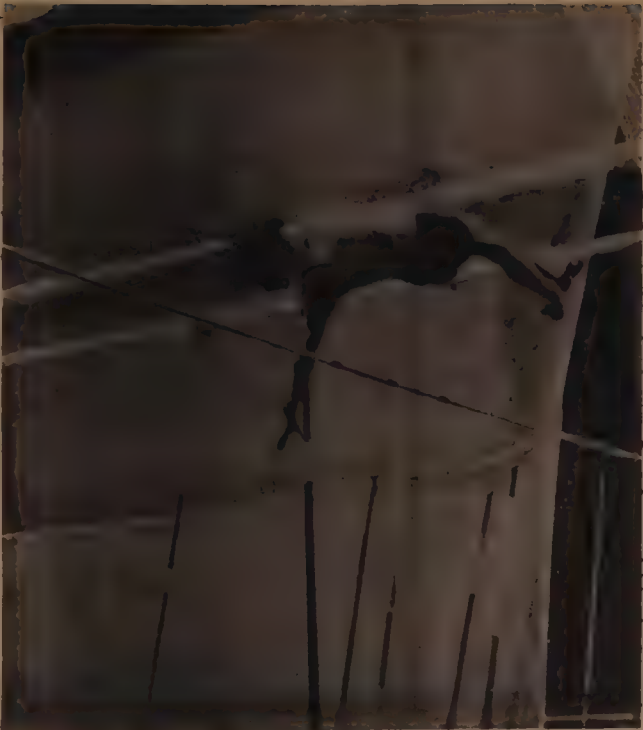


OUTDOOR TRACK TRYOUTS

Outdoor track tryouts will held again today in the gym. Anyone who is interested in competing in outdoor track should be there today. If one can not make it, sign up with Coach O'Connor or some track team member within the next week.

Last year's track team was 7-0, and took 2nd place (1st this

year) in the New England State College Championships. This season should be the greatest ever for State in track, for they've expanded their schedule. Once again Gary Jessuame, Bob Knox, and Kenny Troy will lead the team. Come on out and compete with a winner.



GYM TO BE OPEN

The gym will be open for student use during the months of March and April as follows—
Tuesday, Wednesday, Thursday : 6-9 p.m.
Saturday - Sunday: 1-5 p.m.

EXCEPT: Thursday, March 16
Sundays, March 12, 19. Students and a guest will be allowed to use the gym. Work-Study people will be checking for ID's at the doors.

Yearbook Meeting

Class of '73
2:30 TODAY
Room G22

IMPORTANT MEETING

Class Photographer
Will Be Chosen

THE CHAMELEONS

by PAUL and MARTHA BOESING of
"Earth Song" fame



Presented By
WORCESTER STATE COLLEGE
FINE ARTS COUNCIL

7:30 P.M.
SUNDAY, MARCH 19
STUDENT LOUNGE
GYM BUILDING

FREE ADMISSION

The Low Tuition Principle

Robert Leestamper, President Worcester State College

Some people believe in progress — some do not. Those who believe that humankind can move forward are more likely to make effective use of democratic institutions to promote human progress than those who believe that we are all simply the helpless victims of circumstance. It is to the believers in progress that these remarks are addressed.

Some people believe that education promotes progress — and some apparently do not. Those who really believe that education promotes progress will agree that more education for more people should be a continuing high priority in a free society. It is to those who believe in the relationship between education and human progress that these remarks are addressed.

For some reason — difficult for me to understand — there are many intelligent observers today who seem to feel that the process of expanding education should stop with the high school diploma. All of the arguments being offered today by those who oppose the low tuition principle in public higher education were offered a century ago by those who opposed free public high

schools. Those opponents of the 1870's and '80's argued that the total society should not pay for an educational system which benefited only a few, select individuals. They argued that a high school education would be wasted on "the masses" and that the effort to offer such an education on a massive scale would result only in ruining the private academies of the nation. Yet today it is recognized that the overall quality of secondary education has increased with the quantity, and the high school diploma is recognized as a minimal educational goal for every citizen.

Similarly, those like myself — who support the low tuition principle will offer arguments which resemble those heard a century ago from the advocates of public high schools. This is what a New Orleans educator named John E. Seaman said at the N.E.A. convention in 1885:

"A moment's reflection will satisfy us that the high school in this age are as important as the primary schools a century ago. They are imperatively demanded by the progress of the sciences, arts and inventions, and their application to the commercial and domestic uses of life."

It is easy to translate this

argument into a statement for the 1970's:

— A moment's reflection will satisfy us that the colleges in this age are as important as the high schools a century ago. They are imperatively demanded by the progress of the sciences, the growing complexity of domestic and international problems, and the increasing demand of all segments of society for a real voice in the processes of government. —

I don't wish to belabor this comparison with the past, but one more quotation seems valuable. Ann H. Rosenthal, writing for the Brookings Institution in 1966, said that:

"By the 1870's the concept of free public high school was fairly well established throughout the United States. However, the schools faced a bitter struggle for existence during the economic crises of the latter part of the decade. There was a great deal of pressure to cut taxes, and the taxes spent on high schools seemed a good place to begin. During the struggle to develop the high schools and throughout the battle to retain tax support for them, they were opposed on one major premise: that it was unjust to support secondary

education by universal taxation because only a few could benefit ... The public colleges today are facing a similar battle. Pressure ... is being exerted to make colleges which are now free institute tuition charges ... or to make state - supported colleges which now charge minimal fees increase tuition substantially."

I am very aware of the political nature of the dialog which is now taking place on the issue of increasing the tuition in the public sector of higher education in Massachusetts. I mean political in the sense that facts and ideas are being presented in a manner intended to influence public opinion. The private sector feels threatened by growing financial problems, and sees an increase in state tuition as a means of alleviating some of the stress. Increasing state tuition, they feel, will cause additional students to attend private colleges. Obviously, only those who can afford this option will exercise it. The great danger is that many students — thousands of them — will be squeezed out of higher education altogether, because they can afford neither the private tuition nor the increased state tuition which is being so energetically proposed.

What I am saying, and I may as well say it plainly, is that the private sector wants the state tuition increased so that more middle - income students will choose to attend private colleges. This is their goal, and in pursuit of it they are presenting the same arguments offered a century ago by the opponents of public high schools.

I wish this paper to be brief, so let me quickly state that there are only three conceivable reasons for charging tuition. Namely:

1. To obtain income to meet educational costs;
2. To provide a means for the students to demonstrate their sincerity or commitment in seeking higher education;
3. To manipulate enrollments.

I would classify these, respectively, as the practical, the moral and political reasons. Let me consider them in reverse order.

The political reason, in my opinion, fails to meet minimum standards of equity. It is simply not just to impose or increase tuition charges in order to manipulate enrollments, that is, either to limit the total number of students who have the opportunity to be educated, or to channel students into the private sector because the private sector is passing through a period of financial difficulty.

As for the "moral" reason, I include it here only because it is actually being offered by others as a valid argument. It is alleged that students won't "appreciate"

their education unless they pay a substantial price for it. This is an opinion — there isn't a shred of real evidence to support it. And in any case, every student proves his commitment through the "opportunity" cost he pays — the income he cannot earn while pursuing his studies, during a time when he must nevertheless provide for housing, food and clothing. (A century ago, opponents of public high schools believed — and stated! — that the so - called lower classes lacked the intellectual ability to benefit from high school. Even the grossest of intellectual bigots would hesitate to make such a statement today, in the face of overwhelming evidence to the contrary. But today there is an equivalent argument presented by some -- that the disadvantaged, the ethnically different, the "minorities" lack motivation. And for this reason, if we follow the argument to its illogical extreme, some would insist that those who have no money must pay money to prove that they are "sincere".)

The practical reason is the only one which merits any serious consideration. The costs of education must be paid. And this brings us to the real watershed of the whole tuition issue. Both sides agree that the costs of education should be paid by those who benefit. The difference is this: Opponents of low tuition are supporting the contention that the individual is the exclusive beneficiary. Proponents of the low tuition principle believe that society is the ultimate beneficiary, and that society should therefore pay most of the direct costs. This is the essence of the low tuition principle. It hardly seems that this is the time in our history when this principle should be forfeited.

THE LOW TUITION PRINCIPLE
CONTINUED ON PAGE TWO

INFORMATION MEETING WITH PRES LEESTAMPER

The meeting that was scheduled for April 3rd has been rescheduled for the following week — April 10, 12:20 to 1:30 PM in the amphitheater. This rescheduling is due to vacation period. This information meeting is to discuss any topics of interest to Worcester State College and higher education in general.

The deadline for making - up first semester incomplete grades is March 30, 1972. After this date, an incomplete grade will be automatically changed to the failing grade "E."

SENIOR CLASS MEETING

Monday - March 20

11..30

Old Auditorium

BE THERE!

Editorial

Beware Ides of March

Wednesday, March 15, 1972, New England was hit with a major snow storm; upwards of twelve inches of white crud covered the area. At least 65 towns in central Massachusetts, Framingham to Warren, Southbridge to Athol, and twelve or so Regional school districts cancelled classes for the day. Suffolk University, Quinsigamond Community, Anna Maria, Assumption, Worcester Junior, and Fitchburg State Colleges all called off the day, and U Mass was closed till

noon for all but essential personnel. Several industries in Worcester were closed; Denholm's and Shacks' did not open till 11 a.m. State Police declared the roads in poor condition. And good old Worcester State, the same Worcester State that cancelled classes because of bad weather on the night before on the first Friday of this semester, the same Worcester State that is made up 100% of commuters from as far away as Warren, held classes. Why? WHY? WHY?

LOW TUITION

CONTINUED
FROM PAGE ONE

But again, the costs of education must be paid, and fiscal realities must be faced. It appears that some increase in state tuition levels is inevitable. I ask those who are in a position to influence the nature and extent of that increase to remember three things:

1. Tuition charges in the state system go into the general fund of the Commonwealth, and do not directly benefit the institutions which collect them. This situation should be thoroughly understood before any increase in tuition is contemplated. Increasing tuition will not necessarily result in an improved financial situation for public institutions.

2. Any increase must be as equitable as possible. The low tuition principle will be best served by a graduated system. Tying tuition charges to family income would give rise to a formidable host of administrative difficulties. Instead, why not increase tuition as the student progresses up the educational ladder? The first two years could be maintained at the present rate; upper division students (juniors and seniors) might pay somewhat more; the highest tuition charges would be for graduate and professional students. This kind of plan would be equitable in terms of the realistic expectations of the student, since the further he proceeds, the greater are his chances of increased future income. Such a plan would be an acknowledgement of both the individual and societal benefits of higher education.

3. Finally, a brief comment on student aid programs. Regardless of low interest and deferred - payment features,

student loans constitute a special form of future income tax levied against those who cannot finance their education out of current income. As for scholarship programs and various voucher systems, they have their merits but they tend to favor the private sector to a disproportionate degree. For example, the Governor's new scholarship proposals make the public colleges dependent on out-of-state tuition charges as the source of scholarship funds. This source (projected at \$4 million) might be subject to wide fluctuations, whereas the Governor's proposal bases private scholarships on direct appropriations, which are currently at the \$8 million level, and would, in the future, always have a powerful private-college lobby operating on their behalf. As for voucher systems, the outcome might very well be that the student's voucher (an equal stipend paid to all qualified students from public funds) would pay his full tuition at a public institution, but would need a supplement from his own financial resources to meet the higher tuition at a private institution. Thus, the net result of a voucher system would be a direct public subsidy to the private colleges.

Despite the distressing financial realities of the present, we must avoid setting precedents which might jeopardize the future of educational equality. The low tuition principle should be maintained and promoted, because it is the only really dependable means of protecting the American ideal of equal opportunity.

Letters to the Editor

Dear Student and Your Family,

THE WORCESTER STATE COLLEGE WOMEN'S CLUB WILL BE HOLDING THEIR 3RD ANNUAL ACUTION, HERE AT THE COLLEGE SATURDAY APRIL 8, 1972, RAIN OR SHINE.

Ever since its' beginning the Women's Club has been responsible for Scholarships for young men and women to attend Worcester State College.

This year there will be a special effort made to raise enough money to enable us to send a student from Worcester State College to Europe as an Ambassador in the program. EXPERIMENT IN LIVING

We are looking for auctionable items for this effort. Would you please ask your parents, relatives, friends if they have anything that they would like to donate to this worthy cause.

We will accept anything in the furniture line, desks, chairs, tables etc. glassware, dishes, books, records, antiques, lamps, toys, games small appliances. Please no refrigerators or stoves.

There will also be a caterer in attendance, a food table with all homemade cakes, pies, breads etc., and also a home made candy table with fudge, divinity, heavenly hash and all other types of homemadecandies.

We are also accepting donations to those tables.

The Auction begins at 12:00 noon with a preview of items from 11:00 AM.

Won't you please join with us in this effort. For free pick-up of auctionable items please call: Mrs. L. Farrey 757-4695 or Mrs. J. Scannell 987-2793. For donations to the food table please call: Mrs. Mary St. Denis (Switchboard Operator at the college) 756-5121 or Mrs. Mary Ward 756-5121 Ext. 204. For donations to the Candy table, please call Mrs. Frances Park 756-5121 ext. 203 or Mrs. Margaret Sogegian 756-5121 Ext. 217 or 259.

If you want to bring articles into school we have a storage room here on the Campus and we will be more than happy to take them from you, you can see Mr. Farrey in Rm. 210 Adm. Bldg. or the Registrar's office Rm. 107 Adm. Bldg.

Thank you,
Margaret Sogegian, Chairman

To the Editor,

The problem communication. The place - W.S.C. The time - past and present.

The issue here is trying to better the communication among students so as to help themselves. Until now, there is no thorough means of reaching the student mass effectively about significant issues. The present issue of importance is that of the calendar schedule with intercession for the upcoming fall / spring semesters. For those of no knowledge of the calendar situation I recommend you visit your STUDENT SENATE OFFICE for a FULL explanation. Admitted, time is short to find out and act on this issue but it is needless to continue the apathy which DOES exist in WXC.

The main concern here is to improve the means of communication within the college. I advocate that the



school administration inform incoming freshmen and transfer students that they all have their own mailbox as a primary means of the activity concerning the school, students, and the community. A further method of informing would be to provide a centralized bulletin board (probably on the classroom side of 1st floor Administration Bldg.) which provides only facts and essential news relevant to the students. This board to be used only for these specific means and not for advertising or soliciting books, apartments, etc. Undoubtedly, the most effective means for student awareness would come from the classroom directly. I am pleased to write that segments of the faculty are taking time during their class to discuss current issues and needs of the students. More of the same would be nothing less than healthy for W.S.C. Faculty are you listening?

As charity begins at home, student involvement begins with the individual - the student. We urge those students with any frame of concern for the basic health of W.S.C. to bring up issues in class to inform those students ignorant to the issues affecting them.

Time is well overdue for students in this college to jell together as an acting force for what they believe in. Too many get involved. These should either convert or fall to the wayside in silence. Hopefully the decision will lie in the first.

Students help, students help themselves. The need is here - are you ready to act. A beginning would be the classroom! A step further would be to leave suggestions for better methods of communication at

W.S.C. at your New Student Voice office filed under communication.

Your concern is needed but your involvement means more for you and others. With this concern and involvement, together we can make communication a problem of the past and utility of the future.

Gary Gannon

Dear Students,
It happened TODAY IS St. Patrick's Day. And as we drink our green beer, let us keep in mind that there are those who can not stop to celebrate today's holiday. Northern Ireland is under seige by an outside nation. Let us petition the UN or those in power to pressure England to get out of Ireland. When this happens, Ireland's problems are half solved. Support your local IRA!

HG and all those who support the Irish struggle

On Monday, March 20, the Harrisburg Defense Committee will be in Worcester. They will visit WSC at 1:30 in the coffeehouse. Why the trial?

I.D.'s are now in. Please pick them up in the Student Senate Office.

TO ALL ORGANIZATION TREASURERS

Please submit your budget request for 1972-73 to the Student Senate Treasurer as soon as possible.
No later than March 20, 1972.

THE CHAMELEONS

by WILLIAM SHUTTER

"Earth Song" same



Presented By

WORCESTER STATE COLLEGE

FINE ARTS COUNCIL

FREE ADMISSION

7:00 P.M.
SUNDAY MARCH 19
STUDENT LOBBY
GYM BUILDING

TERMPAPERS UNLIMITED

"WE GIVE RESULTS"

295 Huntington Avenue
Boston, Mass. 02115
(617) 267-3000

ROTC - WSC and academic freedom

Don Quixote

Although the recent Curriculum Committee effort to raise once again the question of killing ROTC at WSC was temporarily postponed, members of the college community would do well to give this matter a moment's thought. The committee's recommendation was that "no academic credit be permitted for any ROTC program or any of its parts". After sufficient consideration, this proposal was decisively and properly rejected by the College Council last year and should remain dead.

Among the reasons given for its revival at this time was that there is "no stated college policy" concerning ROTC studies and, therefore one should be adopted. In view of the fact that equally there is "no stated college policy" concerning the study of economic history, cellular biology, or any other such field of study, it is difficult to accept the view that the Council should adopt one for this particular area of study. let alone the propriety of adopting a negative, prohibitive policy.

Note that there is no question that removing academic credit from a course is tantamount to killing it. Few students are so dedicated as to devote the considerable expenditure of time and effort demanded by a college course for the sheer fun of it. Indeed the failure of the non - credit so - called "free universities" almost everywhere is the clearest

evidence of this fact. But of much more significance to academics and scholars is the threat to an open curriculum offered by such a prohibition. It almost seems anachronistic to propose adding restrictions to a student's choice of curriculum at the very time academia is urging the abolition of as many restraints as possible. It is only a few years ago, here at WSC, when an incoming student had his four - year program of study all laid out for him on registration, so rigid was the curriculum and so restricted were the offerings. Fortunately these limitations have now been removed and WSC is firmly committed to the principle of an open curriculum.

Consequently, the banning of ROTC studies here at WSC is a clear reduction of the students right to choose what he wishes to study as well as a step backward.

Military history and military science may not be everyone's cup of tea, but if a small minority of students wish to pursue these subjects, then by every tenet of academic freedom they should have this right.

It may be that some members of the Curriculum Committee as well as some student senators believe that military science is an "inappropriate" academic study or again it may be that their belief is founded on the current wave of anti - militarism, but in any case it is clearly wrong to deny to any student the opportunity to study in these

fields if they are offered and if he so wishes. There are available several ROTC scholarships which may very well be the means that enables a student to even attend college and to shut this door for private reasons seems utterly indefensible.

Of late the Curriculum Committee has done a superb job in bringing ever more freedom of choice to students. It

is most inconsistent now to turn around and shut the door to a military career as an officer if that is what a student wants. Freedom of choice should not be given up easily.

If an ROTC policy is what is needed here at WSC, than it should be one based solidly on academic freedom and the right to choose for oneself.

RFM

Letter to Students

Dear Students,
It happened again. Your Student Senate did it again. Yes sir, they did it again. The decided to give the chief jock of the school his own Organization. Who is the Chief Jock? Paul Josephs. What is his new organization? The Student Center Program Council. You may be wondering, what his organization is supposed to do? They are supposed to run films, lectures, and demonstrations. But did Mr. Josephs forget about the Lancer Society, The Fine Arts Council, and the Student Library committee, who run

similar events.

If the Chief Jock has nothing else to do he might think about the short comings of the lounge. What are the drawbacks of the lounge you ask Mr. Josephs? Why isn't the lounge kept clean? Why isn't the lounge open on weekends? O.K. Paul, go on the defensive. Blame the work study students, or blame the students who hang around the lounge. But the lounge is your responsibility.

Thank you,
Vida Doe
P.S. Once a jock, always a jock.

SCHOOL LUNCH MENU

WEEK ENDING MARCH 24th

MONDAY

Beef Stew w/ roll,
Sandwiches: Camel Pac, Tuna Salad, Italian Loaf Cream Cheese & Olive.

TUESDAY

Italian Sausage, Vegetable & Potato; Sandwiches - Italian Grainder, B.L.T., Ham Salad on Roll, Am. cheese w/ tomato.

WEDNESDAY

Roast beef, vegetable, potato; Sandwiches - Tuna Roll, Camel Pac, Chopped Ham w/ pickle, Peanut Butter & jelly

THURSDAY

Spaghetti w/ meat sauce; Sandwiches - Italian Grinder, Chicken Salad, Sliced Turkey on Roll, Egg Salad.

FRIDAY

Oven baked fist, vegetable & potato; Sandwiches - Tuna Grinder, Salami & Cheese, Lettuce & tomato, Am. Cheese & Tomato.

There is an old adage used frequently by philosophers - "If wishes were horses, then beggars would ride." Simply then, oh what the world might be!

Phrases such as "Looking at the world through rose - colored glasses" and the like remind us that one can escape reality - at least momentarily - but at some time the "glasses" are sure to be broken, causing a sudden confrontation with reality.

The question that is sure to be raised is - "What is reality?" Is the world "real" as it exists, or "real" as it is perceived by the individual; or even, is it some combination of the "real" and the perception.

There is no such thing as a real world - not in the sense of an entity - for the world is comprised of its elements, mainly individuals, each of whom temper his action by experience and perception. Individual actions, singularly or in concert, are the world. As ACTION, therefore reaction. Therefore modification continually changes the world, which modifies experience and, therefore, perception.

It is the individual who, therefore, shapes his world, and is in turn shaped by it.

When the question arises - "Shall I remain in the real world?" - there is no alternative! There is no escape from reality. There may be escape from situations, though they may be no escape from the personal causes of the situation.

The inescapable conclusion is therefore - Reality is all encompassing and personal, there is no escape!

Don Quixote

Senior Class Treasury Report

DATE	ADJUSTMENTS	PRESENT ALLOTMENT	EXPENDITURES	UNENCUMBERED ALLOTMENT
9/30&71		\$3790.53		\$3790.53
10/31/71		\$3790.53	\$19.-	3771.53
11/30/71	\$2,780.-	\$6570.53	2,795.52	3775.01
12/31/71		\$6570.53	3020.52	3550.01
1/31/72		\$6570.53	3045.52	3525.01
2/28/72	\$1,109.63	\$7680.16	3695.52	3984.64

EXEPNDITURES

10/71 - \$19 - Tassels - for caps and gowns
\$27 - Benson Bros. refreshments for capping tea
177 - The Broadway - refreshments for capping tea.
19.75- Ro J's Graphic Arts - stage supplies for Capping Ceremony
73.00- Beacon typesetting - invitations for capping ceremony
75.00- Worc. Sound Recording - rental of sound equipment for capping
2,404.77 - C.E. Ward Co. caps & gowns
12/71 \$225 - Fate - band for SEnior Class party 12/23/71
25 - Deer Lodge - rental of hall for party 12/31/71
2/72 \$100 - rental of Hibernian club for Senior party 2/11/72
\$150 - Tom Anderson band for senior party 2/11/72
100 - rental of Hibernian club for senior party 2/25/72
250.- Reilly band for party 2/24/72
50 - Winter CArnival expenses
Total Expenditures from 9/30/71 to 2/28/72 - \$3695.52
Original Allotment - Expenditures = Balance
\$7680.15 \$3695.52 = \$3984.64

Respectfully submitted, Mary Lou Jordan

VET'S NEST

REFLECTIONS:

The average WSC student is not a veteran. However many students are veterans, although one cannot tell by looking at them. They aren't a different breed of people than the non - veteran. They look, think and act like any other people.

There is a faction at WSC that hold a gross misconception of what veterans are. The veteran is looked upon, by these people, as directly responsible for the atrocities and bloodshed of Vietnam. They are looked upon as hawks and war mongers. In our dealings and interactions with veterans at WSC, we have yet to meet one who is in favor of the Vietnam War. Most of us have seen the horrors first hand and only wish to wipe our minds clear of the memories, and to do something in reparation for the damage done, both to the Vietnamese and to those Americans who served there.

The Veterans' Club of WSC was formed last year as a fraternal organization, united to help veterans in scholastic matters, and to form a united force to do good for others. The club is responsible for helping veterans get back into school, to work for a degree, by running a summer program that helps vets get back into the scholastic groove.

The Vets' Club is primarily a social organization that is ready

to welcome all veterans. IT IS NOT POLITICAL. All vets have an obligation to all other vets to be ready to lend a helping hand. The Vets Club isn't seeking to become the foremost power at WSC and to impose its' will on the student body. The main function of the club IS TO HELP THE VET.

STUDENT JOBS

DAPOL PLASTICS INC

We are looking for students to work part time at night, on the following shift: 4:30 p.m. to 10:00 p.m. If you are looking for a job, and can fit these hours into your schedule, we can help you out.

All our assembling is piece wwork. \$2.11 per hour, if you make your rates. Anything over that is yours to keep.

Preference will be given for all summer jobs. To students that start working part time now.

We will provide the transportation, to and from work, if we can get enough students interested in working for us.

For more information please contact your placement service at school, or Jean Quill at 799 - 4101.

Interviews will be held at the Placement office on March 17, 1972. Between the hours of 2:00 p.m. and 4:00 p.m.

REVIEWS

Tracks

by Steve Olson

To most people, Spirit is remembered as doing "You've Got a Line on Me" and "Dark - Haired Woman". But to others, their albums are some of the most consistent ever released by one group. Another aspect to their music was that a good deal of it was tracked with taste. As a group, Randy California, Jay Ferguson, Mark Andes, John Locke, and Ed Cassidy provided to rock some of the best entertainment it has yet received. About a year ago, Spirit broke up. Their final lp, The Twelve Dreams of Dr. Sardonicus didn't receive the credit due it. It was the best since their initial album Spirit. The group had a lot of hassles in it at this point and was constantly breaking up and getting it back together.

The result of the split - up is two groups: Spirit and Jo Jo Gunne. Ed Cassidy and John Locke re - grouped Spirit with the addition of the Strahely brothers, Al and J. Christian. The brothers do the majority of the vocal work as well as the writing. The material doesn't quite come up to the old Spirit. The vocal work is good but dull. The playing is good with several highlights but overall, they sound plain. The problem with Feedback (KE 31175) lies in the fact that the group was pressured by contract obligations. They were neither ready or able to live up to

Spirit's name or material. There is a good deal of potential there but at present they should look around for a hide - away and work together.

Jo Jo Gunne, however, is another matter. It is quite apparent that they have worked hard and steady at their goal. It is also quite obvious upon whom both the old Spirit and Jo Jo Gunne relied, Jay Ferguson. The material as well as the playing is outstanding. Particularly noteworthy is "Run Run Run", "Shake That Fat", "Barstow Blue Eyes", and "99 Days". Using the same instrumentation as Spirit, Jo Jo Gunne uses it to a much better end. Jo Jo Gunne has an excellent potential as a major band. All they need is some serious listening by a audience. Mark Andes along with his brother, Matthew and Curley Smith on drums provide a steady and solid base for Ferguson's material.

There are some amazing parallels between the new Spirit and Jo Jo Gunne. Both groups use the same instrumentation. Both also have brothers in each group. But at this point, all similarities end. Both have good potential but Jo Jo Gunne has released an excellent first lp which indicates such excellence as the first Spirit lp did. The new Spirit has work to do but they should go somewhere as well.

Steve Olson

Afternoon with Cliff Robertson

by DjN

The words "go to the twentieth floor" began an afternoon with Academy Award winning actor Cliff Robertson. The director, producer, writer and star of a soon - to - be released Columbia motion picture entitled J.W. Coop was in Worcester as a guest of the Worcester Center Associates. The formality that surrounded an 11:30 AM press conference, with Mr. Robertson was not in keeping with the spirit of ease that his down and earth, considerate and personal attitude generated. I attended this meeting partially because of curiosity. What is it like to meet a famous actor? It turned out to be like meeting any other person who has an interesting story to relate. I was more impressed with his personality than with his position. Actors of such fame and success are often thought to be overly egotistical. In this case I found many of the reporters in attendance were more concerned with impressing others. The formal introduction was followed by Mr. Robertson saying, "Hello, sorry we were late, what do you want to talk about?"

Mr. Robertson is anti - Hollywood as far as the competitive and unionized atmosphere that is predominant there. In his latest movie none of the scenes were filmed in Hollywood and at least half of the cast has never been in a movie before. Mr. Robertson feels that the future of film making will be with the hardworking and dedicated younger people of today who care more for quality than profit. He said that it is



"stimulating, informative and just fun" to talk with college students. It was obvious that the same applied to all people and not just students.

Cliff Robinson has spent two years researching J.W. Coop and seven years researching his last and most successful picture, Charly. He becomes intensely involved in the preparations necessary to shoot a picture. J.W. Coop is a rodeo movie and so Robertson has spent two years living and working with rodeo people. He has ridden bulls and wild horses on many occasions and can personally relate the feeling of being thrown.

J.W. Coop is the story of "a contemporary cowboy who's not a Madison Avenue, Marlboro Cowboy." He has just completed ten years in an Oklahoma jail for a rather minor crime. It is the story of change. J.W. is "obsessed with time" as he travels the rodeo circuit in search of a lost decade of living and the signs of a passing generation. The price of beer has risen from five cents to one dollar because his favorite tavern now has a topless dancer.

Another dramatic sign of change is seen in his reaction to the girl ("hippie") whom he meets while hitch - hiking through Texas and California. Ten years ago a girl who was hitching anywhere was automatically considered to be of questionable virtue or was running away from home. The girl named "BEAN" because of the soybeans she ate for the nutritional value was travelling just to see the world and experience living. J. W. had a great deal of trouble adjusting to these and many similar changes.

Robinson felt that the best way to witness this change of society is through the eyes of someone who has been separated from it for a long period of time. Sine J. W. was "not the type for the monastery" Robinson decided that this rodeo man would have to be in prison. Through his research Robinson discovered that about 99% of all rodeo men in prison have been convicted of writing unpayable checks. They would borrow money from someone, write a check and ask the person not to cash it for a couple of weeks;

until after he had won the next rodeo. Many times the borrower wouldn't win or lender would cash the check early. The rodeo man would be arrested etc. This crime was often called "bad penmanship" which seems to be the easiest way for a cowboy to get in the "pen." J.W.'s crime was for \$32.00. Robinson tells how a prisoner today is socially in "a cacoon of time" even if he remains in contact with outside changes. The changes have to be personally experienced to be understood by any person. He did not wish to comment further on the American penal system.

I think that some of the photography in J. W. Coop is really well done while other segments seem hastily thrown together. Also, the transition between the quiet, tender scenes of love and loud, rough scenes of the rodeo are, at times, devastating. However, the unifying factor which I believe makes the movie of a good quality is that of realism. All of the rodeo segments around which the plot revolves were filmed with the co - operation of the Rodeo Cowboy Association and it's members. The film crews and actors were guests of the R.C.A. to which Robinson expressed thanks. The author developed his characters from many real - life cowboys whom he encountered. One of the actresses, a 6 foot cowgirl, who had never acted before had the part written with her in mind. Robinson reveals that she is like that in real life, too. The aspect of realism was perhaps the most redeeming characteristic to an otherwise decent movie. The plot is simple and common but this seems to make it more realistic.

So, J.W. Coop will be released locally in about a month and Cliff Robinson is satisfied but has definitely not settled into a rut of limited success. From the lead role in PT - 109, to his monumental success in Charly to his more personal achievements in J.W. Coop, and many others, is just beginning. He reflects, "there's no way to go but straight on."

DjN

BENEFIT CONCERT WSC GOLF TEAM

SUNDAY, MARCH 26 - 3:30 - 10:00



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STUDENT LOUNGE

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Donation \$2.00

Early Chinese Art on view at Worcester Art Museum



JOHN and YOKO LENNON

See "SPRING FILM SERIES" on page 6

THE CROTCH ROCK - Resurrection Top Thirteen

- | | |
|--|--|
| 1. Dead Babies: Chef Boyardee | 9. Taxi: Amelia Erhart |
| 2. Jump Into the Fire: The Bhuddist Congregation | 10. Mother and Child Reunion: Incest |
| 3. Jungle Fever: Tarzan and Cheetah | 11. The Lion Sleeps Tonight: B'wana Jim |
| 4. Heart of Gold: The Flying Dutchman | 12. Glory Bound: Billy Graham |
| 5. Baby Blue: The Plastic Bags | 13. Brand New Key: Mariguana Brass |
| 6. We Go On Hurting Each Other: Sado Masochist | Pick of the Weak: Everybody Knows Her: The Brother Sisters |
| 7. Stairway to Heaven: Anton LaVey | Modly Corrody: I Want To Hold Your Hand: The Amputees |
| 8. Horse With No Name: Citizens of Marseilles | AcDc |

On the eve of this time of historical importance in Sino - American relations, the Worcester Art Museum has installed an exhibition of Early Chinese Art. Forty works from the collection of Mr. and Mrs. Eugene Bernat are currently on view in the newly renovated Gallery 112. The works date from the Neolithic period (Second Millenium, B.C.) through the Six Dynasties (280 - 589 A.D.). The special showing is comprised of ceramics and several bronze and jade articles.

D. Denise Minault, Research Assistant, arranged the special exhibit in collaboration with Mr. and Mrs. Bernat. The exhibition will remain on view through May.

The earliest work on view is a Mortuary Urn from the Late Neolithic period. The globular - shaped urn is 3 inches high and has a flaring neck and handles. It is made of an unglazed reddish clay with black and dark purple painted decoration.

Among the examples from the Chou Dynasty (1027 - 249

B.C.) is a Bronze Wine Vessel (ho) dated, 4th century B.C. The ho was used for heating wine in a ritual ceremony. This refined and imaginative version combines a simple shape and incised, mythical beasts, which had symbolic significance.

At the end of the Chou Dayasty an important change took place in pottery - making. Progress in firing methods achieved higher temperatures which resulted in the production of the first stoneware, far harder than earlier pottery. A Jar with Handles from Shou - Chou and a Stem Cup with Lid from the same area reflect this important historical discovery.

The show includes a Jade Disk called a pi, a mystic symbol dating from Neolithic times traditionally interpreted as a symbol of heaven. Used both in funerary ritual and as a symbol of divine power, a pi was exchanged between emperors and princes. This decorative jade piece dates from the end of the Chou Dynasty, possibly the 3rd century B.C.

The largest number of works in the show date from the Han Dynasty (206 B.C. - 220 A.D.). Of particular importance is a red clay Head of a Horse. The horse is traditionally associated with funerary rituals and is a common image during the later Tang period. This work is one of the finest pieces known from the earlier Han period. Although the body of the horse has been lost, one can sense the vigor of the entire piece from the head alone.

The figure of a Standing Woman from the Late Han or early Six Dynasties is of exceptional quality. The large tomb figure is composed of dark gray and buff clay painted in colors. A Tomb Brick with its characteristic bands of geometric designs and hunting scenes once lined a funerary chamber.

By the Han period it was common practice to bury with the dead representations of objects known in life. A Granary Urn in red clay, with dark green glaze, is patterned after a typical form of granary with a roof - shaped top and large round opening. It may have symbolized wealth and plenty.

The remaining periods examined in the special showing are those of the Three Kingdoms (220 - 280 A.D.) and the Six Dynasties (280 - 589 A.D.) which followed the downfall of the Han Emperors. During these years there were no new discoveries in the field of ceramics, but Yueh ware continued to be produced and changes occurred in pottery shapes. Yueh ware was first produced during the Han period. It is varied in form and often very complicated, with animal shapes and imaginative protrusions. A Jar with Handles and a Ewer with a spout in the shape of a cock's head are both Yueh ware.

M. and Mrs. Bernat began collecting Oriental art during the 1930's. Their well - known collection has been shown at the Museum of Fine Arts, Boston, and the Currier Gallery, Manchester, N.H. Individual pieces have been lent to important exhibitions both here and abroad.

Additional information and photographs available on request from the Public Relations office.

American College Theatre Festival

Washington, D.C. - Roger L. Stevens, Chairman of the Kennedy Center, announced plans today for the fourth American College Theatre Festival. Ten of the nation's best university and college theatre productions, selected from more than three hundred, will play at the Eisenhower Theatre for two weeks beginning Monday, April 17.

This is the fourth year of the Festival, which is produced jointly by the Kennedy Center and the Smithsonian Institution, and is sponsored by American Airlines, American Oil Company and American Express.

A committee representing the American Theatre Association and the American National Theatre and Academy (ANTA) met this weekend at the Center to chose the ten plays, all of which have been played along with more than sixty others in twelve regional festivals sponsored by the Center during the past two months. Professor Lewin Goff, chairman of the theatre arts department, University of Texas at Austin is Chairman of the Committee. Peggy Wood, the actress, is Honorary Chairman of the Festival. Frank Cassidy is Executive Producer.

"THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD" produced by the school of Performing Arts at United State International University, San Diego, California will open the Festival. other productions are: "THE MISANTHROPE" from Portland (Oregon) State University; Arthur Miller's "THE PRICE" from Montana State University in Bozeman; "OF MICE AND MEN" by John Steinbeck from Southeastern Oklahoma State College in Durant; "OEDIPUS REX" from Southern Methodist University, Dallas, Texas; "HOME" by David Storey, from Southern Illinois University in Carbondale; Lillian Hellman's "THE LITTLE FOXES," produced by North Carolina School of the Arts in Winston - Salem; "THE BOY FRIEND"

from the Un iversity of Miami, "BLACK DRAGON RESIDENCE," a Peking Opera in English from the University of Hawaii, and a new play "365 DAYS" adapted by H. Wesley Balk from Dr. Ronald J. Glasser's book about his experiences in an Army evacuation hospital in Japan. "365 DAYS" is produced by the University of Minnesota.

Two alternates have been chosen in he event that one of the productions is unable to make the trip: Athol Fugard's "THE BLOD KNOT" performed by Dartmouth College (Hanover, N.H.) and "THE LION IN WINTER" from Illinois State University at Normal.

This year for the first time, a company of student players will be brought from abroad to take part in the Festival. Twenty - five students, teachers and musicians from the Warsaw Theatre Academy will present two separate programs: "ACTS," made up of scenes from Wyspia Wyspianski "WEDDING," Witkiewics's "MOTHER," and "TANGO" by Slawomir Mrozek; and "EXERCISES ON SHAKESPEARE."

Commenting on the Festival program, Mr. Stevens said, "American college theatres present such a large repertory of plays every year, that each festival take s on a different character. With Greek tragedy, Chinese Opera, French comedy, and British musicals as well as plays by some of our best American dramatists on the program, this would be an international festival even if we didn't have Warsaw Drama Academy productions. We are delighted to be the 'Center' of so much vital theatre work."

The Center pays all production costs and transportation, as well as the travel and living expenses for each company for a six day stay. The government of Poland is transporting tht Warsaw Drama Academy students to and from the U.S.

Each company will give two

performances - a matinee at two and evening at seven - thirty. All matinee seats will be \$2.50. Evening prices Monday through Thursday evenings will be \$3.00 and 4.00. Open night, Friday and Saturday nights will be \$3.50 and \$5.00. Student tickets will be available at half price through the Center's special ticket program.

Another new feature of the Festival announced by Mr. Stevens is the Irene Ryan Scholarship program. Twelve student actors, who have already won scholarships of five hundred dollars each for their performances a the regional festivals will play an evening of scenes on Sunday, April 23. The two best will be awarded scholarships of two thousand dollars. The scholarship money is provided by actress Irene Ryan, best known as Grandma in "THE BEVERLY HILLBILLIES."

THE STUDENT VOICE

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FACULTY LIAISON ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

David Lewis to speak at W.S.C. on March 30th

David Lewis is an architect and city planner who believes that buildings should be designed to fit people, rather than the other way around. He feels that this is especially true of school buildings.

The author of eight books and countless articles, David Lewis has an international reputation as a creative innovator in applying

architectural solutions to urban problems. He is widely acclaimed for the Pontiac, Michigan Renewal Center, which integrates health, educational, business and community services in one coordinated building complex. Consistent with his deep commitment to grass-roots involvement, the Center was designed by Lewis in collaboration with a committee

representing the local citizens which it serves.

Applying his philosophy to education, Lewis concludes that our schools are increasingly ineffective because of their separation from the life of the larger community. Schools must become integral parts of that total community, with flexible, open design. The buildings must be extensions of the human

concerns which are the reason for their existence. For these reasons, Lewis regards city planning and educational renewal as inseparable concepts.

David Lewis will be at WSC on Thurs., March 23, in the amphitheatre, from 2:00 to 4:00 P.M. He will present his ideas and respond to questions. All members of the WSC community -- students in

particular -- are urged to attend and participate. The possibility of future involvement of WSC in developing an elementary school, along with our own continuing building program, make Mr. Lewis' appearance a relevant occasion for all of us.

1250 Students attend Anti-War Conference

More than 1250 students from all over the country crowded into Washington Irving High School in New York to attend the Feb. 25 - 7 National Student Antiwar Conference. After two days of intensive discussion the conference voted to build massive demonstrations against the war on April 22 in New York and Los Angeles.

It was felt more urgent than ever to answer the lies of the government that the war is "winding down". Conference participants pointed to the continuing escalation of the air-war as an indication of the Nixon administration's real policy in Vietnam. The conference opened with a teach-in that vividly described the present stage of the war. Among the speakers were Noam Chomsky, Fred Branfman of Project Air - War, Dr. Arthur Galston who described the ecological destruction of Indochina, and Ngo Vinh Long, a Vietnamese student who spoke of the mounting opposition of the students of South Vietnam to the Thieu regime.

In presenting the resolution to build the April 22 demonstrations, Fred Lovgren, the National Coordinator of the Student Mobilization Committee, stressed that the deceptive propaganda of the government could best be countered by rallying in the most massive visible form around the key demand of an immediate unconditional withdrawal of all troops and material from Southeast Asia. The resolution was cosponsored by Lanny Davis, the National Coordinator of Youth for Muskie; Debbie Bustin, the outgoing National Coordinator of the SMC; Laura Miller, a National Coordinator of Young Socialists for Jenness and Pulley; and Vicki Raphael and John Levine, New York State Coordinators of Youth for McGovern.

The wide spectrum of student organizations that attended the conference indicated that there is the potential for a powerful organizing drive for April 22. The conference participants came from 30 states and Canada. There were students present from 124 high schools and 154 colleges. 130 organizations besides local chapters of the SMC were present. These included Students for Lindsay, Youth for McCarthy, Young Socialists for Jenness and Pulley, Youth for McGovern, the National Student Lobby, the Association of Student Governments, Youth for Muskie, and the National Student Association.

Other resolutions adopted by the conference included a

demand for total amnesty for draft resisters, deserters, and those servicemen who have been victimized for their opposition to the war. The antiwar GIs were seen as the heroes of the war who deserved our overwhelming support. The high school workshop voted to hold a national high school speak-out against the war on April 19. On that day strikes, rallies, picket-lines, and other activities will be staged by high school students all over the country. The high school workshop also vowed to keep up the fight for high school student's rights to organize in their schools against the war without harassment from school administrations.

The conference adopted a proposal to join with other campus groups in sponsoring a nationwide student poll, Choice '72. This is designed to gauge students' preferences between the presidential candidates and to allow students to express their opinions about the key issues in the election such as the war. A huge vote by students for "Out of S.E. Asia Now!" will be a powerful boost to stimulating opposition to the war throughout the population.

There was also a report from Salm Kolis of the Los Angeles SMC saying that leaders of the Los Angeles Chicano community are working to build a large contingent for the April 22 demonstration in Los Angeles.

The conference learned that the April 22 demonstrations will take place in many foreign countries. The World Assembly for Peace and the Independence of Indochinese Peoples held in Versailles, France, Feb. 11 - 3, called for Peace and the Independence of Indochinese Peoples held in Versailles, France, Feb. 11 - 3, called for worldwide demonstrations against the war to be held on April 22.

Twist on the news

Has the revolt that is fighting for survival against the Great American Silent Majority finally triumphed in the city of New York. The archaic statement that "you can't fight city hall" may have been disproven on the morning of March 4, 1972. On that day the American flag flew upside down. Was or could it be that the flag was set properly and city hall was upside down? In fact, the problem arose because of a sleepy flag raiser on a Saturday morning.

-DjN

Peace pilgrims of the Harrisburg Holy Week Pilgrimage will speak, show films and slides, sing ... at 1:30 Monday in the coffeehouse. Berrigan, who are you?

Jenness for President

The following position paper is based on information gleaned from an interview with Robin Singer, one of Linda Jenness's supporters.

Ms. Jenness is running for president, though she is chronologically ineligible at the age of 32. She has been and still is active in the anti-war movement. She worked as a secretary in Washington, D.C. In 1959, she became very impressed with the Cuban Revolution and in 1967 she finally got a chance to visit Cuba as a representative of the Young Socialist Alliance. In 1970, she was a candidate for Mayor of Atlanta, Georgia and in 1971 for Governor of that state. Though she lost both races an Atlanta newspaper said history was on her side.

Jenness' running mate is Andrew Pulley, a Black former G.I. Pulley was in high school when Martin Luther King was killed. He proceeded to lead a walk out from the school. He was arrested tried and convicted and given the choice of joining the Army or going to prison. He joined the Army and became active in G.I.'s united against the war. He and eight other organizers were put in the stockade on conspiracy charges and one of the nine was a paid informer for the army. Pulley and the others were found not guilty and released and received an honorable discharge.

The following is the summary of the Socialist Workers Party Platform:

They want a total withdrawal from Indo-China and the peace dividend to be used for such things as a 30 hour work week at 40 hour pay, no welfare but jobs for all who want them and no tax on incomes below ten thousand dollars annually. They also call for Black control of the Black community, a one

hundred per cent tax on war profits, and laws to force polluters to pay to clean up their pollution. They also endorse total and unconditional amnesty for all deserters and draft evaders and release of all political prisoners. Unfortunately political prisoners could not be clearly defined. The platform calls for equal rights for all citizens in connection with Women's Liberation which they support. On the issue of busint they believe forced busing for integration is wrong but they feel forced segregation is wrong also. For the Young Socialist capital punishment is not a deterrent to crime, therefore they oppose capital punishment.

Though both Jenness and Pulley are both under age their names will appear on the ballot in more than thirty - three states.

Thomas O'Malley

Spring Film Series

March 24 - Battle of Algiers by Gillo Pontecorvo

March 31 - Camelot by Joshua Logan

April 7 - Films by John Lennon & Yoko Ono

April 14 - Wild Strawberries by Ingmar Bergman

April 21 - The Accident by Joseph Losey

April 28 - To be announced

May 5 - La Dolce Vita by Federico Fellini

May 12 - Contempt by Jean-Luc Godard

May 19 - The Nazarine by Luis Bunuel

Worcester State College New Auditorium 8 p.m. Admission \$5.00. Presented by The student Library Committee

You can get it if you want it

ATTENTION ALL STUDENTS: Beginning in the Fall semester (1972), a non-technical course Cs150, Introduction to Computer Science will be offered. So here it is - everything you've always wanted to know about computers but were afraid to ask. This is a survey course designed to develop an understanding of computers, their capabilities, and their limitations. Due to its non-technical nature, this course is tailor-made to be taken by any student, regardless of major. Its primary goal is to remove the mystery and misconception about computers prevalent in today's society. Students will be familiarized with terminology

and equipment, and be introduced to computer programming. Computer applications in such fields as education will be presented, and the effect of the computer's role in the modern world will be discussed. Films and slide presentations will be incorporated.

If you have reason to be more informed about computers, (general information, career related, hit of the party, snob appeal) be sure to PRE-REGISTER for Cs150 Introduction to Computer Science. It will be offered on both quarterly basis (for practice teachings) during 8 weeks of the semester and the normal fall semester for all others.

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This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

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CLASSIFIED AD
REWARD: For information leading to return of 2 pocketbooks stolen from Bio. faculty office. Thurs., March 9, 1972. Please return to Bio CSR or Dean Dowden's office. No questions asked. Desc. Mahagny patchwork.



MIKE CORREA PREPARES TO SHOOT

Season records

Most Goals 71 Marv Degon
Most Assists 42 Jim Hughes
Most points 102 Marv Degon
Most penalty minutes 104 Jim Hughes
Goals Defenseman 12 Phil Dumas
Assists defenseman 20 Phil Dumas
Most Hatricks 14 Marv Degon
Game winning goals 5 Marv Degon
Power play goals 12 Marv Degon
Most goals game 7 Marv Degon

Leading Scoring totals

Most points game 8 Marv Degon
Most goals shortest time 3 - 48 sec. Mike Correa

Name goals assists totals
Marv Degon 71 31 104
Joe Rinaldi 27 37 64
Jim Hughes 15 41 56
Rick Gleisman 22 32 54
Mike Correa 26 22 48
Tom White 16 20 42
Phil Dumas 12 20 32
Mike Almstraong 17 13 30
Congratulations to Coach John Coughlin, manager John Raymond, statistician Leo Roberge and all the members of the team.

Women's Basketball

The Lancerette basketball team finished third in the New England Regional All College Basketball tournament. They topped Lyndon State of Vermont, Central Connecticut State 44 - 32 and Bridgewater State 46 - 38. They lost a semifinal game to Queens College of New York which

brought their overall record to 15 - 3. In the meeting with Bridgewater for the third time the Worcester team beat them making it two out of three. In that game Carol Arnold led the scorers with 13 points and Sue Rojcewicz had 9 and Tessie Mayer 8.

CO-ED RECREATIONAL LACROSSE

ALL students (men or women) interested in playing recreational Lacrosse (women's rules and equipment), report to G-7 on THURSDAY, MARCH 23, 2:30

Wear playing clothes and sneakers TRY IT... YOU'LL LIKE IT Advisor: J. Demars Women's P.E.



Spring Track begins

The spring track team has already begun practice but it's not too late to sign up. They practice each afternoon in the gym area and anyone interested

in joining them should come down. The team had a undefeated season last year and outlooks are good for the coming season.

Triple Crown for hockey team

The Worcester State hockey team closed its season with its best effort ever. Their final record was 21 - 3 which brought them to the top of Division III. They had an E.C.A.C. record of 13 - 3 and won both the league championship and Heart City Tournament with a perfect slate. Coach John Coughlin was "pleased with a fine season."

Marv Degon was the top scorer on the national level against all colleges and universities with 71 goals and 31 assists. Mouse Correa set a new E.C.A.C. record of most goals in the shortest time with the scoring of 3 goals in 48 seconds. The team has received inquiries of seven Canadians for attendance at this school and with the addition of

new talent they should continue their performance next year.

In their last two games Worcester topped Nichols twice 10 - 5 and 8 - 5. Assumption College and Worcester Tech withdrew from the tournament which left the lancers in the easy battle for the crown.



Joe Rinaldi passes to Rick Gleisman & Moose Correa

The John F. Kennedy Center for the Performing Arts is proud to present its widely acclaimed production direct from its premiere engagement at the Kennedy Center Opera House in Washington, D.C.

"LOST IN THE STARS"

IS IMMENSELY MOVING! Powerfully played by Brock Peters."

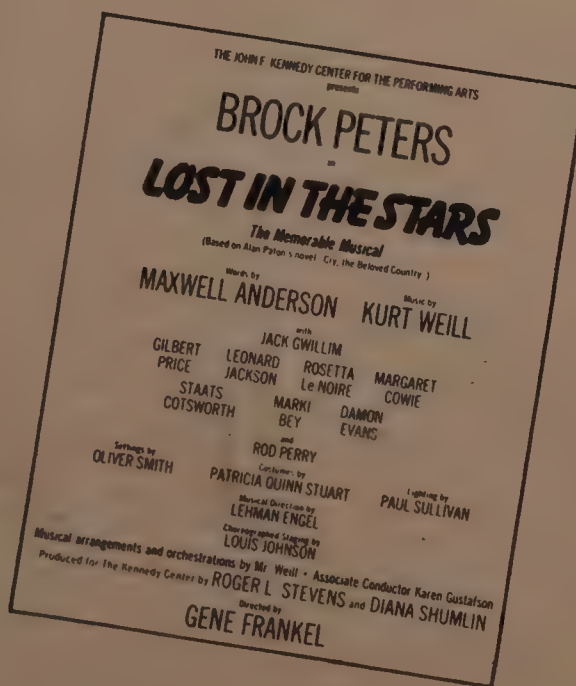
—Frank Getlein, Wash. Star

"FRESHNESS AND EMOTIONAL CLOUD! Brock Peters is beyond praise. Kurt Weill's score is a thing of beauty."

—Gene Baro, Wash. Post

"FIRST RATE PRODUCTION! The songs are as good as sweet well water. The way they are sung is pure pleasure."

—Tom Donnelly, Wash. Daily News



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Dr. James A. Scully Named As New Dean Of Students

After interviewing various candidates recommended by the Dean of Students Search Committee I have recommended to the Board of Trustees the appointment of James A. Scully to replace Vera Dowden as Dean of Students. This appointment will be effective on or about July 1, 1972. Dr. Scully is presently the Dean of Students at the University of Cincinnati. He formerly served as Dean of Men, Assistant Dean of Men, and

Assistant Professor at the University of Cincinnati. He has also served as the Director of two schools for mentally retarded children. He has also served as a consultant for the Agency of International Development for our Federal Government. He is a member of numerous professional and honorary organizations. His areas of academic interests have been history, and the philosophy of education. He holds a Bachelor of Arts Degree from

Stetson University, a Masters of Arts Degree from Columbia University, and a Doctorate of Education Degree from the University of Cincinnati. Dr. Scully has 12 years of experience in Student Personnel

Administration. His experience, educational background, and strong recommendations should provide us with a valuable staff member for the further development of our Student Personnel Program at WSC.

Faculty Referendum March 27-29

A proposal is presently before the Faculty to vote, by referendum, on allowing Student Senate membership in the College Council. We hope you all will vote, those in favor of the proposal, those opposed, and those who really aren't committed. We consider this proposal to be very important as it will open up student input and participation in the college governance system, as is recommended by the board of trustees in their six points of college governance, and the Student Affairs Committee of our own College Council.

Senator Fred Harris of Oklahoma recently introduced a bill (S - 659 amended) dealing specifically with the importance of student membership at "the highest level of their governance." It passed through the SEnate, supported by the National Student Lobby, and a 66 - 28 vote of the SEnate. In a letter to SEnator Harris, the student body president of

Catholic University summed up very nicely the plight of the majority of student government associations throughout the country:

"The youth in this nation are asking for the right to have a voice in what affects them, and that their voice be heard. For too many years now, countless student leaders throughout the nation have spent hours working within the system; proving to the administration that they are responsible. Consequently, at most colleges today, students are seen on just about every lower policy body. However only too often, their presence means nothing for it is the governing bodies of each institution that makes the major decisions.

Unfortunately, few institutions have students on their governing bodies. Thus a frustration is felt by most student leaders for they realize that they are involved in little more than busy work. The only

cont page 2

Pilgrimage To Harrisburg

by DjN

Last Monday several representatives of the New England Pilgrimage to Harrisburg, Penn., a part of the National Harrisburg Defense Committee visited Worcester. They spoke at Worcester State, Assumption, Notre Dame and several other places in the area. The WSC presentation was highlighted by an "Automated Air War" slide show which is available locally through the American Friends Service Committee (AFSC) or you could ask Mike Hoover, a sophomore at Worcester State. The message of the slide show was that the American involvement in Vietnam (and elsewhere) is not winding down, it is winding along. It seems true that there are fewer U.S. ground troops in that war but the killing continues. The war is continuing by the use of technology, machinery, computers. It told of many fighting men in S.E. Asia who have never seen the enemy they kill by the thousands. The "anti-personal" bombing that is being carried on is not an improvement in the war condition, but is an inhuman atrocity. The sensorized, delayed - reaction mines that fall from the sky cannot distinguish enemy troops from a wandering group of weed cutters. Other anti - personal weapons include "the people sniffer" which attaches to an airplane and hunts the enemy in the jungle from the normal human odors of one's body. This is no longer an effective weapon because many S.E. Asians hang buckets of urine from the trees there. These are only several of the tragic events that the Harrisburg Defense people are trying to change.

Do you remember the accusations of J. Edgar Hoover against the East Coast Conspiracy to Save Lives? These people, led by Daniel and Phillip Berrigan, are accused of conspiring to kidnap "Nixon's

hatchet - man" Henry Kissinger and to blow - up some heating tunnels in Washington D.C. Later the charges were brought about draft board raids.

The court trial that is now going on in Harrisburg is a fairly successful attempt to focus anti-war activities on a specific case and in so doing detract attention from the war itself. All the energy spent by thousands of people to rally in Harrisburg from Mar. 25 - April 2 could be spent fighting the injustices of the government at home and elsewhere. In that Mr. Hoover enjoys temporary success.

The New England Defense Committee began their pilgrimage on Feb. 16 in Boston and will continue until Easter Sunday in Harrisburg. Members of the committee include Mrs. Marj Swann, Fr. Anthony Mullaney and Paul McCabe. For more information you could contact Mrs. Swann at 211 Bay State Rd., Boston, Ma. 02215. Her telephone is (212) 266 - 6697. If you would like to participate in the Holy Week activities in Harrisburg you can receive further information by calling Mike True at 757 - 3129 in Worcester.

The activities of this "pilgrimage for Freedom" is "not just anti - war, but pro - life." The resistance is really against the political - economic system and not against any isolated person or organization. In fact the trial is not isolated but is interconnected with many other atrocities around the country and the world.

So thousands from all over the U.S. will meet next week in Harrisburg to peacefully discuss and passively act upon the injustices that have long haunted the lives and freedom of dedicated, inspired people. If you are not able to attend please support them in whatever way you think best.

Teaching Indians Offers Challenge

By R. McGraw, History Dept.

For most college juniors and seniors, spring is not too early to start laying plans for the future. Some already know precisely what lies ahead: military service, graduate school, marriage, or a position in industry or in education. However, many upperclass students are still undecided; they have not yet determined those first steps of their professional career. It is to those juniors and seniors, especially those preparing to be teachers, that this message is addressed.

The September following graduation are you going to teach right here in a Worcester school - or perhaps in a nearby suburban school - one exactly like the very one from which you yourself graduated four years earlier? Many of our graduates do, of course, and the college is proud of most of them. Just as the heritage of western civilization was handed down to them, so too do they now continue this endless task for the generations to come.

INDIAN CHILDREN OFFER

CHALLENGE

But for some students, perhaps more restless or adventurous than most, this quiet launch into familiar waters is not enough. Before they are willing to settle down to the comfortable ranch - house in suburbia, there are things they want to do, strange places to see, experiments in living to be made, values and standards to be tested and evaluated. For such graduates as these, a superb opportunity exists right in the U.S. No further from Worcester than North Dakota or Arizona there still exists a culture incredibly alien to the life we

cont page 2

NEW SERVICE FOR STUDENTS

The college announces the opening of the "Study Skills Center" located next to Mr. Joyce's office on the third floor of the LRC. The purpose of the center is to provide all students with an opportunity to strengthen their reading and study skills.

The instructive program will be staffed by junior and senior students who are currently enrolled in reading courses at the secondary level. Faculty

supervision will be provided by Mr. Bigness of the secondary education departments.

Another service offered by the center will be the provision of student tutors for a limited number of students in need of supplementary help in a specific course.

Any student who wishes to participate in this new program is invited to complete the form below and return it to the Guidance office or at the check out desk in the new library.

NAME
ADDRESS
HOME PHONE

SCHEDULE AND MTWThF
RM NO.
CLASS OF

Charlottesville Pledge

This is a Pledge not a Petition
—Understand that before you sign

My signature on this pledge means four things:

A. I feel that the present draft system in America is in violation of my constitutional rights and / or simply immoral.
B. I am nevertheless presently cooperating with the system, and am liable to be inducted into the armed forces or some type of alternate service.

C. I pledge that, when a hundred thousand draft - able men have signed pledges like this, I will return my draft card to my local or national

resistance headquarters where it will be forwarded with the other returned cards to the proper authorities. I pledge that after that time I will cease to cooperate with any type of draft system in any way.

D. I recognize that I am in no way immune from Federal prosecution either for resisting the draft or conspiring to resist the draft.

Please return to: 128 Chancellor St., Charlottesville, Va. 22903

NAME
ADDRESS at present
PHONE
PERMANENT ADDRESS

Letters To The Editor

**Worcester
State College**



Office of the President

To the Editors:

The editorial in the March 17 issue of the New Student Voice deserves an answer. The editorial ends with the questions, WHY? WHY? WHY? The answer to these questions is, I MADE A MISTAKE, I MADE A

MISTAKE, I MADE A MISTAKE.

In reference to the cartoon is this issue, it is great. An alternative caption might have read, "hmm, this looks like a nice day for classes —"

I guarantee to you and the other members of the college community that I will make no more mistakes in reference to this matter during the rest of this academic year provided that the weather man promises me that he will not dump 15 inches of snow on us when he had predicted no more than 6 inches.

Sincerely,

The Abominable Snowman

Defending Paul Josephs

LETTER TO THE ED

Attention: Vide Doe

Dear Vida:

I am writing in response to your letter written in last week's Voice. I will not pretend to know all the facts behind your writing of such a sad piece of "yellow backed" journalism. But I will say that there seems to be an aire (sic) of "resentment", shall we say, in your so

called letter. Perhaps a personal grudge that you care not to discuss, nor I. I believe that it would be a compliment to your masculinity to carry your Personals in some other fashion, that way you wouldnt. have to do much of anything except maybe duck a sucker punch.

As for the Student Center Program Council, perhaps you should look into the reasons for its calling. Of course, you have every right to your personal opinion, as you have tried to state, but the unfairness of your partial presentation of facts in a published piece is termed bad journalism. For a person who seems to be well - informed of what's happening these days, this action seems unwarrantable. (six)

If I remember correctly, the issue of the cleanliness of the lounge has been discussed in previous issues of the Voice. If you'll remember the pictures that were taken at that time, you may somehow notice a slight improvement. Are you sightless as well as unlettered? The responsibility lies not only with Paul Joseph (no "s", Nick) but also with the "people" who inhabit the area a good portion of the day. Oh, let's not forget the work - study students who also share the responsibility, as you put it. I'm sure that you would be disgusted at picking up "people's" garbage all day, if you could lower yourself as far as the floor.

At least the lounge stage clean two days a wee k - on weekends. State some concrete reasons why the lounge should be open on Saturday and Sunday. Present them, and maybe something can be done. Better yet, why don't you volunteer your services to babysit so that the "people" won't get out of hand, as they so often do. Maybe you could bring along your crutches to keep the animals in their respective places.

Best of luck.

Your good friend,

The American Standard

membership; we can only hope that this is indeed the case. At any rate, the invitation still stands - the senate will be more than willing to discuss this issue with questioning faculty at any place, and at the convenience of each faculty member. We urge the faculty to accept the students as a part of the college community. We urge the faculty to vote favorably in the referendum on this issue to be held on Mar. 27, 28, and 29 at the polling place announced by the Elections Committee.

Stephen J. Waugh

Open Apology To Mr. Paul Josephs

Dear Mr. Josephs,
I sincerely apologize for my derogatory remarks concerning an administrator. I was reminded that I neglected some of the improvements that were made in the student lounge. So I thank you for the new paint job and installing the stereo system, and of course, the rug.

However, I remain opposed to the Student Center Council. Again I wish to apologize for my child like name calling.

Apologetically yours,
Vida Doe (alias Nick Bayoukas)

P.S. Personal Vendetta are in no way distasteful to me.

More Defense Of P.J.

Dear Students,

I don't often write letters to the Voice, in fact this is my first one but I can no longer remain silent. My reason in writing this letter is that I wish to tell you all about our own self - appointed protector, that fearless crusader Mr. Nicholas Bazoukas. I would like to say from the start that I have nothing personal against him, just in case anyone might think so, and that I feel more people should know about this unselfish, dedicated and modest person, who never looks for credit for a job he feels must be done.

A good case in point is his recent attack in the Student Voice against the newly proposed organization, The Student Center Program Council. Mr. Bazoukas fearlessly criticized by letter what he felt to be clearly a premeditated plot to take over the various duties and functions of the Fine Arts Committee, and of the Lancer Society, by Mr. Joseph. What our fearless crusader fails to mention in his attack is that this newly proposed and newly approved (by a SEnate vote of 9 - 2) organization is designed not to infringe upon the program of any organization we now have, but rather to an existing activities gap by sponsoring a number of low cost and varied entertainment programs. Now I ask Mr. Bazoukas what groups in this school have offered to sponsor gypnotists, hitchhiking experts, psychics, graphoanalysts - none! What groups are willing to show contemporary moviv film festivals (not the Student Library Comm., because they concentrate on foreign language and cultural films). No, I suggest to Mr. Bazoukas that this program infringes on no other organization and does in fact, provide the type - of entertainment students in this school would welcome gratefully.

One may ask why would Mr. Bazoukas make such a statement if this is the case. To put it bluntly based upon his own letter it would seem as if he never got all the facts, concerning the matter and what is more if this is true it would seem he didn't care to. This is, after inquiry of the Student Senate, very close to the truth, as Mr. Bazoukas read only the organization's constitution and a rationale of the organization's proposals. He made no effort to gain further information or to attend the meeting when the organization was discussed. This brings me to what I feel the whole issue is about. Mr. Bazoukas' reason for his crusade to protect the student body, is just an excuse to carry on a personal grudge against Paul Joseph, and I CHALLENGE HIM TO DENY IT. The basis of this grudge goes back to a proposed benefit concert for the Gazette Santa. The concert was

cancelled not as Mr. Bazoukas would have us believe due to a personality clash, but because it would have been the second such concert for "street people", who Mr. Bazoukas has time and time again said should be kept out of school events. There is also one other reason for this feeling held by Mr. Bazoukas in that he feels too much credit was given to Paul Joseph and not enough to himself after the U.F. Concert. This attitude takes away from his unselfish appearance and really shows us what type of person our fearless crusader is. (In case anyone wonders how I know all of this, it was related to me by a very reliable source, Mr. Nicholas Bazoukas.)

All I've got to say is that its about time people wised up to what is going on around here and started to work together instead of constantly trying to oppose those who's only goal is to try and help us.

Mark Lubarsby

A Jock To The Rescue Of Paul Josephs

Dear Vida Doe,

In reply to your letter on the 17th of March, I would like to call your attention to the condition of the old gym lounge as compared to the lounge this year. I think even you would have to admit that Mr. Joseph's has improved the conditions of the lounge greatly this year as compared to the last three years. As for your attack on Mr. Josephs for trying to help upgrade the student activities with films and lectures speaks for itself as a jealous self centered view of one who does not care about the student body, but one who feels that his power over the student body is being encroached upon.

You stated in your letter that the Lancer Society, the Fine Arts Council, and the Student Library Committee were being ignored, but I am of the opinion that they have ignored the student body. When you present such ill planned concerts as Jose Feliciano which took over \$8,000 of student money and literally threw it away, you showed your ability to run things, and because someone comes up with a low budget program to provide student entertainment, you complain because it is not run with your supervision. The WSC Winter Carnival Concert was real good (at Clark).

You tried to use the position of being an athlete as a point of slander, but I don't see the analogy. The achievements of one in the field of athletics are decidedly disassociated with the presentation of student entertainment (no matter how humorous athletics may be to you). A Jock

INDIANS TEACHING FROM PAGE ONE

know here in Massachusetts, yet one which is begging for talented teachers who are adaptable and open - minded. American Indians, despite their proud history, have been harshly shouldered aside from the mainstream of American life; consequently the need for teachers, particularly young and vigorous ones filled with pragmatic idealism and new ideas, to teach in the isolated Indian village schools operated by the Bureau of Indian Affairs and to introduce worthwhile knowledge of the outside world to the Indian children, is great.

SATISFACTION GAINED FROM TEACHING

The challenge is enormous. Somehow these Indian Children must be educated to cope with the white man's world, yet at the same time they must not be alienated from their ancient and respected tribal way of life. Such a task is not easy; it demands a lot of the teacher. But it gives a great deal too. But quite simply, it gives job satisfaction to the highest degree. Out on one of the huge western Indian reservations, you will never have cause to question the worth of what you are doing for mankind, especially when measured in terms of middle class suburban education.

You may be frustrated on occasion, annoyed by government red tape, baffled by the responses of a people whose thought processes you can never fathom, but when you return to affluent America a few years hence, you will surely recognize that the experience was priceless in terms of value received. In your increased awareness of the hidden corners that still exist in distant corners of this nation, in

your heightened sensitivity to peoples caught in a culture conflict, and finally in your own personal contribution toward loosening the shackles of ignorance, you will be the gainer.

Moreover, you will come to love the incredible immensity of the west as well as the isolation and quietude that throws you back on yourself so that perhaps for the first time you will learn something of your particular self. You won't always be the teacher; living in such a singular milieu, you will learn more of anthropology and primitive culture than in many college

BENEFITS TO BE GAINED

Add to all this the usual 10-month school year, free transportation (even to the Aleutian Islands off Alaska, if you like a real challenge), moderate priced housing on or near the Indian reservations, plus a starting salary that is competitive with that in the Worcester area if you are a better - than - average student (salaries are 25% higher for Alaskan teaching), and you have the makings of an experience you will never forget. Needless to say the present teacher surplus has worked to the advantage of the Indian schools. Today the BIA can and does demand the very highest qualifications. So if you are an elementary teacher, strong on maturity, good judgment, high ideals, and in the top 20% of your class, you should consider this alternate. Contact Mr. McGraw in A310 Mon., Wed., or Fri. mornings for more information.

FACULTY REFERENDUM FROM PAGE ONE

way seen by most students to remedy this situation is to have students on their own governing bodies."

To those of us here in the same dilemma, these words of Mr. Hurly strike a familiar chord. We are on many lower echelon committees; we have the feeling that our efforts amount to little more than "busy work;" we do experience the frustration that our limited access engenders. In the words of Senator Harris:

"The amendment would be a clear signal to students and their universities that the

Congress shares the view that students have a right to participate in decisions which most affect their lives. By authorizing a public report on this matter, the amendment would also help university leaders around the country to see what some of the more progressive schools have already done and the success they have enjoyed."

The negligible response to the invitation of the Student SEnate to discuss the issue with faculty members would seem to indicate a favorable position for the Senate in the bid for Council

Editorial

On April 25 the Mass. Primary will be held. We urge you first and foremost to vote. We can for once make our wills not only known, but affect change. We also urge you to consider all the candidates. We have been running articles on those candidates who are running. Our own preference is Senator George McGovern of South Dakota. We feel he has the best credentials of all those in the race. He has been the longest announced candidate, having declared himself in January 1970.

He is also the strongest viable anti-war candidate, having stated that he would bring all the troops home as soon as he is elected. He would never involve this country in the kind of situation that has led us into the mire of Vietnam. He also feels that there should be an unconditional amnesty for draft resisters, citing the amnesty given confederate forces after the Civil War. He would not give absolute amnesty to deserters, since some could have been involved in crimes as well.

He has proposed a major cut in the defense budget, reordering the priorities so as to put more emphasis on education, as well as the arts; giving more aid to senior citizens and giving more aid to returning veterans, especially in the area of drug rehabilitation and psychiatric care.

He has also stated that he would fire J. Edgar Hoover immediately, because he feels that Hoover has taken too much power and has all but become synonymous with the FBI.

He is very much opposed to the support given by this government to dictatorships, like the in Pakistan, and was upset that Kissinger's arrangements to go to Peking had been made through that government.

We include McGovern's delegate state for the third Congressional District: DELEGATES

Joan R. Benjamin, 60 Valley Hill Drive, Worcester -- Chairman, Citizens for Participation Politics; Secretary, PTA; member, League of Women Voters; formerly on Board of Directors of Citizens Plan E Association; nominated by Mass Caucus '72.

Francis P. Cassidy, 195

Auburn St., Auburn -- Veteran of World War II and the Korean War; former School Committeeman; former Town Meeting Representative; nominated by Mass Caucus '72.

Alan F. Gummerson, 58 Florence St., Worcester -- Asst. Prof. of Economics, Clark University; Co-Chairman, Worcester Student-Businessman Forum; McGovern Coordinator in the Third Congressional District; nominated by Mass Caucus '72.

Dorothy A. Keville, 411 Partridge St., Franklin -- League of Women Voters; Associate Member of Franklin Democratic Town Committee.

Harriet P. Miller, 7 Military Rd., Worcester -- Chairman, Social Action Committee, Worcester Area Council of Churches; former board member, League of Women Voters; delegate to Citizens Conference for Ending the War in Indochina; nominated by Mass Caucus '72.

Joan P. Plas, 83 Kingsview Rd., Marlboro -- Vice President of Marlboro Democratic Club; Marlboro coordinator for Drinan campaign; League of Women Voters; residential chairman, Marlboro Heart Fund.

Kevin P. Sullivan, 15 Chestnut St., Marlboro -- Student, Northeastern University, Boston; active in Drinan campaign and local election campaigns.

ALTERNATES

Elizabeth W. Ayres, 49 Berwick St., Worcester -- Concerned Clergy and Lay; League of Women Voters; nominated by Mass Caucus '72.

Robert W. Baker, 398 May St., Worcester -- Chairman of the Faculty, Clark University; Associate Chairman, American Civil Liberties Union, Worcester County; elected Alternate Delegate to 1968 Democratic Convention; nominated by Mass Caucus '72.

Robert K. Cabana, 9 Carlstad St., Worcester -- Honor Student at WSC; member of Common Cause and American Civil Liberties Union; nominated by Mass Caucus '72.

Jean C. Nicolozzo, 5 Howard Rd., Hudson -- Student at Mass College of Art, Boston; active in Drinan and McCarthy campaigns.

Intercession At WSC

Are you interested in having an intercession at W.S.C.? Do you care? If so, help is needed by interested students to begin formulating procedures and courses now!

Pres. Leestamper has agreed to consider modifying Calendar C, if a structure and course ideas are presented to him. This "if" depends upon the co-operation of students. A committee of the Student Senate is beginning

work on this now, but we need help and ideas. After all, this intercession is not only for us, but for the whole student body.

If anyone is interested in working on this committee, please come to the Student Seate Office. Show your face, let your name be known, and let's get to work -- together.

Pat Mercier
Student Senate

Worcester Antiwar Group Formed To Build April 22 Demonstration

Forty students from North and Doherty High Schools and Holy Cross, Worcester State, Worcester Polytechnic, and Clark met Wed. night, Mar. 15 at Holy Cross College in a city-wide antiwar meeting.

Initial discussion centered around a report given on the National Student Antiwar Conference held in New York Feb. 25 through 27. It was decided unanimously to form a Worcester student Mobilization Committee to build the April 22 anti-war protests.

April 22 was designated by the National Peace Action Coalition at its December conference as a day of massive, peaceful, legal demonstrations in New York and Los Angeles to demand: immediate and total withdrawal of all U.S. troops and materials from South East Asia and stop the bombing. April 22 has been endorsed by

Hubert Humphrey, Eugene McCarthy, John Lindsay, Minnesota governor Wendell Anderson, Huey Newton, Jose Angel Gutierrez, a founder of La Raza Unida party, Harrisburg co-defendant Egbal Ahmad, and Leonard Levy, the international vice president of the Amalgamated Clothing Workers of America.

Two coordinators were elected: Kay Lydon of the Clark S.M.C. and Lee Sjosten, a Viet Nam veteran and now a student at North High School. Work committees were formed to handle transportation to New York on April 22, publicity, fund-raising and educational activities.

The meeting voted to affirm the principles of democratic decision making and non-exclusion in the anti-war movement. In addition, those present felt that it is now more

important than ever to bring people out in active opposition to the war and to counter Nixon's claims that the war is "winding down". In accord with this feeling, the Worcester S.M.C. has already begun to distribute leaflets and educational materials, and has posters, buttons, and bus tickets for April 22 now available. Students from Auburn and South high schools and Leicester Junior, Becker Junior, and Assumption Colleges who were unable to attend the Mar. 15 meeting are also participating in these projects.

The next meeting of the Worcester Student Mobilization Committee is scheduled for April 12, 8 pm, in Riley Hall at Worcester Polytechnic Institute; all students are welcome.

For more information, contact: Kay Lydon, 756-1897 or Lee Sjosten, 756-1442.

A Protestant View Of Ulster

Dear Students,

The struggle that is taking place in Ulster is one of the rights and privileges of a distinct MAJORITY, to remain within the Constitutional framework of Great Britain, against a MINORITY who wish union with Eire. H.G. in his letter to the Editor dated 3 / 17 / 72 wanted pressure to be placed upon "England to get out of Ireland" an unusual statement when one thinks that it is a fight of Irishman against Irishman. F. Kennedy, (D. Mass.) suggested that those in Ulster who are fighting to maintain there way of life go back to where they came from. Where is that? Orange families have lived in Ireland since the times when the Indians were the only ones to be known as Americans. For the present residents of Ulster it is theri ancestral home as America is now yours, a home which they have fought and died for in the past and will be called upon to do again.

ULSTER DOES NOT WANT TO BE UNITED WITH EIRE, as some 55,000 plus marchers demonstrated this weekend (3 / 19 / 72) in Belfast, but wants to maintain the status quo. Granted that the government of the North has not been as equal with its legislation towards Catholics, but neither has the government of the South been with legislation against all faiths not Roman Catholic. In the South the Roman church is guaranteed a privileged position in government and the country above ALL others.

To support your local I.R.A. is to support bombings of women and children, the execution of men in their own homes in front of their children, mutilations and torture for those that speak out aginst the tactics of violence and of course assassination of the elected

representatives of the people. This is not a struggle of Easter 1916 of a people wanting to rid

themselves of a government that they didn't like but the desire of a people to remain within a political framework that they desire is being attacked from the outside.

For those that have sympathy for the I.R.A. look at the history of the struggle of Ulster against the tyranny of Irish republicanism and see that

when pushed Ulster will fight. As Carson and the U.V.F. did in 1914 and afterwards Ulster will fight, if need be in the style of the Vanguards of the U.V.F., the Republic will not rule Ulster.

GOD FOR ULSTER

Edward Carson, and those who support the Struggle to keep Ulster free.

THE NEW STUDENT VOICE

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FACULTY LIAISON ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

REVIEWS

Tracks

Steve Olson

The Grateful Dead have long been the symbol of improvisational music in rock. The jams that they have displayed both in concerts and on their records certainly can testify to that. However, another band, perhaps distant relatives, have also displayed this improvisational atmosphere in their music as well. It has long been the constant factor in all of their lps and, particularly, in their concerts. This is none other than the Allman Brothers Band. Three years, Duane Allman and his brother, Greg, decided to get together a band that was based on southern blues. But their type of blues has had a distinct and yet very tasteful style that alone marks them apart from any other bands. By adding the improvisational aspect to a heavy blues background, they have become one of the major forces in American blues today.

Gaining their popularity with Live at the Fillmore East (although they had two fine albums previously, Allman Brothers Band and Idlewild South), they appeared headed toward certain super - stardom. But fate intervened in the guise of a motorcycle, and took Duane away.. This alone would have destroyed most bands. Yet the force of Duane Allman lived within the band as well as the leadership of Dicky Betts and Greg Allman. The result was a curious two record lp, Eat a peach (Capricorn 2CP 0102). It is truly a transitional record. The

record is a mixture of material that had been intended for the live lp, of material that Duane and the band had been working on at the time of his death, and of material since his death. Most people would seriously questioned the resulting lp simply because of the diversified music. The fact remains that it succeeds beyond the wildest dreams.

Certainly dealing with the live aspects of this album is the easiest. All three cuts are excellent. "One Way Out" and "Trouble No More" have that typical raunch, tough feeling that pervades the Allmans material. "Mountain Jam" is the live improvisational aspects of the Allman Brothers. Taking Donovan's "There is a Mountain" as their basic point of departure, the song takes on all the reflections of the band. Each individual is giving the opportunity of displaying and showcasing their ability, both individually and collectively. A 35 minute cut 0 on two sides), its flow is steady and never boring. A band's competence is often estimated by their live performance. The Allman Brother's Band certainly doesn't fail.

The material that Duane was working on at the time of his death, was of different nature indeed because of his work with Clapton and his Dominoes. "Blue Sky" and "Little Martha" are nice, easy - flowing numbers that reflect the subtle beauty of

this band. Again the flowing of the organ with the slide guitar and the lead mesh against a solid background of the drums and the bass, produce an essential clean sound.

The newer work of Betts and Greg Allman show that the inspirations of the Allman Brothers is still at a height that only they tave been capable of obtaining. "Melissa" is the best example of this. Unfortunately, "Les Bres in A Minor" seems to be an attempt at a studio jam. While as brilliant as any of their improvisational material, a muddled production has hindered a clearer redention. Eat a Peach reaffirms the Allman Brothers Band as a leader in the rock of today. The album is an essential continuation of the brilliance and the versatility that has marked the band from its very roots.

PICK OF THE WEEK

1. Vincent: Ben Casey
 2. Give Ireland back to t. Irish: I.R.A.
 3. Harvest: The grim reaper
 4. Sugaree: Diabetics
 5. Train to glory: New Haven
 6. Old man: Chief Dan George
 7. Me and Julio: Willie the pimp
 8. Run that body down: No fault
 9. Living bell: Hunchback of Notre Dame
 10. Rockin Robin: Woofers and the Tweetees
 11. Puppy Love: Bonzo Dog Band
 12. Wheels: Slow Squirrels
 13. Down by the lazy river: Muddy Waters
- PICK OF THE WEAK: Lion sleeps tonight, Sambo
MODLY CORRODY: Shake, Rattle and Roll, Jehoval's Witness
AcDc

'The Battle Of Algiers

The Battle of Algiers is coming to WSC New Auditorium tonite at 8:00 PM (\$5.00) Made in Algeria in 1967, the film re-enacts the bitterly intense struggle of the Algerian people to rid eht Franch from their

capital between 1954 and 1957. This is the struggle of a valiant people suffering for liberation from foreign economic and political oppression. Shades of u.s. maybe? RESIST, and come.

The Subject Was Roses

The Subject Was Roses, trailing bouquets of prizes and credentials of a two year run on Braodway, will be presented by The Dept. of Speech and Drama in early May.

The Pulitzer Prize winning play by Frank D. Gilroy comes to grips with what can be almost termed as "the great American tragedy" of the alienation that festers between members of a family that once found its source in loving encounters.

Carol Ahlstrand and Linda Mezynski will share the role of Nettie Cleary, a woman still emerged in the dreams of courtship but confronted by the reality of a loveless marriage to John (portrayed by Dennis Donohue) torn and ruled by feelings of guilt, rejection and hurt.

Returning home after a three year stint in the army, their son, Timmy, played by Bill Makarewicz, acts as a referee and the object of their struggle. Like any adult child revisiting his family, Timmy perceives his parents and himself with new insights that are almost too painful.

Unlike his parents, who seem

resigned to their inability to change, the son refuses to succumb to be bound by habits and arrangements of time. With his newly gained insight, courage and humor, Timmy works a tiny revolution of the heart.

The plays title comes from Nettie's love of roses. Buying her a bouquet upon arriving home, Timmy tells his mother that they are a gift from his father. John Cleary still suffering another rejection from his wife, refuses his son's attempt at appeasement. This denial only serves to perpetuate his wife's feeling of neglect. The roses, a gift meant to bring joy and happiness to a loved one, ironically becomes a symbol of the deep conflicts storming between a man and his wife.

The poignant, but often humorous reflection of an ordinary family's confrontations with one another is being presented under the direction of David A. Seiffer. The action occurs during the period succeeding World War One in A Bronx apartment under the technical advice of Ann Marie Shea.

More News On Springfest

Herewithal are more details on the great and wonderful Springfest at WPI on the first weekend in May. Some of the contest will include a Wowman contest, \$20 first prize. \$10 will be given to the fastest boat across Institute Pond that doesn't sink, and another \$10 for the Most Original. \$20 will also be awarded to the Most Original Sprngfest Flag, and \$5 for the Most Original Banner.

The Worcester State Orchestra will give a concert from 1 - 3 PM, and some of the groups appearing are: Stone and Sage, Integrated Sound and in the coffeehouse will be Gary Shapiro, Paul Leslie, and Roger Salloom. Others may be coming but have not yet declared themselves. For further information call 753 - 1411, ext. 201, ask for Paula.

Fenwick Theatre To Present Brecht On Brecht

The Fenwick Theatre Compnay will host the Entr'Actors Guild in a full dress rehearsal of Brecht on Brecht on April 7th, at 8:30 PM. This production is a conglomeration of songs, poems, and excerpts from plays of Bertold Brecht, and will be presented in a Reader's Theatre style.

We are presenting this as a full dress rehearsal, free of charge (no reservations taken) so that the Guild will experience audience reaction to their experiment with Reader's Theatre. The cast includes: Virginia Byrne, Selma Cohen, Morris LeTourneau, Donald Ilko, Sal Luco, Bill Taylor, Ann Marie Shea, and Maureen Zlody, with William Sigalis directing and Daniel Roy as stage manager.

The Entr'Actors will also present Brecht On Brecht at

other area colleges and then enter this production in the NETC competitions in May.

The next full - scale production at Fenwick Theatre of Holy Cross College will be The Song of the Lusitanian Bogey, by Peter Weiss. This will be an all - student production with Robert Clements, Michael Chase, George Caffray, Judd Thompson, Jay Spach, and Daniel Christian of Holy Cross College, Kristine Johnson of Clark University, Liane Hansen of Worcester, Michael Crahan of Grafton, and Melanie Gallo of Fitchburg. The prouction is being directed by Stephan Mauer of Holy Cross, with Randi Givercar of Clark designing the sets and Michael Connolly of Holy Cross designing lights. John MacDonald is the stage manager. "Bogey" will presented May 1st - 7th.

BENEFIT CONCERT WSC GOLF TEAM

SUNDAY, MARCH 26 - 3:30 - 10:00



TO BE HELD AT
THE WORCESTER STATE COLLEGE
STUDENT LOUNGE

FEATURING:
American Standard
Rpoof
Owsley
Sunny down Snuff

Donation \$2.00

Richard Jones Poetry Reading To Be Presented Mar. 28

On Tues., Mar. 28, Mr. Richard Jones will read his poetry in the faculty lounge at 2:30 PM. Although Richard Jones now lives in Washington State and teaches English at Pacific Lutheran University in Tacoma, Washington, he was born in New York City and received his A.B. from Harvard

and his M.A. and M.F.A. from the University of Mass. Richard Jones has published widely in anthologies and magazines. On the West coast he has built a substantial reputation as a result of his readings at various colleges, high schools, coffee houses, moratoriums, peace

rallies, earth rallies, etc.

Richard Jones stands at the head of the vital and youthful movement in West coast poetry. The Poets' Club feels fortunate in being able to bring to Worcester State a representative of the best writers from the Pacific coast.

Geography Majors Meeting

Mass Meeting
of
GEOGRAPHY MAJORS
April 12, 1972
9:30 AM
Old Auditorium

Andrew Pulley To Speak In Worcester

Andrew Pulley, Socialist Workers Party candidate for Vice - President and long - time activist in the Black liberation, GI, and antiwar movements, will be speaking in Worcester April 11th: at Worcester State College in the Old Auditorium at 1:00 PM, at Holy Cross College in the Apocalypse Coffeehouse (Kimball), and at Clark University in room 320 (the Old Library) at 7:00 PM.

Pulley's participation in these movements began as a high school student in Cleveland, Ohio. There, after helping organize a protest when Martin Luther King was murdered, he was given a choice between going into the army or a jail. In the army he became a leader of the Fort Jackson (S. Caroline) GIs United Against the War, and one of the defendants in the famous case of the Fort Jackson Eight. Since then he has played a leading role in the antiwar movement, and spoke before a half million people at the April 24th demonstration in Washington D.C. demanding OUT NOW! Previously he has run for Congress from California.

The campaigns of Linda Jenness for President and Andrew Pulley for Vice - President are those of activists in the social movements of today. That is why they stand for the immediate and total withdrawal of all US troops and material from Indochina, full constitutional rights for GIs, and an end to the draft.

Furthermore, that is why they support the Black liberation struggle, calling for Black control of the Black community and the formation of an independent Black party. Only a Black party can effectively fight for community control of all institutions, such as welfare centers, libraries, schools, hospitals, and police. There is a growing realization that there is a basic necessity to break from the racist two party system. As Malcolm X said, "We won't organize any Black ... to be a Democrat or ga Republican because both of them have sold us out."

The campaigns of Andrew Pulley and Linda Jenness also stand for the Womens' Liberation movement. They call for free 24 hour community controlled child care centers, the legalization of abortion, the repeal of all contraception laws, and end to forced sterilization, and equal opportunity in jobs with equal pay for equal work. They are determined to continue

until every aspect of this society that discriminates against women is eliminated.

Further, they are the only candidates to call for an end to the wage / price freezing wages while allowing prices to be jacked up without restraint. Their approach to the present economic situation would be to levy a 100% tax on corporate

polluters and war profiteers; a 100% tax on all incomes beyond \$25,000 and no tax on incomes under \$10,000. In this way the problems of transportation, medical facilities, education etc. can begin to receive the necessary money and without crucifying the working man / woman. Additionally this money would be appropriated so that

everyone wanting a job could have one, with those not able to work receiving a livable minimum income.

The efforts of Linda Jenness and Andrew Pulley are directed toward the creation of a socialist society, where resources are used to meet the needs of the vast majority of working people rather than toward satisfying the

ambitions and greed of a tiny, wealthy minority.

For more information about the Jenness / Pulley campaign write: Young Socialists for Jenness / Pulley, P.O. Box 97, Webster Square Station, Worcester, Ma. 01603 or call 793 - 8333.

Robin Singer

Introducing a new kind of beer. Maximus Super.

Maximus[®] Super is not an ale or a malt liquor. Yet it's very different from ordinary beer. One can and you'll know just how different Maximus Super really is. You'll also know how we arrived at its name.



SOS Incorporation With COS Planned

by Robert Meceiros

Representatives from the UMass and Amherst community met yesterday to discuss incorporating their efforts for the raising of funds in support of 28 parents of residents at the Belchertown State School.

The 28 parents have filed a class - action suit in federal court against the state Department of Mental Health charging that the state has been negligent in the care of residents at Belchertown.

Students Offering Support (SOS) - A UMass student organization - called on representatives from the Amherst community to join them in their efforts to express support and obtain funds for the class - action suit. The meeting was attended by 15 people.

Community Offering Support (COS) - an organization formed in the Amherst community with the identical aims of SOS - will provide the Amherst community with the identical aims of SOS - will provide the community with a vehicle for expressing support and obtaining funds for the parents.

Yesterday's meeting at the Belchertown State School, which included a 90 - minute tour of five buildings at the institution, emphasized plans to formally incorporate SOS and COS into one organization tomorrow at the Amherst Savings Bank.

Incorporation provides legal protection for individuals in SOS and COS. Under Mass. law, only the CSOS coporation can be held responsible for the actions of the organization.

Joseph Sylvia, chairman of SOS, said in an interview that SOS and COS, despite the incorporation will remain separate in terms of responsibility and funds. He said students know they have taken on a "mammoth job" and realize the support which is needed from the community in order to successfully support the suit.

Sylvia said that during tomorrow's meeting, the incorporates will be announced and officers in the organization will be chosen.

Summing up the goals of the incorporation, Sylvia said: "Students will handle the studnet aspect and the community will handle the community aspect."

Sylvia said there were presently efforts in the direction of establishing a CSOS throughout Mass. He said a one - day conference is planned for April 8 at UMass in order to acquaint all interested colleges and universities in the state with the issues involved in the suit and the necessary means of establishing a CSOS on heir campus.

The tour o the institution, which was organized by Sylvia included "the best and the worst" of buildings at the school, said an SOS representative.

Mike Sullivan, who is vice - chairman of the Amherst Board of Selectmen and a member of COS, said he visited the Belchertown School ten years ago. He said in an interview after the tour. "In ten years the thinking at Belchertown hasn't really changed."

Sullivan found the concept of "big wards and custodial care"

especially disagreeable, he said. As he sees it, cinditions at Belchertown are much worse than the conditions which are expressed in the newspapers.

"You can't become that dedicated until you have actually been through the place and seen what it is like," said Sullivan. Students have had a great effect in making the Amherst community aware of their responsibilities to the Belchertown Schook he continued.

"You can't become that dedicated until you have actyally been through the place and seen what it is like," said Sullivan. Students have had a great effect in making tha Amherst community aware of their responsibilities to the Belchertown School, he

continued:

UMass professor Ben Ricci, who is president of the Belchertown Friends Association and chief organizer of the class-action suit, showed slides from Norway during the meeting, which he said expressed an alternative method of dealing with the retarded retarded.

Ricci said the Scandinavian countries have gotten away from institutional care for the retarded and, instead, depend on residential living and community work - service as the chief alternative methods.

Ricci said the Scandinavian countries have gotten away from institutional care for the retarded and, instead, depend on residential living and community

work - service as the chief alternative methods.

Ricci, explaining his reason for going through the federal courts, said the governor has acted in a "perfunctory manner." He said the state legislature has yielded some fruit, but the time for filing an enactment to implementation is usually too long a time to wait for meaningful reform. We're still working within the system, he said.

In a related development, Federal Judge Francis J.W. Ford last Friday in Boston ordered the state Dept. of Mental Health to complete all physical examinations of Belchertown School residents by May 1.

He also ordered the state to

have a comprehensive treatment plan prepared for every resident by June 10. The Attorney General's office, which represents the state in the case, agreed to each of the orders.

Boston courthouse sosources said Judge Ford by not publicly acting on an earlier motion by the state to dismiss the suit, indicated by his actions that he has refused to have the case thrown out of federal court.

The sources also said the state may have eliminated its right to seek a dismissal by agreeing to the orders any may also have eliminated various grounds for appeal.

(Reprinted from UMass Daily Collegian with permission)

Electronic Workshop

Members of the Worcester State College Choir joined the Men's Choir of St. John's University from Jamaica, N.Y. and the Regis College Women's Choir from Weston, Ma., in a workshop conseming Electronic Music. The guest speaker was Daniel J. Pinkham.

The workshop, hosted by the Regis Choir, was held at Regis College on St. Mar. 18, 1972. It was then expressed by the Regis Advisor that other workshops concerning music and musical trends would become an annual "thing".

Mr. Pinkham, who is presently a professor of music at the New England Conservatory and the director of the King's Chapel Choir in Boston, has

been working with electronic music for six years. When asked about Synthesizers, he told of his dislike "for that term and will hereby refer to it as Electronic."

With him, Mr. Pinkham brought one ("of the many") solid - state computer through which he demonstrated the various electronical sounds and how to create the variations of the sounds. After the lecture three of Mr. Pinkham's pieces - "The Call of Isiah", "The Shepherds Story", and "In The Beginning" were performed by the three Choirs.

The day ended with dinner and a party given by the Regis Choir for all the participants.

AGAIN!

The Ed Dept. has once again reared its ugly head to force its self - centered will upon all the students of the school. The math dept. had set up, with the co - operation of Dr. O'Mara and Mrs. Shaunessy, a computer course that would be set up on a quarterly basis, having in mind to give additional courses to

those who came back from or are going out student teaching so they could get something besides the Ed course they have to take. The Ed Dept. voted against it because the feared it would take away from their own courses. Wonderful!

AjL

The Editorial Policy Of Silent Eruption

We, the editors of Silent Eruption, feel that we should state our objectives in order to increase student interest in an accessible, creative vehicle. We feel that art is subjective and artistic judgements are guesses at best and corruptive at the worst. This magazine was originally conceived as an outlet for a creative writing class, but that was last semester. This semester we're coming out again if we can get enough material. If you write, submit it. Rejections are not arbitrary. Space and number

are the only restrictions. This magazine will belong to the contributors. As editors we will compile and arrange the book. As editors we will discuss any material submitted with the authors, but the authors will have an equal say.

We need your poems. We need anything you are willing to publish. Let's stir things up! So far we have 6 poems. We want at least a hundred more! Submit!

Paul Callahan
Wayne Rice

The Vets Nest

HIGHLIGHTS

The master plan of the universe, constantly unfolding, as proclaimed countless eons ago reached its climax March 16, 1972 A.D. at Big Homer's. A meeting of the Worcester State College Veterans' Club was held, it was truly a night to remember and to cherish fondly for the rest of our lives. As promised, "Twinkle Toes" Cronin put on a real good time. He brought in his collection of pre - World War II Lawrence Welk records. Big Homer's was bursting at the seams as the music drove the vets into a wild, rhythmic frenzy as they polkaed around the clock. All in all it was a very eventful evening highlighted by a surprise visit from a well known college official who showed the vets slides of the Great Northern snowstorm of 1965. Commenting on the beautiful slides, he proudly told the congregation about how it snowed for seven days and seven nights and classes were still held. The guest speaker also told the vets how easily he got to school through the drifting snow storm. "I only slipped a little" he chuckled. "It took me a minute and a half instead of the usual minute" he stated. The scheduled A.A. recruiter was unable to attend because he was being held prisoner at the Valhalla.

CLUB NOTES:

In a serious vein, a proposal was made to support needy children overseas. Pertaining to the summer school program for returning vets, information about this program can be obtained at the Vets' Club Office. This program is designed to help returning vets to get into the college groove. Aaron D. Hazard is in charge of the advertisement for this program. This program is designed also for minority groups and underprivileged students.

Last summer many vets taking summer courses had difficulties in regards to tuition etc. at state colleges. Remember summer school does not take away from your G.I. Bill if these courses are taken at a STATE COLLEGE.

Next meeting will be held March 30 at Big Homer's. Vets should try to bring another vet with them. Please make an effort to be there.

Bullboard

This weeks winner in the WSC illegally parked car contest goes to the owner of a yellow Malibu, license R71 - 500 who parked her car blocking almost all passage to one of the Student Lounge doors. The students would have to either tromp through the mud or climb over the hood of the car. Since footprints on the fender aren't in style maybe she should move her car.

DjN

I.D.'s are now in. Please pick them up in the Student Senate Office.

The deadline for making - up first semester incomplete grades is March 30, 1972. After this date, an incomplete grade will be automatically changed to the failing grade "E."

SKIERS

\$5

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ONLY 75 MILES FROM BOSTON CROTCHED MOUNTAIN

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Rent one of our 1000+ new 1-2 bedroom condominiums for only \$5 a night. Includes breakfast, parking, and more.

Book, map, brochure, and more information at:

Crotched Mountain

Student Senate Minutes

MARCH 14, 1972

Agenda: Intersession Report, Tag Days for Muscular Distrophy, Constitution for Student Center Program Council.

The meeting began at 6:10, with Kathy McGurl presiding. Excused: Ann Plante, Linda Sampson. Absent: John McGuirk, Steve Morris, Paul Racicot.

Finance Comm. Report - Balance as of Feb. 29, 1972: \$3,630.32.

MOTION 1 - The Finance, Comm. recommends that the \$83.34 previously allocated to the Auburn Crisis Center, under the Benevolence Allotment, be given to the American Friends Service Committee. Moved by Mike Mills and seconded by

Steve Waugh. Passed unanimously.

MOTION 2 - Pat Mercier moved that the failing grade, after having been made up with a passing grade, no longer be averaged into the QUP, and that the make up grade be counted as the final grade in the course. John Hay seconded. Passed 9 yes, 1 no, 2 abst.

MOTION 3 - Aaron Hazard moved that the failing grade not be shown on the transcript, if made up with a passing grade. Bill Hawley seconded. Passed 9 yeas, 3 no.

MOTION 4 - Pat Card moved to accept the Constitution of the Student Center Program Council. Bruce Gilmore seconded. Passed 9 yes, 2 no.

Connoisseur's Corner

WEEK OF MARCH 27 -
MAR 30

MENU WEEK OF APRIL 10th -
APRIL 14

MONDAY

Veal Parmesian, vegetable & potato; Sandwiches - chicken salad, camel pac, egg salad, tuna salad.

TUESDAY

Baked Ham w/ pineapple ring, vegetable & potato; sandwiches - Italian grinders, B.L.T., chopped ham, cream cheese & olive

WEDNESDAY

Baked lasagna, salad; sandwiches - camel pac, tuna salad, chopped egg & olive, peanut butter & jelly

THURSDAY

Am. chop suey with vegetable; sandwiches - Italian grinder, sliced ham & swiss, cheese & tomato, chicken salad

CLOSED GOOD FRIDAY

Happy Easter to all

The Cafeteria

Menu, subject to change

MONDAY

Baked cheese ravioli with salad ; sandwiches - sliced turkey, egg salad, camel pac, salami

TUESDAY

Chicken pie with vegetable & potato; sandwiches - Italian grinder, ham & swiss, cr. cheese & olive, egg & bacon

WEDNESDAY

Spaghetti * meat balls; sandwiches - camel pac, tuna salad, chopped ham, peanut butter & bacon

THURSDAY

Beef stew with roll, Italian grinder, chicken salad, ham & pickle, cream cheese & jelly

FRIDAY

Oven fried fish, vegetable & potato; sandwiches - tuna salad, B.L.T., egg salad, ham

Thank you

Subject to change

Poems

POEM

Fashioned by the callous strewn hands
Exacted through the eyes strained red
Late the night before
it stood crude in the shadows
gouges in the marble
scars in the gloss
the slab, raped of her polished grain
and scattered the chips by the rung of the bench
with the remnants of granite and clay.
Now the candle has offered her life
till the dawn relieved her shift
and the hours pace on.
The light from he window
dances a procession
around the figure on the pedestal.
A young boy
lost to the fever
lay with quilts to console his body.
Early in the evening
the medicine cabinet full
but empty for his hollow cheeks.
Could you offer no lie
to keep his sighs strong.
His father
the fingers spotted with blood
and marble dust
shields his eyes from the mornings gold
as it ricochets off the statur
and the heat rose in his hands
shadowed a narrow passage
and invited the door hinges
to yield the day.
The quilt folds now settle
and bake the stone.

Die
i find
my mind
in a bind
a blind bind
with no time to find
the line
to time
i search
the book
and try to look
at all the crooks
that took the book
from me.

When i saw pa hitting ma
i thought the war was there
the trumpets blare
the rockets scare
and i wear my clothes
threadbare.
while the lord
says "i care".
i've seen the clean gleem
and the sheen
of mr. green
and heard his screams
as he has seen his means.

Gordon Larrivee

john mansfield

Abstraction On Time

time's slave
touching ground
with broken back.
blighted days
of total
pointless misery. treaties by
necessa
aimless bonds.

the earth
saturated
with pain.
knees crawling
from moment
to moment.
the body
screams constantly
for freedom.

time only --
for beginning.

cg.

COMMENCEMENT LISTINGS

Posted on the bulletin board opposite the Registrar's Office, Rm. 107 in the Administration bldg., is a listing of the names of all Seniors as they will appear in the commencement program and on their diplomas.

Check this listing and notify the Registrar's Office if you wish a change made.

TERMPAPERS UNLIMITED

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A BENEFIT PERFORMANCE TO BE GIVEN

By the Women's Basketball Team, the Men's Hockey Team and Faculty Members.

WHERE ... In the gym.

WHEN... Monday, March 27, 1972

WHY... For the benefit of the Men's Golf Team and their trip to Scotland.

HOW MUCH...

Fifty Cents (\$.50) for all who attend and for all contestants.

WHO IS PLAYING...

The Women vs. the Men PLUS The Faculty vs. The Women.

WHAT TIME...

At Seven - Thirty (7:30) p.m.

EDITORIAL

Sports Banquet For All Sports?

On Thurs., the 23 of March, the Worcester State Sports Banquet will have been held. As of the 21st, the WSC track team has not been invited. The WSC hockey, boys and girls basketball teams have been invited. I don't know who is in charge of the banquet but all I do know is that no one from the crosscountry, indoor, or outdoor track team have been invited. I am curious to know why we were not.

Our crosscountry team started working out in August preparing for the season, running an average of 50 miles a week. We had a 14 - 2 SEASON, ranking fourth in New England.

Our indoor team was undefeated, winning all of our meets. These guys have been running everyday since crosscountry season ended in November. We had to pay from our own pockets to take part in meets because WSC would not provide sufficient funds. We had to drive in our cars because the school couldn't or wouldn't get us a bus. We have driven over 5,000 miles for meets since

school started. No one else in this school has sacrificed as much as we have to represent our school in college competition.

Since this school has no track, the indoor team has run in corridors, rain, snow and other adverse conditions, because we couldn't get the use of the gym, (not even during vacation because the local citizens of the college community needed it more).

My point is that about 3 people really care about these guys, Coach Richard O'Connor, John Coughlin, and Mr. R. Devlin and a few members of the faculty.

I'm not trying to knock anybody from the hockey or basketball teams but no one deserves to be at that banquet more than the WORCESTER STATE TRACK TEAM. No one works as hard as we do for WSC than us. We are proud to run for WSC but obviously this school isn't very proud of the track team.

JOHN DELANEY '74
WSC Track Team



Person And Gazal Lead Lancers To 17 - 7 Season

The WSC Lancers finished their 1971 - 72 season with the best record any basketball team has compiled since basketball was started at State in 1950 - 51. Led by Malcom Person the 6'6" sophomore from Merced, Calif. and Art Gazal the 5'9" hometown native junior. Together they combined for 1,134 points (607 and 527 respectively) more than 50% of the teams 2,161 points for the season.

This years Lancers re - wrote the newly compiled record book of P.J. "Willard" and his staff breaking 16 records

TEAM RECORDS

1. Best season record 17 - 7.
2. Most games in 1 season 24
3. Most victories in 1 season 17
4. Most consecutive victories 11
5. Highest scoring average 90.04 ppg.
6. Most points in a season

2,161

7. Most points in 1 game 116 vs. Salem State College
8. Most free throws 1 season 517
9. Most field goals 1 season 822

INDIVIDUAL RECORDS

1. Most points 1 game 49 (vs. Nichols Mal Person)
2. Most points in 1 season Mal Person 607
3. Highest scoring average 25.3 Mal Person
4. Most field goals 1 game 23 - Mal Person
5. Most field goals 1 season 269 - Mal Person
6. Most freethrows 1 season 143 - Art Gazal
7. Most free throws attempted 201 - Art Gazal

This years team could be compared to the 1970 - 71 Boston Bruins they re - wrote the record book but had nothing to show for it. There

were many high points to this years season. The Assumption College game which State came to within 5 points before bowing 111 - 95 in a game broadcast on Ch. 27.

State won the Jaycee Holiday Basketball Tournament by downing Nichols 95 - 87 and Western New England 89 - 72. Winning 11 straight games from Jan. 10 to Feb. 22. The highest point had to come Jan. 16 against Boston State when the Lancers dumped the highly favored Warriors 69 - 61 at Boston and gained a tie for the Mass. State College Basketball conference. State had also been considered for a berth in the NCAA College Division Regional Tournament. The basketball though finishing the season with 3 straight losses had an excellent season and has excellent team returning next fall.



From left to right: Gary Jusseaume, Donald Gribbons, Ken Warchol

Photo by Ron Wilmot

Track Captains Elected

by Ron Wilmot

Track coach Richard O'Connor announces the election of the 1972 tri - captains Ken Warchol, Donald Gribbons, and Gary Jusseaume.

Ken Warchol a previous Northbridge high crosscountry captain, is a four year member of the team. In his freshman and sophomore years he ran the 100, 220, relays, triple jump and broad jump. Last year he ran relays and did the triple jump winning third place in the brandeis Invitational along with scoring 15 points during the season. This year he plans to continue in these events.

Donald Gribbons also a four year member, and along with Ken was a member of the original track team. He ran the two mile in his past three years and will be running the three mile this year. Since the three mile is a new event he has no definite goal as of now.

Gary Jusseaume, still a junior, ran track for his first time last year having only run one year in high school. To make up for the time he didn't run he has been breaking and

rebreaking the half mile and mile records. He ran crosscountry, indoor track, and outdoor track and recently broke the mile record again to 4:25.8. Last year he won the New Englands in the half mile, went undefeated in regular season meets and set an outstanding record of 1:54.7. He was a member of both the quarter mile relay and mile relay teams in the New Englands the latter of which set a record.

CO ED VOLLEYBALL

April 25 & 27 - Practice dates - April 18 & 20 (7 - 9 PM)
6 Players per team with 2 subs. - 4 girls & 4 boys
Sign up BEFORE April 14 in Women's Phys. Ed. Office
ALL TEAMS WELCOME

INTRAMURAL HOCKEY

Men interested in organizing a team should pick up roster forms from Mr. Girouard at his office or at Paul Josephs Office in the Student Lounge.

Tournament will begin after spring vacation.

Coach Masterson Selected Coach Of The Year

Coach Felix "Buddy" Masterson has been selected as the UPI New England College Division Coach of the year.

Masterson who led the Basketball team to an outstanding season was selected for this award by the New

England Coaches. It is a great tribute to him, the team, and to the school. Congratulations to Coach Masterson and the team for an outstanding job this season.

Gazal And Person Named M.V.P.

Art Gazal and Mal Person were selected by the Worcester area College coaches and sportswriters as co - winners of the Most Valuable Player at Worcester State.

Both have contributed equally to the team. Mal in his shooting and rebounding, Artie in his shooting and all around

offense and defense. They were presented this award at the annual banquet March 5 at Pleasant Valley C.C.

Art Gazal is also a candidate for the ECAC all - star team for Division III. He was selected as guard of the week for 2 weeks in succession which qualifies him for the all star team.

Men's Phys. Ed.

Proficiency tests for second activity will be given the week of March 27.

NOTICE Tennis Tryouts

March 28
Meeting
Room G24
at 2:30

DEAN DOWDEN AWARDED CITATION



Dean Vera M. Dowden was one of twenty - four women educators who were cited by the National Association of Women Deans and Counselors at their 56th Annual Convention last weekend in New York. The citations, presented by Dr. Elizabeth A. Greenleaf, outgoing president of the organization, were given to those women who had been nominated by their State President for outstanding contributions to guidance and personnel work.

Dean Dowden will retire from Worcester State College this June having completed many years in the field of education.

Her undergraduate and master's degree work were completed at Worcester State College after which further

graduate study was taken at the University of Connecticut, Wayne State University, and Boston University. She has taught in the Worcester Public Schools and served as assistant principal at Clark Street School in Worcester.

From 1957 to 1963 Miss Dowden was a supervisor of student teaching and faculty member at Worcester State College. In 1963 she was appointed Dean on Women and in 1969 promoted to Dean of Students.

In her busy schedule she makes time for active participation in Delta Kappa Gamma, Soroptomists Club of which she is past president, Mass. chapter of National Association of Women Deans and Counselors, and the Worcester Art Museum. She is

active in several areas of her church and was a Director of the Worcester Y.W.C.A.

Certainly Miss Dowden's joy in living, her faithfulness in friendship, her leadership with students, and her concern for mankind can be expressed no better than in a citation tendered her by the Worcester State College Class of 1970 when they wrote "For strength and sensitivity, guidance and

understanding, for dedication to the affairs of young people and for concern for the individual, we, the members of the Class of 1970, thank you."

We, the student body of Worcester State College, wish to congratulate Miss Dowden for her selection as one of the most outstanding women in the field of guidance and personnel. F.M.

PRE REGISTRATION

Preregistration materials for the Fall 1972 semester are now available outside of the Registrar's Office.

The preregistration of current students will take place between Mon., April 10, 1972, and Wed., April 26, 1972.

ANY STUDENT WHO DOES NOT PREREGISTER BETWEEN APRIL 10th AND APRIL 26th, 1972, WILL BE REGISTERED LAST AT THE FALL REGISTRATION.

Why must all current students preregister on time? At the end of the preregistration period, we take a count of all of the students who have signed up for each course. Based upon these counts, a determination is made of the number of the faculty needed, the rooms

needed, the number of sections of each course to be taught, as well as the maximum capacity of these sections. Using this information, the Master Schedule is constructed and the ordering of textbooks begins. A student who does not preregister on time does not have spaces allotted for his classes nor does he have textbooks ordered.

We are instituting the late registration penalty so that a student who has never preregistered will be unable to take the seat of a student who did preregister.

PICK UP THE PREREGISTRATION MATERIALS OPPOSITE THE REGISTRAR'S OFFICE, ROOM 107.

MINUTES OF THE WORCESTER STATE COLLEGE EXECUTIVE BOARD

Feb. 29, 1973: 2:30 PM: Alumni Rm. Present: Ms. Downey, Dr. Edmunds, Dr. Griffiths, Mr. McGraw, Mr. Meckler, Dean Reyburn.

1. The minutes of the meeting of the Executive Board of Feb. 10, 1972, were approved.

2. A Discussion of the Agenda for the Mar. 7th meeting of the College Council resulted in the following agenda: a. recommended curriculum changes. 2. recommendation on

the choice and election of department chairmen. 3. recommendation on the crediting of R.O.T.C. courses. 4. recommended constitutional amendments:

a. student participation in the College Council; b. changing the word "tenured" in the College Constitution to "employed for three years"; c. College Calendar for 1972 - 1973.

3. A motion to recommend nominees to Mr. Robbins' Development Committee was

tabled.

4. A progress report on the Pass / Fail system was given by Dr. Quist. Further study of the system (one study for the second semester of 1971 has been made) for the fall semester of 1971 and the spring semester of 1972 was voted by the Board.

5. Mrs. Lewicke's resignation from the Chairmanship of the Media Committee was accepted, and Mr. Anthony Thurston was voted to succeed her.

The meeting adjourned at 4:10 pm.

COMMENCEMENT LISTINGS

Posted on the bulletin board opposite the Registrar's Office, Rm. 107 in the Administration bldg., is a listing of the names of all Seniors as they will appear in

the commencement program and on their diplomas.

Check this listing and notify the Registrar's Office if you wish a change made.

Its Only Logical

Its only logical,
When life becomes death becomes life,
It is only logical for us to think of birds
flying south,
It is only logical,
A memory,
Distinct, paramount,
Bringer of virtue, of pain
Flower in the snows,
and yet a flood.
Movement on the outskirts of our perceptions.
A light in the mist. A quickening of the spirit.
A heroic progress! A glow. Hope. Life abundant!
life limitless!

Dan Goldrosen

The
"AIR WAR SLIDE SHOW"
That was shown last week at W.S.C. will be shown at
The
HOLDEN EXPERIMENT
480 Main Street
Holden, Mass.

Saturday, April 8, 1972
8:00 PM

Transportation can be arranged by calling Don at 754 - 8173.
Plan to Attend!

ROTC- WSC AND CHILDREN'S LIVES ... A Reply

This is in reply to the article entitled "ROTC - WSC and Academic Freedom" which appeared in the March 17 issue of the New Student Voice. The author objected to the proposal that no academic credit be permitted to the ROTC program. He stated that such a policy was in violation of academic freedom, of the student's right to military studies and a military career.

This position seems to me to be a classic example of academic ivory towerism, of an almost surrealistic tendency of many academicians to isolate the academy from the concerns and events outside the institution. The author blissfully ignored the principal reason why such proposals have recently prevailed in so many colleges and universities. Namely that the ROTC program supplies power, feeds officers to a soulless war

machine which as part of an illegal and unpopular war drops 100 tons of bombs on smaller countries in Indochina every hour. It has been estimated that these bombs kill 300 Indochinese men, women, and children every day. These bombs destroy their homes their fields, and their food supplies.

What about the right of these poor innocent civilians to live? Does not that consideration transcend the right of some comfortable middle class American student's right to military studies? What kind of human being could sanction any other priority? Perhaps the author of the article together with those students who still want to enter the ROTC program should study contemporary military history and science firsthand. The best way to do this would be to spend one day in Indochina with

those civilians who are on the receiving end of the U.S. Air Force's electronic battlefield. If they were lucky enough to survive that, they could spend the next day visiting the hospitals in Vietnam to view the gruesome spectacle of the hapless victims of this undeclared war. Then they might wake up to reality and cease desiring to fortify such an evil effort. By downgrading ROTC, one exerts pressure on the U.S. Military and, thereby, hastens the end of this slaughter.

Instead of weird academic quibbling over whether ROTC courses should be given academic credit, it would be far more appropriate to ban ROTC entirely from the campus until the Vietnam War is definitively ended.

Merrill H. Goldwyn
 Associate Professor
 Department of English

EASTER MESSAGE

We find ourselves existing presently in this time in the history of man. As every man must ask himself the basic questions of life - who am I? Where am I going? What is life all about? - so also we find ourselves asking these perennial questions. The answers to the problems of man is man's religion. For Christians, followers of Jesus Christ, they accept Jesus' interpretation of human existence. Their religion is Christianity?

This coming Sunday the Christian World celebrates the Resurrection of Jesus Christ. The followers of Christ will be again vividly reminded that they have bought Jesus answers to What is man? Where he is going? and What life is all about?

In Jesus, we see a man who triumphed over all the historical circumstances of his life because he always lived by faith and was therefore free. It was the early disciples discovery and conviction of this existential and faithful triumph of Jesus that gives meaning to the resurrection story whereby they too became aware that they can be free. In our present situation our existential encounter with God in life gives us direction and hope. With strong faith and hope, we know that we come

from God, that we are on a pilgrimage through life returning to God, and that the meaningfulness of all human existence is to become authentically human. By dying to selfishness and slavery (symbolized in Christ's Passion and Death on the Cross) we grow in unselfishness and freedom (symbolized in Christ's Glorious Resurrection). Paradoxically, man must first die to self before he can grow. "Unless the seed dies it cannot grow." There is nothing harder in life then this - dying to self in order to live. Consequently, never in the life of a Christian nor in the life of any man can mediocrity or complacency prevail. If this happens, man only exists and does not live.

The life style of Jesus - with its characteristics of faith, hope, love, concern, forgiveness, togetherness and community - is the life to which our creator, God, calls all men. With strong faith, firm hope and the grace of God, we also will be truly free and at peace with ourselves in addition to possessing an awareness of togetherness with mankind.

To all a Blessed and Happy Easter!

Father Tony Marteka,
 Campus Priest



THE PEOPLE LOUNGE

Editorial

Stop the Concession

It has reached our ears that the board of trustees has sent out orders for bids for concessions for the running of all the State College Bookstores as opposed to the system now in operation. This would mean that rather than being the non-profit organization based on the idea of service to the students, we would have a profit making group whose prime purpose would be making money. And when someone has exclusive rights to someone else's money they tend, it seems, to take as much of it as they can get their grubby capitalistic hands on.

There is some argument in favor of the concessions for example, if Worcester State ran low on a certain book, and Framingham had an excess, we could just call over to Framingham and get a few extra copies. And that's pretty good when you've just begun a course and find that there are no books left for you. We have been very fortunate this year in that has not been a very big problem and

not the large to which we had become accustomed, in the past. The other side of the coin in this proposal would be the establishment of so called "Centers of Excellence" at the individual state colleges, so that one school might be elementary Education (guess who), and another special education, another psychology, etc.. We leave it to you to see what would result from this, the schools would be set back years in their development as liberal arts colleges.

But despair not, there is hope: According to trustee Jake Darnell, student trustee from Salem State, approval must be unanimous before the concessionaires will be brought into the system.

And we hereby state our complete opposition to any form of concession in the bookstores of the State College system, and hope the powers that be will also oppose this foolishness.

AjL

To the editors

To The New Student Voice:
In reply to the anonymous letter on Ulster (Voice March 24th) I would like to make these points:

It is time that Catholics there are in a minority, but the wishes of the majority cannot prevail where the majority wants to deprive other citizens of basic human rights. For example, the Unionist regime in Ulster has only given Catholic workers the vote in local government elections in the last few years, under pressure from London. There has never been a Catholic member of the governing party in the Ulster parliament. Discrimination in jobs, housing and education opportunities (for instance, university grants) are standard practice.

In the Irish Republic non-Catholics (Protestants and Jews) form a respected and prosperous minority. It is regrettable that the Constitution states that it recognizes the Catholic Church as having a special position because it is the church of the majority of the citizens, but it explicitly recognizes also the faiths professed by the minority and there is no discrimination in practice. There has always been a proportionately equal number of non-Catholics in the Government and Opposition parties; there are 3 High Court Judges of whom one is always a non-Catholic; the first President of the Republic (Douglas Hyde) was a Protestant; and one of the men who drew up the Constitution was a Jew, Robert Briscoe (later Lord Mayor of Dublin and Member of Parliament; his son is now a Member of Parliament for Dublin).

A few years ago the Republic started a new scheme for free secondary education; because it was recognized that Protestant and Jewish schools have more expenses because of their smaller enrollment (A lack of unpaid nuns and priests as teachers), the government grant per non-Catholic child is greater than the grant paid to Catholic schools.

I abhor the violence of the Provisional IRA, and I lack sympathy for the revolutionary goal of the Official IRA, but it seems a pity that these facts about Irish life should not be more widely known.

Sincerely,
Linda Honan
Part-time Instructor, Art Department

To the students and faculty:
Take one bomb, a crowded restaurant of women and children, trigger the device and the result is 2 women killed, 5 people minus the total of 10 limbs, 3 minus the sight of eyes and 136 other innocents injured.

This is the toll of the cowardly attack of the IRA upon the Abercorn restaurant, Belfast on March 4th. Innocents suffered and no matter what your stand is upon the position of Ulster this should bring into true perspective just what the struggle has degraded into. It is not glorious. It is plain murder. THE BELFAST TELEGRAPH HAS ESTABLISHED A FUND FOR THE SURVIVORS OF THIS ATTACK. FOR THOSE OF YOU INTERESTED IN CONTRIBUTING TO THIS FUND SHOULD SEND MONEY DIRECTLY TO: The Belfast

Telegraph, 124, Royal Avenue, Belfast, Northern Ireland. Attn: The Abercorn Disaster Fund.
Please help.
Signed
Rober Crozier (New UVF)

LETTER TO ED

Dear Interested Faculty and Students,

The Student Senate has discovered that when books seem as if they will be short ordered in the bookstore, the teacher of the course can request the Library to order and place on reserve copies of the text. It was said that the Learning Resources Center would purchase requested texts.

Joe Quinn

OPEN LETTER TO MARK LARBASKY

Dear Mr. Larbasky,

I have chosen your letter as the best place to shed more light upon this sordid affair. First of all, I do not consider myself "a self appointed fearless crusader". I am merely a student who sees wrong and tries to right it.

Now to look at the Student Center Program Council. You stated "that I have a personal grudge against Mr. Joseph and challenge me to deny it". VERY WELL, MARK, I DENY IT.

I have no personal grudge against Mr. Joseph over the Gazette Santa Concert, United Fund Concert or any other school activity on which Mr. Joseph and I have worked. My complaint over credit due for concert work done was not meant for myself. Mr. Joseph and I received too much credit. The complaint concerned the dozens of people yourself included Mark, who received no credit.

The only real problem in this whole looney tune debate is with the Student Center Program Council itself. It is a totally superfluous organization using misallocated money better spent elsewhere. A FURTHER DELEGATION OF AUTHORITY IN THIS SCHOOL WOULD NOT LEAD TO GREATER EFFICIENCY BUT MORE BUREAUCRACY.

In closing Mark, just remember one thing: People who hang around in glass offices shouldn't write letters.

Right Arm
Mick Bazoukas
J.W. Pierce

The Committee for Good Student Government.

P.S. - This Elizabethan farce will, no doubt, be continued next week.

Dear Editor:

There have been many predictions about the future concerning droughts, famines, and such. Predictions such as these have always existed, though usually never finding themselves coming into being. But now more than ever could one imagine a revolt by nature, in her trying to tell us the need for balance and harmony.

Last summer I was invited to share in the harvesting of some fruit trees. I was amazed to see the vast quantity of food that was given from these four trees. The pears, apples, and peaches that were picked that day would have been enough to last a family for many months in a

needed situation.

I think about the many families in our country having to receive welfare to help in their living. And I think about that for two or three dollars apiece, fruit trees could be given to them through their welfare payments or some government help: and in a few years not only would these trees be an excellent source of food and nutrition, but they would also add some beauty to the sometimes very coarse surroundings.

Some friends of mine in college are planning to ask their student senate if for one year they could use their class money for planting a small fruit orchard to be used to help the needy of their town, while also giving the students something good and free to eat. Churches could do something similar, in either giving certain families these kinds of trees or in planting their own.

I spoke to my father about planting some trees on our property, and he grouched out something about fruit rotting and the lawn mower, extra expense and care ... but ya see dad, they are very strong trees and almost completely self-sustaining, and agencies do exist that would readily take whatever fruit we couldn't use to give away fresh or to preserve: for still most of the world is hungry.

Thank you
A friend

LETTER TO THE ED

THE DEATH OF A GREAT STATEY

To the Editors:

We are all familiar with the story of the assassination of Julius Caesar by Brutus and his fellow conspirators, but are you aware of similar circumstances here at W.S.C.

It all began when Kathleenus McGurlus and the Senate decided to give Paulus Josephus, a consul, powers which until then had been held by different groups within the Empire of Worcestorum Statum Collegeum.

Nikolus Bazoukus, friend of the plebians and a dreaded enemy of the ruling elite, raised his voice in righteous anger. Never once did he suspect the grave consequences this would have.

Marcus Larbaskius, a supporter of Paulus Josephus, led a group of patricians and assassinated Nikolus in the Novum Voce Studentum.

What follows is the eulogy given by Normanus Chagnonus at Nikolus's funeral.

Friends, Staties, Lancers lend me your ears; I come to bury poor Nikolus, not to praise him. The editorials men write live after them? the truth is oft interred with their bones; so let it be with Nikolus. The noble Marcus Larbaskus hath told you Nikolus was ambitious; if it were so, it was a grievous fault; and grievously hath Nikolus answered it. Here under leave of Marcus and the rest - for Larbuskius is an honorable man; so are they all, all honorable men - come I to speak in Nikolus's funeral. He was my friend, faithful and just to me; but Marcus says he was ambitious; and Marcus

Continued on page 6

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FACULTY LIAISON
ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

Faculty Advisers

TO ALL STUDENTS IN
THE ELEMENTARY ED DEPT

Faculty advisers in the Elementary Education Department wish to be of the greatest assistance to students enrolled in the Department. Through the good services of THE STUDENT VOICE, we are printing the names of all Elementary Education Department students together with the names of their advisers in order that students will know to whom to go for assistance in selecting courses and planning programs, both during the Pre-registration period, April 10 - 26, 1972, and at any other time during the school year.

During the Pre - Registration period, April 10 - 26, Elementary Education faculty advisers will be available at the time and place listed below to meet students for the purpose of completing pre - registration forms. In addition, advisers will hold their regular office hours.

ADVISOR Miss Allen: Abdelnour, William; Allard, Pauline A.; Baxter, Barbara; Bean, Suzanne; Belanger, Ann M.; Bennett, Maureen D.; Berman, Carol; Bodah, Debra C.; Bohdiewicz, Mary Ellen; Buffone, Mary D.; Burke, Augustine F.; Butke, Paul; Byrnes, Nancy M.; Campbell, Doreen M.; Carraher, Barbara; Catino, Rosemarie; Coriveau, Sandra; Early, Kathleen; Ellis, Campbell, Doreen M.; Carraher, Barbara; Catino, Rosemarie; Coriveau, Sandra; Early, Kathleen; Ellis, Lynne R.; Enman, Janet; Errede, Diana L.; Fenton, Dennis; Fitzpatrick, James; Flandreau, Jane A.; Fountain, Gertrude L.; Galatis, Calliope J.; Gassett, Nancy B.; Hanlon, Roger; Horgan, Mary R.; Hurley, Kathleen A.; Jarzowski, Maryellen; Jeziorski, Joanne; Juare, Mary Ellen; Koumanelis, Irene; Kuras, Paul J.; Lupisella, Carol Ann; Mangano, Linda R.; Mara, Marilyn; McGillicuddy, Anne; McGrath, Nancy; Sireci, Catherine L.; Vadala, Anne

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ADVISOR DR GRIFFITHS, RM A-207: Bengston, Cathleen

C.; Bohigian, Jack; Boutillier, Mary D.; Breen, Janice A.; Bullock, Kathleen A.; Burgess, Barbara A.; Cameron, M. Laurette; Cencak, Mary A.; Cloutier, Pauline; Collier, Carol A.; Collins, John F.; Cooper, Robin, L.; Dilling, Nancy J.; Donahue, Sheila A.; Dutchka, Anna A.; Dutil, Denise M.; Gribouski, Jane A.; Hanlon, Elizabeth A.; Haynes, Nancy A.; Herron, Wendy; Irish, Pamela J.; Jarvi, Elaine M.; LaForce, William K.; Lavin, Patricia A.; Marin, Michele M.; Michaud, MaryJane; Miller, Carol A.; Moore, Sally S.; Morton, Sandra; Nims, Nancy A.; Orlando, Jean; Pandiani, June; Reed, Claudia A.; Ropi, Joanne S.; Rucho, Anthony M.; Sisoian, Lucy H.; Union, Roberta P.; Vereyken, Sharon; Wagner, Ruth A.; Welch, Pamela M.

ADVISOR MISS HARRIS, ROOM A-101: Anderson, Joan M.; Bedard, David G.; Belanger, Francine M.; Blinn, Nancy; Boulay, Carolyn A.; Bristol, Sally; Brophy, Deborah A.; Butrym, Cheryl A.; Carlos, Philip; Cassidy, Eileen M.; Copeland, James; Cummings, Robert E.; Cusick, Henry P.; Dedines, Anthony; DeMarco, Elaine A.; Dillon, Michael J.; Falamino, Deborah; George, Patricia A.; Hackenson, Robert; Hartlen, Stephen P.; Horgan, Patricia; Judge, Geraldine M.; Lamarche, Elaine C.; Leary, William G.; Leviton, Sharon E.; Lopardo, Catherine L.; McCauley, Margaret; Moran, Mary; Murphy, Deborah; Murphy, Janice; Nicholson, Cynthia; Olson, Wendy M.; O'Toole, Terrence; Roy, Philip A.; Schneider, Raymond F.; Schoenfeldt, Joy; Stankos, Michael; Steele, Edward P.; Sullivan, Maryellen; Sullivan, Robert J.; Sutton, Catherine; Swan, Susan; Walsh, MaryJane; Vendetti, Joan;

ADVISOR DR JENNINGS, RM A-208: Daubney, Helen E.; Davies, Susan; Dziembowski, MaryJane; Engstrom, Esther M.; Erlandson, Christine; Ewig, Deborah M.; Farrell, Joyce A.; Flynn, Ellen G.; Fontaine, Maureen D.; Ford, Rita; Gardner, Ann L.; Garvey, Janice M.; Gay, Susan; Gebhart, Susan J.; Hackett, Mary J.; Lempicki, Kristina L.; LePage, Doris R.; Magoon, Bonnie A.; Mahoney, Kathryn M.; Mahoney, Margaret A.; Maloney, Mary; Mara, Judith; Marquis, Doris I.; McShera, Frances; McSweeney, Kathleen M.; Minor, Marjorie J.; Moran, Elaine J.; Morello, Regina R.; Noroian, Barbara L.; Narris, Nancy A.; Nichols, Elizabeth A.; Nugent, Linda A.; Perrin, Maura; Romanski, Brenda A.; Smith, Pamela M.

Smith, Shirley M.; Sturrock, Sharon J.; Sullivan, Kathleen A.; Tokarz, Paula J.; Toomey, Patricia A.; Vigeant, Joyce D.; Walsh, Patricia A.; Wright, Mary L.; Zounczyk, Luch A.; Zukowski, Darlene A.

ADVISOR MISS JOHNSON (NANCY) RM A-207: Andonian, Janice G.; Arcudi, Diane M.; Baxter, Lynn K.; Beausoleil, Doris; Brodeur, Constance E.; Brooks, Sandra A.; Brown, Kathleen M.; Burnham, Wendy R.; Buzzell, Kathleen M.; Bylund, Robin L.; Cameron, Beverly J.; Card, Patricia L.; Carrigan, Nancy P.; Castagna, Barbara J.; Celularo, Joan D.; Cherry, Susan A.; Cho, Mee M.; Coderre, Denise I.; Cournoyer, Nancy M.; Cousineau, Donna Lee; Croke, Corothy S.; Donahue, Ellen; Dumas, Joy E.; Garuski, Mary L.J.; Guyette, Joanne; Incutito, Thomas; Johns, Kristina; Klimavich, Linda A.; Lee, Sheila M.; Lekas, Louise; Lovell, Jeffrie H.; MacLean, Kathy A.; McCann, Patricia A.; Morano, Carolyn M.; Pennucci, Donna M.; Peters, Victoria L.; Poce, Donna; Power, Kathleen P.; Reed, Patricia A.; Ricciardi, MaryAnn; Rigiero, Gail A.; Ritacco, Linda J.; Rocheleau, Gay M.; Rogers, Diana A.; Ross, Ellen M.

ADVISOR MR JOSEPH RM S-213: Balderelli, Carol; Bernier, Denise R.; Bjorklund, Sandra; Coran, Kathleen; Couture, Carol; Damato, Richard; Dew, Ernest; Ellis, David; Flandreau, Frank D.; Galipeau, Kenneth; Herman, Geraldine; Hughes Frank; Hughes, James; Jakubosky, Andrew V.; Koski, Robert E.; Lamni, Allen; Lane, Susan; Lapointe, Richard; Lazouri, Sue; Lemon, John; Little, James; Loppriere, Libera; McEvoy, Joan M.; Mooney, James; Morello, John; Nicholson, Cynthia; O'Brien, William; Pickett, William; Prostak, Helen; Quitadamo, Donna; Richardson, Joel; Riordan, John; Rouba, Linda; Roy, Phillip; Rubin, Merilee; Sanders, Annmarie; Seaman, Virginia; Seymour, Ellen; Shea, Patricia; Shine, Nancy; Steinberg, Ellen; Styler, Patricia; Thayer, Donna; Thompson, Cynthia Lee; Warfield, Mary; Watson, Geoffrey; Weeks, Francis; Weissman, Harriet; Wolfe, Pamela

ADVISOR MRS LEWICKE, RM. 207: Beshai, Susan M.; Capuano, Phyllis J.; Cassery, Carol A.; Fidrych, Holly A.; Fraser, K. Jeanne; Gallo, Jean E.; Garvey, Patricia M.; Gosselin, Jeanne; Hardy, Claire; Harrington, Michelle; Hartson,

FINE ARTS COUNCIL
presents
the National Players touring co.
in Shakespeare's
"The Taming of the Shrew."
Tuesday April 11
8:00 PM
W.S.C. New Auditorium.
-FREE-

Dorothy; Healey, Mary E.; Hennessey, Denise A.; Iozzo, Carol A.; Johnson, Judith E.; Joly, Sharon A.; Jones, Doris B.; Kuczynski, Judith; Lapierre, Linda E.; Layte, Donna L.; Letourneau, Denise A.; Lichtig, Hannah; Loftus, Kathleen M.; Lohnes, Deborah A.; Lund, Sharon; Mansfield, Maureen B.; Martini, Gloria C.; Masterson, Cecile; Maykel, Elaine; Noel, Donna; Parker, Tamara M.; Peterson, Nancy E.; Rainville, Joan C.; Rawding, Patricia A.; Remillard, Lawrence E.; Rice, Mary M.; Rouba, Linda H.; Slivka, Audrey E.; Spencer, Elaine M.; Szafarowicz, Christine M.; Winick, Leslie; Zimkiewicz, Charlene

ADVISER MRS MacKAY, Rm A-101: Ghiras, Mary E.; Emond, Judith A.; Graves, MaryAnn; Gray, Ann M.; Guiney, Kathleen M.; Hagar, Anne M.; Howard, Pamela; Huard, Christine; Hudson, Karen A.; Ivory, Debra E.; Johnson, Judith B.; Jones, Kathleed D.; Kamarauskas, Barbara A.; Keyes, Nancy E.; Kirk, Joyce L.; Klar, Gretchen H.; Koehler, Elaine; LaConte, Mary E.; Lada, Cheryl F.; LaJeunesse, Donna M.; Lambert, Mary J.; LaMotte, Suzanne D.; Lantier, Lauren; Lapin, Sheldon Z.; Livingston, Patricia A.; Lucchesi, Eileen A.; MacIsaac, Teresa; Mack, Susan E.; Macomber, Dawn C.; Masiello, Patricia; McCaffrey, Ellen N.; McCarthy, Sharon; McDermott, Margaret; Melikian, Joyce I.; Mercure, James M.; Molinari, Ann; Murphy, Kathleen A.; Suggs, Dorothy; White, Robert; Yu, Sandy; Swirecki, Linda

ADVISER MISS MEEGAN, Rm A101: Acampora, Patricia A.; Adams, Linda A.; Ahern, Joseph; Anderson, Roger M.; Belmore, Paul J.; Broderick, Charles; Caldwell, Robert; Colognesi, Margaret; Couhig, Joanne M.; Culver, Cynthia; Daviau, Jane; Degon, Marvin E.; Dudley, Denise L.; Fitzpatrick, Michael; Gabriella, Martin; Gates, Linda; Gunter, Carolyn M.; Hallin, Carolyn C.; Healy, John F.; Jablonski, Pamela; Jacoby, Marianne; Kenyon, Kathleen M.; Kielion, Gale E.; Ladner, Julie R.; Lange, Linda; Laurin, Lena S.; Martello, Donna M.; Mastrangelo, Maryanne T.; MacDonald, Marilyn; McDonaldough, Wendy R.; McManus, Paul D.; McNeil, Patricia A.; Nault, Nancy; Oliverio, Julia Conley; Pelletier, Susan M.; Polanik, Eugene J.; Reynolds, Regina; Roeder, Miriam C.; Russo, Marie; Rutter, Betsy; Swan, Carla; Thurber, Yvette C.; Tsatis, Linda; Zogas, Janice P.

ADVISER MR O'NEIL, Rm S112: Bisson, Ronald R.; Dahrooge, Helen E.; Di Benedetto, Mary; Di Federico, Susan J.; Ethier, Jacquelyn T.; Ferguson, Richard; Flaherty, Fleming, Margaret A.; Ford, Judith FRECHETTE, Nancy Gallo, Lois M.; Gaudere, Jean M.; Givner, Richard; Grant, Lila; Gregoire, Janice P.; Grimley, Nancy A.; Hannen, Stephen P.; Hargrove, Mozella B.; Horan, William A.; Jefts, Nancy E.; Johnson, Barbara; Johnson, Denise M.; King, Barbara; Mahoney, Ellen; Mahoney, Patricia; Maly, Patricia A.; McDonald, William K.;

McGerald, David; Mercer, Margaret; Moran, Robert B.; Moisan, Donald; Moresi, Joanne; Morrisette, Laura V.; Mulcahy, Robert S.; Nelson, David J.; Piscopo, Evelina J.; Proctor, Wayne; Rogers, John; Schoepper, Cynthia G.; Senkavitch, Gloriann.; Spann, Eugene; Talbot, Mary Jane; Vecchio, Gary J.

ADVISER DR QUINT, Rm. S-213: Bombard, Deborah; Bozek, Cynthia A.; Brozowski, Jean M.; Burchill, Margaret; Carrigan, John P.; Ciccarelli, Frances A.; Cooney, Michael F.; Coonan, James; Cronan, Patrick; Cutting, Sharon; DiLeo, Diane; Fenner, Jean; Flynn, Elaine; Gazal, Carol; Gniadek, Lorraine M.; Godaire, Denyse H.; Gogos, Andrea; Higgins, Jane E.; Isopo, Patricia; Kunin, Eleanor; LeBoeuf, Dorothy M.; Londergan, Karen A.; Malagrida, Rita C.; McCarthy, Paula; Metcalf, Janet; Melikian, Roberta; Mitchell, Catherine J.; Nadeau, Susan M.; O'Leary, Joan F.; Otis, Carol A.; Perkins, Robert; Peterson, Anna R.; Quartulli, Susan A.; Regan, Kathryn; Rogers, Mary L.; Rossetti, Sheila; Rousseau, Donna K.; Sabettini, Deborah M.; Shulman, Jane L.; St. Amand, Kathleen A.; Steinberg, Gail M.; Sundstrom, Susan T.; Walker, Margaret M.; Watt, Joan E.; White, Susan B.

ADVISER MR SCANLON, Rm S-213B: Bubnis, Noreen C.; Chronchio, Linda M.; Comer, Ann E.; Ditomasso, Laura M.; Dorsey, Theresa M.; Dremluk, Christine A.; Falzone, Susan J.; Ferguson, Michael; Flagg, Philip H.; Furphy, Christine M.; Gilmore, Bruce E.; Hallaman, Kathleen; Hurme, Donald S.; Italiano, Mary; Killoran, Maureen J.; LaChance, Robert M.; Lavin, Kathryn; Leazes, Joanne M.; LeClair, Stasia M.; Michael R.; Martella, John; McArdle, Michael S.; Miller, Sue; Nicoletti, Breda; Powers, Donald Pruszyński, Joann M.; Renaud, Diane M.; Russo, Janet E.; Sampson, Arthur; Sanborn, Robert F.; Secor, Ronald R., Jr.; Silun, Thea M.; Skaleris, Chrisanthi; Swedis, Lawrence P.; Tameo, Patricia A.; Thompson, Beverly A.; Ward, Virginia; Weiss, Catherine; White, James F.; Wolanski, Mary M.; Woodward, Bruce L.; Zajac, Susan; Zollo, Barbara A.

ADVISER MRS STEFANINI, Rm. A101: Abdelmaseh, Janet; Allen, Kathleen R.; Alvord, Patricia A.; Anderson, Joanne G.; Arlin, Bette E.; Armenti, Linda A.; Arvanigian, Samara Janis; Barrell, Susan L.; Beaudin, Anne T.; Bergstrom, Ann E.; Bernier, Denise R.; Berquist, Diane M.; Bishop, Patricia; Blackmer, Carol A.; Bolduc, Marie C.; Boulay, Susan M.; Boule, Anne E.; Bowler, Isabelle C.; Coppola, Maria E.; Cronin, Cynthia; Dune, Debra J.; Goginski, Nancy; Gordon, Mary Ann; Grady, Margaret R.; Hamill, Eleanor A.; Held, Linda Jo; Johnson, Paula E.; Kennis, Ellen F.; Nadow, Richard; Samara, Susan A.; Saunders, Ciociolo Annette; Savageau, Nancy E.; Sharpy, Mary F.; Sheehan, Maryjoanne; Smith, Ellen R.; Sowa, Geraldine A.; Stuart, Janice; Terpos, Iris P.; Tomasello, Sandra M.; Trottier, Ruth; Valerio, Carol A.; Vayo, Robyn; Vendetti, Joan F.; Wambach, Marsha J.; Warren, Judith D.

During the Pre-registration period, April 10 - 26, elementary education faculty advisers will be available at the times and places listed below to meet students for the purpose of completing pre-registration forms. In addition, advisers will hold their regular office hours.

DATE	ROOM	TIME	ADVISER
Mon. April 10	Student Study Hall, Science Bldg.	8:30 - 10:30 a.m.	Miss Allen
	A 101	8:00 - 10:00 a.m.	Mr. Concannon
	Student Study Hall	9:30 - 11:30 a.m.	Mr. Fogelberg
	A 208	10:30 - 12:00 p.m.	Mr. Jennings
Tues. April 11	Student Study Hall	10:30 - 11:20	Dr. Quint
	A 208	8:30 - 9:30	Dr. Barlow
	Student Study Hall	9:30 - 11:00	Dr. Geer
	Same	9:30 - 12:30	Mrs. Lewicke
Wed. April 12	Same	10:30 - 12:00	Mr. Scanlon
	A 208	8:30 - 10:30	Miss Allen
	Study Hall	9:00 - 10:00	Dr. Bunuan
	A208	9:30 - 11:30	Mr. Fogelberg
Thurs. April 13	Study Hall	10:30 - 11:30	Mrs. Mackay
	Same	10:30 - 11:20	Dr. Quint
	A208	10:30 - 11:30	Miss Ball
	Student Study Hall	8:30 - 9:30	Dr. Barlow
Fri. April 14	Same	9:30 - 11:15	Dr. Geer
	Same	11:30 - 12:20	Miss Harris
	S219A	8:30 - 10:30	Mr. Joseph
	Study Hall	10:30 - 12:00	Mr. Scanlon
Tues. April 18	Study Hall	11:00 - 12:30	Miss Burns
	Same	9:00 - 10:00	Dr. Bunuan
	Same	8:30 - 10:30	Miss Meegan
	S213B	8:30 - 9:30	Mr. O'Neill
Wed. April 19	Study Hall	9:30 - 10:30	Dr. Griffiths
	Same	9:30 - 12:00	Miss Burns
	A 208	8:30 - 10:30	Miss Johnson
	Study Hall	10:30 - 12:00	Mr. Jennings
Thurs. April 20	A 101	10:30 - 11:30	Mrs. Mackay
	A 101	11:30 - 12:30	Miss Meegan
	A 101	8:00 - 10:00	Mr. Concannon
	A 219A	8:30 - 10:30	Mr. Joseph
Fri. April 21	A207	8:30 - 10:30	Dr. Griffiths
	A207	11:00 - 12:00	Miss Burns
	Study Hall	11:30 - 12:30	Miss Ball
	S213B	9:30 - 10:30	Mr. O'Neill
Mon. April 24	Study Hall	9:30 - 10:30	Mrs. Stefanini
	Same	8:30 - 10:30	Miss Johnson
	Same	11:00 - 12:00	Miss Burns
	A 207	9:00 - 12:00	Miss Burns
Tues. April 25	A101	9:30 - 10:20	Miss Harris
	A208	9:30 - 12:30	Mrs. Lewicke
	A 207	11:00 - 12:30	Miss Burns
	A101	11:30 - 12:30	Mrs. Stefanine

History Professor Authors New Book On Revolutionary Newspapers

The field of American colonial history was recently enriched with the appearance of the Boston Gazette by Professor Francis G. Walett of the WSC History Dept. This magnificent folio - sized volume contains a year's run (1774) of the Boston newspaper of that name and in view of the upcoming Revolutionary Bicentennial appears at a most opportune time.

Dr. Walett, former chairman of the History Dept. for many years and presently a member of the Mass. Revolutionary Bicentennial Commission, is the author of many articles dealing with colonial history and is particularly well qualified to edit such a volume. In addition, for the Bicentennial Commission he has just completed a booklet entitled Massachusetts Newspapers and the Coming of the American Revolution which explores this topic even further. In an enlightening and lengthy introductory essay to the Boston Gazette, Dr. Walett analyzes the important role of the colonial newspaper, not only in publicizing the issues and the ferment of the day but in formulating and enunciating many of the revolutionary doctrines that were soon to sweep the country. The subversive contribution of the colonial newspaper may be seen in the swift increase both in numbers and in circulation in the twenty years prior to Lexington and to Concord.

Concomitant with the numerical increase was an amazing breadth of distribution which is all the more surprising in view of the relatively poor communications of the day. Lacking radio, television, or even power presses, the revolutionary debates over royal prerogative versus local sovereignty were as familiar to the hinterlands of the Connecticut river valley as they were to Boston itself. The clearest evidence of the growing unhappiness of the Boston patriots with their colonial status may be followed in the consecutive issues of the Gazette and so as a research tool it will

be of immense assistance to historians. The Gazette, incidentally, has never been reprinted in any form, either in books or on microfilm, consequently its publication not only is a distinct contribution to scholarship but also hopefully will spur more such reprintings.

However, it will also appeal to antiquarians and delvers into local history who will quickly discover a gold mine of captivating social details in the endlessly interesting advertisements and local items which enliven the pages and which shed light on the ordinary day - to - day activities of ordinary men and women. If the editorial columns contain lengthy reasoned arguments on politics by an anonymous and verbose "Massachusettsensis," then below the reader is diverted by the ad for, "Full breast of mild" by a wetnurse seeking customers!

Unhappily for either the student history major in college as well as the amateur historian, there is a growing tendency on the part of curators of collections of colonial newspapers to deny access to the papers to all but professional or academic historians. This is done not from antisocial motives but simply to protect the ancient and fragile newspapers from damage due to over - use through handling. Thus the appearance of such volumes as Dr. Walett's which reproduce in full size the actual pages complete in every detail are desperately needed. Almost all historians are in agreement on the importance of students using at firsthand original documents in order to really grasp the feeling of the historic period under examination, and so the Boston Gazette meets this need nicely.

And for those bibliophiles who love to look at and to handle beautiful books, the Boston Gazette is a delight. It is printed by David Godine of Brookline, a young man who had made a name for himself in the book trade for his dedication to the ancient craft of producing fine books. Heavy imported paper, artistic typography, hand

- binding, and most of all, tasteful and knowledgeable direction are all brought together to produce a book that pleases the eye while not distracting the mind.

It has been ordered for the Worcester State College Library and will be available when received.

RFM

Essay U.S.A.

Once again the perils of a cross country trip will grace the pages of the New Student Voice.

Last time we left you in Poughkeepsie, New York, as Marist College, that was the first night on the road. The next day Jay and I both woke at about 9 o'clock the longest sleep we were to have. We were on our way at 10:30 and no sooner had we left the college than our first and last flashing lights appeared in the rear view mirror.

The New York highway patrol got out of their car and proceeded to "check us out", so what if we have three big tires on our roof, so what if we're from Mass., so what if we were both smoking pipes and it looked suspicious. I doubt if they would have stopped a business man in his Lincoln smoking a pipe.

Oh well, they were doing their job. But how come we never got hassled the further away we got. Anyway very soon we were to learn that cops were our good friend and the people are our biggest foes.

From Poughkeepsie we travelled to Washington D.C. On our way down we ran across a lot of good country in some of Penn., but the majority of it was poor back route truck roads. The big truck would come down this skinny road about 70 mph and nearly rip us apart with the force. That road lasted some 100 miles and a lot of close calls.

Soon we found ourselves on a major scenic highway that just so happens as to stop dead and wind through beautiful downtown slum Baltimore. I only have hushed things to say about Baltimore because some people may be disturbed by the language.

One part of the slum of Baltimore was built up new, much like Plumney Village in Worcester. Some guy sits in city planning department and says "Hey, how about tearing down the old slum and putting up a new one, give the kids a chance to play with some new rats, and build some new junk heaps." So much for Baltimore - God bless it.

Soon after that we arrived in Washington D.C., and stopped at Catholic University. We asked our first friendly campus cop if we could park for the night, he said "It's O.K. with me park over by those bushes." "Right, thanks".

When we woke the next morning towering above us was the Shrine of the Immaculate Conception, a big tourist attraction and so were we since we found ourselves parked along the sidewalk leading up to the door.

Well soon we were off to see Washington D.C., we wiped the ice and snow off our car and our

feet and drove in to Washington about 8 o'clock.

Washington D.C. was in the process of digging up its grounds and it was a wet drab day that we hit our nation's capitol - at the time of our visit stuck in the mud. I have a few vivid memories of Washington. The rest is unimportant. I had seen it before long ago with my family but as a youngster I was thrilled by the tall monuments and the guns in the F.B.I. Building.

Now only about 5 years later I was repulsed by the clamor of the city. Hundreds of people crowded into the Capitol with straining necks looking up to a painting you can't even see, on a building that needs a paint job. All around are new buildings constantly repairing, growing, swelling, using millions of dollars on one ugly grey city - when just outside it's limits stands the poorest slums in the country. Truly a symbol of our country in more ways than one.

Jay and I climbed to the top of the Washington Monument and looked all around. We could see the whole city - the Pentagon, an ugly, small, flat building with some of the leaders of our great armies who have managed to keep war and not peace in a world war torn enough. The Lincoln Memorial: A huge square temple that has its picture on the back of every penny, contains a statue of a man made god by legend and story. The White House: A huge square temple that has its picture in every history book, contains a block head of a man made god by his own self legend and story.

The F.B.I. Building: a new one going up so that they can have more room to put in the new files about the people they already know everything about = (all of us).

So as I look over our capitol an overwhelming feeling of nausea overcomes me - we climb down the thousands of stairs and have only one thing left to do - Jay and I turn around the kick the god damned monumen and drive off to Virginia - and west to California.

JC WEEKEND

Students interested in making the WSC Jesus Christ Weekend (a spiritual encounter sponsored by the Newan Association) on April 7, 8 and 9th (Fri. 4 pm - Sun. 4 pm) at Barlin Acres in Boylston are to call Father Tony Marteka 895 - 3911 during the vacation. Several of your classmates have made the March Encounter and others are planning to make this one: however, there are still available spaces.

Ella M. Whitney Prize

Ella M. Whitney (Mrs. Risteen) was graduated in 1891 from the Worcester State Normal School. In 1930 the college accepted from Mrs. Risteen the gift of a sum of money the interest of which was to be awarded annually at Commencement, subject to the following conditions:

1. Name: the ELLA M. WHITNEY PRIZE

2. Recipient: a Senior of at least three years residence who has made, in the judgment of fellow - classmates and faculty, the most outstanding record of personal development and achievement.

3. Qualifications: basis of selection of candidates: a) personality and leadership; b) integrity and loyalty; c) complete scholarship record including practice teaching; d) participation in any phase of

college activity.

4. Method of selection: a) each senior is to name three candidates from the list, indicating his choices by writing the names in the spaces provided at the foot of this page; b) numerical values will be applied to those selections and an HONOR LIST of the ten Seniors receiving the highest scores will be posted. From this HONOR LIST the faculty committee will make the selection for the award.

Mr. Dowling
Dr. Barlow
Dean Dowden,
Chairman

SAMPLE BALLOT

My first choice is

My second choice is

My third choice is

Notice to All Sophomores & Seniors

Will all the students who received Self - Study questionnaires from the Division of State Colleges please fill them out and return them as soon as possible? These forms are for the Division to find out what the students think of their education and their college. This is your chance to be heard. The forms

are anonymous and will not reflect on you as an individual. The information they request is needed to get a better idea of you as a student and what your needs and wants are. The questionnaires only take a few minutes to fill out so please do it now and send it back as soon as you can.

TWIST ON NEWS

Maybe, Michigan (with assistance of AP) - Mrs. Leila Begtey, the owner of a ten acre farm in Maybee is finding a certain mysterious event a little hard to explain. Someone has dumped thousands of pairs of shoes and boots on her gardens.

If you've never believed in elves, maybe you should reconsider. Mrs. Begtey cannot explain or understand this phenomenon. She used to charge people \$2.00 each to pick through the piles, but they were doing too much damage to her strawberry patch.

DiN

Continued from page 3

Larbaskius is an honorable man.

Nikolus hath brought concerts here to Statum, whose admission prices did charity's coffers fill; did this in Nikolus seem ambitious.

When that the seante has erred, Nikolus hath tried to correct with editorials; ambition should be made of sterner stuff. Yet Marcus Larbuskuis says Nikolus was ambitious; And Marcus is an honorable man.

I speak not to disprove what Marcus spoke, but here I am to speak what I do know.

You all did love him once, - not without cause; what cause withholds you, then, to mourn for him?

O JUDGEMENT thou art fled to brutish beasts, and staties have lost their reason! - Bear with me; my heart is on the editorial page there with Nikolus, and I must pause till it come back to me.

With apologies to Bill Shakespeare.

Norman Chagnon
Class of '74

Father Daniel Berrigan, an outstanding poet and peace worker.

Daniel Berrigan, a Jesuit priest, poet and peace worker was born on May 9, 1921 in Virginia, Minnesota. Together with his priest brother Philip, they have been nominated recently for the Nobel Peace Prize by two Swedish members of Parliament in Stockholm. "No prophet is accepted in his own country."

Father Daniel Berrigan is not only noted as an outstanding poet but is also known for his

actions within the peace movement. Exiled for a time to Latin America for his work on behalf of peace, he later helped arrange for the release of three captured American pilots in Hanoi. He has recently been released from prison in Danbury, Conn. where he was serving a three - year sentence for his participation in the Catonsville Nine. His first book of poetry, Time Without Number, won the Lamont poetry award; his other

books include Night Flight to Hanoi, No One Walks Waters, Love, Love at the End, and False Gods, Real Men. Berrigan's poems, essays, and reviews have appeared in "Saturday Review," "Atlantic Monthly," "Poetry," "Thought", "Commonweal", "America", and other magazines.

His play "The Trial of the Catonsville Nine", will be presented here at Worcester State College on Sunday Evening, 7:30 pm, April 16th.

Last Call For Certification

All material must be into the placement office by April 21st. If in doubt, check with Mr. Fallon, Placement Director, Room 210.

"The Trail Of The Catonsville Nine"., play, to be presented here at W.S.C.

On Sun. Evening, seven - thirty, in the New Auditorium here at Worcester State College, the Fenwick Theatre Company of Holy Cross College will present a play entitled "The Trial of the Catonsville Nine". This cast has played already in many colleges throughout New England, before large audiences (Clark University, Holy Cross College, Regis College, Merrimac College, Dartmouth College, St. Francis College, Mount St. Mary's College, Southern Mass. University, Wheaton College, etc.) and it is our wish that you take advantage of this thought - provoking drama. The Student Senate and the Newman Association (Campus Ministry under Father Marteka) are sponsroing this production.

Tickets will be sold at the door on the evening of the performance for one dollar; however, of the tickets are purchased here in the school they will be fifty cents. On April 10th through the 17th (Mon. through Fri.), from 11 to 1 pm, tickets will be sold in the campus lounge. Again, we encourage you to consider coming to this play. We hear so much in the news and on television concerning the Berrigans that this drama, which was written by Father Daniel Berrigan, will be most informative and will contribute greatly to our understanding of the Berrigans, Viet - Nam, Peace, Church and Our Nation. We will have much more to say about "THE TRIAL OF THE CATONSVILLE NINE" when you return from your school vacation. Remember the date: April 16th, Sunday Evening.

Introducing a new kind of beer. Maximus Super.

Maximus Super is not an ale or a malt liquor. Yet it's very different from ordinary beer. One can and you'll know just how different Maximus Super really is. You'll also know how we arrived at its name.



LOST ON OR NEAR WS
CAMPUS -- wallet with
important identification in it
(reward for its return)

WORCESTER STATE COLLEGE SPRING SPORTS SCHEDULE 1972

APRIL	SPORT	OPPONENT	PLACE	TIME
12 (Wed)	Track	Plymouth State	away	2:00
12 (Wed)	Baseball	Fitchburg State*	home	1:00
15 (Sat)	Baseball	Lowell State*	away	1:00
15 (Sat)	Track	Boston, Westfield, Salem	home	1:00
16 (Sun)	Tennis	Assumption	away	2:00
17 (Mon)	Baseball	Framingham*	home	1:00
18 (Tues)	Golf	Fitchburg, Boston, Salem	home	1:00
18 (Tues)		Clark, Assumption, Worc. Polytech	away	3:30
19 (Wed)	Tennis	Westfield State	away	2:00
19 (Wed)	Baseball	E. Conn State	away	3:00
20 (Thurs)	Golf	R.I. College, Bridgewater State	away	1:00
22 (Sat)	Tennis	Salem State	home	2:00
22 (Sat)	Baseball	North Adams*	away	1:00
22 (Sat)	Track	Brandeis Invitational	away	1:00
24 (Mon)	Golf	Lowell State	away	1:00
24 (Mon)	Baseball	Bridgewater State*	home	1:00
25 (Tues)	Tennis	Fitchburg State	away	2:00
25 (Tues)	Golf	E. Conn. State	away	1:00
27 (Thurs)	Baseball	Clark Univ.	away	3:00
27 (Thurs)	Tennis	Lowell State	home	3:00
28 (Fri)	Golf	Westfield State	home	1:00
28 (Fri)	Track Relays		away	
29 (Sat)	Penn Relays (pending)			
29 (Sat)	Track	Keene Invitational (pending)	away	1:00
29 (Sat)	Baseball	Westfield State*	away	1:00
29 (Sat)	Tennis	Nichols	home	2:00
MAY				
1 (Mon)	Golf	North Adams State, Fram. State	home	1:00
1 (Mon)	Track	Assumption, Plymouth	home	2:30
3 (Wed)	Tennis	North Adams State	home	2:00
3 (Wed)	Track	Bridgewater State, Mass. Maritime	away	3:00
4 (Thurs)	Baseball	Nichols	home	3:00
4 (Thurs)	Golf	N.E.S.C.A.C. Tourney	away	
5 (Fri)				
5 (Fri)	Tennis	Framingham	away	2:00
6 (Sat)	Baseball	Boston State*	home	1:00
7 (Sun)	Track	Mass. S.C. Conf. Championships	away	1:30
8 (Mon)	Golf	Bryant, Salem	away	3:00
9 (Tues)	Golf	Westfield State	away	1:00
9 (Tues)	Baseball	Assumption	home	3:00
10 (Wed)	Track	Bryant, Salem, Nichols	away	3:00
10 (Wed)	Tennis	Westfield State	home	2:00
11 (Thurs)	Golf	Nichols	home	1:00
13 (Sat)	Baseball	Salem State*	away	1:00
13 (Sat)	Track til	Nichols, Fitchburg	away	1:30
20 (Sat)	Track	N.E.S.C.A.C. Championships	UMass	12:00

-Baseball home games - QCC field
-Track - home (St. John's)
-Tennis - home (Lake Park)
-Golf - home (Wachusett)

*Doubleheader

The Vets Nest

Reflecting on our back articles a few points we feel should be made clear to the vets. First of all summer school, remember that if you attend a state college the tuition is gratis. A program exist whereby newly released vets may attend a summer program to get back into the college groove. This program is designed also for minority group members and underprivileged students. If any of you students have brothers, relatives or friends who are getting out of the service and who would like more information about the summer program please contact the Vets' Club Office. We will be glad to assist you.

The braintrust of the WSC Vets' Club has decided upon a raffle that will make "THE GAME" look like a bingo party at a ladies social. The revenue from this raffle will be used to help finance the many worthwhile programs of the Vets' Club. The writers of this column would appreciate any suggestions, criticisms and comments from vets and non - vets pertaining to the materials which are discussed in the column. Next meeting will be held at Big Homers, the corner of Hammond and Main, Mar. 30th. The meeting will be highlighted by James Poisant reading excerpts from his forthcoming novel "Posiant's Complaint". BE THERE.

CO ED VOLLEYBALL

April 25 & 27 - Practice dates - April 18 & 20 (7 - 9 PM)
6 Players per team with 2 subs. - 4 girls & 4 boys
Sign up BEFORE April 14 in Women's Phys. Ed. Office
ALL TEAMS WELCOME

SKIERS

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Ski mid week at Crotched Mountain. You can't beat a ski-in, on, equipment rental, and an all-day lift ticket all for only \$5 a day, except holiday weeks.

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The Rush Hour

-Where do the local gab sessions get held during the changing of classes?

In the doorways and intersections of the corridors of course!

-When does the service man come to refill the vending machines?

At lunch time when the crowds are after their contents.

-Speaking of vending machines - why are they always needing the correct change?

ON CLEANLINESS

-Where are the trash barrels when you need them?

Either filled up or on the third floor corridors - certainly not where they're needed.

-What lavatory has an ample supply of soap, paper towels, and toilet paper?

It's obvious - The wrong one. CONGRATULATIONS!

-To the students who found the floors of the school a convenient spot for cigarette butts and burnt matches.

-To the clever student who left a toilet in the condition in the photograph. (An easy way to use up some of our excess budget.)



Additional Catalogues Available

Browsing through the Learning Resources Center, you may have noticed a college catalog section. The collection has been recently updated and expanded to include more colleges (graduate and undergraduate).

Besides the U.S., the collection now includes catalogs from Canadian Universities. These are good schools, and cost considerably less than their American counterparts.

For those of you who are thinking of giving education a further chance, we have also increased the number of graduate school catalogs.

Even if you have no purpose in mind, it might be worth your while to browse through some of the catalogs to find out about some of the exciting innovations occurring in the colleges. The section is located in the rear of range 127 on the first floor of the Learning Resources Center.

Traveller's
Ins. Co.
will interview on
April 13, 1972
from 9 to 4

Please sign up in the
Placement Office if you are
interested.

Geography Majors

Meeting

Mass Meeting
of
GEOGRAPHY MAJORS
April 12, 1972
9:30 AM
Old Auditorium

Sen. Guerning To Speak At W.S.C. April 20

Sen. Ernest Guerning, former Senator from Alaska will be speaking in the New Auditorium on Thursday, April 20 at 10:00 a.m. Sen Guerning was one of the two U.S. Senators, along with Wayne Morse, who voted against the Tongin Gulf

resolution. He will be speaking on behalf of Sen. George McGovern, Dem. South Dakota, candidate for President of the United States. He will also deal with the other candidates in the

election. He is an excellent speaker and will be talking about a vital and timely subject, as the Mass. primary is April 25. Remember, Thursday, April 20 at 10:00 a.m. in the New Auditorium.

Requiem For A Bookstore?

As the students of the college may or may not know, the current bookstore at this institution is in trouble. There is a possibility that the existence of the bookstore and its parent corporation will be terminated in the near future. On Thursday, March 30, a meeting of the board of directors of the bookstore corporation was held to deal with this problem.

At the root of the problem is the fact that the current bookstore has no lease, but only a written agreement with the president of the college. This allows the corporation to rent space from the college for the purpose of administering to the book needs of the students. This

would be required to remove themselves. Until that date the bookstore would be allowed to sell its stock to the students; or 2) that the bookstore order the required books and if they're removed the new bookstore would be required to buy the stock from the outgoing bookstore.

In theory these two suggestions are quite sound, but they don't seem to allow for practical reality. Like sheets of glass these proposals appear sound, but when kicked by reality they shatter.

The first suggestion would seem to give the bookstore what it claims it is in business for. It apparently allows them to serve the students by providing a way to acquire the needed books and giving the current corporation time to sell the books and pay off the bills that have resulted. But this idea doesn't take into consideration the fact that the bookstore needs a manager. The corporation can't realistically hire a manager for a few months. The man would be out of work after a short period of time and possibility of acquiring a similar job in the middle of a semester are at least, remote. Even if the bookstore were allowed to continue for an entire semester, the same argument applies, the job market at that time can, at best be only slightly better. The solution then would seem to be a one year contract for the manager, but if the bookstore goes out of business long before that the corporation can't afford a one year contract.

The second proposal also appears sound at first glance but like the first proposal it too fails miserably. Although under this proposal the current bookstore would sell its stock to the company that won the concession, (a concessionaire seems to be the replacement that is currently in vogue), there is no statement as to how much the new company will pay for the books. Will they pay 50 cents on the dollar or will they pay the actual cost of the books? Will the new company pay for the renovations done under the present bookstore corporation? If not does the new company gain the benefit of these renovations at the expense of the present bookstore or will the college see fit to raise the rent

agreement was for one year and the time is running out. However, President Leestamper has asked the bookstore to stay on in order to supply books for the summer session. The board agrees among themselves that it is desirable to achieve this purpose because they are in business to help the students. It appears, although it isn't certain, that the bookstore will not be removed during the summer session because it would be virtually impossible to set up a new bookstore in time to service the summer session. One problem arising out of this situation is that Dr. Leestamper wants the bookstore to start ordering books for the fall semester. Under normal operating procedures this would be standard operating proceedings for the bookstore. In order for books for next year to come in on time, they will have to be ordered soon. Unfortunately, to order books now will cause problems in that the bookstore will have the books and the bills that go with them but may not have a place to sell them. The question then is, who pays the bills? The Bookstore isn't wealthy, it can't buy books and pay for them out of its own fund. It shouldn't be expected to do that in any case. Even if it were to do that what would it do with the books?

President Leestamper has made a couple of suggestions to answer these questions. He has suggested:

1) that the bookstore order the books and be given a definite date during the fall when they

and thus pocket some extra money at the expense of the present bookstore? And who will pay for the goodwill that the bookstore has established? Does the new company get the most important item, gratis? Obviously these questions must be worked out in negotiations but just who the new company will negotiate with, on items other than books, is not clear. The bookstore, should it go out of business, won't be in the best bargaining position. It will have a choice of holding on to merchandise which it will have difficulty paying for or getting what it can for its stock. In either case the chances of breaking even are not good. And there is no guarantee that the new company would even agree to buy the stock, it is conceivable that the new company would have sufficient stock to supply the students. An if the new company refused to enter under condition of buying the old stock and withdraw then there would be no bookstore because it must be assumed that by this time the bookstore would be out of business and the corporation would probably be disbanded. Even if this were not so it would be so difficult to re-organize the bookstore and the corporation that there probably would be a delay in opening the bookstore for business.

At this time it isn't certain that the bookstore will go out of business. But the longer that decision is put off the more difficult it becomes for the present bookstore. The board of directors aren't sure whether to re-hire the present manager or not. If they rehire him and then they go out of business they are in a bind they must then contract financially. If they don't rehire him and don't go out of business they must immediately find a new manager. The delay also makes it difficult on the present bookstore manager because he doesn't know if there will be a job here for him next year. And so although he doesn't want to leave the present bookstore without a manager or at least a qualified replacement he must realistically consider looking elsewhere for a job.

Part of the delay seems to stem from an uncertainty as to who

Intercession Referendum

A Referendum of the student body concerning Intercession will be held May 3 and May 5. Students are asked to express their views on this concept. Do you want an intercession? What type of intercession do you prefer? What type of courses would you like to see instituted in an intercession? Voice your opinions at the referendum.

Worcester State To Present A Mini Festival Of The Arts

On Thursday and Friday of next week, April 20 and 21, the Worcester State College Poets' Club will sponsor a mini-festival of the arts. Featured will be two readings by well-known American poets and a performance by the Worcester Woodwind Quintet.

The first poet, John Logan, will read in the faculty lounge on Thursday afternoon at 2:30. Born in Red Oak, Iowa, John Logan received his B.A. in zoology from Coe College and his M.A. in English from the University of Iowa. He has also done graduate work in philosophy at Georgetown, Notre Dame and Berkeley, and he has taught at Notre Dame, San Francisco State and the University of Buffalo. He served as Poetry Editor for "The Nation" and edits "Choice" — a magazine of poetry and photography which he founded. His work also includes critical essays, short stories and children's literature.

Although John Logan's poems are often personal, they differ considerably from the work of other personal poets. Logan's are far less confessional: he spares us the brutal details of failure, guilt and deterioration and suggests them rather, not asking the reader to be father confessor. At his best Logan's poems are genuinely personal and natural, determined neither by thematic nor structural formula. They succeed in sounding as natural as breathing, beginning simply and growing in intensity and power out of their own necessity, as

the breath of a man in battle or in love, rising to a discovery of personal epiphanies. They are as "unpredictable as grace."

On Friday afternoon at 2:30 the second poet Michael Harper will read in the President's Room located in the new library directly on your right as you pass through the doors to the lower level. Michael Harper is one of the most important black poets in America today, and the author of two major books: "Dear John, Dear Coltrane" (1970); and "History is Your Own Heartbeat" (1971). In 1971 he was one of the nine final nominees for the National Book Award in poetry. A graduate of the University of Iowa Writers Workshop, Harper is now teaching at Brown University. He has taught at the University of Illinois, in the San Francisco Bay Area and Oregon. His readings throughout the country are popular successes.

Gwendolyn Brooks says of Harper's poetry: "Michael Harper's poetry is vigorous as well as brilliant. It has an unafraid strength. Although technically dexterous, it differs magnificently from the customary methodical product of today, which is so often without fire, without tense pulse, without rich guts. Here is obvious blood-stuffed life. Here is illumination, black based and other."

On Thursday evening, the same day as John Logan's afternoon reading, in the faculty lounge the Worcester Woodwind Quintet will present a program

Continued on page 6

has the power to bring in or keep out a concessionaire. According to some sources President Leestamper has no say in the matter, it is a matter for the board of trustees. However, other sources say that the board of trustees will follow the recommendations of the various college presidents and one no vote would kill the idea and end any chance of the concessionaire.

In light of this conclusion, the board of directors passed the following proposals, unanimously:

1) that a letter be sent to the

board of trustees and President Leestamper asking that the present bookstore be allowed to continue as is, under a one year contract with a one year notice of removal.

2) if no reply or a negative reply is received by April 25, 1972, the bookstore will cease to do business as of June 30, 1972.

After the date it will quite obviously be the responsibility of President Leestamper to insure that the students receive adequate bookstore services. He will be hard pressed to equal the quality of the present bookstore.

About Those Roses

The Bronx, New York City's northernmost borough and the connecting link with America's mainland, is not only the locale of "The Subject Was Roses" but the birthplace of its author, Frank D. Gilroy.

Presented by Worcester State's
Speech and Theater Department,
The subject of *Roses* portrays a
history of struggle and
circumstances which finally
culminated in a highly successful
play.

By Spring of 1962, Gilroy began submitting scripts to Broadway producers. After several months of continual rejections, a pair of hopeful young producers finally took an option on the play. The search for a "name" cost, needed in order to gain financial support, proved to be fruitless.

Taking an experienced film and stage actor, Jack Albertson who was not a "name", to play the father, Gilroy again sought financial support.

Several offers did begin to dribble in, but they were of for off-Broadway productions. Lars Schmidt, the noted Swedish Director, in Stockholm approached Gilroy to do the play. Gilroy stubbornly held out for a Broadway production first.

After two years of failing to get a production, with the only assets of his play being Albertson and a no "name" Director, Ulu Grosbard, Gilroy resorted to organizing the production himself. One of those he invited to invest was Edgar Lansbury, who undertook to be producer and scene designer.

The last few thousands were raised and two non "name"

players, Irene Dailey and Martin Sheen, played the roles of mother and son, who turned out to be magnificently "right" for their roles.

Then the play faced another crisis: Wasn't it too late in the season to produce a serious play? No-one expected a good play to open in New York after April. Would the May opening prove to be fatal?

"The Subject Was Roses" opened too late for the season's prize-giving (Even though the play won the Pulitzer, the Drama Critics' Award, the Aegis Club award for the '64-'65 season.)

Against all the "rules" for Broadway producing, "The Subject Was Roses" opened in New York May 25th, 1964 with no stars. The lack of stars caused the advance sale on opening night to gross a meager \$162. Instead of the \$10,000 desperately needed. The theater even contained empty seats.

The next day, New York's newspapers, radio and TV stations bloomed with the kind of reviews that Gilroy, in his wildest dreams, could hardly have hoped for.

The first four weeks were nip and tuck — barely \$700 a week came in to cover the \$10,000 operated expenses. At last the show began to pay off. It ran in New York almost two years for a total of 832 performances, topping even "Death of a Salesman."

What makes this play brave all precedents and overcome unbearable obstacles? Worcester State students and friends will be invited to attend the performances to be held May 11, 12 and 13th.

An Open Letter

On April 22- We Urge You To Be There!

The student movement has been a major force responsible for creating majority antiwar sentiment in this country. In 1965 when they told us this was the "first consensus war in American history", it was students who organized teach-ins to question that consensus. In 1961 and 1967 it was students who helped shatter that consensus. It was students who organized the first mass marches which have been involved other sections of society in active opposition to the war. Today, 65% of the American people believe that the war is immoral - in large measure because of the work of the student antiwar movement.

The only thing that stands between majority antiwar sentiment and majority antiwar action is a lie — the lie that the war is winding down. The facts are that the bombing is heavier than ever before and Nixon plans to leave a residual force of American GI's in Vietnam indefinitely. In the first three months of 1972, Nixon has sent more bombing raids against North Vietnam than in all of 1971.

The student movement must take the lead in exposing Nixon's lies. Nixon, the man responsible for the invasion of Cambodia and Laos, would like nothing better in this election year than to point to the campuses of America and say, "I have silenced antiwar dissent. America is united behind my

'plans for peace'."

Nixon has incredible resources at his disposal - free TV time, crack public relations teams, and millions of dollars. All we have are the meetings we can organize, the leaflets we can pass out, and mass demonstrations we can build. But then, Nixon has maintain the most ambitious network of lies the world has ever seen. All we have to do is tell the truth about Vietnam.

There are massive, peaceful demonstrations for the immediate, total, unbombing NOW! scheduled for Saturday, April 22 in New York and Los Angeles. The decisive majority now oppose the war. By united massive actions by the antiwar majority we will end the war.

HELP US TO TELL THE
TRUTH! MARCH ON APRIL
22

INITIATING SIGNERS:
 Chuck Avery, National
 Secretary, Peoples Party*
 Lanny Davis, National Youth
 Coordinator, Senator Edmund S.
 Muskie

Fred Lovgren, National Coordinator, Student Mobilization Committee

Laura Miller, National Coordinator, Young Socialists for Jenness and Pulley

Carl Nelson, Washington
Bureau Chief, College Press
Service

**Vicki Raphael, N.Y. State
Campus Coordinator, McGovern
for President**

William Sloane, Executive Director, Youth Caucus, '72.

Clip & Mail to SMC, 150 Fifth
Ave., Rm. 911, N.Y., New York
10011

Add my name to the list of those signing the Open Letter to American Students

NAME _____ (signed)
ADDRESS _____ PHONE _____
CITY _____ STATE _____ ZIP _____
SCHOOL _____
ORGANIZATION _____
POSITION HELD _____

*Organizations listed for identification purposes only

THE POLITICAL RALLY



Travel Tips To Assist

American Students In Paris

As summer approaches more students are going to take advantage of round trip tickets costing only about \$200, and fly to Europe - and the more you plan the less bread you'll spend. If you're thinking of moving around a lot, the student's Eurail pass sold only in the U.S. is the answer. For only \$125 you have unlimited rail transportation for at least 30 days. Transportation in the cities can best be provided by the RENT-A-BIKE - for as little as a buck a day. And all arrangements can be made on your own college campus with the student travel representative who will help with all travel complications.

Last summer railroad stations in all major European cities were choked and overflowing with semi-stranded American students, who among other problems were unable to get transportation. HERE is where RENT A BIKE proves so handy. Reserve on your own college campus and pick it up at American Express office in the heart of Paris (probably your first stop anyway. Mail, money, maps, hotel information all in one place) RENT-A-BIKE office

is in American Express office. The cost is as little as a buck a day. You're a free being

INSTANT MOBILITY is waiting for you. No time tables to watch, nothing to wait for. Subway is O.K. but often very crowded and who wants to be underground most of the time visiting the world's most fascinating city. You can spread out as far as you like. Come and go as you please on brand new French SOLEX bikes (and they will not be contributing to auto exhaust pollution). RENT-A-BIKE solves all your transportation problems.

Whether a simple pedal or a sophisticated motor-assisted vehicle, a "becane" is standard equipment for all French students, just think of all the advantages. No license problem, no parking worries, no bumper to bumper traffic. You can get anywhere any time you wish.

Contact your College Travel Representative on your own college campus for all arrangements. Now Write to: AMTEC International 1350 Broadway, New York City, N.Y.

or call 212-868-2770 in New York Area;
213-747-5541 in California area
214-634-2380 in Texas area
and BON VOYAGE.

Letters to the Editor

To the Editor:

This is a reply to Mr. Goldwyn's letter of 30 March. In his letter he refers to those interested in military science as comfortable middle class students who are ignorant of any firsthand experience in war. He further implies that those who have served in Vietnam are inhuman, soulless, and apparently lacking in any intelligence.

Mr. Goldwyn finishes his Pollyanna vision by relegating the question of ROTC to academic quibbling, and its abolition the panacea for what he considers the problem of Vietnam.

Well, I am one of these "protected middle class" students; only I have seen war at first hand, having served in Vietnam with the Marines. While there I was able to experience first hand the tactics of the Communist forces during their 1968 Tet Offensive.

You complain about the activities of the United States, but no peep out of you about the activities of the VC and NVA. During the Tet Offensive thousands of "poor innocent civilians" were deliberately murdered and other thousands wounded. What about their right to live! Or do comfortable middle class professors look the other way at the VC form of fun and games.

As to your reference to a soulless war machine, you neglected to mention the existence of civic action units whose purpose is to aid the Vietnamese villages with food programs, medical aid, and with other general improvements. Further, these same units teach the village popular forces how to defend themselves and many members of these civic action units have died defending these villages.

Such programs were developed by officers fed into the soulless war machine.

Just suppose, Mr. Goldwyn, that the ROTC is abolished. The only trained officers will come up from the ranks and from the military academies where they are exposed to only one viewpoint. Students of R.O.T.C., on the other hand are an integral part of the community they reside in and can obtain a balanced viewpoint on important matters.

These same future officers have and can continue to affect changes in the military from within. They can put "soul" into the soulless war machine.

In your own brand of academic ivory towerism you don't seem to have learned any of the lessons of history. Prior to the two World Wars and Korea (in fact every war) civilians were complaining about the woeful lack of military preparedness. Now you turn around and complain that we do have a military force in being.

IN your continuing attacks against the military you don't seem to realize two things. One, the military is under the command of civilian authorities, and secondly, you are only serving to alienate the many men in uniform. When the time comes when you must depend on the military for the very existence of this country, these same servicemen you have attacked will be unable and, in all, probability, unwilling to

defend those who have turned against them.

K.M. Leary
Class of 1974

To the Editor:

The Women's Club of Worcester State College would like to thank all those who worked so hard to make the Auction a success. A special thank-you must be given to the following students — Bob Ratt, Marv Degin, Stan Mikowski and Gerry Creamer for their help. Thank you again.

Margaret Sogegian
General Chairman

Dear Class Officers:

The Lancer Society wishes to extend its personal invitation to each of you and the class that you represent to the First Annual Spring Weekend of W.S.C. It is our hope that you will join us in the below schedule of the weekend of April 21-23.

APRIL 21, 1972

10:30 a.m.

Rope Pull

place Lake Ellie

Jun. vs. Sr. (coed)

Fresh vs. Soph. (men)

(Women)

8:00 p.m. Record Hop Gym Lounge

APRIL 22, 1972

12:00 Picnic in front of the gym/ Alumni Field

1:00 — Softball game same place Alumni Field

Fresh vs. Soph (coed)

Jun. vs. Sr. (coed)

8:00 p.m. — movies Old Aud.

APRIL 23, 1972

2:00 p.m. Concert — James Montgomery Blues Band, Bottle Hill Gang

Behind Gym Lounge

Spread the word about W.S.C.'s new tradition, SPRING WEEKEND. MAKE IT HAPPEN.

Jose Filiciano

To the Editor:

I should like to invite all students and faculty members to join the Worcester State Community Orchestra. At present we have an active membership of 32 but need at least 20 more instrumentalists - In strings, wood-wind, brass and percussion.

Started in 1968, the orchestra is composed of college students and faculty, and non-professionals from Worcester and near-by communities. It is most ably conducted by Abram Kaminsky, associate professor and chairman of the College's Music Department. The orchestra's standards have been consistently high in bringing great masterpieces to the public and in offering amateur musicians an excellent opportunity to receive expert training in orchestra discipline and musicianship under the baton of Prof. Kaminsky.

We meet Monday and Thursday evenings at 7 p.m. in the new auditorium of Worcester State College Come and enjoy.

Ben C. Harris
237 May Street
Worcester, Mass.

Editorial

The Wheel is Turning Still

The War Continues. Nixon is officially bombing the North, the Paris Peace talks have ground to a halt. More casualties are being experienced all around. The Forces of South Vietnam are proving what a farce Vietnamization really is. And the secret plan to end the war is still nowhere in reality and perhaps nowhere in the mind of its conceiver. The War Continues.

Ajl

Demagoguery Threat

I recently read an article in the Boston Traveler and felt the readers of the New Student Voice should share my ideas. The U.S. is presently involved in a apathy epidemic which might aid in the development of a political demagoguery. Other age groups will be influenced by today's youth. As the youth becomes more inactive in political matters and lacks the initiative to change ideas affecting their lives they will allow more autocratic leadership to control their way of life. Demagoguery defined by Webster's dictionary is one who tries to stir up the people by appeals to emotion, prejudice, etc. When a person is apathetic they direct their energies toward a demagoguery, because people rely on their feelings than logic or human reasoning. It should be noted that the people of

Germany were financially and emotionally depressed people before Hitler came to power. This condition is present today because the youth has nothing tangent to believe in which has caused a vacuum of morbidity, despair and violence. This vacuum emanated in the 1950's from boredom to futility and now despair. This apathetic attitude can also be accounted toward the accelerating rapidity of technological, social and political change. Future Shock by Alvia Toffler describes this technological change on today's youth and relates this change on the behavior of the individual. This sense of futility is a defense mechanism against anxiety which often leads to violence. Depression can also be associated with loneliness where the individual needs somebody to alleviate his loss of anxiety.

This doesn't necessarily reflect most people because there are many people taking drugs and committing suicide.

These ideas are very real and I personally feel are actually occurring now. Relying on my own personal bias, I feel politicians like Agnew, Muskie or Wallace have great potentiality to become Hitlers in the future. This epidemic is very powerful and should be treated with grave concern. If you can apply this reasoning with your present lives many might find this article appallingly correct. Just to express your opinion once more might prove beneficial for the people of the U.S. I truly hope you vote in 1972, because this might be your last chance.

Steven Serian

'72

Will The Middle East Be America's Next Vietnam?

R.F. McGraw

College students long concerned about the hidden extent of America's commitments in Southeast Asia have also been made aware in recent months that Vietnam is not the sole danger to future United States foreign policy. Like a sleeping tiger, the Middle East, crisis threatens to embroil the nation in yet one more predicament which could lead to another East-West confrontation involving incalculable risk and danger to world peace.

This situation, fraught with danger, stems primarily from a lack of informed public opinion on the realities of the Middle East crisis and the depth of American involvement there. In an effort to help the W.S.C. community overcome this lack of information and to acquaint them with the disturbing implications of certain Pentagon studies on the deployment of United States armed forces to the Middle East, the W.S.C. Modern History Society has arranged to bring to the campus on April 24, 1972, Mr. Abdeen M. Jabara, a well-known attorney from Michigan who will seek to shed some light on the question, "Will the Middle East be America's Next Vietnam?"

That this is not merely an academic topic is indicated by the verified fact that recent years have already seen several contingency studies prepared on either unilateral American

military action in the Middle East or joint action with the armed forces of a Middle Eastern nation. For example, a voluminous study was prepared in 1967 and 1968 by Julius Holmes at the request of President Johnson as well as another by McGeorge Bundy also in 1967; again, a Rand Corporation study was produced in 1969 at the request of Henry Kissinger concerning the circumstances in which nuclear bombs might be used in the Middle East.

Indeed, the "New York Times" in a article concerning the possibility of renewed hostilities in the Middle East (September 20, 1971) referred specifically to these unpublished studies. The author, William Beecher a "New York Times" correspondent, also published another article, this time in "Army Magazine" reporting that representatives of the Departments of State and Defense, including the various intelligence branches, participated in their preparation. Needless to say, none of these contingency plans have been published; like the recent Pentagon Papers, their very existence is shrouded in secrecy despite the serious nature of their implications.

As a consequence, a lawsuit was filed late last year in the United States District Court in Washington to obtain these studies and to determine on a

more factual basis exactly what these contingency plans provide for. Named in the lawsuit are Secretary of Defense Melvin Laird, Secretary of State William Rogers, and Special Presidential Advisor Henry Kissinger. Among the plaintiffs filing the suit are Noam Chomsky, M.I.T. professor and renowned peace activist; Howard Zinn, Professor at Boston University; Marcus Raskin, co-Director of the Institute for Policy Studies; James Lafferty, National Co-ordinator for the National Peace Action Coalition; and James Ingram, journalist and member of the Attica Mediation Team as well as several other deeply concerned citizens.

Mr. Jabara as counsel for the plaintiffs is undertaking to enlighten the public on the potential danger inherent in these "classified" studies in accordance with the doctrine that an informed public is vital if we are to prevent another Vietnam-like open-ended commitment this time in the Middle East.

The W.S.C. Modern History Society recognizes the controversial nature of the whole issue and consequently urges all students and all faculty who seek light rather than heat, reasoned argument rather than polemic, not to miss this interesting and informative presentation. Please reserve the time - 10:30 a.m. on Monday, April 24, 1972; room to be announced later.

Arts and Reviews

Borrowed, Old, and New- Peter Yarrow in Worcester

Peter Yarrow is a folk artist of the first degree. He proved this exceedingly well last Saturday night at the Worcester Auditorium, which echoed mostly empty of audience. This at first had led Yarrow to believe that the evening would be a "grisley" failure. He later found himself to be wrong, both in his own reactions and those of the audience.

Most star acts keep themselves well hidden until their time on stage is due, and some even manage to hide them, too. Peter Yarrow was the first person seen on stage, trying to warm up the

people who had trickled onto the massiveness of the auditorium to see him. It happened to be a very mixed group, with an age range from teeny boppers, through college age, veterans of the Civil Rights movement, and even a few people in their sixties. They responded very cordially to Mr. Yarrow as he asked that they sing along for some songs, but that they leave some to him and his accompanying musicians. He also asked that people not clap in time until the excitement became overwhelming because of the size of the room, those in

back were clapping half a second late, since it took that much time for the sound to reach them. He then invited those in the balconies to, in the tradition of old fashioned sneakiness, stalk down and fill empty seats in the orchestra. He left the stage for his friends from Texas, a group called Lazarus.

Lazarus set the mood for the evening with very good folk style music. Their harmonies were far beyond excellent in quality, and the voices of the three young men mingled with the instruments for a truly marvelous effect. The music they played was often tinted with religious overtones; and felt very sincere and warm.

When Peter Yarrow entered, the crowd welcomed him with great warmth. He played a variety of songs old and new, from his own solo album, and from his days with Paul Stookey and Mary Travers. He asked that the volume of his speakers be turned down so that he be able to hear the audience and that there be a closer feeling. He also invited those who so desired to sit in front of the stage, having checked with fire officials for them. Among the older, more familiar selections were "The Great Mandela" and "Day Is Done." He included songs he wrote for his wife, Mary Beth on their wedding, happy songs and sad songs, songs for labor, for peace and for civil rights, songs from Dylan to Josh White to Peter Yarrow. It was one of the warmest, best concerts in many a week, with great affection felt by both performer and audience.

Ajl

In Memory Of G10

PATRICIA SCARBEAU
3/28/71 - 3/28/72

How can I describe you; you who meant so much Funny how I realized it after your departure.

You, with your funny moustached smile and your clumsy manner. You who thought I was so giving. You gave me much more than you knew. You taught me how to love. You made my soul reach out.

I remember the day, Ray broke the news, Flash backs, hurling glass crystaled tree. "Oh God, I

hope he didn't suffer!" I cried, sobbed and clung to the memories of resurrection and Easter. Remembrances of mementos of a self drawn Pencil colored valentine, a yellowy smile button, a love sheared poem, my mother's golden ring, lilting laughter insecure looks of love and hurt; Gio I listened to "After the Goldrush" oer', oer', oer',

Life began the next day for me with the breath of spring warmed jongails, fussy pussy willows, a caring friend and feeling your spirit within me.....Someday we will be together.

Hey moustache man, give me a hand. Let your beard grow to the floor. Make the one I love love me. I'll ask for no more.

You can do it. I know you can. You've helped me out before. Please moustache man I'm praying to you, let her walk through my door.

I see her now, walking towards me. With her face in a smile. She stops, looks, says "Hello" And we talk awhile.

thanks Moustache Man for doing this. I hope you won't think this odd. But because you let me see her, You're not moustache man, but God.

Poetry Prayer For You

-Gio Giaguinto

Lord make me the pillar of strength for someone to lean on or to. Lord give me the insight to be free from jealousy of the ones or lack of ones I love. Lord make me sure of myself to be one who cares yet strength to be looked up to. Lord give me the hope to love and be loved. Lord let me love you

Amen

Ode To A Mode

OR
PEDAGESE, IF YOUPLEASE

Meaningful, criterion-referenced achievement is the word -

Teach not! without individualized functional methodologies.

And if students demand relevant, innovative concepts,

Establish syllabi of integrated perceptual priorities.

So promote flexible, programmed strategies, if you can;

And we'll enjoy prescriptive behavioral objectives, to a man!

--J. Mason Douglas, Programming, Division of Learning Resources, Burlington County College, Pemberton, N.J.

The Student Committee of the Learning Resources Center presents:

APRIL 21: "Puzzle of a downfall child" & "Can Hieronymus Merkin forget Mercy Humppe and find True happiness."

APRIL 28 - "The Exile & The Wild One

MAY 5 - La Dolce Vita & Ghosts on the Loose

May 12 - Great Expectations & A Connecticut Yankee In King Arthur's Court.

May 19 - Winning & Men of War.

Worcester State College New Auditorium, 7:00 p.m. admission 50c.

Fenwick Theatre Company To Present "The Song of The Lusitanian Bogey"

The Fenwick Theatre Company of Holy Cross College will present "The Song of the Lusitanian Bogey," by Peter Weiss, May 1st through 7th, in the Fenwick Theatre.

Unlike Weiss' more famous works (Marat/Sade and The Investigation), "Bogey" has enjoyed a more limited number of productions. The Fenwick Theatre production will mark the New England premiere of the play. The cast, under the direction of Stephen Mauer, directing student at the College will use music by Coleridge-Taylor Perkinson, composed for the New York production by the Negro

Ensemble Company. The "Bogey" himself is a traditional figure of fright, the terrorizer of children, the embodiment of evil:

"Fear and outrage, rape and knife are a Bogey's staff of life.

The play deals with a broad based political thesis concretized in the Puertugese colonial imperialism in Angola. Weiss is well known for his ability to weave politically compelling ideas into a theatrically exciting work of art.

Tickets and reservations may be ovtianed by calling 793-2496

PHOTOVISION '72- May 26-June 25

Photographic entries are being accepted now through April 25 for PHOTOVISION '72: New England Photographers, an exhibit to beheld at the CYCLORAMA of the BOSTON CENTER FOR THE ARTS.

The show will be compiled exclusively from the works of photographers living in New

England. Prizes will be awarded for the most outstanding photographs.

For more information, or entry form, write or stop by at the Boston Center For The Arts,

539 Tremont Street (between Berkeley and Clarendon Streets) or call 617-426-7700.

Student Discount Policy For Shubert Theatre

Under the aegis of Mr. Lawrence Shubert Lawrence, Jr., the Shubert Theatre in Boston has adopted the policy of giving special student discounts to students showing the proper identification at the box office window.

The special reduced rate of \$3.00 for all unsold tickets will be given students the day of the

performance for those performances when tickets will be available. Tickets may be purchased at the box office window from Noon for the matinee performances and from 6:00 p.m. for the evening performances.

Being the adventures of a young man
whose principal interests are
ultra-violence and Beethoven.

NOW!
2 p.m.
4:40
7:30
10:00

ACADEMY AWARD
NOMINATIONS
BEST FILM
BEST DIRECTOR
BEST SCREENPLAY
BEST EDITOR

STANLEY
KUBRICK'S

CLOCK-
WORK
ORANGE

(X)

From Warner Bros

CINEMA...1 at WEBSTER SQ.
753-3040



TRACKS

Since 1968, Jethro Tull, has been a front-runner in the area of British rock. Many people feel that their first two lps, "This ~~Now~~ and Stand Up" are among the best they have ever done. The music in these first two lps were of a heavy blues orientation that prevailed in England at this time. Their excellence in this area lead them on to following their own style of music. In "Benefit", their third work, this transitory phase occurred. The limitation of their

instrumentation was obvious. Guitar, flute, bass, & drums seem to contain the group in a spectrum of limitation which the group could find one possible exit; keyboards. At the same time much of the original Jethro Tull had left. Glenn Cornick (bass) and Mick Abbrams (Guitar) had split. Their replacements were Jeffrey Hammond Hannond (bass) and Martin Barre (Guitar). Indeed, Jeffrey should be familiar because he was a close friend of Ian Anderson who wrote a number of songs about him on the first three lps. It seems that he had a shyness problem. Last year, "Aqualung" was released. Warner Brothers worked hard on promotion and as a result, Jethro Tull became a very major group in America. The lp was based around a central theme of Man's religion and the ends to which he put it. Perhaps it was major contributions simply because of the seriousness of it's nature.

Tull has sought to do this in their new lp, "Thick as a Brick." The lp has not been released yet in this country although it will be very soon. As of this lp, Ian Anderson is the only original member of Jethro Tull left. Clive Bunker (Drums) has been replaced by Barry Moore Barlow. This is another concept-type lp. What Anderson does is take on the politicians of the world and their effect on us all. He sees British imperialism running amuck again (Ireland). As Tull sees it, "coming out of the sun". Meanwhile they see America being run by "comic book heroes, Superman and

Robin". The law and order stress in this country has become all too noticeable. While astute politicians will laugh at the politically simplicity, it is essential to note that this new political awareness has permeate Jethro Tull's music. What its more important, is that will rapidly fall into the hands of a big music market. Anderson obviously sees and judges his position of power in such matters and it is a powerful position. The importance lies in whether his listeners will listen or just tap their feet.

To more asthetic values, the music is typically Tull. Using some classical instrumentation as well as some brass, the music comes across well. They change beat and tempo well within the structure of their concept. Anderson on vocals and flute still proves what a masterful composer he is in his field. John Evans on piano and Organ provides countless moments of counterpoint with Barre's wailing lead. With a strong bass and percussion behind the group, Jethro Tull soars like they never have before. "Thick As A Brick" picks up where "Aqualung" left off, both musically and topically. Tull has produced a meaningful as well as a masterful record that will stand in the ranks of other hearded works of this genre.

Just a small note to tape buffs. I'm speaking about the reel to reel kind. Scotch, famous for it's 203 brand, has recently come out with a new one, 207. This stuff costs over five dollars a reel but it is well worth it. If you have a lot of recording to do, and desire a clean recording with little hiss (none if possible) at a lower speed, 3 and 3/4s, this is the material to use. I have found excellent results in it, particularly in solo work, guitar and a vocal, flute or piccolo work, the clarity at the lower speed is phenomenal. The Hitachi company makes a tape quite similar to it, Maxell UD-35. Both are an excellent tape and is money well invested.

Steve Olson

A Bitter Taste Of Tomorrow

"A Clockwork Orange" is Stanley Kubrick's amazing motion picture look at the future. It is a biting, bitter view indeed. There is moral corruption all around. Violence and rape are all but ways of life for many of the young people of the day. You will not be given here a summary of the plot, you all know the story of how Alex loves "ultra-violence" and Beethoven, and how he is transferred into a will-less automaton, capable of no violence, by a Pavlovian method of brainwashing, and finally returns to where he was in the beginning.

The art in the movie comes from the coordination of classical music and gang-fights, in the photography and in the acting. It is a movie that should be seen. But while you are watching, keep in mind the other Kubrick movies: "2001: A Space Odyssey," "Dr. Strangelove," and "Paths of Glory". There seems to be a number of cinematic references to these previous works implied

within this movie.

The Moral of the movie is that man without free will is no man, and that the ability to chose, even if the choice is for the evil as opposed to good, is better than no choice at all. Alex becomes almost an anti-Christ figure, doing only evil, being sacrificed for the government in its outcry for law and order, then is resurrected to his earlier ways after an attempted suicide. The government then realizes the error of its ways and Alex is cured, and freed to chose the mode of life he wants, i.e. sex.

A word of warning: This movie has a great deal of nudity, very casual, though not at all seductive. There are many phallic symbols, some very obvious. There is some very brutal violence performed on screen. The movie goer should consider this before paying to see this motion picture. It is at the very least disturbing, but if you can take this, it will be very worth your while to attend.

Aji

Fine Arts Present...

Mahmud Mirza Etsuko Tasaki

On successive Thursdays in April the Worcester State College Fine Arts Council will present in concert Mahmud Mirza, Indian sitar player with tabla player, and Etsuko Tazaki, pianist. Their appearances at WSC mark the first time the Fine Arts Council, in its four-year history, has sponsored either a pianist or sitar player.

Mirza's performance will be April 20, 1972 at 8:00 p.m. in the Old Auditorium; Ms. Tazaki will perform April 27 at 8:00 p.m. in the New Auditorium.

As a young man Mirza won an India-wide sitar competition which led to his 10 year association with All-India Radio. He was a professor of music at the University of Delhi and has made many tours of Southeast Asia, several times as a member of an official Indian delegation. He has also toured the Middle East and Europe. Two very successful tours of North America precede his current tour.

Tokyo born Ms. Tazaki began her musical studies at the age of six, won the national competition there in 1958 and made her debut with the Tokyo Symphony Orchestra in 1959. She came to the United States on a Fulbright Grant in 1960 to study at the Juilliard School of Music with Beveridge Webster; she received numerous awards



ETSUKO TAZAKI

including the Gaston M. Dethier Memorial Prize and the Ernest Hutcheson Prize.

She has made thirty appearances as part of the Lincoln Center Young Audiences Program, has performed at the Marlboro Music Festival, and has given numerous recitals and made television appearances in the New York city area.

Mirza will announce the ragas

he will play prior to his performance. Sitarists modify their concerts in accord with the time of day, the type of hall or auditorium, the audience make-up and the mood of the musicians.

Ms. Tazaki's program will include works of the following composers: Ravel, Bartok, Chopin, Messiaen and Liszt.

Both concerts are open to the public without charge.



MAHMUD MIRZA

Historical Turning Points

The most critical 15 of the 46 presidential elections held in the United States from 1789 to 1968 are analyzed by 17 eminent historians in "The Coming To Power," edited and with an Introduction by Arthur M. Schlesinger, Jr. (McGraw-Hill in association with Chelsea House Publishers, \$12.50).

As Prof. Schlesinger notes, this book contains a selection of essays from the four-volume

work "History of American Presidential Elections" (1971) -- and "The choice was not easy." Such as it is, he adds, "it covers... the turbulent range of American political history from the young republic with its land area of 865,000 square miles and its population of four million to the great contemporary nation with its three and a half million square miles and its 200 million people. The selection also

illustrates the permutations and vicissitudes of the presidential process and raises the crucial issues in our system of presidential choice."

The 550-page book offers an objective look at the feverish process which consumes this nation every four years; it will no doubt help numerous readers to generate more light than heat in the '72 stampede.

NOTICE

To all students who have received renewal applications from the Board of Higher Education for 1972 - 73 state scholarship. These forms must be submitted to the Financial Aid Office no later than April 14, 1972.

LIBRARY HOURS FOR SPRING

Friday April 14: 9:00 - 5:00 p.m.
Saturday April 15 CLOSED
Sunday April 16 CLOSED
Monday April 17 CLOSED
Tuesday April 18 through

Friday, April 21 9:00 - 5:00 p.m.
Saturday April 22 CLOSED
Sunday April 23 2:00 - 11:00 p.m.

GALLERY

BY AL LA FLECHE



Art Exhibit

by Joe Casale
Worcester State in the Learning Resources Center Now.



Bullboard

The Registrar's Office has changed location to Room 204 on the Second Floor of the Administration Building. The Pre-registration forms (deadline Apr. 26) are to be found here. The buildings of grounds people have relocated where the Registrar has vacated from.

Would Art Students who took 3-D Design and Intro. last term with Mr. Merle Please pick up their work at Room 23-G Tues. & Thurs., 9:00 - 11:30 or 12:30 - 2:00.

SQUARE DANCE LESSONS
for WSC Community and Friends!

FREE Introductory lesson: Friday night, 7-9, May 12 in gym. SKIP SMITH, Caller, SNEAKERS REQUIRED
Official lessons will start in September on Thursday nights, 8-10 p.m. All students may receive Physical Education CREDIT (0.5) for completing the lessons.
There will be no charge for students from ALL colleges, and 50c for all others.
In interested in September Class please sign up in the Women's Physical Education Office
Henena Semerjian

ELECTION DATES FOR
CLASS OFFICERS
Tuesday April 25 -
Sophomores
Friday April 28 - Juniors
Thursday May 4th - Frosh

MEETING CLASS OF
'73

Place: Student Lounge
Date: Wednesday April 19, 1971
Time: 7:30 p.m.
All staff must attend

Class of '74

RING DAYS
April 18-20
10:30 - 3:30
In front of Cafeteria
John Robertrts Co.

Student Senate Minutes

The minutes of the Student Senate meeting of April 11, 1972 with Kathy McGurl presiding.

Absent: Pat Card
Excused: Steve Morris

No. 1. Steve Waugh moved that the Science Fiction Club be recognized as a special interest club.

Seconded by Linda Sampson

No. 2. Steve Waugh moved that the Student Library Committee matter be moved into the Procedural Committee

Seconded by Bill Hawley

No. 3 Aaron Hazzard moved that the Student Senate recognize the Lambda Iota Tau as a special interest club.

Seconded by Debby Allen

No. 4 Steve Brunelle moved to table motion No. 3

Seconded by John Hay

No. 5 - Alex Rashid moved to donate \$50.00 to the Neighborhood News

Seconded by Ann Plante

No. 6 Steve Brunelle moved that the Student Senate is not in favor of accepting a concessionaire due to the fact that the study was done on the bookstore under John Roche and not David Eisenberg and

that the concessionaire was a failure on the Fitchburg State College Campus.

Seconded by Pat Mercier

No. 7 Ann Plante moved to have a referendum concerning the intercession for the academic year 1973-74 in three weeks (first week of May. Wed. May 3rd and Fri. May 5th)

Seconded by Pat Mercier

Bruce Gilmore reported that the nominations for class officers will be on Tuesday April 18th during fourth hour in the Old Auditorium for all classes (Freshman, Sophomores and Juniors.

The delegates for the State College Convention will be Aaron Hazzard, Paul Racicot, Bruce Gilmore, Alex Rashid, Kathy McGurl and Ann Plante

The Convention will be held at the Sheraton in Boston hosted by Boston State College.

Kathy McGurl reassigned members to the College Student Affairs Committee themembers are:

John Hay, Kathy McGurl, Pat Mercier, Steve Waugh, Debby Allen, Steve Olson,

The meeting adjourned at 9:00.

Motion #	1	2	3	4	5	6	7	8	9
Steve Waugh	Y						ab		
Bill Holly	Y						Y		
Debby Allen	Y						n		
Alex Rashid	a						Y		
John Hay	Y						a		
Steve Brunelle	Y						a		
Paul Racicot	Y						Y		
Ann Plante	n						Y		
Aaron Hazzard	n						Y		
Linda Sampson	Y						ab		
John McGurl	n						ab		
Bruce Gilmore	Y						Y		
Steve Olson	Y						Y		
Pat Mercier	Y						Y		
Mike Mills	n						Y		
Kathy McGurl	n								

Faculty Fed. Elects Officers

President - William A. Belanger
1st Vice president
Frank Minasian

2nd Vice President
Bruce Cohen

3rd Vice President
Gordon Matheson
4th Vice President
David Twiss

RECORDING SEC'Y. No. 1
Daniel Dick

Recording Sec'y. No. 2
Paul Edmunds

Corresponding Sec'y. No. 1
Gertrude Leeds

Corresponding Sec'y. No. 2
Aldona Daly
Treasurer
David Hilton
Financial Sec'y.
Vito Campo

Delegate to Worc. Labor Council
Anthony Devoe

Delegate to Mass. Fed. of Teachers
Geoffrey Garrett.

Food!

April 18 to 21

TUESDAY - Baked meat loaf, veg., potato. Sandwiches, Italian grinder, Chefs salad, ham salad, cr. cheese and olive.

WEDNESDAY - Baked Pork sausage, veg. & potato. SANDWICHES: Tuna salad, B-L-T. Meat Loaf, sliced ham and cheese.

THURSDAY - American Chop Suey - SANDWICHES - Italian grinder, egg salad, sliced turkey, Am. Cheese and tomato.

FRIDAY - Oven Baked Fish, veg. & potato. SANDWICHES - Tuna grinder, B-L-T, Sliced Ham & Swiss, Cr. cheese & olive.

MINI-FESTIVAL OF THE ARTS
Continued from page 1

of Beethoven, "Opus 71," and Darius Milhaud, "Chimney of King Rene," a modern piece that explores the potentials of contemporary harmonies. Also, the Quintet will play some short pieces from the Baroque period.

The Worcester Woodwind Quintet consists of Bill Spezeski, clarinetist; Brenda Alony, oboist; Freda Monigle, flutist; Pat Conger, French horn; and Jeff Garret, bassoonist. They have been together for two years and have performed at many functions in Worcester in addition to their performance at Worcester State College.

The Poets' Club hopes that you will all come and enjoy these excellent events.



LANCER SOCIETY OF W.S.C PRESENTS SPRING '1972'

an entire weekend of fun and excitement on the campus of Worcester State College (entirely free, as a result of the financial success of the Jose Feliciano Concert).

EVENTS:

Friday — 10:30 ROPE PULL: See students risk life and limb for the glory of their class in a death defying rope pull across the treacherous, yet beautiful, Lake Ellie (rear of gym lounge).

8:00 SOCK HOP: Gym Lounge. Come greased, ready to move and groove to the sounds of our mystery D.J. and his golden moldie oldies.

SATURDAY — 12:00 — PICNIC, ALUMNI FIELD, (in front of gym), wine and dine on our gourmet meal of tube steaks, sparkling caramel-colored carbonated, beverage of the proletariat.

2:00 Witness or Participate in the game of skill and cunning, America's favorite sport (softball - not b-lling).

8:00 Movies, Old Auditorium. Relax and enjoy the perils of the silver screen as it takes you to a world of never before seen comedy and excitement. Thrill to the exploits of Wile E. Coyote and the Road Runner. See W.C. Fields, America's favorite comediant decide "You can't cheat an honest man" and fresh from his triumphant return to Hollywood Charlie Chaplin in two of his most famous shorts.

SUNDAY 2:00 Concert, Lounge parking lot. Thrill to the sounds of James Montgomery Blues Band and the Bottle Hill Gang in Worcester State's first outdoor concert of the season. Held in the spacious and lavishly appointed open air pavilion. (Parking lot at rear of gym lounge) In case of rain concert will be held in the Gym Lounge.)

IN CLOSING WE WOULD ONCE AGAIN LIKE TO REMIND OUR LOYAL STUDENT BODY THAT THIS ENTIRE WEEKEND IS

Free!



TO: All Faculty
From: Faculty Affairs Committee
Subject: Results of Poll on Faculty Evaluation by Students

The results of the poll concerning Faculty Evaluation by Students are as follows:

Question 1:

ARE YOU IN FAVOR OF STUDENT EVALUATION WHEN THE EVALUATION WILL BE USED TO MAKE DECISIONS CONCERNING YOUR SALARY, PROMOTION OR TENURE?

Yes..34
No. .. 73
Abstain 10

Question 2:

BEFORE SUCH STUDENT INPUT IS DEVELOPED BY THE ADMINISTRATION DO YOU WANT THE QUESTION OF STUDENT EVALUATION (to be used for consideration of salary, promotion or tenure) OF FACULTY TO BE PLACED ON A COLLEGE COUNCIL REFERENDUM?

Yes 85
No 24
Abstain 8

WORLD CHAMPIONSHIPS HELD

(another twist on the news...) by DJN (with assistance of AP.)

Last week in Logan, Utah top honors were given to a Canadian team in the first annual World

Tiddlywinks Championship. The men's singles event was captured by Sean Noble from Alberta after he defeated fifteen defendants. He continuously struggled against chilling winds and low temperatures.

"Pretty Ann" Merrill of Brigham City, Utah defeated "Miss Smith" 27-7 to win the women's championship. It was a tough battle for Miss Merrill, folks, but she finally earned and fought her way to the throne.

International teamwork of Bobby Kober (Canada) and Rich Chubf (Calif. USA) took first place in the mixed doubles event by a 33-23 score. I'm sure Dick & Pierre would be proud of both of you.

Points are awarded for near hits, shots which bounce nearby and direct hits. The game was played on a concrete surface and shots were taken at a 2 foot distance. The number of tiddlies varies with each event. Is it possible that Worcester State would want to start a tiddlywinks team? —

To the College Community
Subject: Results of College Council Referendum

Amendment 8:

THAT THE STUDENT SENATE MEMBERS BE GRANTED MEMBERSHIP IN THE COLLEGE COUNCIL WITH FULL RIGHTS AND PRIVILEGES. 25 MEMBERS

I approve (yes) 57
I Disapprove (no) 59

Amendment 9:

THE WORCESTER STATE COLLEGE CONSTITUTION SHOULD BE AMENDED TO READ: "ANY MEMBER OF THE FACULTY WHO HAS COMPLETED THREE CONSECUTIVE YEARS OF FULL-TIME TEACHING AT WORCESTER STATE COLLEGE" wherever "Tenured member of the faculty is stated."

I approve (yes) 85
I Disapprove (no) 30

Monday, April 24, 1972

Worcester State College

A Search For Middle East Pentagon Papers

by R. F. McGraw

Vietnam, Pentagon papers, and secrecy in government are all matters of overriding concern to college students and to the general public alike, while the course of the Vietnamese war has been just as unsatisfying to doves as it has been to hawks. Few would argue with the proposition that the great majority of Americans seek not only an end to this war but also seek to avoid being drawn into another Vietnam in the future.

It is to precisely this point that the Worcester State College Modern History Society has undertaken to present on this campus Attorney Abdeen Jabara, a nationally-known speaker

the number of contingency plans and studies that have been prepared by various agencies for the government. For example, in 1969 pursuant to a request by Henry Kissinger, the Rand Corporation (perhaps the best known of the "think tanks") prepared a report on "the circumstances in which American nuclear weapons might be used in the Middle East." Again, in October, 1970, a joint U.S. - Israel contingency plan was disclosed which envisioned an American backed Israeli military intervention into Jordan to insure that King Hussein would not be overthrown.

Mr. Jabara's concern is not so much with the



who has devoted a large amount of time and energy in an effort to force the government (i.e., the Pentagon and the State Department) to disclose both its intentions and its commitments in the Middle East. This hotspot could easily turn into the struggle, first with economic and military supplies, then with "advisors," and finally with air power and ground troops. Those who say such direct intervention in the Middle East is unthinkable are reminded that this is precisely the course followed by the United States in Vietnam in the 1950's and 1960's. Indeed, when faced with a threatened coup in Lebanon in 1957, the United States Marines were quickly landed in that nation.

That the United States has contemplated the use of armed forces in the Middle East is given credence by

contingency plans which in fact are simply possible plans for a variety of future actions as it is with the disturbing secrecy that surrounds these hidden studies. Building on the assumption that the best safeguard of the republic and its interests is an informed public, Mr. Jabara has embarked on a speaking tour designed to illuminate the existence of these plans and to arouse public interest both in the release of the contingency plans as well as in the whole area of American Foreign policy in the Middle East. At no time in the history of the United States has there been greater need for informed public opinion on world trouble spots. The decisions and commitments made by the United States regarding the Middle East Crisis will affect all of us and future generations for years to come. Contingency plans

CONTINUED ON PAGE 7

Minutes Of WSC Council Exec Board

Thursday, March 23, 1972: 2:30 PM: Alumni Room: Present: Ms. Downey; Dr. Edmunds; Dr. Griffiths; Mr. McGraw; Mr. Mockler; Dean Reyburn

1. The minutes of the meeting of the Executive Board of February 29, 1972, were approved.

2. The Board requested that a reminder be sent to the Faculty Evaluation Committee that faculty evaluation forms be distributed to the faculty to meet the April 1-15 deadlines.

3. The Board requested Dr. Edmunds to confer with President Leestamper about the President's wording on the acceptance of the Council's motion that "That any person who has completed three full working years at Worcester State College be eligible for election to department chairman."

The President's letter had read: "I can approve this vote with the exception of the wording... Would you please place this one paragraph on the agenda of the next meeting of the College Council for further discussion. I would like to discuss with the College Council three situations that can arise that it might not be in the best interest of the institution to have such a restrictive provision."

The Board decided that if the President's statement constituted a veto, the paragraph would have to be submitted to the Council to over-ride the veto, and then submitted to the Board of Trustees for approval. Since the election of departmental chairman will take place in May, the old wording "That the department chairman be a tenured member of the faculty." should be retained.

4. The Board voted to ask The Faculty Affairs and the Student Affairs Committees to examine the Faculty Evaluation Committee's request to submit its

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PLACE Needs Help

PLACE is in rough financial shape. The Northeast's longest-on-going experiment in "counter-cultural" organization (now in its fifth year) is strapped for funds. Need-based salaries and income sharing have proved no match for a drop in state and foundation grants, and the staff of this cluster of free services is calling on its several thousand users for help during the pinch. As one PLACE person put it, "I guess we'll have to extend our income-sharing a little more broadly than we're used to." Meanwhile, the organization is seeking additional funds from government and foundation sources for services provided at one-half to one-third the costs of more traditional agencies.

Although PLACE people express some dismay - "we've cut incomes to the bone and cuts in staff will hurt people who need our help" - they're blaming no one. "Look, things are tough all over: government

budgets and foundations are hard-pressed," said Bob Z. a PLACE staffer last week. "It's healthy for us to go to the people we help - it forces us to be even more responsive to them - we're very participatory anyway. I do think that we have a good story to tell the foundations and government, however, and that they'll be helping out by fall. The problem is until then."

Project PLACE has grown from a tiny drop-in center begun four years ago in Somerville into a group of services that includes:

PLACE RUNAWAY HOUSE: In 1971, the Runaway House served over 500 youngsters from the Boston area. Its services include short-term emergency care, counseling, and skilled help in re-establishing relations between parents and their kids. A staff worker at the House commented, "when we began operations four years ago, most of the kids who came here lived in the

CONTINUED ON PAGE 6

"Resistance" Topic of Day Conference

Catholic Peace Fellowship people from all over the Northeast met April 17th in a day long conference at Mt. St. Charles Academy. After morning workshops a group moved to downtown Woonsocket and demonstrated before the Navy, Air Force, and Marine Recruiting Offices for an hour. Marchers discussed their purposes with the recruiter on duty as well as with people in the street.

The Conference resolved to endorse the growing program of the New England Resistance Revival, which includes demonstrating at New England Induction Centers at the resumption of the draft, at the end of this month. They called for an immediate end of the draft, full support of the Hatfield amendment to remove the President's power to induct.

The Catholic Peace Fellowship calls for unconditional amnesty for all opponents of the war and military service. Among

other concerns discussed in workshop sessions, were such things as peace institutes for schools and colleges, new life styles for social change, corporate responsibility, jails, courts, and the struggle for justice, personal responsibility vs. the state, and women's role in the church.

It was decided to intensify the organization's efforts in those areas in which it is now working. At the same time, they stressed the need to develop new life styles and extend personal change to effect social change: institutions stand in need of radical change which, to be truly radical, must be effected through non-violent means.

Father Harry Bury of Cleveland gave the principal address on "The Church and Vietnam," discussing his recent civil disobedience in Saigon, where he chained himself to the doors at the American embassy in protest against the American policy, the air war, and the presence in Indo-China.

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Letters to the editor

Dear Faculty Member,
On April 24, and April 25, 1972, the Worcester State College Choral Organizations will be going on their annual tour. We will represent the college at high schools in Boylston and Spencer. We will also participate in a choral festival in New Haven, Connecticut at Southern Connecticut State College. On Monday, April 24, we shall leave the campus at 9:15, and return at about

3:15. On Tuesday, April 25, we will leave the campus at about noon. Please excuse any students in choral organizations you may have. Below is a list of participants
Thank you.;
Sue Hickok, Choral director
Linda Adams, Mary Barbour, Linda Bolanger, Betty Belisle, Denise Bernier, Richard Brown, Kathy Bullock, Deborah Church, Diane Dagnese,

Donna Dagnis, Clifford Djardarian, Pat Dorsey, Theresa Dorsey, Susan Dubeau, Sandra Friars, Howard Gelles, Arnold Gray, William Hershkewitz, Geraldine Judge, Pat Kelley, Nanei Kreek, Beverly La Flaume, Laura Lovely, Mark Lubarsky, Roger McKinstry, Eugne Polanik, Susan Power, Philip Rey, Crystal Sokefield, Cathy Suttan, Carla Swan, Margaret Ward and Pamela Walsh.

To the Editor,
I have taken the opportunity in the past couple of weeks to write to your paper to present some of the aspects of living in Ulster that do not appear in the media services that serve the Worcester area.

Ulster is just a name that sounds far away to most of the students at WSC however the struggle that is going on there is one which concerns the day to day living of millions of people, and there choice of life style. Ireland on the other hand conjures up the vision of peace, tranquility, and of course, the association many of the students have, of the land of their forefathers. Eire, the republic is giving support to the IRA and terrorist activities in Uster, both physically and spiritually but the danger lies in the irreparable damage that the republic is doing to itself.

Eamon de Valera, when he was elected as president of this republic, found that the greatest danger to the liberty and the way of life that had been established in the republic came from the IRA and it's members that wished to remain free of government interference. His solution, shoot, or otherwise eliminate all opposition in ranks of the IRA. The IRA had grown too large and threatened to rule Eire by the gun. This same danger faces Jack Lynch as the IRA and the support that it is getting from the government endangers the constitutional framework of Eire. The time is now to act and smash the threat to his country, or one day he will

wake up to find he or the republican constitution are no longer the legitimate governing tools.

What form should this take? Primarily tightening up on the loose manner in which the law is applied when it comes to members of the IRA. An example being the not guilty verdict handed down in a County Meath court of David Saunders, of receiving stolen explosives, and the possession of illegal gelignite, even though he had been arrested in possession of 435 lbs. of the illegal explosive by the Republican Civic Guard at a road block, a short distance from a Drogheda cement factory, from where 2,400 lbs. of explosive had been stolen.

Another example concerned the arrest and not guilty verdict passed against the leaders of the Sinn Fein, the so called "political" and "legitimate" wing of the IRA, arrested by the Irish police. The seizure of documents incriminating this political organizations part in the trouble in the North and it's illegal operations in the South were entered in evidence. However the "impartial" jury found the leaders of the party not guilty, as "they did not know that the documents were there." Yes even in the Republic the IRA is supposed to be illegal. The danger is there, when a country starts to issue two types of justice, and allows it's territory to be used by an illegal and irresponsible guerilla force.

Signed,
Roger Crozier (New UVF)

ROTC- What Price Moralism?

The recent pair of articles in the New Student Voice on the retention or abolition of ROTC studies at WSC each presented in its own way the case for and against ROTC, and thus are to be commended for helping to make the issues clearer for both students and faculty.

Curiously one might note that the variant views were not only opposed as might be expected but that the two positions might be said to represent the two sides of man, that is, the rational and the emotional. Certainly the original statement calling for the retention of ROTC studies on grounds of intellectual freedom pressed its argument on purely rational terms designed to appeal to the mind while the rebuttal on the other hand which urged the ending of a credited ROTC program did so in very emotional terms whose target was the heart. In fact, the uncommitted observer will probably make his or her decision on precisely these grounds; on reason or on emotion. The hand or the heart will shape the finding.

However in light of the very obvious fact that most academics and intellectuals are by their very nature predisposed to favor a rational process of decision-making and further that these same academics are almost always convinced of the need for a free and open curriculum, they will in all probability prefer to reaffirm that belief by continuing the ROTC program.

Actually, such a vote would seem to be on firm ground, firmer certainly than the anti-ROTC arguments which were purely emotional and worse were not even based on factors relevant to WSC education but which were instead shaped by hostility

to militarism in general and to the war in Vietnam in particular. On examination then, it does indeed seem that the question of ROTC here at WSC comes down to the basic fact that some students wish to study it in preparation for a military career while another group believing that such studies are immoral demand that no one be allowed to study them for credit.

Granted that every individual has an inherent right to hold certain opinions of war and on armies, but whether he has an equal right to enforce his private opinions and values unwittingly on another is simply not defensible on any rational basis. Yet in essence this is just what the anti-ROTC group seeks. Quite properly the rational mind rejects any such violation of academic freedom just as intellectual groups at Harvard and at Berkeley who seek to muzzle research in the area of genetic and racial differences in intelligence on the rather shaky premise that such studies are racist and immoral.

Similarly the anti-ROTC argument counts heavily on the average man's fear and dread of war to convince him that somehow a study of military history is tantamount to napalming an orphanage or that an army finance officer is the moral equivalent of Attila the Hun. Such a tactic is quickly recognized as emotional polemic rather than reasoned logic. It is even more suspect however because it shies away from an exceedingly important academic principle, in this case the freedom to study.

Although not listed among the rights of man, nonetheless for students of all kinds the right to study, to research, to draw conclusions is absolutely fundamental to the whole

concept of academic freedom. To deny this right because its exercise offends the moral sensibilities of a few is to do a great disservice to education everywhere. If WSC students are permitted to study for credit only those college courses that are approved by self-appointed moralists than college education and academic freedom becomes nothing but a charade.

History students will need no prompting to spot quickly the analogy between the McCarthy era of the 1950's when academic repression was common at the hands of anti-communist zealots and this new effort to restrict academic freedom of choice through the device of imposing uncertain standards of ideological and anti-militaristic purity on proposed college courses.

No man in his right mind desires cancer yet from our dread of this disease sensibly does not prevent us from studying surgery. Military service is an equal fact of modern life and one to be recognized as having an equal claim to a youth's aspiration as any other career. Many Americans, their morals as impeccable as the anti-militarists, see absolutely nothing unethical in a military career. As they do not seek to make ROTC compulsory for all, fair play would seem to indicate an equal tolerance on the part of the anti-militarists.

Perhaps it would be well to recall the words of a renowned searcher of justice and right, Oliver Wendell Holmes, who believed that "the ultimate good is better reached by a free trade in ideas."

Note that he did not suggest that unpalatable ideas should seek some sort of ideological approval from a board of moralists. Those

"Help Wanted"

There exists quite a significant number of openings to be filled by those of the student body who are willing to work for the students, those who are less than satisfied with the way things are being run at present, and those who are committed enough to aid in the administration of a sometimes rewarding, sometimes frustrating, always interesting Student Government Association. Come one! Come All! The future of WSC rests with those working in the present, and the qualifications are minimal:

just be a student of the school. The salary, it must be admitted, is not really as high as one might like, but the experience alone is priceless. It is also worth noting that participation in school activities is attractive dressing on transcripts and job or graduate school applications. Fringe benefits are limitless, and the hours are pretty good. Try it. Fill out the accompanying petition form, get the signatures required, and pass it in to the Student Seante Office, rm. G11 as soon as possible before class elections. Hurry Hurry Hurry!

LETTERS TO THE EDITOR

To the students and faculty:

This is a letter of congratulations to H.G. and the supporters of the "Bold" I.R.A. for their triumph in the bombing of innocents in Donegal Street, Belfast. Bombs do not discriminate against religions, for in the rubble were the bodies of two policemen, one Catholic, the other Protestant.

Visual evidence of the "brave" act can be found in April 3rd, 1972 issue of Time and Newsweek. All the delightful details, severed hands, dead garbagemen, and oh I almost forgot the two women with their legs severed off. Well done the I.R.A.

Just what the scene was like can be seen in the Newsweek, Vol. LXXIX, 3rd, April, 1972, description:

"Against one wall, an aged woman gazed numbly at the bloody stumps of her feet. Nearby, a young girl whose legs have been partially wrenched off lay sobbing in the arms of a British soldier. As the girls writhed in agony, the horrified Tommy gasped, 'I've served in Aden and for months in Ulster, but I've never seen anything as bad as this!'"

Is this action going to unite Ireland? Keep it up "men".

Signed
Roger Grozier

To the Editor:

A minor official of the Democratic Party in Massachusetts remarked recently, "If those clowns are elected, it will mean the end of the Democratic Party as we know it." The "clowns" he had in mind are the citizens who make up the McGovern slates of candidates for delegate and alternate delegate to the Democratic National Convention this year.

We hope this judgement is better than his manners, because he thinks the Democratic Party is a private venture controlled by the political heavyweights, and we think it's time for that party to be over. The "good" old days those Democrats sigh for were the days when just about anyone could get to be convention delegate - so long as he could be trusted vote the way the bigwigs wanted at the convention.

Things have begun to change in the Democratic Party, and in the country, and we, as members of the McGovern Slate, have pledged ourselves to George McGovern because we are determined to carry those changes forward. This is what our pledge means:

Editorial

STILL

Last weekend, our illustrious and fearless leader, Richard Milhous Nixon the First, resumed the bombing of North Vietnam as has not been seen since the days of Johnson. He did this ostensibly to protect U.S. troops still in Vietnam. Actually he did this to protect the South Vietnamese who are capable of protecting themselves as we all remember, since

Vietnamization is working of course.

The bombing of Hanoi and Haiphong ranks with the invasions of Laos and Cambodia as some of the worst acts of war perpetrated by the fiend in the White House. His callous reaction to the attacks on civilian shipping in Haiphong Harbor is not only extremely chauvinistic, but also grossly foolish. Why should any nation bow to our government's wishes?

We do not rule the world yet, despite the ideas of the

Nixon clan. To blame those who are trading with Hanoi for the damage done their own ships by our planes is absurd.

The latest reports are from the Gulf of Tonkin again, claiming that North Vietnamese torpedo boats have attacked American ships again. If this has as much validity as the last time these reports were handed down, those giving them must be fools or the worst liars in the history of lies told in this war. One report has reached our ear

that U.S. planes actually hit at least one of our own ships with anti-radar position missiles. If this were an accident, it shows great negligence. If it were not accidental, the implications are horrifying in the least. Is the continuation of the war so important to the decision makers that they will attack their own men to see that it is kept up? This sounds vaguely of Cobb's great novel of World War I, "Paths of Glory", wherein the French generals called an artillery attack on their own positions to force them out of the trenches into murderous machine gun fire. This reeks of murder of our own country men. Is life that cheap. Is not the murder of thousands of Vietnamese civilians by our bombs already too much. Must we begin to kill our own men, too?

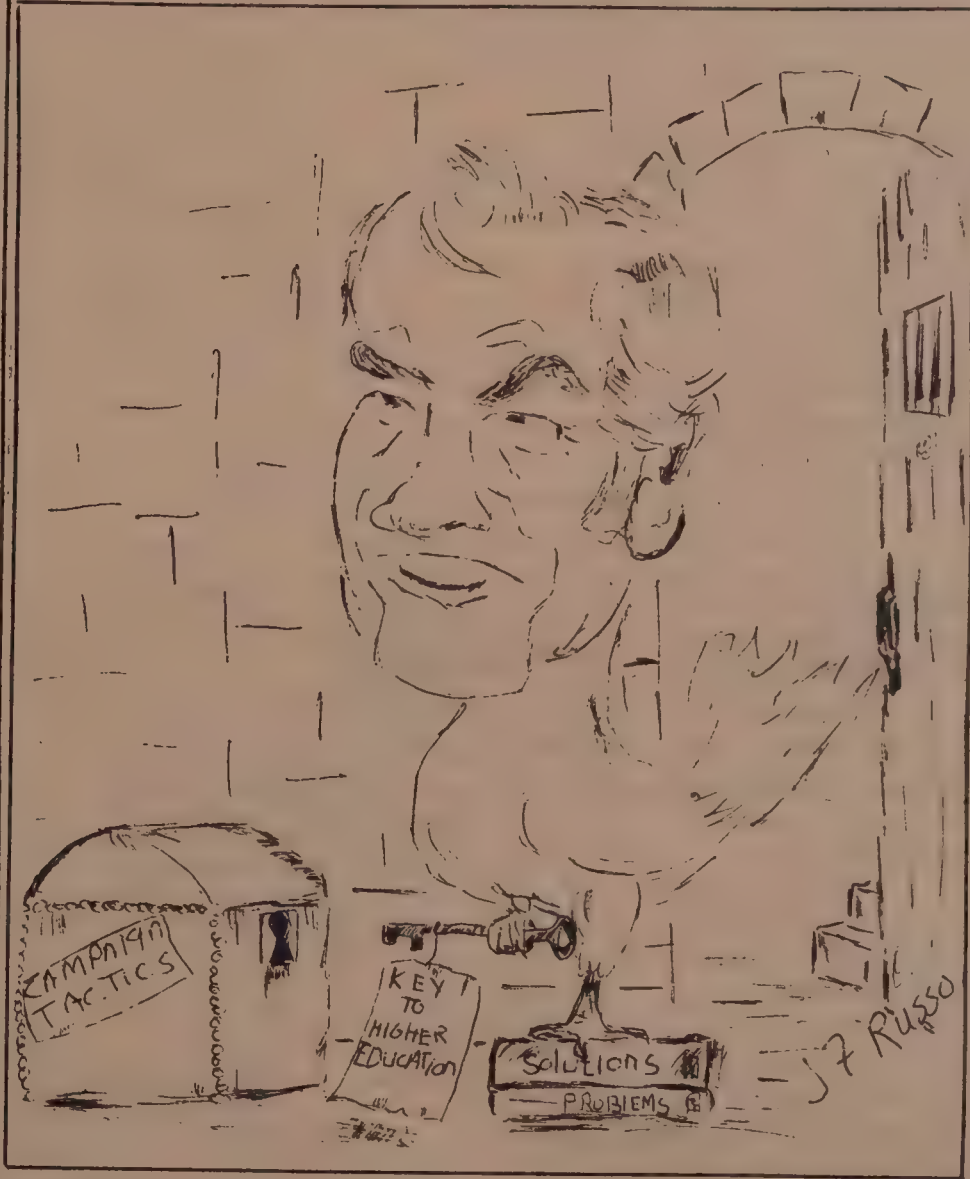
The only situation left to this war is immediate withdrawal. Only then can we ever hope to get the POW's released. Only then can we hope to see any similarity of peace in Southeast Asia. As long as American troops are in Vietnam, as long as American ships continue to shell the coast, as long as American bombers continue; to crush the land with as much as two million pounds of explosives in one day, there can be no hope of the war ending.

Ajl

ROTC: CONT. FR. P. 2

who would shut the door on ROTC studies might also recall his comment that the hallmark of a real believer in freedom and truth is his willingness to tolerate the opinion he hates as well as the one he loves. Trenchant words and ones to ponder when the existence of ROTC comes to a vote.

RFM



- We want an immediate end to the war in Indochina, not just a change in the color of the bodies.

- We want a sane national economic policy, not a "game" in which the workingman, Blacks, the elderly and the young are sure losers.

- We want basic tax reform, to end the 63 billion dollar annual subsidy being paid to the rich and to the large corporations by the small businessman, the middle class and the poor.

- We want truth from our elected officials and honesty in our government, and we want a future in which the runaway institutions which now control our lives have been reduced to their proper role, as the servants, not the masters, of the American people.

Our chance to make good on our pledge depends on how you can vote on April 25, in the Democratic Primary. You can vote for George McGovern and for the McGovern slates of at-large and Congressional District delegates and

alternates. Or you can vote for the other fellow and those serious minded politicians who gave you the 1968 Democratic Convention in Chicago.

You decide.

Margaret V. Egan, Chelmsford

Kenneth J. Moynihan, Worcester

Alexander Rodriguez, Boston

Alvin Levin, Lincoln
Candidates for delegate and alternate at-large, pledged to Senator McGovern.

RAFFLE

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SEVEN 2nd PRIZES OF A CASE OF BEER
***REVENUE FROM RAFFLE TO BE USED TO
SUPPORT NEEDY CHILDREN****

The Vets Nest

News From The Boys In Washington

The House has passed a bill increasing veterans' educational allowances by 14% by a vote of 385 to 0.

The bill is now before the Senate Veterans Committee which is expected to commence hearings on veterans education legislation in the near future. The 14% increase in veterans education allowances voted by the house would increase GI bill

rates for servicemen and single veterans from \$175 to \$200 monthly; for veterans with one dependent from \$205 to \$260 monthly. The additional allowance for veterans with more than two dependents would go from \$13 to \$15 per month per child under the bill.

Also included in the bill are provisions to raise allowances by 14% for

service-disabled veterans attending a school or training under the VA's vocational rehabilitation program; for wives, widows and children drawing educational allowances under the VA's Dependent's Educational Assistance Program; and raising allowances for veterans pursuing on the job apprenticeship training under the GI bill by 48%.

Needs Student Help Summer Jobs In Europe

There is a paying job in Europe available to any college student willing to work. Most of the jobs are in resorts, hotels, restaurants, factories offices and shops in Switzerland, France, Germany, England, Italy and Spain. Standard wages are always paid and free room and board are usually provided.

Student Overseas Services, a Luxembourg student

organization, will obtain the job, work permit, visa, and many other necessary working papers for any college student who applies. SOS also provides a brief European and job orientation in the organization's 100-room castle before you go to your job. All of this means that a few weeks at a paying job in Europe will more than cover the cost of the new \$270 Youth Fare flight

ticket from the U.S. to Europe and return.

Interested students may obtain the SOS Handbook planning a trip to Europe which includes the initial job application form, job listings and descriptions, and a breakdown of the brief job orientation in Europe by sending their name, address, educational institution and \$1 (for addressing, handling, and postage) to Placement Officer, SOS - Student Overseas Service, 22 Ave. de la Liberte, Luxembourg, Europe. Applications should be submitted early enough to allow SOS ample time to obtain the work permits and other necessary papers.

Happiness is..

A very busy music schedule. And that's just what the Worcester State College Choir and Glee Club (Minstrels) have. It all starts Monday, April 24th at 9:15 a.m. when they leave for Boylston and Tahanto Regional High School. At 1:45 p.m. their travels take them to Spencer and David Prouty High School. The program varies from 17th century to today's Rock Opera "Jesus Christ Superstar."

The glee club program also covers a wide span of musical history with a touch of the Scottish folk tunes.

At 12:00 (noon) p.m. on April 25th, the Choir journeys to New Haven, Connecticut for the annual choir Festival at Southern

Connecticut State College.

On May 5-6-7, Worcester Poly Tech is sponsoring a spring fest, in which both Choir and Glee Club will present their programs. This concert will be held Sunday afternoon (May 7th) at three (3:00 p.m.) o'clock.

The annual Worcester State College Spring Concert will be held on May 20th at 8:30 p.m. An even bigger program will be presented.

Yes, happiness for WSC choir and minstrels is having a very busy music schedule.

Reporters note: To Faculty: Please note the letter in your mail boxes and in this paper concerning the students participating in these concerts

Parking Available

WSC has acquired new parking spaces in the areas before Rockwood Park. To get to these spaces you can cross the small bridge from the Gym lot or go down the drive just beyond the Gym

lot entrances. Students are encouraged to use these spots and avoid illegal parking and a parking fine. Please, just don't go beyond the dirt area into the Park itself.

Letter to the Editor

United States Senate

WASHINGTON, D.C. 20510

To the Editor:

On March 23, 1972, I introduced in the Senate legislation to halt immediately further U.S. bombing in Indochina, and to require the total withdrawal of all U.S. military and paramilitary (e.g. CIA) personnel from Vietnam, Cambodia, and Laos within 30 days after enactment. This bill, S.3409, is explained fully in the enclosed remarks reprinted from the "Congressional Record", and a copy of the bill itself is included on page two.

The U.S. Air war over Indochina has escalated steadily during the past several months, in direct contradiction of president Nixon's public assertions that the war continues to wind down. Due to public pressure American ground troops are slowly coming home, but they are leaving an automated war behind. Computer technology and a small number of troops manning aircraft and artillery are creating a U.S. destructive presence that my literally hover over Southeast Asia for years to come. The President's troop cuts in South Vietnam do not affect U.S. firepower in Southeast Asia at all because the planes are based in Thailand and on aircraft carriers in the Gulf of Tonkin.

At the same time that the President is stepping up the bombing, he is imposing ever more serious strictures on the release of information about the air war.

Newsmen have never been allowed to go out on bombing raids outside of Vietnam, and all information about the air war except gross tonnages and sorties has been kept from the public by classifying it secret. Official statistics released on the air war are now more bare-bones than ever, and press briefings are designed to accentuate the positive rather than provide hard facts on the continuing U.S. role in

first time since bombing of

North Vietnam began eight years ago, the U.S. command in Saigon refused to give out figures on the number of planes flying missions in the North.

In the face of this news blackout on the air war I want to encourage you, as the editor of your school's newspaper, to provide your readers with candid information on this issue, and thus to join me in this election year to force an end to the war. Students have been leaders in pointing out the tragedy and mistake of Vietnam, and their help will now be vital in turning out of office those politicians who will not join us in ending the war.

I hope that those Americans throughout the country who are concerned about the immorality of the war will attend political meetings wherever there is a candidate, and ask him this very simple question: "How do you stand on ending the war?" If the candidate does not stand for ending the war as provided in my simple and clear proposal, then I hope the American people will not vote for him, for he does not deserve to occupy a high position in the government of this country.

S. 3409 now has fifteen cosponsors in the Senate, and identical legislation introduced in the House of Representatives is supported by 44 members of that body. I am enclosing a list of the names of those individuals so that students may see if their own senators and representatives are included.

If you need further information on the legislation, please contact my office or the National Student Lobby, which is coordinating efforts on behalf of this bill within the student community.

Sincerely,
Mike Gravel

TRACK TEAM WINS SEVEN DROPS ONE

The Worcester State Track team got off to a roaring start this spring with an 88-48 win over Plymouth State, 99½ to Amherst's 81, Boston's 34, Salem's 29½, and Westfields 25, and in their last meet wiped Assumption 12, and Clark 4, with 75 points but just lost to Worcester Tech which had 95.

In the Plymouth meet Eric Adamson took first in

the pole vault flying 13'6" and Bill Hamilton won the shot put throwing 41'2". Mike Loosemore was the star of the meet however because he took three first places including his record breaking leap in the triple jump, bettering the old mark by three feet. He also won the high jump and 45 yd. high hurdles scoring a

meet high of 15 points.

Jim McCallum broke the old javelin mark with a throw of 169' 7" but had to settle for second in that

event. Gary Jusseaume again bettered his own mile run record and took the Plymouth State fieldhouse record running 4:25.0 and teammate Rich Riley won the 50 yd. dash and 440 yd. run scoring the second highest with 10 points. Don Hurme went

off to a slow start in the 880 but came back on the last lap to easily win the race. Paul Ludvigson set another record throwing the discus 117' 8" and he also had to settle for second.

The winning of the pentagonal meet three days later in the cold rain didn't stop Bill Hamilton from finally breaking the shot put record and he did it in style by bettering the old toss by 1'3" throwing it 42' 7½" and Donald Gibbons set a mark in the 3 mile of 15:51. Eric Adamson again won the pole vault going 13'7" and took fourth in the 440 intermediate hurdles.

Ernie Dew took the triple jump and second in the long jump and Gary Jusseaume captured the mile and 880 yd. runs. Rich Riley won the 440 was edged out in the 220 yd. by Williams of Amherst. Bob Knox took 2nd in the 120HH, 100 yd., third in the 440IH, and fourth in the long jump. Mike Loosemore captured third in the high jump and triple jump while Ken Troy took second in the high jump, third in the long jump and fifth in the 120HH. Paul Ludvigson took third in the shot and Dennis Mulryan third in the javelin. Don Bergan picked up fifth in the mile in good time and Jim MacCallum took fifth in the javelin, Steve Widen fifth in the 440 IH, and Rick Gilmartin fifth in the 220 yd. run.

In their last meet the team was edged out by Worcester Tech for first place but won two other matches over Assumption and Clark. Gary Jusseaume lost the mile for the first time in college competition but came back in excellent time to win the half mile. His mile time broke the school record by ½ second. Rich Riley won the 440 yd. run and Eric Adamson the Pole vault. Ernie Dew took the long jump and third in the triple jump, Mike Loosemore won the triple jump and third in the triple jump, Mike Loosemore won the triple jump and took second in the triple.

Donald Bergan broke the two mile record by 11 seconds running it in 10:06 and took third place. He also took third in the mile run. Paul Ludvigson repeated his performance in the discus by breaking the record again throwing it 120' 2".

The team has compiled a 2 yr. record of 14-1 with its

only loss to Worcester Polytech. This season is still expected to be the best with ten teams yet to beat. It is one of the top college teams in New England being out done by only the large universities etc. such as Tufts, Northeastern, Boston College, and others but they would definately survive one of those meets just as they did the Tech one.

SUMMER COURSES

Students are reminded that should they wish to take summer courses, these courses should be approved on a form provided by the Office of Academic Advising, Room 203.

ELECTIONS

Sophomores, Tuesday, April 25
Juniors, Friday, April 28.
Freshmen, Thursday, May 4.
Elections will be conducted in the student lounge from 9:30 to 3:30.
VOTE!!!

Sports Editorial

In a recent track meet the Worcester State College team went to Worcester Tech who was then hosting the City Meet. They were optimistic about the results but were willing to accept the possibilities of losing. However, the meet was run with certain obvious ways so as to encumber some one team and favor another. It is the right of the host to run the events in an order he so chooses and to change particular times, but the obvious rules of etiquette were deliberately ignored. For a specific example, the lanes on the track are usually drawn with sticks or some other means and the teams line up in that order, alternating down the line. In some of the events this did not occur. In pointing out a certain rule to one coach he stated "Are you going to tell me how to run

this meet? If we followed the rules this meet would never get over."

It would be nice if teams could go to a meet and have all the rules followed and the loss of one would not be bitter. I hope to have our team follow the rules and that the opponents will also because this article would be senseless if not.

Also, it should be noted that there was a mistake in the write-up by a local newspaper. This could have been a typesetters error except for the fact that the mistake was also made at the track and corrected, taking 10 points from Tech and giving them back to Worcester. At a college of such caliber, it should be expected that there would be no mistakes.

R. Wilmot
WSC Track Team


JOIN THE VOICE

SKIERS

\$5

BUYS THE MOUNTAIN

ONLY 75 MILES FROM BOSTON CROTTCHED MOUNTAIN



Incident At WSC

One would assume that to raise the standards of an institution three prime areas of consideration would be (a) The Student (b) the curriculum and (c) the faculty. (Not necessarily in that order). One would also assume that the administration would issue directives governing the employment practices of departments. (written in the faculty handbook.) Worc. College of the State happened to be trying (however freely) to raise their standards, and, coincidentally, the elite of WCS. (president and friends) had issued directives concerning employment practices of its departments.

Dr. Eugene R. Footstamper, the prime president and innovator, decided that only qualified Ph.D's are eligible to gain employment at W.C.S., from this point in time forever more. (That should help raise the standards.)

Prior to this time, a meeting took place in a corner of a building called A. There the leaders of the Geography-Geology Depts. meek Dr. Porris and his right arm Dr. Merry, met and conspired to hire a new associate. One can only assume that the Doctors Porris and Merry had nothing but the highest motivation and deep concern for the interests of the students curriculum, and faculty when they placed the following ad for an associate:

Massachusetts Worc. 01602. Worc. College of the State Teaching Position. Beginning Fall 72. Salary and rank open. Experienced Geographer with PhD for a minimum of 10 years. Teaching experience at least 20 to 25 years. Must be interested in teaching cultural and Physical Geography. Secondary interests open, but prefer interests in U.S.S.R., possibly meteorology (Mar. 72 - 47) Apply Dr. R.M.M. Merry, Chairwoman, Search Committee, Dept. of Geography-Geology: Phone 617-756-5122 ext. 294.

This was a very curious ad, in fact it was unique in its quality and content. It was a very weird ad to say the least. The other ads on the page (20 in all) had some of the following statistics: 11 ads require or prefer Ph.D's; of these 7 desire specialties of urban and/or economic geography. Most desire experience, none mention a specific number let alone 20 to 25 years. Also interesting is the fact that none mention a number of years as a minimal requirement.

This new associate is going to replace a certain Dr. Donald, a one time friend and associate of Dr. Merry's.

Dr. Donald has been branded a disturbing influence and summarily has been dismissed. Coincidentally, Dr. Donald has his specialization in the Urban and Economic fields of Geography, another unique quality at WCS. Dr. Donald is leaving, evidently WCS has little interest in these areas. (Unfortunately in that these two areas are both pertinent and relevant and would be most useful in a modern society). One could also assume that a Ph.D. with 20 to 25 years experience would have some definite

interests and specialization outside of introductory courses. If he doesn't, he must be a rather stagnant individual. Fortunately for him though, the chairman and his feminine right arm are also rather stagnant, he would help to complete the picture of decay or friendship. This quality is dependent upon the perspective of the observer.

Obviously, the Dept. Chairman and the Chairwoman of the Search Committee desire certain characteristics. An individual possessing these characteristics would be welcomed as a friend, for a minimum of 10 years. He could join the club, the one based on friendship. He could become an associate of Mr. Timpson, a true human. He likes friends more than anything. He prizes his companions and he chooses them wisely, wisdom is more tangible than ethics, and the right wisdom leads to a tangible security, then happiness. Companionism is a big and integral part of a well functioning geography - geology dept. Maybe Drs. Porris and Merry desired the stability that comes with age, or perhaps they just don't want a disturbing influence in the department. Those type of people can be a real pain in the ass, always wanting to change things. Perhaps, its just that they are so damn spunky, and young that a person with age and experience is more tolerable in attitude, he accepts rather than questions. The Department is basic, it is a concept, it is founded on the security of the past. God! could we sacrifice something so sacred, so deeply inbedded in tradition. Meek Dr. Porris is an authority, he should know what's right and good, he has been telling people for perhaps 20 to 25 years.

Looking at the other side of the picture one has to consider the ethical standards. A department of 8 members should be fairly diverse and stimulating. It should, but of course at WCS a minimal number of courses is offered, and regional orientation is paramount, so what if most regional courses are irrelevant, the students will accept it, they always have. The majors of the dept. are forced to choose from an extremely small number of courses. If enrollment is an indicator of a course's success, Dr. Merry's menial class lists outside of introductory courses needs another scale for comparison. Can one assume that Dr. Merry is not stimulating? Just because diverse forces are traumatic to Dr. Porris this is reason enough to eliminate them. Where friendship is so highly valued one is evidently forced to choose sides, be nice or be ethical. What education is and what its supposed to be are two difference things. Measurement of educational quality is basically possible on 2 separate scales. One scale assumes that education passes knowledge on, coming from the past, established, formed. The other assumes that knowledge is dynamic, an ongoing process rather than a completed action. If one were to measure the sciences the most compatible scale is the dynamic. If one were

to measure the quality of history, the other scale would perhaps be more applicable. It depends on perspective of the viewer. Stagnation or progress is also dependent upon the perspective of the viewer. Unfortunately W.C.S. is plagued by forces and powers from the past, it is haunted by the security and mediocrity of an old folks home. Do what you do, do what you've always done, don't disturb the system, collect your salary, settle down, die.

These observations seem logical to deduce, the implications are also evident. Eugene R. Footstamper must condone the actions of Drs. Porris and Merry, he can sanction and control them, obviously this is not his intent. Mr. President could care less about the summary discharge of Dr. Donald, he has played the political game and he plays it well, another expert. He issues directives, and when expedient denies them, says they never existed, or when put in a real tough spot avoids the entire situation, he is, indeed an expert. One might conclude that directives and orders are the function of an administrative position. To be an efficient, effective administrator one must know how to issue them and when to implement them. When political realities demand experience rules are concrete and unwavering, when the situation is annoying or disturbing, ignorance, non-response, and confusion are the order of the day. One can also assume that the original purpose of this directive is discriminatory in consequence. Everyone knows that PhD's are the smartest people, they are experts. Once some people become experts they have a tendency to become very complacent, they are past innovators, they have earned their place. Old Ph.D's now have a haven, an old folks home. Just because much creativity and innovation will now be lost because of WCS employment practices, old PhD's need a place to go too, they can slide into mediocrity in company and friendship. They can be protected by the right contacts and be secure in the permanence of their salary. All this makes for one hell of an institution.. Now for a few morals necessary to sanity at WCS.

- Be nice not necessarily ethical.
 - Don't cause waves.
 - Security is measured by ability to compromise
 - The future is built on the past, the past was not too good, the future doesn't look too good.
 - People are expendable to political expediency.
 - The product of education at WCS is a machine, economically produced, to work, to fit into society, to go into the armed forces, to kill, to come back, to raise a family, to educate them, to preserve tradition.
 - to hold some faint glimmer of hope that the system will be destroyed or altered before it has a chance to pollute and indoctrinate many more people to the social club.
- A. Geography Major
Ron Volungis.

PLACE Needs Help Con't. fr. p. 1

more affluent communities like Newton and Wellesley. But today, we're seeing more and more kids from the South End and from industrial towns surrounding Boston."

SWITCHBOARD:

The Switchboard handled 40,000 calls last year," said Zack Klein, a Switchboard core worker. "But if this crisis goes on much longer, instead of Project PLACE, can we help you?" people are going to hear, 'I'm sorry, the number you have dialed is no longer in service.'" Callers to Switchboard may be concerned with heroin withdrawal, sexual problems, a place to crash, or a lead on a job. Switchboard maintains an up-to-date listing of over 7,000 points to which it can refer callers on any number of problems. Last year its radio-dispatched emergency van rescued 360 people calling in for over-dose or suicide.

NEW COMMUNITY PROJECTS: NCP, the "alternative" living and housing arm of PLACE, is concerned with the development of more successful communal life-styles and works with over 200 communes in the

Boston area. But over half its staff energies go toward work with suburban family people trying for a better way of life along more traditional lines. "It's amazing how much what we have learned working with communes can help toward a re-establishment of a sense of neighborhood and sharing among people who want to live in separate homes, but with greater meaning," said Ed Kartmen, who works mainly with suburban families.

Other PLACE projects are REACH, the training/education group, a growing counseling center for people over 18, and a rural center. "We're diverse, democratic, non-authoritarian, and by most organizational rules, we shouldn't work," said ex-founder Callaway. "But we're an experiment with a lot of idealistic and practical people. And We're wiry."

In typically participatory style, the PEACE people are calling for suggestions on how to raise the \$50,000 they'll need from their friends. You can send in your ideas or offer help by calling 262-3740 or the 24-hour switchboard: 267-9150.

FELLOWSHIP CONFERENCE Continued from page 1

Other participants in the day's events included national and regional leaders of the Catholic anti-war movement, including Tom Cornell, and Joanne Sheehan of the National Office of the Catholic Peace Fellowship in New York City, Jim Forest of Emmaus House in New York, Father Robert Cunnane of Packard Manse and the Milwaukee 14, Stoughton, Mass., Father Anthony Mullaney, a native of Worcester; Gordon Zahn of the University of Massachusetts, Boston, nationally known sociologist and author of "German Catholics and Hitler's Wars" and "In Solitary Witness": "The Life and Death of Franz Jaggerstatter", Daniel Marshall of Canterbury, N.H., Carol Reagan and Richard Bidwell of the Center For Social change, Providence, R.I. There were over 140 attendants at the conference from six New England states, New York, Philadelphia, from many schools and colleges, particularly, in the southern New England region. Hosts for the event were Mt. St.

Charles Academy, Woonsocket, R.I., (Brother Paul Demers, Principal) and the Worcester, Mass Catholic Peace Fellowship (Sister Elizabeth Hillmann, r.c., Chairman.)

For further information, please call Michael True (617)757-3129.

Due to faculty scheduling and organization on the part of the Student Seante, and poor attendance at those nominations that were held, these forms are being made available to those who wish their names be placed on the ballot for the upcoming elections. A petition is required to have at least 10% of the class as signatories, usually around 50 in number. The increasing difficulty of administering a viable Student Government Association makes the election of this year bordering on critical. The Student Senate urges those who wish to contribute to make the commitment, and run.

WSC GERMAN CLUB

WSC German Club
Meeting on Sunday, April
23, 1972 at 2 p.m. All
members are invited.

NAME OF NOMINEE
OFFICE
CLASS
NAME
ADDRESS
SOC. SEC. NO.

Study Of Economic Impact Of WSC

Worcester State College is taking part in a study of the economic impact on Worcester's metropolitan area by the local colleges. The study is sponsored by the eleven educational institutions of the Worcester Consortium For Higher Education.

Many students have been selected statistically to help in this study through answering a questionnaire. Please check your mail box in the student lounge (old library) to see if you have been selected.

A new list of mail box numbers will be posted on the shelf in front of the mail boxes. If you can't find your name. See Mr. Paul Joseph. Thank you for your cooperation.

Completed questionnaires may be turned in at the main business office switchboard.

Dr. Robert H. Arnold, Coordinator
Economic Impact Study

FOOD

WSC Lunch Menu Week ending April 28th

MONDAY — Baked Italian Sausage, vegetable potato; Sandwiches: Tuna Salad, Camel Pac, Ham Salad on Roll, Peanut Butter & Jelly
TUESDAY: Frankfurts & Beans; **SANDWICHES:** Italian Grinder, B-L-T, Balogna & Cheese, Cream Cheese and olive
WEDNESDAY — Roast Beef, vegetable & potato; **SANDWICHES:** Camel Pac, Egg Salad w/Bacon, Chopped ham and pickle, Salami & cheese
THURSDAY — Spaghetti with meat sauce; **SANDWICHES:** Italian Grinder, Roast beef, chicken salad, cheese and tomato.
FRIDAY — Baked macaroni and cheese; **SANDWICHES:** Tuna Grinder, B-L-T, Ham salad on roll, egg salad.

SORE LOSER

In an attempt to break the world banana-eating record, Ellis Robin, thirteen, ate twelve and a half bananas in seventeen minutes and then threw up.

VIETNAM VETERANS AGAINST THE WAR

Northern New England Regional Office:

67 Winthrop Street, Cambridge, Mass. 02138

PUBLIC SERVICE ANNOUNCEMENT

The New England VOICE OF WOMEN are sponsoring a Benefit concert with: PUMP HOUSE — GUNS AND BUTTER — BILL COLWELL BAND — LUTHER JOHNSON BLUES BAND — BONNIE RAITT — JAMES MONTGOMERY BAND and special Guest Stars.

On Sunday, April 30th, 8

p.m. at the AQUARIUS THEATRE, 413 Washington St., Boston. Tickets are \$3, \$4, and \$5 on sale at the AQUARIUS THEATRE Box Office. Proceeds will go to THE VIETNAM VETERANS AGAINST THE WAR DRUG REHABILITATION PROJECT.

For further information call: (617)482-0650 or (617)492-5570.

EXECUTIVE COUNCIL Continued from page 1

motion of faculty evaluation by students to the College Council. The Faculty Affairs and the Student Affairs Committees will be asked to submit their recommendations by April 13.

The Board also voted to ask the Faculty Evaluation Committee to submit a brief explanation of their rationale in formulating the committee's request.

5. Dr. Edmunds moved that the executive Board declare: Burton Robie, Krishna DasGupta, Daniel E. Dick and Bruce Plummer (the By-Laws Committee has ruled on April 30, 1971, that all four, "for purposes of WSC Council elections and offices... be considered equivalent to respective academic ranks) be declared members of the Media Department. The motion was defeated 5 to 1.

6. Dr. Griffiths moved that the Chairman of the Executive Board, Dr. Edmunds, discuss with President Leestamper the possibility of the Learning Resources Center as a separate department. The motion was approved 5 to 1.

JABARA Con't. fr. p. 1

which call for either unilateral or joint United States military action with any Middle Eastern country constitute commitments to which the American public are legitimately entitled.

It is for this reason that a group of concerned citizens have filed a lawsuit in United States District Court in Washington to require the government to release any such secret studies so that the people can make informed decisions on matters of great national interest. Locally, Howard Zinn of Boston University and Noam Chomsky of M.I.T., both well-known peace activists are among those who have filed the suit. However, the group also contains such diverse types as Jerry Tyle, west coast longshoreman and James Ingram, reporter who recently served on the Attica prison mediation team. All, however, share in the belief that knowledge is preferable to ignorance and that knowledge is a vital part of an informed decision-making process. Mr. Abdeen Jabara is counsel for the group and will share his views with the

WSC community at 10:30 a.m. Monday, April 24, 1972, in Room S219A.

The subject is a controversial one and simplistic solutions are both unlikely and unwanted. The government's policy task is compounded by a fear of antagonizing Arabs whose oil it wants as Israelis whose American supporters' votes are wanted. Nonetheless, it must be explored and light cast on dark corners. Perhaps if more attention had been devoted to the long-range implications of American foreign policy in Southeast Asia in the 1950's the dreadful tragedy of Vietnam might have been averted.

So please do not miss Mr. Jabara's searching presentation: hopefully he will have some answers to those hard questions, "Will the Middle East Be America's Next Vietnam? Does the Defense Department have plans for military intervention in the Middle East? Should the public be kept in the dark concerning any such plans?"

Reserve the date: Monday, April 24, at 10:30 AM in Room S219 A (Second Floor, Sci. Bldg.)

What price hitch hiking when you can get unlimited travel to almost 2000 cities, towns and villages in Britain for under \$2⁶⁷ a day.

Buy a BritRail Youth Pass if you're going to Britain this year. It's good for unlimited travel on trains in England, Scotland and Wales.

You can't lose

If you're between 14 and 22 you can get a 15-day Youth Pass for \$40 or a One Month version for \$70. Each is good for unlimited travel during the time period. Just hop on and off the trains wherever you like. It's a steal. The 15-day Pass, for example, gives you the freedom of Britain literally for under \$2.67 a day.

Meet people, see places

With only a few super-highways, hitch hiking is difficult and travel by road can take a long time in Britain. So people travel by train a lot. You'll meet them. And see more. British trains are fast—London to Edinburgh, 400 miles, in 5 hours 45 minutes. They're convenient, too—over 1600 train services daily covering nearly 2,000 cities, towns, and villages. And comfortable—most long distance trains have dining or buffet

cars with full meals or snacks.

Buy it now

If you get to Britain and your friends are off and running with BritRail Youth Passes you'll be disappointed. Because you must buy one here in the States before you leave. Return the coupon and we'll send you, free, a leaflet showing how to get your BritRail Youth Pass, plus details of a \$4 "Open to View" season ticket giving you free admission to over 400 places in Britain including the Tower of London, Hampton Court and dozens of castles, parks, museums and mansions.

Or you can get both from any Travel Agent. All you need to prove your age is your Passport. That's all. After that, Britain belongs to you.

And if you're post graduate or a professor over 22, there's a whole group of similar value BritRail Passes for you too. Return the coupon. We'll send you the brochure.

BritRail

To: BritRail Travel International
P.O. Box 267, Staten Island, New York 10314
Please send me ☐ BritRail Youth Pass Leaflet ☐ Details of \$4 "Open to View" Ticket ☐ BritRail Pass Folder for those over 22 years of age.

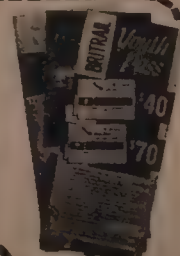
NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____



WSC STUDENTS
Exercise
YOUR RIGHT TO VOTE



Tuesday , April 25 th
in the Massachusetts
Presidential Preference Primary

Students on College Council

Once again, the proposed constitutional amendment to allow Student Senators on the College Council as full members with all rights and privileges is coming before the faculty and administration at the next College Council meeting on May 2. You may ask, wasn't this already brought up and voted upon by secret ballot? The answer is yes, but 2/3's of Council members did not vote so the vote was invalid. The Student senate is asking all members of the Council to please come to the May 2nd meeting to discuss this extremely important question and to vote upon it there. We have repeatedly written articles in the New Student Voice explaining our position on asking anyone who had nay questions or comments to speak to any student senator. The reaction was overwhelmingly non-existent. No member of the faculty or administration has voiced any opposition to this proposal yet the secret ballot taken earlier resulted in a vote of 57 in favor and 49 opposed. We would like to ask those 49 and those who did not vote what do

you disapprove of? We hope that your reluctance to approve such a proposal will make itself heard at the College Council.

The proposed amendment reads: "That the Student Senate members be granted membership in the College Council with full rights and privileges, (25 members)." Our reasons for requesting such membership are many and valid. Article II of the Constitution of the College Council explicitly states under membership: "All members of the academic community (the faculty, the President, and his administrative officers) are members of the Council and are entitled to vote on any and all matters which come before the Council." Thus, in one sentence, students are excluded from being members of the academic community of this college. We do not think this is a valid position for any college to maintain and request that we be recognized as full members of the college community.

Article I, sect. 2 of the Constitution states that purpose of the Council is to deal with all "important matter concerning the general welfare of the

College, its faculty and its students ..." As the Council acts as the governing body of the College and deals with matters concerning the students it is only reasonable that students be allowed to have a degree of representation in this body.

We feel that the students have shown competency and responsibility and can provide valuable input into college governance. Student views and reactions can be made known to all faculty and administrators rather than just those on certain committees. Such interaction can perhaps lead to better relations and communications between students and faculty and administrators.

Thus we hope that all faculty and administrators will attend the May 2nd meeting and discuss and vote favorably on this proposal. This is of major importance to the governance of this college and to make any vote valid there must be 2/3's of the Council present, that is, 140 people must come and majority must vote in favor the proposal in order for it to pass.

Kathleen McGurl

Election Of Department Chairmen To Take Place

VOTING INSTRUCTIONS

1. PRIMARY ELECTIONS (Monday and Tuesday, May 1 and May 2):

Primary elections will be held on Monday and Tuesday, May 1 and May 2.

MONDAY May 1: The Election Committee will distribute and collect ballots for all departments (on separate departmental ballots) in the Foyer of the Old Auditorium between the hours of 10 - 11 am and 2 - 3 pm.

TUESDAY May 1: The Election Committee will distribute and collect ballots for all departments in front of the Science Amphitheater from 2 pm until the beginning of the College Council meeting and for one half an hour after the Council has adjourned.

Monday, May 1:
10 - 11 am Foyer of the Old Auditorium, Administration Bldg.

Tuesday, May 2: 2 - 2:30 pm
Entrance to the Science

Amphitheater, Science Building.

When you receive your departmental ballot, you will be asked to sign your name on the faculty list as it appears in the Faculty Handbook (1971 - 1972 (corrected and brought up to date, May, 1972).

2. ELECTION OF DEPARTMENT CHAIRMEN (Monday and Tuesday, May 8 and 9): The two faculty members who receive the highest number of votes in the Primary Election of May 1 and 2 will be placed on the ballot for the election to be held on Monday and Tuesday, May 8 and 9.

Voting will take place:

Monday, May 8: 10 - 11 and 2 - 3 in the foyer of the Old Auditorium, Administration Bldg.

Tuesday, May 9: 10 - 11 and 2 - 3 in the foyer of the Old Auditorium, Administration Building.

Paul J. Edmunds
Chairman
WSC Council

Nineteen Students Admitted To Honor Society

Richard Rogers, President of Gamma Chi Chapter of Kappa Delta Pi, National Honor Society in Education, announces that nineteen members of the Class of 1973 will be admitted to membership in the Society on Thursday evening, April 27, at an initiation dinner to be held at the Dark Brook Restaurant in Auburn.

Membership in Kappa Delta Pi is a coveted honor. To qualify, a student must attain a scholastic standing in the upper ten percent of his class and must present five references from reputable people testifying to his high personal standards. Since it was founded in 1911 at the University of Illinois, Kappa Delta Pi has grown as an educational influence for improvement of teacher preparation. Presently, there are 288 chapters on college and university campuses in 47 states. Worcester State College has maintained a chapter in Kappa Delta Pi since 1935, with a total membership to date of over 700. Graduates who continue their affiliated membership in Gamma Chi Chapter have during the past five years made it possible for the Chapter to award an annual scholarship covering full tuition.

Gamma Chi Chapter conducts two initiations for each graduating class, the first in the spring of the junior year to admit students who place academically in the upper five percent of their class, and the second in the fall of the senior year to honor the remaining half of the group of high - ranking

students

At the April 27 banquet, initiates and their guests will be welcomed by officers of the college chapter. Richard Rogers will present a report of the highlights of his experience as chapter delegate to the National Convocation held recently in Phoenix, Arizona. President and Mrs. Leestamper will be honored guests.

The following is a list of the new initiates:

Diane M. Aramony - 18 Rosewood Drive, Worcester; Laura E. Comeau, 1 Wilvail St., Worcester; Linda M. Diruzza, Sunset Drive, Orange, Ma.; Mrs. Carolyn M. Gunter, 128 Bailey St., Worcester; Mrs. Elizabeth A. Hanlon, 134 Apricot St., Worcester; Mrs. Carol S.

Hoffman, 1 Northrop St., Hopedale; Mrs. Carolyn C. Hallin, 35 Linwood St., Linwood, Ma.; Gayle T. Lavin, 63 Reed St., Worcester; Doris R. Lepage, 251 Mechanics St., Southbridge; Sharon E. Leviton, 76 Moore Avenue, Worcester; Laura L. Lovely, 34 Burnett St., Auburn; George F. Markey, 2 Cuba Rd., Worcester; Patricia E. Murray, 30 Cook St., Morningdale, Ma.; Susan C. Plante, 11 Blaine Ave., Worcester; Miriam C. Roeder, 14 Duxbury Drive, Holden; Jean M. Trottier, 7 Dewey Ave., Millbury; Claudine L. Tuttle, 13 Marshall St., Leicester; Marsha J. Wambach, Esty Rd., Princeton; Mary M. Warfield, 13 Lee St., Worcester.

Congratulations To Senator George McGovern

Congratulations to Senator George McGovern on his overwhelming victory in the Mass. Presidential Preference Primary, winning all 102 delegates. Congratulations also

to all his dedicated workers, especially Bob Cabana, who worked so diligently on this campus to see McGovern win. His efforts are well rewarded.

WSC Student Receives Honor

Miss Suzanne M. Chauvin, daughter of Mr. and Mrs. Wilfred L. Chauvin of 181 Providence Rd., Linwood, Mass., and a member of the class of 1972 at WSC, has been awarded an Honors Fellowship by the University of Kansas, Lawrence, Kansas. Miss Chauvin, an English major and a German minor, will use the grant to study for the Doctor of Philosophy Degree in Germanic Languages and Literature. One of only six such

awards given by the University of Kansas to incoming graduate students, the grant provides an annual stipend of \$2,700. for a four year period and three summer grants of \$500. each. Miss Chauvin has also been awarded a \$750. University of Kansas Summer Fellowship for study at its German branch in Eutin, Schleswig - Holstein, West Germany. Miss Chauvin plans to use this fellowship in the summer of 1973.

Notice In Memory Of Joe Ethier

Out of respect to the Ethier family on their great loss of their son Joe the rest of this week's tennis matches (Lowell State and Nichols College) have been postponed to a later date. The name Ethier has been synonymous with the tennis program development at Worcester State College, first with Joey who graduated in

1969, followed by Mike, as last year's class 1971, and currently with Timmy and Jack on this year's tennis team. All of the Worcester State Administration, Faculty and students combine with me in expressing our deepest sympathy to Mr. and Mrs. Ethier and their family. Mr. Robert A. Devlin
Director of Athletics

Letters to the Editor

To the Editor:

Surely you have heard of the suffering in Bangladesh; of how East Pakistan became a new nation – the eighth largest in the world.

In nine months of war, as many as two million have died. There are perhaps 5,000 pregnant girls aged ten to sixteen years of the 200,000 who were taken and raped during the war. With starvation, rampant cholera and smallpox the likely colleagues of approaching monsoons millions could die in the next six months. The monsoon season which begins in late May will dump torrents of rain on 30 million homeless.

Dacca University now is a graveyard, with remains of teachers, students and scrubwomen stacked commonly in storage spaces, as if the place were one, huge phantasmagoric lab.

RIGHT NOW there is such a severe lack of transportation that the very little bit of food now available must rot on the docks, spoil en route and cause people to believe that there is not much need: why else would a country let food rot?!

All of the horror – past, present and impending – seems less in light of the spirit and hope of the Bangladesh people. A beaming smile, gleeful laughter, and boundless hope make working to save these people a lot easier.

The cost of rebuilding an elementary school is only \$800; a secondary school for a few thousand. An airlift of 44,000 pounds of food can be made for a mere \$1000. There is so much to be done: there is so much that can be done.

Yours sincerely,

Margery Labankin, U.S. National Student Association; Peter L. Coyle, National Student Lobby; Thomas J. Hamilton, Students World Concern; Frank Bures, Student National Education Association.

To the Editor:

In reply to the letter in the 3 / 30 issue of the NSV from Linda Honan, I feel that her very idealistic letter should be answered to clarify just exactly what is going on in the Irish Republic.

Challenge an Irishman on discrimination in Southern Ireland and the example of the late Robert Briscoe is always quoted, one example to prove that the Irish (Southern) are fair and non - discriminatory, however there are more non - Catholics than Mr. Briscoe. These are the Protestants that were, due to the border agreement of 1921 - 22 are now living in the counties of Monaghan, Leitrim, Donegal, Louth and Cavan, Southern Ireland, counties which even today have large Protestant populations. The highest rates of unemployment are in the five counties mentioned above and which border upon Ulster. Who are the unemployed, the majority are Protestant. Now Linda Honan tell me how there is no discrimination in the Republic of Ireland.

To go further, take the example of the 9 people who were peacefully protesting the Republic's chauvinistic attempt to force the people of Ulster, to join the 26 counties. What happened to them? They were arrested and thrown in Mountjoy jail. Bail was set at

2,790 pounds or \$827,400 and when they raised the money the judge refused to let them go free. At this time no date has been set for their trial. What Linda Honan, imprisonment without trial for speaking against the Southern Irish government's to annex Ulster. This event happened on April 11th, 1972.

As to forcing the free counties of Ulster to join the Republic, Dr. Noel Browne, former minister of the Republic and the Irish Labour Party's present advisor on public health stated;

Why the hell should any Northern Protestant in his sane senses want to join the Republic? In our record of 50 years of failure we cannot justify asking them to join us on political, social, or religious grounds. We have a church as authoritarian as any South American republic, with a hierarchy as rigid as any in Europe. It has been totally unscrupulous in blocking desperately needed social legislation and it has acted as an important contributor to the fact that we are a country of bad health services, dreadful housing, and appalling neglect of old people. (Feb. 1972 issue of Ulster Commentary News Supplement)

Tell me again Linda Honan that there is no discrimination in Southern Ireland.

In conclusion, Linda Honan please tell the Registrar that you are a part - time art instructor, as he has no record of you, not even a schedule.

Sincerely,

Edward Carson

To the Editor:

In reply to Mr. Leary's letter reflecting on my letter of March 30, I should like to make the following points. First of all, I did not imply that everyone who "has served in Vietnam" is "inhuman, soulless, or lacking in intelligence." Rather, my reference was to a "soulless war machine," meaning the basic objectives of the present system, not necessarily every individual in that system.

For example, there are obviously many intelligent, humane Vietnam Veterans who have, like Mr. Learn, served in action and who have, frankly, influenced my thinking about ROTC the most. I allude to the large and active organization, the Vietnam Veterans Against the War, represented by such men as former Lieutenant John Kerry (USN) and numerous others whom I have talked to, including some students in my own classes.

Furthermore, are my objections to such military soul-festivals as the My Lai Massacre, which according to the testimony of veterans (cf. The Winter Soldier Investigations) was a commonplace event, Mr. Leary's idea of a "polyanna vision?"

Nor did I ever sanction the equally culpable tactics of the VC or NVA. However, we cannot justify our murder of immense numbers of innocent Asiatic peasants on the basis of what the Vietcong or North Vietnamese army do. It would be analogous to seeing some gangsters shooting some innocent people down in the street and concluding that therefore we should imitate them. A peculiar exercise in logic.

I agree with Mr. Leary that it would be preferable to staff the military with officers who have been exposed to academic

viewpoints. But my plan, if one will look accurately at my letter, was to discontinue the ROTC programs until the Vietnam War is definitively ended, not permanently. This could be done in the relatively near future, if the Administration, unlike many prominent Congressmen, were not so obdurate. This action would serve as one form of resistance and pressure, not as a "panacea" which could help put the brakes on an irresponsible war machine, not destroy it.

What Mr. Leary must bear in mind is that a country's military strength does not depend exclusively on sheer military

power. We have learned this lesson at a very steep price as we, one of the chief "superpowers," have thrown everything we have, short of nuclear weapons, at a much "weaker" military power in Vietnam and not been able to conquer them. The continuation of the war is weakening our country and jeopardizing its survival on all grounds – military and non - military. I refer to the destructive effects of the war on our economy, the lack of funds for domestic problems such as poverty, urban decay, and drug - addiction, to name but a few. I refer to the serious internal

disension over the war.

Nor should one forget the servicemen's morals which is at a very low ebb because so many do not believe in the war. Witness the recent balking of the GI's when they were ordered to go into combat and the burgeoning anti - war movement within the army itself. A large proportion of servicemen could not possibly feel alienated by my opinions on ROTC. They already are alienated – for the very same reasons.

Merrill H. Goldwyn
Associate Professor
Department of English

DEAR EDITOR

Dear Editor,

As a member of the Class of 1972 I would like to take this opportunity to thank our top class officers for the superb job they have done this year in organizing and leading our Senior Class throughout the year – Winter Carnival and Spring Week - end in particular.

Thank you, fearless leaders, for a forgettable year.

Stanley Mikolowski, Vice -

Pres. Lancer Society; Gary M. Donohue, Robert E. Kett, Stephen J. Morris, Student Senate; Denise Day; John E. McGuirk, Student Senate; Donald J. Dill; Jean Frankian; Nijola Maskeliunas; Marilyn Dahlquist; Stephen S. Olson, Vice - Pres. Student Senate; Jeanne Forget; Sandy Nelson; Don Gribbons; Kathleen McGurl, Pres. Student Senate; Floryn Muradian, Co - Editor,

New Student Voice; Steve Spero; Janet Staruk, Social Chairman; Wm. C. Ivanowski; Liz Rawinski; Paul Clancy, Social Chairman; Paul Arnold; Dennis O'Neill; Jack Giarusso, Pres. Lancer Society; Alfred LaFleche, Co - Editor New Student Voice; Sheila Breen, Class Marshal; Jay O'Coin, Class Marshal; Ann Plante, Sec. Student Senate; Maureen Collins, Secretary.

The minutes of the Student Senate meeting of April 18, 1972 with Kathy McGurl presiding.

Excused Aaron Hazzard, Pat Mercier, Bruce Gilmore, Linda Sampson

On Thursday April 20 Ex - Senator Gruing from Alaska will be speaking in the old auditorium

No. 1 - Ann Plante moved that the Student Senate secretary send a letter to President Leestamper expressing our discontent concerning the problems of using the facilities

on campus for student use. Seconded by Steve Olson

2 - Steve Waugh moved that \$200.00 be allotted to the Student Advisory Committee. Seconded by John Hay.

3 - Paul Racicot moved to place the matter concerning \$.50 per person from the activity fee to the Student Advisory Committee into the finance committee. Seconded by John Hay.

The Student Senate recommends that the Freshmen and Sophomore presidents should call a class meeting for

nominations immediately.

STUDENT SENATE BALLOT

NAME	1	2	3
Paul Racicot	yes	ab	yes
John Hay	yes	yes	yes
Steve Olson	yes	yes	yes
Steve Waugh	yes	yes	yes
Mike Mills	yes	yes	yes
Bill Hawley	yes	yes	yes
Pat Dard	yes	yes	yes
Debby Allen	yes	yes	yes
Steve Brunelle	yes	yes	yes
Alex Rashid	yes	yes	yes
Ann Plante	yes	yes	yes
John McGuirk	yes	yes	yes
Steve Morris	a	yes	yes

In the course of his talk last week at Worcester Polytech, Ralph Nader left his student audience with what might best be described as mixed feelings. Generally his listeners demonstrated interest and enthusiasm when Nader urged the formation in the Worcester area colleges of Public Interest Research Groups (PIRG) which would not only help solve community problems but would also enrich and broaden the students' education by involving them in the problem solving process.

However, when Nader described the funding technique that would underlay the formation of such groups student zeal nosedived. In view of the rapid escalation of educational costs everywhere, the reason was not hard to find. According to Nader if a majority

Student Senate Minutes

Nader's Research To Raise Student Fees

of a student vote in any college approves the PIRG, a special assessment – or addition to the Student Activity Fund – of \$4 or \$5 will be levied on all students to pay for the research. Payment will not be optional; all students will have to pay this special fee and in fact he would have the college finance office collect it, just as the activity fee is presently collected.

If there are any students who decide they do not wish to finance Mr. Nader's research group, they first must pay over the mandatory sum of money and then later, said Nader, they may apply for a refund. Unfortunately he was not specific concerning what restrictions might be imposed on the refund, who would refund the student's money, or indeed if the refund was to be as mandatory as the initial

payment itself.

Needless to say most college students facing with dismay a series of raises in college tuition and other ancillary costs and fees are less then overjoyed at anything that adds to their financial burden.

It is bad enough when such costs are necessary for the operation of the college but when the added costs come about as a result of student activists concerned with the environment it would seem that fair play would demand that those students deeply and personally concerned should be willing to back up their involvement with their own money and not fall back on the old device of forcing all students to pay for their beliefs. A neat moral question for today's relevant moralists.

Editorial

College Council To Meet May 2

"Raindrops Keep Falling On My Fair Weather A Head"

In the last few weeks, we have noticed a great deal of poor forecasting being done by the weathermen in the Worcester / Boston area news programs. The News Student Voice, in its program of better public service has sent an expedition into several of the meteorological centers to discover exactly how the predictions of weather are devised.

At the first we were greeted by Dr. U. Kant Beliveme, The good doctor took us to his laboratory in the cellar of the radio station for which he worked. The executives at the station asked that they not be identified for ethical reasons. As we walked through the great, creaking oak door with its wrought iron hinges and gothic gargoyle door knocker, we were greeted by Igor, the doctor's faithful side-kick (his clubfoot could only kick to the side), Igor. He was a wonderfully jovial, if horribly deformed dwarf, notable for a major hunchback and massive bridgework that would give the world's greatest orthodontist nightmares. We walked past row upon row of shoeboxes. We were told by Dr. Beliveme that they contained much of his scientific equipment. The great Doctor told us that he was about to formulate a prediction in five minutes and we were welcome to stay and watch him if we so desired. The doctor then proceeded to pull down a shoebox, while chanting "Gollum, Galadriel, Aragorn, Gollum, Galadriel, Aragorn, Gollum, Galadriel" and poured out the contents of chicken bones and the innards of a virgin dove out onto the floor and said that the signs showed that there would be rain for the next six months, as the monsoon season was upon us. Temperatures would range from a low of -890 degrees Fahrenheit to a high of 244 Fahrenheit degrees.

The next spot we stopped at was a local newspaper where we

were introduced to a very scientific method of forecasting. Three drooling congenial idiots with index cards. One pack of cards had temperatures, another fair / poor / excellent / critical and other technical words that none of the NSV party could understand, and the last pack had nothing on it at all but they had to keep the third idiot happy. They then walked over to a set of stairs, 3 steps in number and proceeded to throw down their card, each in turn. The steps were marked "Today, Tonight and Tomorrow", "Tomorrow, Today, and Last Night", and nothing at all, which made no difference because none of the three idiots could read anyway.

The third, and last meteorological studio was headed by Bunny Rainbow, wonder weather woman, extrodinaire. As she took us to her "big picture of pretty lines", she explained that there was no way that anyone could foretell the weather, and even she Couldn't understand why the lines changed from day to day. She had to stop her explanation for several minutes while she changed her bubblegum. We wondered if she happened to believe in the Women's Liberation movement, and she said of course not, she was as liberated as she wanted to be. At that point her boss came in with her pay of three trinkets, a few baubles and a week's supply of bubble gum.

So thusly informed as to the nature of weather predicting, we ventured back to the world of reality and I knew that it would rain shortly because my bursitis was kicking up, and besides I could see the clouds and the drops of water falling on the ground, which, after all, is the only way to safely predict the weather.

AJL

Item 1: On March 21, 1972, the Faculty Evaluation Committee forwarded to the Executive Board the following motion:

The Faculty Evaluation Committee has considered the enclosed Faculty Evaluation form and unanimously endorses its use as part of the criteria for faculty evaluation.

We request that the matter be placed on the agenda for the Faculty Council meeting in April and strongly recommend its approval at that time.

s/ Bruce Russell, Chairman

Worcester State College Student Evaluation of Faculty

The purpose of this evaluation is to give each individual student a chance to evaluate each course and instructor he has had in order to offer praise, useful suggestions or constructive criticism for the development of better programs. This evaluation will be used as part of the criteria for faculty evaluation. The results will be made available to the administration, faculty and students.

Directions

Fill in completely the appropriate space on the enclosed answer form. ***

The rankings range from 9 to 0 with 9 representing the highest ranking and 1 representing the lowest.

If the question is not applicable or you do not wish to respond, use the space marked "no response" represented by the ranking of 0.

Do not skip a space.

Make any additional comment on the attached tear-off sheet and submit this with the answer sheet.

Faculty Course Evaluation

Faculty Course evaluation forms will be completed by all students during the second semester of the 1971 - 1972 academic year. Mr. Loren Gould, Director of Institutional Studies, with the assistance of the Ad Hoc Committee for Student Evaluation of Faculty, will be responsible for the distribution, collection, and processing of these forms.

All faculty members will receive faculty - course evaluation forms and accompanying answer sheets. Each answer sheet will identify the course and section. The completion of these forms is to take place according to the following schedule.

1. For every course faculty evaluation forms will be completed on the last scheduled class meeting.

***The four - page evaluation was incorporated into the text of the President's letter to the faculty, dated April 19, 1972. PLEASE BRING THESE FORMS TO THE COUNCIL MEETING.

ITEM 2: "It is the unanimous opinion of the Student Senate that the following resolution be passed through the Student Affairs Committee, and be referred to the College Council:

That the successful make up of a previously failed course shall be due cause for the failure grade to be removed from the transcript, and that the Q. P. A. be adjusted to reflect the deletion.

Since the successful completion of a course designates that the course has been passed, then the information recorded to the contrary - the "E" on the transcript - is no longer true, or justified in remaining on the transcript. Furthermore, since the failure no longer exists, then the Quality Point Average must needs be adjusted to reflect the reality of the corrected

situation.

Respectfully submitted,
The Student Senate

ITEM 3: That the following proposals be voted on by referendum by the entire Council on Thursday, May 18. The elections will be held during departmental meetings for faculty members and for a polling place to be established by the Election Committee for other members of the Council:

1. The Student Affairs Committee's recommendation:

THAT THE STUDENT SENATE MEMBERS BE GRANTED MEMBERSHIP IN THE COLLEGE COUNCIL WITH FULL RIGHTS AND PRIVILEGES, 25 MEMBERS.

2. A rewording of the College Constitution to read: "THAT THE CONSTITUTION OF THE COLLEGE COUNCIL BE AMENDED TO READ: ANY MEMBER OF THE FACULTY WHO HAS COMPLETED THREE CONSECUTIVE YEARS OF FULL TIME TEACHING AT WORCESTER STATE COLLEGE" (IN PLACE OF "TENURED MEMBER OF

THE FACULTY.")

The election (referendum) of March 23 - 27, 1972, had a limited response. If the referendum were conducted during departmental meetings there would be a better opportunity for the Council to express its opinion.

ITEM 4: Curriculum Committee's report:

"a. No academic credit shall be given for any ROTC program or any of its parts.

b. Any student enrolled in any affiliate ROTC program may have said fact noted on his transcript by officially informing the Registrar of the College.

c. No student presently enrolled in ROTC shall be affected by this change in policy.

d. This policy statement shall become effective as of its date of passage."

This was tabled at the College Council meeting of March 7, 1972.

Paul J. Edmunds
Chairman, College Council

Notice to All Treasurers

All Treasurers of organization funded by the Student Senate are requested to come to the Senate Office for a review of their budget.

Michael J. Mills
Treasurer, Student Senate

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NOTICE

All students please pick up personal mail from boxes located in student lounge. Anyone who does not know their mail box no. may pick it up in Paul Joseph's office in the lounge.

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THE NEW STUDENT VOICE

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FACULTY LIAISON ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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BOSTON NEWS, BOSTON, MASS

TRACKS

Curiously, in the days when the Frisco bands like the Airplane, the Dead, Quicksilver, and Big Brother were drawing all the attention, no one expected it to last all that long. Afterall, the Liverpool Sound, which emerged right after the rise of the Beatles, had been a hype and one which had died relatively fast. 1972, five years later, most of those Frisco Bands are still with us. What is now most surprising is the fact that the Dead have far outweighed the Airplane in scope and musical ability. One of the most curious off-shots of the Dead are the New Riders of the purple Sage. Having been around for three years, they have been associated so closely with the Dead, that a great many people think of the two bands in one thought. This is something the band is now trying to rid itself of. The present tour is featuring the New Riders as the main attraction.

Coming with the tour is the release of their second LP, Powerglide. Where the first LP relied heavily on material that the Riders had used for a good amount of time, the second steers away from that. They take a number of old songs and re-work them to their scope and style. Something in the way that Mike Nesmith has done with his National Band series, "Dim Lights, Thick Smoke", "Willie and the Hand Jive", "Hello Mary Lou", and "I Don't Need No Doctor" have all been worked round to fit the repertoire of the Riders. The LP differs in other aspects from the first one is that where John Dawson showed his ability as that of the band, Dave Torbet has supplied some of the better songs on the LP. "Contract" stands out as one of the better songs on the album. Done in an old country-style manner, Torbet has captured an essence in the material which should rank this song as one of the best. The Dawson material,

"Rainbow", "Runnin' Back to You", and "Sweet Lovin' You" is adequate but certainly doesn't out stand like some of the material which prevailed on the first record. "Lockinvar" is an mellow tune which is an blanket exception all through.

The playing needless to say is good. Not excellent as some bands, but it is good and listenable. Finally picking up an permanent pedal steel player, Buddy Cage, the New Riders should improve with time. Cage used to be with Ian and Sylvia's band of a few years back, Great Speckled Bird. The unfortunate aspect is that Cage has been caught up with the influence of Garcia's pedal steel playing which dominated the first LP. In an comparison of the playing on the Ian & Sylvia LP and this one, one would seriously doubt if it is the same man. Afterall, Jerry Garcia maybe one of the best lead guitarists around but as one of the best steel guitarists, he just isn't. Other than that it is the same band that rounded out the first LP. Again Garcia and the Dead's drummer, Billy Kreutzman help out on several songs. The surprise is Nicky Hopkins. His piano playing on the LP is beautiful in that he has captured the spirit and the drive of the material. While in the background, his playing at less gives some continuity throughout the record. If he ever joins them, the New Riders will certainly be an excellent band.

All in all, however, the disappointment with this LP, Powerglide, lies in the fact that consistency lacks. The songs are nice but forgetful in many ways. Yet also it is an LP of hope in that the Riders should pull away from this LP and tour, a tighter band with it's collective head more together. Until then, we must be satisfied by their only efforts.

Steve Olson

A-La-Caf

WEEK OF MAY 1 - 5

MONDAY - Oven fried chicken legs w/ orange butter sauce, vegetable & potato. Sandwiches - Camel Pac, sliced turkey, egg salad, cream cheese & olive.

TUESDAY - Veal parmesian, with shells & sauce. Sandwiches - Italian grinder, ham salad on roll, tuna salad, peanut butter & jelly

WEDNESDAY - Salisbury

steak, mushroom gravy, vegetable & mashed potato. Sandwiches - Camel Pac, Italian loaf, bologna & cheese, B.L.T.

THURSDAY - Ravioli with meat & sauce. Sandwiches - Italian grinder, egg salad, ham & pickle on a roll, chicken salad.

FRIDAY - Baked fish, cole slaw or veg. & potato. Sandwiches - tuna salad, tomato, lettuce & bacon, cream cheese & olive, cheese & tomato.

Menu subject to change

The Student Library Committee Presents:

April 28 - The Exile & The Wild One

May 5 - LaDolce Vita & Ghosts on The Loose

May 12 - Great Expectations & A Connecticut Yankee in King

Arthur's Court.

May 19 - Winning & Men of War

7:00 pm, Worcester State College, New Auditorium, admission \$.50

Intercession Referendum May 3rd & May 5th

Well, the recent furor over the issue of intercession has died a natural death, as do the vast majority of attempts at change that are hastily drawn, poorly understood, or submitted at the improper moment for faculty action. But although the furor has died, the issue is alive and well, and an attempt is underway to regain the headway lost so drastically at the March meeting of the infamous College Council. Information on the concept of intercession, and the proposed schedules for facilitating the implimentation of a viable intercession have been available for examination since that time in the Student Senate office: most of the department Student Advisory Committees were approached, and asked to consider the intercession schedules and feasibility with the departments and majors; finally, attempts are being made to discover the prevalent views of the students and faculty, and inform the college community as to the benefits of intercession.

ON NEXT WEDNESDAY AND FRIDAY THE 3RD AND 5TH OF MAY A STUDENT

REFERENDUM WILL BE CONDUCTED TO DETERMINE THE STUDENT VIEWS ON INTERSESSION. VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE PLEASE. Information is still available in the Senate office for those who are not completely sure of what an intercession involves, and it is in the best interests of every student to find out the facts, and make your preferences known. Take five minutes to drop down to the student lounge on next Wednesday or Friday to cast your ballot in the referendum.

Stephen J. Waugh

SAMPLE BALLOT

1. Do you want an intercession?
yes no
 2. If yes, what length of time do you feel would be appropriate?
4 weeks 5 weeks 6 weeks other length of time _____
- Do you have any suggestions for courses to be offered during intercession.

Bullboard

BE ON THE LOOKOUT FOR

Anyone knowing anything about the whereabouts of a certain Maureen Mansfield, reported to be a WSC freshman, often seen lurking around the Student Lounge (ie. telephone booth), "drinking chocolate malteds" and getting away through school, will kindly report this information to your

nearest F.I.B. office or friendly neighborhood laundromat. Said suspect has been indicted in the March robbery of a class ring belonging to a Paula (Popcorn) McCarthy, also reported to be a freshman. Your co-operation in this matter will be appreciated, and as always your identity will be held in the strictest confidence.

-J. Edgar.

LAST DAY NOTICE

Last Day to withdraw from courses is TODAY - April 28 -

Forms are available in the office of the Dean of Students - Room 211.

New Method Of Exam Cheating

(AP) For years it has been the practice of some students to develop innovative methods of cheating on exams. A student in New Delhi should win first prize for his efforts last month. He went into the exam with a trained homing pigeon and sat near the window. He was planning to fly the questions to a friend who would answer them and return the message. The trickery was discovered before the bird could take flight.

-Danny Nicholas

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College graduates and other qualified persons (male and female)—our instructors (all practicing lawyers) will train you to become a lawyer's assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

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- Enter a new and exciting field and become involved
- Do interesting research, analysing, discussing and writing
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- Perform and be treated as a paralegal specialist
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McGovern In Worcester --Again--

Photo credit: Worcester Telegram

DjN

Amidst the packed masses of humanity came George McGovern. Hundreds gathered at Carpenter's Hall in Worcester to jam the building to capacity and beyond. Several musicians provided folk, working - class entertainment - with a little, old rock - and - roll thrown in. Before the Senator arrived, a fuse blew which caused all power including the lights to go out. The music continued "like in the 1950's." Having arrived a few minutes before McGovern, the crowd was addressed by the Lt. Governor from South Dakota, a good and long - time friend to the presidential candidate. He told Having arrived a few minutes before McGovern, the crowd was addressed by the Lt. Governor from South Dakota, a good and long - time friend to the presidential candidate. He told of their experiences in the "McGovern for Governor" campaign in 1956.

After many requests to move closer together and away from the door for the people who were still cramming in, and a nearly futile attempt to fold up some of the chairs to create more room - my legs went to sleep. It was a little like an indoor Woodstock! After a few minutes and the assistance of a few friends I was able to stand once again. Now that you can vaguely picture the confused surroundings and the cheering mob - back to what I'm supposed to be talking about.

In a few minutes the not so faint cheering in the back of the auditorium told the front of the auditorium that Senator McGovern had arrived. With a train of assistants, probably representing the ten best - dressed men's league, and a television crew that could find

no other way through the crowd, McGovern journeyed up the center row where we were sitting, shaking hands and talking to as many people as the walking pace would allow. When he passed, we were no longer sitting. Finding his way to the podium, the South Dakota Senator began talking freely, openly and honestly with the optimistic smile of a man in love with life and sickened deeply by the inhuman atrocities that many men suffer needlessly. McGovern hopes to help "restore a sense of pride" in the ideals on which America was founded. "A year from now", McGovern began, "I hope we will see the retirement of Mr. Nixon to San Clemente." The person behind me thought the Senator said San Quentin instead of San Clemente - which, he added, might not be a bad idea!

McGovern's view on the war in South East Asia is that we are "on the wrong course." He hopes that "never again" will American Soldiers be involved in such a conflict. It would not be that difficult of a task for the next president to end this war, McGovern added. He feels that the United States should set a deadline, carry out troop withdrawals from S.E. Asia and negotiate for prisoner release, on a schedule "without procrastination."

If elected McGovern will "pledge" himself to the reconstruction of the existing tax structure which allows for the hundreds of large corporations to escape from paying even one cent of tax in 1971. These and other tax loopholes must be blocked if America is again to experience the founding ideal that damned a "taxation without representation."

Also speaking briefly for the endorsement of Senator McGovern was Sam Leone, the president of the borough of Brooklyn, N.Y. He said that most presidents like a war because it is good for the economy by supplying many more jobs. Leone then praised Nixon for having both continued the war and maintained "6% unemployment" as well. Not many presidents can succeed with both simultaneously; and McGovern promises to do neither. Commenting on Leone's support, McGovern said that by election time he hopes to have the other boroughs of New York for support, too. That is true optimism in an age so crowded with pessimistic followers. The Senator then expressed a desire to turn away from acts of violence in order "to enrich our lives."

McGovern is a man who believes strongly in the value of every man, and the rights of every American to the freedoms on which our country was established. Last week when Senator Gruening spoke at Worcester State in favor of McGovern, he said something that bears repetition: that perhaps one of George McGovern's best characteristics for the presidency is that he is the candidate least like Richard Nixon.

By the time that this article is printed the April 25th Massachusetts Primary will have passed but it is important to remember that there is still many months until the election time.

The rally was over - I went home for supper.

by Daniel J. Nicholas

33,900 Men Have Left For Indochina In The Past Two Weeks!!!

650 PLANES HAVE ALSO GONE. AND 40 SHIPS INCLUDING 4 AIRCRAFT CARRIERS. With 3 already there, that will make 7 aircraft carriers off the coasts of Viet Nam. The planes include B-52's and their KC 135 tankers, F105's, etc. as well as planes on aircraft carriers. In addition to the increased bombing, the buildup gives naval land bombardment and blockade potentials.

62,730 MEN ARE INVOLVED IN ALL INCLUDING MARINES ON ALERT ON OKINAWA AND AT CAMP PENDLETON, CAL. AND CAMP LEJEUNE, N.C.

The 548th Reconnaissance Unit at Dickam Air Force Base, Hawaii, plotted detailed target charts for Hanoi and Haiphong, we learned three days before the bombings were carried out. Included in targetting were factories, supply depots and two schools as well as military targets. They have also carefully planned and drawn charts for the mining of Haiphong Harbor from the air.

Marines on Okinawa say the USS Blue Ridge, an amphibious command ship, left with marines on board who were told not to call home, given immunization shots, Geneva convention cards, and Unmarked Jungle Fatigues. That ship in three days could couple with the helicopter carrier Tripoli now off Vietnam and give the beginning of an amphibious force capability. Letters from a marine from Okinawa say he has been on a ship off Quang Tri near the DMZ for two weeks and marines have been involved in shooting at targets on land and have been hit from shore while in the 12 mile limit. And an unconfirmed letter from one specialist - 4 in Da Nang indicates marine movements there in unmarked jungle fatigues and unmarked vehicles.

This is what the Ad Hoc military build-up committee has learned from active duty G.I.'s through G.I. coffeehouses, bookstores, centers and VVAW chapters around the country and overseas. The committee includes members of G.I. Projects, VVAW members, and members of other peace groups. The bill so far to get this info is about \$8,000. We need more to keep going and pay the bill. Send \$5 to:

AD HOC MILITARY BUILDUP COMMITTEE, 67 Winthrop St., Cambridge, Ma. 02138 617 492-5570.

The Ad Hoc Military Buildup Committee is a group of individuals from various anti-war organizations including G.I. organizing projects, The Vietnam Veterans Against the War, and the peace movement, which has been collecting information on the U.S. large scale military buildup in Indochina since April 8. Information on the movement of men and material to the war zone and the placement of other men and material on alert for possible movement has been gathered through telephone contact with G.I. organizing projects (coffee houses, bookstores and the like near military bases where active duty men and women, antiwar veterans, and civilians get together) around the U.S. and overseas. We required two different G.I. sources or personal knowledge of the information by a member of the committee to consider a story confirmed. All the information that we

provided, including the charting of targets for the bombing of Haiphong and Hanoi, have since been confirmed.

The escalatory action of the Nixon Administration was done with little Congressional and no public debate and is consistent with the long pattern of official secrecy that has permitted policies of aggressive violence to be executed against the peoples and land of Indochina.

It is our view that such secrecy has harmed the trust Americans would like to place in their government. The military build-up reported through us is a good example of why that trust has been shaken.

We are getting it out to the people. This war has to end. We would like to see the people end it in this election.

Since most of the buildup information has come from our committee, the telephone bill has become prohibitive. We have, so far, run a bill of over 8,000 dollars.

We cannot continue our work of free information to the American people without urgently needed funds:

Please send your contribution now to:

THE AD HOC MILITARY BUILDUP COMMITTEE, 67 Winthrop St., Cambridge, Ma. 02138.

Small contributions could go a long way on our road to peace. If you cannot give a lot, send us as much as you can.

Thank you

Our latest grand totals, involvement in Indochina Military Buildup, all Services:

798 planes, 39 ships (4 aircraft carriers, 3 were already there) 62,730 + men.

Marines

4/20 7 pm EST, Camp Buller, Okinawa

The USS Blue Ridge (LCC 19), an amphibious command ship, departed from Okinawa heading south with the marines on board, report Lance Corporals Cliff Langdon and Edward Edewra from Camp Butler, Okinawa.

Both men reported independently that only 2 or 3 men, among the 70 in their platoon wanted to go to Vietnam, and the rest "don't see any point in it all," according to Corporal Langdon. Eight men from their platoon which is attached to a wire and radio installation were told not to call home, given immunization shots, Geneva convention cards and unmarked jungle fatigues, and ordered on the ship. They were not told where they were going.

If the USS Blue Ridge held to a southwesterly course it could arrive off the shores of Vietnam in three days, coupled with a helicopter carrier already there, the USS Blue Ridge would provide part of an amphibious force capability.

Reporter: George Stein, Ad Hoc Military Buildup Committee, 617 492-5570

Sources: Lance Corporals Cliff Langdon & Edward Edewra, Overseas Operator, Okinawa, Camp Butler, 32284 H&S Bat., H & S Co., Regiment Communications, 3 FSR - FMF PAC, APO San Francisco 96602

Letter to a Boston-area army wife from a Sp4 of the 516th PSC who is stationed at Danang, dated April 13 (excerpt)

About the facts over here, don't believe anything said by Abrams, Laird and Nixon. They lie. I know because I've seen. Ten thousand marines landed here and went north. No one up

north wears an army uniform. They wear unmarked jungle fatigues, so technically they are not US ground forces. Even the "US ARMY" is painted out on the jeeps!

I hope this makes it past the censors.

Source: George Stein (above) I can contact this woman again, but she does not want her number given out publicly.

MARINES FROM 3rd Div. Okinawa off Quang Tri April 20k 1972 11 pm

Joe Urgo of the N.Y. Office of the Vietnam Vets Against the War reports the receipt to day of the following two letters from a marine of the 1/3/12 NGF (Naval Gunfire) Comm., BLT (Basic Landing) 3/4 3rd Marines FPO San Francisco 96602, based until April 3, 1972 on Okinawa:

April 10, 1972. The letter begins with a discussion of previous correspondence with VVAW and a request for membership.

"... at the present time I am on a ship off the coast of Quang Tri. We have been here for a week now and there is no date when we go back to Okinawa. Everybody doesn't want to go in. The morale is very low. The only thing the pigs think is money and more ribbons and metals. I have been to Nam before and it is tired. Going to close now. Peace" (signed by the marine)

April 15, 1972

"Brothers, This is a follow-up letter from the last one I wrote last week. I am sure that you are fully aware of what is going on over here. At the present time we are still off the coast of Quang Tri, Vietnam. I don't know what the people back in the world hear or think of what is going on here. According to the AFVN (Armed Forces Viet Nam) news, there were no marines involved with this new spring attack. Well, that is a bunch of shit. Twice already we were called upon to fire at targets on land. And there are marine observers calling it in. In fact the marine naval gun fire spotter was killed around Quang Tri last week. Also last week we were sitting within the 12 mile limit off Nam, when one of our destroyers was hit from a battery from shore. Now we are about 25 miles from shore. I am in charge of a Naval Gunfire platoon and we all want out of here. I am asking how many people on this ship are 17 years old. If there is just one, someone is going to burn and there are a few I am sure. Before I close I will speak for most of the sailors and marines here. We all believe in you and are glad you aren't taking this sitting down. Keep it up. We need it.

Enclosed is a map that was given to us in the Daily Plan of the Day. We are located where I drew the red and black circle. Will write you if anything turns up."

(signed the marine, with address)

The originals of these two letters are available with the map but without the name from Joe Urgo, VVAW New York, 212-725-5680

The map enclosed indicates the area of operations to be off Quang Tri just below the DMZ. The Postmark on the letters read LPH 10 USS Tripoli, a helicopter carrier.

NAVY UPDATE Monday, April 17, 8 pm EST
The USS "nitro", an

ammunition ship docked at Quonset Point, Rhode Island, will sail Wednesday, April 19, to Earl Ammunition Depot in New Jersey to load munitions before sailing for an unknown destination. Crew members believe that the ship is headed for the waters off Vietnam. A long scheduled Mediterranean cruise has been cancelled.

Twenty of the 200-man crew have complained to Congressman Hastings Keith, describing excessive drill attributed to the new captain's desire to make rank, according to reliable sources. The sources report gripe letters from the crew slipped under the cabin doors of the captain and the executive officer. The new sailing orders have inflamed feelings to the point of desperation. Twenty of the crew are considering jumping ship, according to reliable sources. One wife told her husband to start packing bags for Canada, stating, "There's no way I'm going to let you go to Vietnam."

The USS Nitro is normally associated with the carrier, USS Saratoga, which has cancelled a Mediterranean cruise to head for Vietnam, unexpectedly.

Source: George Stein, Mike Roche (Ad Hoc Military Buildup Committee) 617 492 5570

On April 8, 1972, the Ad Hoc Military Build-Up committee was formed to report to the public, news of a large-scale air and naval armada being sent to the Indochina war zone. This escalatory act is rivaled for suddenness and size only by the fateful "Rolling Thunder"

bombing raids which were a prelude to the ground warfare phase of the Indochina war. This action by the Nixon administration with little Congressional and no public debate is consistent with the long pattern of official secrecy that has permitted policies of aggressive violence to be executed against the peoples and land of Indochina. In the shadowland of official press releases and managed news, the American people see dimly and with difficulty.

It is our view that such secrecy has harmed the trust Americans would like to place in their government. The military build-up reported through us is a good example of why that trust has been shaken.

The significance of the reporting is that hundreds of active-duty G.I.s have risked harassment to bring news of the military build-up to the American public. As an American, one must answer the question:

What is it that active duty servicemen have felt so strongly about that they have spoken to the American people, come what may?

The persistently irresponsible use of military force executed by the armed services in accordance with administration policies sanctioned implicitly by Congress and tacitly by the Supreme Court, is contrary to the often polled will of the people.

the only way to improve the situation is to follow the will of the people of the United States.

Overseas Medical School Assistance Announced

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall 1972 session, will be interested in the announcement by European Medical Students Placement Service, Inc. of Albertson, N.Y., of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following:

1) Intensive 8 week orientation course, attended with other American Students, to help the student adapt to the new country, culture and school environment.

2) Intensive 8 week special practical and language course, programmed for the American Student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical

school student.

Ninety per-cent of the difficulty in attending and remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend medical school. European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement services.

Students who will have received their degree on or before June 1972, can write for an application form and brochure to:

European Medical, Students Placement Service, Inc., 3 McKinley Avenue, Albertson, N.Y., 11507.

There is no charge for application form and subsequent interview.

COME A TI YI YIPPIE

YIPPIE YEA, YIPPIE YEA... University of Texas biochemist Dr. Earl B. Lawson announced that the drinking water of El Paso, Texas, contains enough lithium, a

mita euphoric drug, to keep the entire population of the city mildly stoned. Dr. Lawson used the discovery as a partial explanation of the low incidence of neuroses among city residents.

BANGLADESH



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Student National Education Association
1201 16th St. NW, Washington, D.C. 20036
(202) 833-5526



National Student Lobby
1835 K St. NW, Washington, D.C. 20006
(202) 293-2710

"Most probably not twice in one age has a disaster of such magnitude fallen upon a nation. On the positive side is the resilience of the people, indeed much higher than people of industrialized countries could ever imagine. However, even the most inventive and most resilient destitute people have no chance to survive, if they are not given a minimum standby to start with."

DR. TONI HAGEN
Director
United Nations Relief

EMERGENCY RELIEF FUND, INC., BOX 1776, WASHINGTON, D.C. 20013

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☐ I prefer to give monthly

☐ \$10 ☐ \$15 ☐ \$20 ☐ \$25

City

State

Zip

☐ I prefer to make one contribution of \$...

*All contributions are tax-deductible.
Your check is your receipt.*

Lancer Trackmen Top 22 Teams

The WSC track team took second in the Brandeis Invitational last week moving up on Boston State. Of the 24 teams competing State took five firsts and a multitude of other places in the regular events to take a 7 point edge into the relays. Brandeis was second until they swept five of six in the relays for 50 points to seal their victory. State took 18 points in them for a total of 64 to Brandeis 88. Boston State was third with 35 and S.M.U. fourth with 34.

Mike Loosemore captured second in the triple jump, Eric

Adamson 1st in the pole vault. Keith Scott second in the high jump, and Ken Troy first in the long jump. Bill Hamilton took fourth in the shot put while Bob Knox won the 100 yd. Both Curt Blanchard and Rick Gilmartin took places in the 220 yd. with third and fifth, and Don Bergan fell 4 seconds short of the school record to take fifth in the mile run.

Richard Riley won his 440 yd race while Gary Jusseume set a new meet and school record in the half mile at 1:53.7. The mile relay team of Keith Scott, Curt Blanchard, Rich Gilmartin, and

Steve Widen took third, the sprint medeley relay team of Rick Riley, Bob Knox, Eric Adamson, and Gary Jusseume took second and the two mile relay team of Kevin Campbell, Ron Wilmot, Don Hurme, and Don Bergan took fourth.

Don Gribbons didn't place in the two mile but set a school record of 10:05.5 bettering the old one by 1/2 second. The best race of the day was that of Gary Jusseume in the half mile. He had an outside lane at the start but took the lead immediately running a 53.7 first quarter and finishing way ahead of everyone else.



Eric Adamson clearing 13' in the Pole Vault

Intramural Basketball

Lamb Skins Defeat Reivers To Win The Basketball Championship

Paul Murry with the score tied 44 to 44, tipped in an offensive rebound to win the championship for his team the Lamb Skins.

The Reivers which were undefeated in League play lost the big one which cost them the 1972 championship.

LAMB SKINS				REIVERS			
Kondrotas	1	0	2	G	FT	PTS	
Melia	0	1	1	Price	2	4	8
Burna	4	3	11	Brink	3	3	9
Curtin	0	0	0	Zeneites	0	0	0
P Murry	6	1	13	Grampietro	5	1	11
N Murry	0	0	0	Mattrick	0	0	0
McCallum	0	1	1	Daly	2	1	5
Fontaine	7	4	18	Gully	5	1	11
18 10 46				17 10 44			



Ernie Dews winning triple jump

Portrait Of An Athlete

As a senior trackman Paul Ludvigson still has his name on the record board. A graduate of Millbury High School, where he still holds the discus record, he joined the State track team in his sophomore year. As a co-captain his strength in the

weight events helped gain the first winning season with 6 - 4 record. In the same year he set a shot put record which stood, until recently broken by Bill Hamilton.

In his junior year he continued in the shot put and discus along with Bill to bring the State track

team to its first undefeated season. At present he lost the shot put record, but broke the discus record by 3 feet throwing it 120'2". He continues to come through in most of the meets and looks forward to winning the State College Championships in the discus.

Intramural Hockey...

"Stars defeat the old man"

the last year for floor hockey???

The Stars out shot the Old Men by the score of 3 to 2.

In the 1st period Len Kaspryak took a pass from Paul Price and blasted a goal passed Chris McKeon to open up the scoring. Four minutes later the Ethier brothers teamed up and tied the score. Tim Ethier got the goal and brother John got the assist. With two minutes left in the period Dennis Caracciolo slapped a shot from the blue line which was deflected off of Chuck Brink and passed big Bill Ivanowski. At the start of the 2nd period Paul Price tied the score 2 to 2 behind the slick passing of Chuck Brink and Paul Daly who received the assists.

Gerry Creamer mid way through the period scored the tie breaking goal which put the Stars ahead 3 to 2. Paul Sullivan and Mike Connelly assisted in Creamer's goal. The contest ended with 1:17 to play because of fighting which could prove to be the reason why this may be

Ruins 6 Sot - Weed - Factor 0

Gerry Laycock scored five goals to pace the Ruins for their 1st win.

In the 1st period Frank Hughes passed to Laycock for the 1st goal. Laycock scored his 2nd goal five minutes later; when Jim Barcus flipped a pass out in front of the goal.

Paul Callachio opened up the 2nd period when Frank Hughes passed to him for goal number three. At this point it was all Jerry Laycock, he scored the last three goals unassisted.

Norman Holdredge had 31 saves for the Sat - Weed - Factor while Mark Gmyrek stopped seven for the Ruins.

Little Stars 8 Meta Cresolo 1

Dave "Bear" Cowley in the first period of action passed to his left wing John Grangregorio for the score.

In the 2nd period the Little Stars exploded with four goals. Joe Gill, the slick stick handler

who rushes from his defensive position drove a forty footer passed Goalie Mike Plante for a unassisted goal. Phil Cowley three minutes later scored the 3rd goal. Paul Lamir the center for the 1st line of the Little Stars set up Bear Cowley for the fourth goal. Little Mike Ciesluk playing like a giant hustled himself into position to take a pass from team mate Ralph Bartley to score the 5th goal.

Mike Ciesluk still hot from the 2nd period blasted home the sixth goal to open up the 3rd period. Phil Anis showing great hustle scored the seventh goal and Mike Ciesluk and Tony Antonio got the assists.

Paul Lamir teamed up with Phil Cowley and set him up for the Little Stars 8th goal. Paul Stenderman missed a shut out in the last second of play when Mike Siemasco scored on a penalty shot.

Mike Plante had 27 saves in a losing cause while Paul Stenderman had only seven saves for the winners.



Don Bergan breaks to the finish under 4:30 in the mile run.

As You Like It

Students, at this time it appears necessary to inform you of the underlying current which appears to be taking place in the school. The faculty has decided to allow you to take a token one, in the way our school is run. No, I can't even be so kind to these misguided unionizers. They don't even admit that you are any more than organic machines that they must work on from year to year. Organic machines that all look and act alike.

Some of us are good little machines that suck in all the oily knowledge they pump in our direction. Others are so-so machines that consume only some of the lubricating material which flies to our faces. And some are BAD little machines that can't seem to absorb more than half that is thrown at them or at least that's what the dipstick tests show. Not all professors look at us in this manner—some don't even differentiate between us, which leaves us with a Catch-22.

It appears the entire situation we're in is one of this type. Did you ever go to a faculty committee meeting with student members? If you want a good, frustrating, laughing time, go to one. Some teacher will always ask for the students' ideas on the topic being discussed and then sit back and turn off the old hearing aid. When the student finishes they turn the hearing aids back on and then get down to what is "important" and they can't sleep through. You can't get a say in anything unless you go to these meetings and then they don't listen to you.

Now it comes to a new situation. Our Father, who art in Board of Trustees, have decreed that students evaluation of faculty shall take place. Amen. It's about time, wouldn't you say? The faculty wouldn't say so. They don't see or feel or believe that the students have any type of valid opinion on what is going on in their classes, in their field, or in their school. They are aiming towards a contract; if my sources are correct (and they are), which will almost entirely eliminate any type of student voice in the manner in which they are educated. They plan on setting up committees (heaven save us) which will be made up of faculty, students, and administration. Do you believe that? 2800 students and 180 faculty members on this campus and they aren't even going to give us equal odds. The odds on the campus are 15 to 1 (students to faculty). Shades of Louis XIV, What ever happened to democracy and self determination. Well, there you are and I hope you enjoy it, because I'm not.

Paul Racicot.

Notice to Student Enrolled in

PO 100 Federal and State Constitutions

The examination will be held on
May 18, 1972 at 2:30 p.m. in the
New Auditorium.

FACULTY EVALUATION

will take place

Wednesday

and

Thursday

of this week

College Council Votes To Retain ROTC Credit

At the College Council Meeting held on Tuesday, May 2 the Council voted to retain present policy dealing with R.O.T.C. credit. The motion which would have granted no academic credit for R.O.T.C. was defeated by a vote of 25 in favor and 86 opposed. The motion

read as follows:

a. no academic credit shall be given for any R.O.T.C. program or any of its parts.

b. any student enrolled in any affiliate R.O.T.C. program may have said fact noted on his transcript by officially informing the Registrar of the College.

c. No student presently enrolled in R.O.T.C. shall be affected by this change in policy.

d. This policy statement shall become effective as of its date of passage.

The next item on the agenda dealt with Faculty Evaluation by students. After a rather lengthy discussion the motion passed with amendments made by Dr. Goss. These amendments changed the original motion which appeared in last week's Student Voice to read as follows; That the evaluation if for the Spring semester only, that summary results, and that the processing of the forms will take place on the department level and a summary report will be sent to the Director of Institutional Studies. Evaluation forms will be handed out next week.

The motion proposed by the Student Seante and passed by the Student Affairs committee "That the successful make up of a previously failed course shall be due cause for the failure grade to be removed from the transcript, and that the Q.P.A. be adjusted to reflect the deletion." was defeated by a vote of 12 in favor and 57 opposed with 1 abstention.

The final item on the agenda was placed on referendum. The referendum will take place during the election of department chairmen, on Monday, May 8 and Tuesday, May 9. The referendum questions will read as follows:

1. The Student Affairs Committee's recommendation: THAT THE STUDENT SENATE MEMBERS BE GRANTED MEMBERSHIP IN THE COLLEGE COUNCIL WITH FULL RIGHTS AND PRIVILEGES. 25 MEMBERS.

2. A rewording of the College Constitution to read: "THAT THE CONSTITUTION OF THE COLLEGE COUNCIL BE AMENDED TO READ: ANY MEMBER OF THE FACULTY WHO HAS COMPLETED THREE CONSECUTIVE YEARS OF FULL TIME TEACHING AT WORCESTER STATE COLLEGE" (IN PLACE OF "TENURED MEMBER OF THE FACULTY"). F.M.

Modern History Society To Examine Morality of War

WSC students upset about the recent escalation of the Vietnamese war as well as about the war itself will welcome the upcoming joint Modern History Society - Newman Club program examining the Morality of War. The program, tentatively scheduled for Thursday, May 18 at 12:30 is designed to explore the fundamental issue of war itself particularly from a moral point of view, that is, can a practicing Christian support this war, or for that matter, any war?

Despite the present-day emphasis on selective opposition to some wars, the medieval Christian Church did come to grips with this sticky problem and came up with a doctrine known as the "just war." According to this idea, wars could be divided into those that were justifiable and thus could be supported, and on the other hand those wars that were clearly unjust or morally wrong and thus could not be supported by a good Christian.

For many centuries the "just war" doctrine fell into destitute; little was heard of it. But, as any literate person well

knows, the Vietnamese war, or more correctly the dissatisfaction occasioned by the Vietnamese war, has caused a great resurgence of interest in this half-forgotten concept. Although the World War II struggle against the evil of fascism was regarded by most Americans as demonstrably a just war, the current conflict in southeast Asia has aroused no such consensus. Indeed a sizeable minority of Americans have come to feel it a most immoral war and one that no Christian could possibly support. So great has become the alienation of some of this group, that they have gone the whole route and now hold that all wars are inherently evil and are anti-Christian as well.

The Church, however, has not so far adopted this extremist position which seems to deny a nation the moral right to defend itself against attack, or equally denies that even the American Civil War which overthrew human slavery or World War II which ended the slaughter of Europe's Jews could be defended on moral grounds.

Probably because of exactly

Continued on page 2

INTERSESION

REFERENDUM

RESULTS

yes 275

no 4

Financial Aids Forms

To student applying for academic year, please pick up financial aid for 1972-1973 the forms in Dean Wheaton's

Office room G21 as soon as possible.

Sneaky is Best

On Tuesday of this week, May 2, the faculty of this intellectual institution displayed their usual timidity in the area of faculty evaluation. A form for the student evaluation of the faculty has been drawn up and will be administered next week. This is fine. The Departments process these forms and use them for the purpose of faculty evaluation in the area of Merit raises. This is fine. The unidentified summary results will be made available to students, faculty and administrators. This is bad. What this means is that no faculty names will be attached to the results. The only people who will know the specific evaluation and comments will be the department concerned and the Academic Dean.

It has been said that the faculty don't mind student evaluation but don't like the form that is to be used. I would venture to say that the truth is closer to the fact that most faculty are overly paranoid about being evaluated. If you are so sure that the students are going to rate you poorly as a teacher then you must be very insecure in your own abilities.

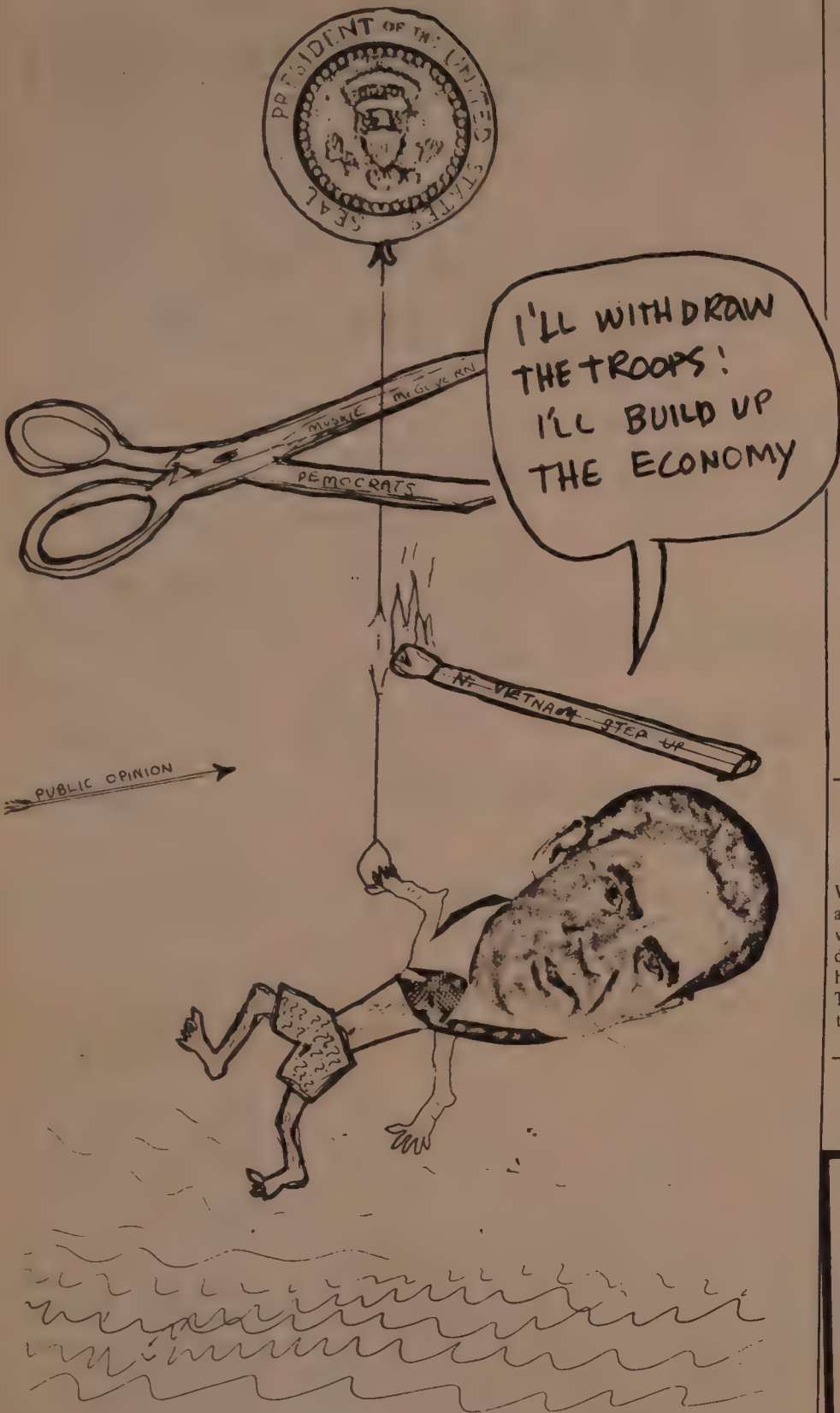
You as faculty can fight evaluation as much as you like but you are going to be evaluated one way or another. Students should have the right to know what professors are considered good and bad in the opinion of other students. Such an evaluation would also clue students as to the method of teaching a professor uses. Trial and error in choosing professors is a nice way to waste several semesters in college if you can afford it intellectually.

Keep fighting faculty evaluation and you can expect to see a very comprehensive underground handbook appearing in the fall. It may not be based upon a scientifically correct form and it may not be completely fair or polite but it will be honest and it will be of use to the students. And you can expect me to be one of its writers, among others.

Keep up the good work, faculty.

Yours in good student and faculty relations,

Kathy McGurl



Where has the country gone? What happened to the dirt roads and quiet trails? I remember when you could go for miles on deserted stretches without the hassles of traffic and houses. They're all gone now. And one tends to miss them, especially

when you need solitude.

Beer cans are the new roadside glories. Boone's Farm is some of the only green that you will see before too long. Bud cans somehow never seem to replace the flowers.

Aj.

Experimental Personal Analysis

I GENERAL

A. Why are you at school? (3 reasons)

B. What do you like about this school? (3 reasons) as opposed to others you've attended

C. What do you dislike about this school? (3 reasons)

MODERN HISTORY

Continued from page 1

this inconsistency, so often pointed out in vain to pacifists, the early Church fathers worked out a logical yardstick by which a war could be measured in order to determine the Christian response to it.

This Christian approach to war, or more correctly, to the morality of war, and specifically the morality of the Vietnamese war will be the topic of the Modern History Society - Newman Club program. With the kind assistance of the campus priest, Father Marteka, a well known student of the "just war" doctrine, Mr. Paul Perrault, will

conduct an open meeting on Thursday, May 18 at 12:30 when this vital issue will be explored. The meeting is open to all students and faculty who seek answers to such questions as "Is the Vietnamese war in fact immoral?" "Must a Christian oppose it?" "Does the Church approve or disapprove of war?" "all wars? only some wars? Why? Why? Why?"

Christians, Jews, Moslems, atheists, agnostics, and pagans also, are all invited. Do not miss it.

RFM

II SPECIFIC - PICK A CLASS

A. Why are you in the class? (several ideas)

B. What do you like about your class? (Several Ideas)

C. What do you dislike about your class? (several ideas)

*Did you shift from class to class on II A-C? Why?

D. Shift from class to class.

1. Are you bored or excited?

2. Is your teacher interesting or not?

3. Who do you feel when you leave the class?

4. Could anything make you want to stay?

E. What is at issue in your education?

F. Is it important?

G. What are you doing that you appreciate and enjoy?

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FACULTY LIAISON

ANNE NORMANDIN

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not those of the college, or faculty.

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To the editor

To the Editor:

I should like to make a few comments about RFM's article ROTC-What Price Moralism? RFM charges the opponents of ROTC with emotionalism and moral purism. He appeals to the lofty principles of rationalism and academic freedom to support his own position. He states that the "Anti-ROTC group" would "restrict academic freedom of choice through the device of imposing uncertain standards of ideological and anti-militaristic purity on proposed college courses". This is a rather serious charge and I think that it is groundless. I do not know of any "anti ROTC group" but I think that many people have serious concerns about the American military and for excellent reasons. People such as myself who question the need for ROTC military training at colleges are not conscious of acting as zealots nor do we feel that we wish to act repressively. Also I do not think that an "army finance officer is the moral equivalent of Attila the Hun." (However the complicity of many ordinary people, or army finance officers is necessary to explain the deeds of an Attila the Hun or a Hitler. The idea of "the banality of evil" has brilliantly examined by Hannah Arendt in her "Eichman in Jerusalem".) RFM's charges are, perhaps, a bit intemperate for a person who claims to argue on purely rational grounds.

I do not think that academic freedom has anything to do with the issue of ROTC. It is rather curious to argue that the omission of a course violates academic freedom or stands in the way of research. I do not think that WSC offers a course in archaeology nor do I think that this in any way violates the academic freedom of a person who wishes to study archaeology.

One might argue about limited course offerings or the adequacy of the curriculum but not academic freedom. Whether a course is offered or not is a matter of judgement or resources.

ROTC should be judged as to its appropriateness with respect to the goals of a college education. Since these refer primarily to the development of the critical intelligence, I fail to see why ROTC should be offered. The purpose of the ROTC is to train officers. The military has an unquestioned right to recruit and train officers as it wishes. Students have full freedom to choose military career. But military training ought to take place outside of the college community as it has no academic value in the sense of disinterested inquiry.

RFM feels that military affairs are a legitimate field of study. No argument. The point, however, is that Military history or other aspects of militarism ought not to be taught by military personnel. This would do as much violence to academic integrity as a course in business ethics taught by an ITT official.

Again I am somewhat disturbed by the gist of RFM's articles. Week after week he feels called upon to defend "rational" values against zealots, shrill moralists, hysterical priests, and other absolutists who act out of pure emotion or are carried away by apocalyptic visions. I too feel that there is a general corruption of thought and language that is a very serious threat to us all. However it is quite remiss to hold students, demonstrators or critics of American policy and life responsible for this condition. The political leadership and mentality which has brought about the disaster of Viet-Nam must assume a good share of the responsibility for what we have become. The rest of that responsibility must be borne by

the American people who have accepted and tolerated policies which have no rational basis and violated every humane impulse. The needless devastation of Indo-China has been justified by fictions and misrepresentations which have debauched the intellect. Even today when failure is so apparent the president must rely on the same clichés to explain why the bombing must go on. "Be just, practice mercy, and walk humbly with your God", says the prophet Micah.

It would be proper to explain extremism, despair, eccentricity, and other forms of political behavior today as symptoms of a serious intellectual and moral failure. For RFM to mistake the symptoms for the causes in his continuous attacks on the

dissenters and critics is superficial and potentially dangerous as this type of confusion can lay the foundations for a "stab-in-the-back" legend. I think that RFM's assessments follow from his slightly askew psychology. He attempts to separate in a rather radical way the emotions and reason with his own biases resting solidly on reason. Perhaps his failure to realize how thought and emotion inter-penetrate on all levels makes him incapable of understanding that great moral indignation and emotion, frustration are perfectly compatible with rational understanding.

Yours truly
Bernard Goldsmith
Department of History

ROTC- What Price Intellectualism

This is in response to the article "ROTC - What Price Moralism? The author stresses the "irrationality" and "pure emotionalism" of my position on the ROTC program. My position, to sum up briefly, is that a temporary suspension of the ROTC program (until The Vietnam War is ended) would be a useful practical step in helping to apply pressure on the military to end the war and a compelling spiritual move in affirming our refusal to assist in and cooperate with what they are doing in Vietnam. What could be more rational? What is irrational is the waste of our resources in the mass destruction of innocent civilians and the accompanying destructive effects upon our society - its economy, social health, morale; the entire domestic fabric.

Life is not composed of absolutes and often one must give up, in this case temporarily, a lesser good (the benefits of the ROTC program) for a higher good - the preservation of thousands of precious lives and the concomitant redirection of our energies and funds to save a troubled and weakened America beset by mushrooming social and economic problems. In rejecting ROTC the college community would be affirming their total selves, not merely their intellects, affirm their humanity and their very real connection, with the entire human community beyond 486 Chandler Street. This would be education applied to world problems and extending well beyond the final examination. To place the lesser good (the benefits of the ROTC program) above the higher good and to wrench it from the total context in which it is being considered is what is so irrational.

What is especially disturbing about the author's position is his

almost schizophrenic disassociation of sensibility, his ability to separate the head from the heart which goes hand in hand with the tendency to separate WSC from the affairs of the outer world. Significantly, the article shows a distrust of emotion. It is revelatory that the word "heart", which usually has positive connotations, is treated as if it were a bad word and is identified with misdirected emotionalism. It is partly this lack of feeling of honest high emotion; the ability to "turn off" uncomfortable but appropriate emotional reactions to the world around us which leads to the atmosphere of mechanical deadness, passivity, and apathy so often complained of. It is partly these qualities in the populace which allows the oppressive forces in the world (Nixon and company, etc.) to get away with so much as they do. If more people get angry about the irrational evil in the world, everyone would be much better off and perhaps the collective actions would finally be taken to end that evil.

It is this kind of disunified sensibility and misdirected intellectualism which is incapable of making fundamental connections between the individual Self and the Other, that outside to which one relates. It is the same kind of compartmentalized response, disease of the intellect (or emotions) which enabled the Nazis in Hitler's Germany in World War II to murder millions of Jews for an idea; for the concept of racial superiority and purity. These same men could appreciate the finest artistic beauty, the classical music of the Germanic composers like Beethoven, without perceiving any contradiction to their infamous deeds. Likewise their

Continued on page 7

Editorial

BY RUSSELL WEYMOUTH JR.

As time passes, the attitude of reluctance presented by the Worcester State College Geography Department to make reply pertaining to the recent editorial printed in the VOICE during the week of April 26 can be interpreted as a justification of said editorial. Apathy can be related to the admitting of a truth or acceptance of a falsehood.

Colleges of the United States today can each be directly placed in comparison to a timepiece or pocket watch. The stem, the face, and hands, are all the average American sees of each watch. The stem being the president, who represents the internal mechanism of the college and runs it as a vehicle between the hands of the trustees and the mainspring (funds) so desperately needed for its operation.

The face of the watch is the beautiful buildings that hide the ugly walls of darkness within.

The hands, they are the graduates who show the precision and teamwork of the gears held firm by their encasement.

When a job is sought by a graduate, the employers probe much deeper into the mechanism. They wish not only to see the adequacy of the hands but the source that moves them. Occasionally, a watch is bought by name

When a job is sought by a graduate, the employers probe much deeper into the mechanism. They wish not only to see the adequacy of the hands but the source that moves them. Occasionally, a watch is bought by name only. But in a small company as Worcester State, acceptance of the product demands that the individual parts be inspected for their quality. The clockwork of a college demands precision. The gears of the watch, being the departments, and the cogs the teachers. When one cog has been fouled or broken away, repair must be strived for. The gear must be taken aside, inspected and mended. If the cog cannot be repaired, replace it or substitute a new gear whichever will aid to the quickest and most beneficial resultant.

The rumbling of a watch with broken cogs can be heard for miles around. Its lack of precision felt by the graduates who represent that institution.

Take your position! Defend it or right it! Otherwise we, as graduates of this fair institution will feel the result. You have jobs and position, we have nothing! and we will obtain nothing without the teamwork of our background to aid in our future personal undertakings. Thank you.

IN MEMORIAM

Two years ago yesterday, four students died Kent State University in Ohio. The National Guard has been exonerated of all guilt. 25 students and faculty were indicted for the action. The parents of one of the girls filed a multi-million dollar litigation against the State of Ohio. The Ohio Supreme Court found against the parents, leaving the state free to go unaccountable in

the deaths of four people, one of who was in ROTC, and the wounding of almost a dozen others, one being 750 yards from the scene of the action, all with steel jacketed bullets. May they rest in peace, the peace they so badly wanted, the peace that has been denied to give meaning to their deaths.

Ajl

W.S.C. GERMAN CLUB

Final meeting on Sunday
May 21, at 5 pm at
16 Harvard st, off main
circle in Shrewsbury.
German Consulate Book awards.
New members and interested
people are invited. A
map is posted on bulletin
board in front of the
language offices.

College Council Meets, or “Tyranasaurus Rex Strikes Again

The first item of the four item agenda entertained by the august assembly was that motion submitted by the Curriculum Committee some two months before, or was it two years before? At any rate, it was the old issue of R.O.T.C. credit or non-credit. Personally, I thought it very interesting that the matter should finally come up for deliberation by the Council in the wake of the tremendous escalation taking place in Viet Nam, and th well publicized commotion and resolution that took place this past week at B.U., and I was interested in seeing how the various faculty members would vote on the issue. Strangely, the first motion brought to the floor was one that stated that all votes of the session would be by secret ballot, so unfortunately, and to the great discredit of the entire faculty of this school, only God knows who voted how, but in the tradition of the College Council, one that is well entrenched, and bloody, the assembly voted down the proposal to end academic credit for R.O.T.C. 25 yes to 86 no with four absetentions. Too bad, but moving backward and

downward, the next item dealt with faculty evaluation, heretofore a myth at WSC but now a concrete document, well thought out, carefully planned, and admirably co-operatively developed by Students faculty, and administration. Not a perfect instrument, but certainly a fair one. Unfortunately, the motion, as constructed and presented by all-faculty Faculty evaluation Committee, was ammended to a torturous death, an understandable trick from a faculty who have already made it know that they do not wish students to interfere in the evaluation of their classroom effectiveness, and do not feel that students deserve to know about the instructors they will face for their own evaluation. Disgusting. Again, in thenoble tradition, of regression and paranoia, the Council voted secretly, and Steathily. killed the measure.

Item No. 2 was a proposal to have failed grades removed from the transcript upon make-up, and the QPA adjusted, so as not to permanently remain as ahindrance to the students. The wishes of the faculty were nade clear in a 12 yeas 57 no, and 1

abstain vote. Oh yes, the vote was taken by secret ballot.

Last, but not least, the matter of student membership on the College Council was gain brought to the floor for consideration. It has been three years now, repeat three years that the Senate has been attempting to gain admission to this council, erroneously referred to as the “College” Council. Another attempt was made to amend the measure into oblivion, and thanks are certainly due to those faculty, whoever they are (the vote was secret you see) for allowing some measure of regard for the frustrated Student Senate. The matter will be up for referendum next week.....again.

The Student Senate supported, and in some cases initiated and submittied the articles of the agenda. There is agreement that we were dealt with most unfairly, that the faculty continues to regard students as a

necessary evil of college teaching, and that a continued lack of dialogue within this community will be ultimately responsible for the destruction of what should be a first class educational institution instead of a fourth-class degree factory. I know the standard reaction to this type of condemning article - pass it off as irresponsible and unfounded - that is a cop-out...think about it.

Stephen J. Waugh

Minutes of the WSC Council Executive Board

Thursday, April 13, 1972:
2:30 p.m. Alumni Room.
Present: Ms. Downoy, Dr. Edmunds, Dr. Griffiths, Mr. McGraw, Mr. Mockler.

1. The minutes of the meeting of the Executive Board of March 23, 1972, were approved (as corrected)

2. Dr. Edmunds reported that Dr. Leestamper had not vetoed the Election of Department-Chairmen 'motion approved by the College Council on March 7, 1972.

2. Dr. Edmunds reported that the Student Affairs Committee had not responded to the Executive Boards's directive of March 24, 1972, to study the Faculty Evaluation Committee's notion on student evaluation of faculty.

4. The Faculty Affairs Committee's recommendations: "That the Faculty Affairs Committee recommends that the Faculty Evaluation Committee be directed by the Executive Board to rescind all forms and procedures for Faculty Evaluation which they have created without Faculty authorization and that current evaluation of Faculty be made upon existing standards" was amended to read:

Theat the Faculty Evaluation Committee be directed to use the forms which were used for merit evaluation in 1970-71 (see attached copy) until such time as further examination by the Faculty Evaluation Committee and the

Faculty Affairs Committee has taken place for future presentation to the College Council.

Final Exam Schedule

On December 7, 1971 an Ad Hoc Final Exam Study Committee was established by the College Council The charge to this committee was to propose guidelines for the Spring semester, 1972. The working committee, after extensive investigation and discussion, unanimously arrived at the following recommendations. They will be presented to the College Council at its first meeting in 1972.

RECOMMENDATIONS

1. The faculty is urged to examine and implement alternate means of evaluation, such as.

no comprehensive final projects
term papers
independent study
periodic testing
any other means a professor sees fit to use within the established guidelines
laboratory reports
take-home final
quizzes
oral dialogue evaluations
skills development
evenly weighted one hour exam

2. Each professor, with the

The motion was sustained by a vote of 3 to 2.

The meeting adjourned at 3:50 p.m.

first 2 weeks of the semester, shall provide both the students and the Academic Dean with a COMPREHENSIVE syllabus, setting forth the requirements for the course. These should include evaluation methods and procedures (type, weight, dates in so far as possible, etc.)

3. Evaluation materials will be available to the student wnd will be retained for his use for a period of one year following the termination of a course.

4. No member of the faculty should feel compelled to give either a terminal or a comprehensive final. However, the following schedule would be established in order to avoid confusion and prevent the situation that occurred this semester.

5. Schedule
Classes will end at 2:30 on Tuesday, May 23.

A study period will run from 2:30, May 23 until 1:30 May 25. During this time, faculty members will be avialable to students during their regularly scheduled class and office hours by appointment. Each faculty member should indicate his/her availability and location for this period.

WSC Council Executive Board

The following were elected
department chairmen at the
elections held on May 8
and May 9.

ART: Carter, Doris
BIOLOGY: Roberts, Thomas
ECONOMICS AND SOCIOLOGY: Goss, Robert

ELEMENTARY EDUCATION: Joseph, George

SECONDARY EDUCATION: Zax, Manuel

ENGLISH: Sullivan, William
GEOGRAPHY: Perry Robert
MATHEMATICS: Robinson, Evelyn
HISTORY: Shea, Emmett

MEDIA: Joyce, William
PHYSICS: Chapman, Harold
PSYCHOLOGY AND PHILOSOPHY: Lonergan, Joseph

The following were elected chairmen (no other names appeared on the primary ballots):

CHEMISTRY: Merken, Melvin
FOREIGN LANGUAGE: DeBenedictis, Vincent
MUSIC: Kaminsky, Abram
MEN'S HEALTH AND PHYSICAL EDUCATION: Mockler, John
WOMEN'S HEALTH AND PHYSICAL EDUCATION: Nugent, Margaret
SPEECH AND DRAMATICS: Saunders, Carleton

WSC Academic Year Calendar 1972-1973

September 4 - Labor Day
Holiday
September 5 & 6 Faculty Workshops and Orientation
September 7 Registration - Seniors 9 a.m. Juniors 1:00 p.m.
September 8 Registration - Sophomores 9 a.m.
September 11 Classes begin 8:30 a.m.
October 9 Columbus Day - Holiday
October 23 - Veterans Day - Holiday
November 3 - Worcester County Teachers Association Convention - Professional Day.
November 22 Thanksgiving - vacation begins 12:30 p.m.
November 27 Classes resume 8:30 a.m.
December 15 - Christmas vacation beings at 5 p.m.
January 2 Classes resume 8:30 a.m.
January 11 Semester ends 5 p.m.
January 12 Study Day
January 13 Final exams start 1:30 p.m.
January 19 Final Exams end, vacation begins 3:30 p.m.
January 23, All grades due by noon
January 29 Registration seniors 9 a.m., juniors 1 p.m.
January 30, Registration, sophomores, 9 a.m. Freshmen, 9 a.m.
February 1, Second semester begins 8:30 a.m.
February 19 Washington's Birthday- Holiday
March 23, Vacation begins 5 p.m.
April 2, Classes resume 8:30 a.m.
April 16 Patriots Day - Holiday
April 20 Good Friday - Holiday
May 24 Classes end 4:30 p.m.
May 25 Study Day
May 26 Final Exams begin 1:30 p.m.
May 28 Memorial Day - Holiday
June 2 Final Exams end 3:30 p.m.
June 6 All grades due by noon
June 10 Graduation

	23	24	25	26
	classes end at 2:30 PM	Study Day	1:30-3:30 3rd hr. MWF	9:30-11:30 1st hr. MWF
Memorial Day	9:30-11:30 1 & 2 T Th	9:30-11:30 2nd MWF	9:30-11:30 3-4 T Th	9:30-11:30 4th MWF
	1:30-3:30 5-6 T Th	1:30-3:30 5th MWF	1:30-3:30 7th MWF	1:30-3:30 6th MWF

The 2 hour exam slot is not a directive for professors to utilize the full period, but rather to devise to allow students the time to complete the terminal or comprehensive exam is one is scheduled. Exams will not exceed 2 clock hours.

If a professor does not require a terminal or comprehensive exam, he/she should not feel bound to do so by this schedule.

For the students:
Mr. Stephen Brunelle
Miss Patricia Mercier
Mr. Stephen Morris
For the Faculty
Miss Kathleen Downey
Dr. Robert Goss
Mrs. Gertrude Leeds
For the Administration
Dean Robert Kelley
Dean Noel Reyburn

An Interview with Jumping Jack Flash

by Ron Ciras '72

T.H. - "Hi, my name's Thadrock Horton, former rock and roll star and part-time lady in distress savor and swell guy. But today I'm here as the host of the world famous show "Out of Sorts" where I meet world famous people and congressmen and talk about all sorts of things. Today my special guest is Jumping Jack Flash! Hello there, Jack!"

J.F. - "Thank you, thank you! Hello there Thadrock. How you doing? Wife? kids?"

T.H. - "Tell me Jack, for the interest of our audience and sponsor, where did you come from?"

J.F. - "Sure. Out of Mick Jagger's and Keith Richard's head."

T.H. - "Was it hard?"

J.F. - "Only the first step. Only the first step."

T.H. - "What do you do for a living, if you don't mind?"

J.F. - "I'm a gas."

T.H. - "Ow, then I'd better put out my cigarette. Excuse me. Tell me Jack, who do you think the Stones wrote a song about you?"

J.F. - "Maybe they were bored. No! I'm only kidding. It must be because I'm intelligent. I'm brave, I'm fearless, I'm nice, and then I also gave them a million dollars."

T.H. - "How nice. How very, very nice. Tell me Jack, if you don't mind, exactly what you were doing at the time the record came out?"

J.F. - "Making steaks and burgers."

T.H. - "Oh?"

J.F. - "Silly, I told you I am a gas. Light a match and see what happens if you don't believe me."

T.H. - "Now its time for a commercial."

15 minutes later

T.H. - "Yes folks, we're back. Yes sir!"

Tell me Jack, what have you done with all the money you received from the record?"

J.F. - "I've burned it!"

T.H. - "How come."

J.F. - "You see I was just playing around with my fingers and I, golly gee please forgive me, I began to run the cash the wrong way if you don't mind the pun."

T.H. - "I mind! That's good money you burnt there. You should be ashamed of yourself."

T.H. - "Think what you are doing to our economy! O my, O my, O my."

(In the background, of course, Tiny Tim sings "Long live the Queen" in a performance that brings the audience down in tears. Let's hear it for Tiny...)

T.H. - "Sorry for that strange interruption Jack, you were saying?"

J.F. - "Tell me Thadrock, since we're on the topic of money, what do you do with your money?"

T.H. - "Do I have to?"

J.F. - "Yes"

T.H. - "O.K., if I have to.

Ladies and Gentlemen. Are you tired? Depressed? Nerves shot? Have little children running around your house

spilling milk and things while you are watching those wonderful soap operas? Are you afraid of as well as sick and tired of long haired hippie freaks, rock and roll stars, cops, the government?

Well if you do have one or more of these problems you may have what the good doctors call PARANOIA! Happily I have here, in order to cure your ailment, the one, the only, the odious... "Thadrock Horton's Universal Humdrum Braintrain Reversal." It may not be the cure but is guaranteed to last until you decide to end it all and watch for Sullivan."

J.F. - "Hey Thadrock, thats really great. You went into business. That's the good ole Frank Meriwell and Horatio

Alger Tradition carried on in its finest form. Hurray, Hurray!"

T.H. - "Thadrock Horton, that's me. Aren't I great!" Ain't this beautiful? Ain't this great? Neat, beautiful. Hurray for me! Londen folk, I think I'll light a match."

J.F. "Thad, Thad! Thad!

BOOM!

(Ladies and gentlemen, this your local announcer speaking. Due to some difficulty beyond our control the rest of Thadrock Horton's "Out of Sorts" program will no longer be seen. Instead "Barnaby and his Flying Elephants" will take over this time slot. Burp, Yup, that's what I said.)

Why just the show go on?

THE END - Ron Ciras

Foreign Language Association Meets

The regional spring meeting of the Massachusetts Foreign Language Association was held Saturday, April 29 at Worcester State College. Attending the meeting were more than 130 delegates representing foreign language teachers from every educational level in the Worcester and Worcester County area.

Hosts to the delegates were members of the WSC Foreign Language Department, under the direction of Mr. V.R. DeBenedictis, Department Chairman.

The delegates heard Mr. Roger Trahan, director of the Media Center at Assumption College, speak on "The Us of Media in Individualizing Foreign Language Instruction." Mr. Trahan's lecture included a demonstration of slides on the various media used to individualize foreign language instruction.

Mr Todd Opens Store Front Theatre

The Sack & Buskin Inc. of WSC has opened a storefront theatre at 420-22 Pleasant St. The principles of the storefront theatre are borrowed from Gratoski, who advocates limiting audience size to around 30, Artaud, a man who suggests leaving the tradition theatre for an abandoned barn or empty building, and Brecht, the long range purpose of he storefront is to work with the neighborhood children, but right now, the effort is being devoted to experimental work.

On May 11, 12 and 13 and again on the 18 and 19, at 8:15, the theatre will open with its first experimental work, "Assasination". This work, which becomes more developed with every performance, contains dialogue, improvisation and song. Each performance shows the additon of bits and pieces to

"The Role of the Foreign Language Teacher in a Bilingual Program," was the topic of another address given by Mr. John Corcoran, director of the Worcester Transitional Language School. Mr. Corcoran talked on four areas of bilingual education: linguistics, psychology, sociology, and educational testing. He also spoke on guidelines and regulations pertaining to federal and state programs for bilingual education. The day's program also included a welcome address by WSC President Robert E. Leestamper, and a tour of the Learning Resources Center. Foreign Language majors at WSC served as student guides during the tour. They were Diane Aramony, Paul Chamberlain, Susan Plante, Edward Cole, Mary Ann Kasunik, Denis Frias, Suzanne Chauvin, and Florence Harris.

make the work more effective.

"Assasination" explores the role of assasination in America life sometimes seriously, sometimes satirically. It discusses the phenomenon of assasination, and questions why it is such a recurring incident. Some of the scenes touch on the slayings of Caine (by his brother Abel), JFK, Martin Luther King, Jr. and Abe Lincoln.

Student wishing to attend must sign up (due to limit of audience size.) This can be done Fri. May 12 and Mon. May 15 in the science building corridor opposite the elevators, during periods 4 and 6.

Sack and Buskin, Inc., wishes to express its gratitude to the Student Senate for funding this project and invites all to view the fruits of their labor.

The Subject Was Roses Next Weekend

THE SUBJECT WAS ROSES, The Pulitzer Prize winning play by Frank D. Gilroy will be presented by the Department of Speech and Drama on May 11, 12, 13 and 14 at 8:30 in the school's Administration Auditorium.

One of Broadway's longest running dramas, having lasted 832 performances over two years, THE SUBJECT WAS ROSES depicts the alienation between three members of a family who first formed their nucleus in a time of love. During the course of the play their relationship builds to negative, explosive proportions in a simple, honest, yet deeply moving portrayal on stage.

Directed by David A. Seiffer, THE SUBJECT WAS ROSES shows the struggling demands of a family. Even more significantly it celebrates the courage, compassion and sometimes good humor with which these outrages are borne.

THE SUBJECT WAS ROSES will move every woman who thinks she might have married the wrong man, every husband whose wife and children always seem to put him on the defensive and every grownup or child who sees his parents' lives as an untidy mess that is not only wasted, but gives him the

unfair burden of justifying the waste, or at least trying to set it right.

The events of the forty eight hours covering the play's action are not flashy. A young son, Timmy Clear, played by Bill Makarawicz, returns to his Bronx, New York home after a three year stint in the Army during World War II. During his absence his mother, Nettie...double cast with Linda Mezynski and Carol Ahlstrand splitting the four performances... and his father, John, played by Dennis Donohue have grown further apart. Timmy is thrust into the middle of their problems and the friction brings back some of his old ones. His presence also signals the start of a battle for his allegiance and affection.

Wiser and more mature than when he left home before his service, Timmy is able to see what is happening in the house. But despite his efforts he is powerless to stop what he sees and hears. The only solution for him is to leave, a decision that is to have serious repercussions.

Tickets for THE SUBJECT WAS ROSES are available at the box office in the student lounge and at the door before each performance.

JOIN THE VOICE

Book Drive For Worcester County Jail

A new library program is being instituted at the Worcester County Jail. Plans are being made to develop areas of special interest in the jails. Unfortunately there is a poor selection of materials in the library. There is a need for books and paperbacks, especially those dealing with contemporary issue. Any materials on black studies, politics aprison reform,

or popular novels would be deeply appreciated. There are several areas on campus where books can be deposited. (Media Desk, LRC; Circulation Desk, LRC; or Student Senate Office.)

If you have any questions contact Don Bullens (Media Services - LRC, ext. 306) or Carl Bielack (Student Senate Office; 239).

FOR SALE

1964 CHEVY IMPALA, 6 cylinder, 230, Transmission gone. Good for parts. Jeff 757-7116.

Easter 1972

by Don Goldrosen

The horror of the war has made us despair And discouraged some of us are dead. We have been beaten jailed tortured God only knows what We have confronted the most powerful machine of destruction in the History of the human race. We are to be forgiven for being discouraged.

We have fought the devil.

"Dope pushing is the greatest crime second only perhaps to murder"

"I believe in the sanctity of life."

"We have not been able to negotiate with Asia"

IT IS EASTER

1,000 B-52's take off at dawn
The falconer cannot see the

falcon

The bottom falls out and we are void in chaos

War rebellion death genocide it was too much for us to take. So much the worse.

Some of us have jumped overboard, in despair

We have abandoned ship (young people are just human beings)

Who among us has not jumped overboard?

As we hit the water splashes jump and land about us. Bombs for Asia. "So much the worse" So much the worse says Satan but not men and women. We are men and women. Men and women living in America. America

An entire nation full of the spiritually dead

It is Easter

1,000 white lilies bloom in white Amerika!

It is Easter

A subcontinent facing vast war destruction in agony

It is Easter

A nation corrupting its soul, a youth corrupting its dreams its spirit

Evil

We must stand up and fight We must stand and fight for survival. We must resist.

We must work for peace. We must do something anything.

Can you hear what I and others are saying?

"Man we ought to have a sign on Easter parade"

"How many more must be crucified before we gain

FREEDOM - DOM - DOM

"Yea and all the Black brothers being ripped off, here in Amerika.

America

"Yea, tomorrow a thousand white lilies will bloom"

AS LONG AS THERE ARE NO BLACK LILIES EASTER IS A TRAGEDY

Oh! My unhappy country Amerika you vomit in your purity

You napalm the cross

I personally am sick

Many of us are sick

America you are sick also

Oh! What is our country doing to Indochina!

Only, brothers and sister, that's a sin

Indochina is being decimated Our soul are being corrupted How Long.

OH! My unhappy country let me help to tear the Devil from your throat!

Amerika!

Your heart has been removed

You are a bane to the world

Exploiter

Oppressor

You are not your beautiful dream but a nightmare

All thanks be to God

God is forgiving us

He is blessing us

Look to the light

We are recovering already.

Everyone knows it

This is the first spring in ten years

Still the Devil has our country by the throat. We are choking on this Nightmare America

Let's spit it out

God is patting us on the back to help us spit out the Devil.

This Nightmare America

Must

Imperial Capitalist

Evil

Dead. Yet daemonically propelled

Fucked up Run by the political military-corporate elite

A penis cut off unable to orgasm exploding blood

Amerika!

You sterile mother of darkness Amerika!

You Evil destroyer

You crucifier of Indo-China

of Blacks

Chicanos

You oppressor of the workers, the poor, the unfit

You eater of your own children

We are not going to allow you to get away so easily

We are going to make a good country

We are going to build a new America. With God's help we are building a new America.

We are going to put the C back into our country.

We are going to make our country into an ocean of goodness a fountain

To the World, with God's help a Genesis a primordial sea a new beginning

A forgiveness of our wretchedness

Let us thank God this is not something which we have done. All praise to Be to God.

America my unhappy country, you can't even hide it.

America you give yourself away in your Easter lilies.

America why do you mock Easter?

Did you know brothers and sisters that Easter lilies have their pollen removed this gives them a more white tone they live longer that way.

Sterile but aggressive

Just like our country nightmare.

The people who run this country are not of this country they are of this Nightmare. They have embraced it. They are our enemy not the People of Indochina.

They are the ones who calculate genocide in the White House We do not Plan murder and torture in our living rooms.

Brothers and sisters

We have a great task

With God's help we are going to save the world and ourselves

Let us teach each other how to rejoice in our struggles
Let us rejoice!
Together in struggle and peace.

And first of all all we have to do is stop the war
Come,

Let us bring America back
Let us bring her back to life
Let us bring ourselves back to life

We are all dying in Asia
Let us step into the sunlight
Let us stop the war now!

MARCH TO THE DTHE WAR!

DOWN WITH IMPERIALISM!
TURN THE COUNTRY OVER TO THE PEOPLE!
EQUAL BREAD AND

LABOR FOR ALL!

STR
MASS ACTION TO END THE WAR!

WORK TOGETHER TO END THE WAR!

FIGHT CYNICISM!
SUNBURSTS

Sometimes there is no escape except in beauty
when in the face of an insulting world

(Camus! Thomas! Brothers!) We raise our heads and contemplate the agony..... for me The agony of Christ There is nothing left

But to lose ourselves in love. Come her my most perfect love, Let me take

Off your shirt and find the Universe.

A sign a gesture (a mine of souls) a groan of God

Such are my poems
When in the face of the Devil God sometimes gives us his love

Does God Weep? Is Christ God. Are we. God mysterious one my thanks.

This poem has passed through me like the kiss of Christ

A Divine remedy it shall not make me great. Perhaps it is proof

That we all are. Cypher gesture rosary. It has brought peace

To my soul and made life hopeful once again.

Quickly now you hold an ash blow it into the air.

Don Goldrosen

Lumpy Cheese

by Ron Ciras

"Crash!"

"Hey man, what's that crazy thing over there?"

"Gee man, I don't know, let's take a look."

(So they wander over to something that appears to be a giant toothpick but is a rocket ship).

"Hey man, that looks like a giant toothpick."

"No, he he, man, that's a rocket ship!"

"Far out. Far out!"

"Hey man, look at that weird cat sliding out of that toothpick rocket. Looks like he's been floating."

"Hi!"

"No thanks man I just bought some."

"Hi man, I mean, welcome to the moon. Want some dust. Its dynamite stuff."

"No really, I'm driving."

"Hey man what you doing here on the moon?"

"Yeah man, slap it on us!"

"The moon? I thought I was going to the White House, Martha?"

"The White House, man?"

"Sure, I am the President! I am the Presiden. I am the President. I am"

"Hey man, is that all you can

say?"

"No, I can also say: 'hi mom and dad!'"

Also, Davey take good care of Julie now!" and "i love apple pie!"

"That's far out. A poet, far out."

"Want do a mantra?"

"Hey man, what's with this guy, man he's weird. I wouldn't trust my daughter with him."

"But you don't have a daughter?"

"I know that. But does he?"

"Yeah man, he's weird!"

"Right on! Right on!"

(The stranger approaches the two and makes a motion to shake their hands when all of a sudden he realizes...)

"May, My, May, mother?!"

You guys are freaks. No goods, no goods!"

"Hey man, did anyone tell you start a heavy beat?"

"No, I wasn't old enough!"

"Right on! Right on!"

"Hey man, what are doing on our pad, you crashing it?"

"No actually only my rocket did"

"Amazing!"

"So there really is freaks up here. On the moon. I imagine all the money Uncle Sam spent to find that only that you no good

no goods are up here, my that's terrible!"

"Here fellow, here's an apple pie. Wipe your nose."

"Cheer up man, want some cheese."

"Yeah!" Hey wait what's in this?"

"Yummy, Yummy, Yummy. Cheesy is rubbing my tumminy. Golly golley gee. What's happening to me? Mother!"

(at this point a grim walks across his face the size of an elephant)

"Ha! Ha! Ha! You guys are far out! Wow! Mind if I put this flag here?!" Ha, Ha! Ha! To the right. to the left. I can't decide. Mother?"

(The stranger puts it in the middle.)

"Hey man, look at their strange far out guy with a flag on the top of his head. Wow what an image!"

"Hey you guys mean to tell me I'm on T.V. Great! Where's a map. Where's a map! Ha! Ha! Ha! He! He! He! Oh Boy!"

"Hey man who's that crazy car over there?"

"Oh him, he's harmless, I hear'd him say he's the President!"

"amazing!"

"Yeah that's what he told us too!"

Ron Ciras.

Referendum

COLLEGE COUNCIL
REFERENDUM - May 8 and 9
Foyer of the Old Auditorium,
10-11 and 2-3. THAT THE
STUDENT SENATE MEMBERS
be granted rights and privileges
in the college council with full
rights and privileges. 25
MEMBERS.

I approve
Yes 93
I Disapprove
No 27

The above motion was
defeated. It is not
have a 2/3's majority.

THE WORCESTER STATE
COLLEGE CONSTITUTION BE
AMENDED TO READ: "ANY
MEMBER OF THE FACULTY
WHO HAS COMPLETED
THREE CONSECUTIVE
YEARS OF FULL TIME
TEACHING AT WORCESTER
STATE COLLEGE" wherever
"Tenured member of the faculty
is stated."

I approve
Yes 17/1
I disapprove
No 22

MORALITY OF WAR CONTINUED FROM
PAGE THREE

These men could appreciate the finest artistic beauty, the classical music of the Germanic composers like Beethoven, without perceiving any contradiction to their infamous deeds. Likewise their Japanese allies had no difficulty reconciling the mass murder of civilian populations with the most sensitive reconciling the mass murder of civilian populations with the most sensitive and delicate appreciation of art and nature, the redefined subtlety of feeling seen, for example, in the tea ceremony. The Soviet theoreticians through the Stalinist period were so good at slaughtering immense numbers of people in the name of their abstract socio-economic ideologies that they were dubbed "the bloody professors."

And now in the name of academic freedom, another concept, we are ordered to look the other way at what is happening in Vietnam and the U.S. as a result of the war. The vital connection between the ROTC program and the carrying on of that war is utterly blocked out from the author's consciousness and the immense suffering and death, so far as he is concerned, might as well be non-existent. This subservience of the total consciousness, to a concept of academic purism which is not relevant to a particular situation, is academic slavery. It is essentially the failure to distinguish the secondary from the primary.

The author states that I imply that "an army finance officer is the moral equivalent of Attila the Hun". The finance officer may not be Attila the Hun but he is assisting in an, therefore, an accomplice in an organization whose scale of barbaric operations in Asia make Attila the Hun and Genghis Khan both look like a couple of small time amateurs. When there is a bank robbery, not all the gang are trigger men - others are often needed to drive the get-away car, perhaps to steal the car, to hide the loot, etc. The point is that they are all essential cogs in the organization and its crimes - all responsible accomplices.

In another misanalogy, my position is compared to that of the "anti communist zealots" of the McCarthy era. As a matter of fact, it is the anti-communist zealots sitting in the White House and the Pentagon who are responsible for this war and it is they who constitute the Nixon era which the anti-ROTC group is reacting against. Can one find the two situations parallel - the notorious McCarthyite political persecution of, among others, individual faculty members and

the attitudes of the anti-ROTC group which merely wishes to suspend or not give credit to an academic program which offers direct assistance to and cooperation with a presently genocidal military organization? Nor can one compare continuing the ROTC studies, though one dreads war to studying surgery though one dreads cancer. The fact is that the discontinuance of the ROTC program is PART OF THE SURGERY for ending the cancer of the Vietnam war. It is one of the practical curative measures being recommended to halt the potentially fatal disease. Would the author, since there must be a choice, rather abstractly contemplate it or what is worse, help the cancer spread?

If the U.S. Military is acting in Southeast Asia like an immense Mafia, only a thousand times worse, would we want our students to study how to become officers, valuable members, in that kind of an organization? Or would we try to protest against and obstruct its operations by a policy of non-cooperation or what is much less, or presently proposed at the College, a policy of non-accreditation?

Let me end with a quotation appropriate to this debate, and which reflects on the real issue which is not academic freedom or the right to a military career but the question of WSC's relationship to its own humanity and the entire human community. It is from the English poet and sermonist, John Donne. "No man is an island entire of itself; every man is a piece of the continent.... Any man's death diminishes me, because I am involved in mankind, and, therefore, never send to know for who the bell tolls; it tolls for thee."

IMPORTANT NOTE:

The College Council met on May 2 and voted to retain academic credit for the ROTC program. There was almost nothing said about the relationship of the program to the war or any of the humanitarian concerns involved. Instead the discussion was conducted primarily on a bureaucratic level. One of the major proponents of the ROTC program was allowed to present his case from the podium and another was involved in counting the ballots. Even though I sat in the forefront of the auditorium, raised my hand, and asked loudly to speak, I was not even recognized. It was altogether a day of shame for Worcester State College.

Merrill H. Goldwyn
Associate Professor
Department of English

A Call To All History Majors

R. McGraw, History Department

Although in the past there has existed no communication gap between history students and history professors here at WSC, nonetheless the History Department intends that no such gap shall exist in the future either. Consequently in an effort to open even wider the doors of communication and to personalize relations between students and faculty, the History Department announces a general open meeting of history professors and history majors to be held in Room G-26 (Gym Building just before Cafeteria

lobby) on Tuesday, May 16 at 2:00 p.m. All history majors are requested to attend this important meeting at several matters are on the agenda concerning the future direction of the history program at WSC.

For example, the new department offering of a course of Independent Study has resulted in some student confusion; other topics of concern are the impact of the new curriculum on history majors' requirements, and the elimination of the foreign language requirement. Also

sought are student suggestions on future history offerings as well as other history matters.

The building of a viable history program, one that will meet fully student needs and at the same time will be a credit to the college is as much the history student's concern as it is the history professor's, thus student attendance is necessary.

In order to make the meeting less institutional and more pleasurable, free coffee and pastry will be served. Please jot down the time and place and plan to be there. Your active help and your ideas are wanted.

LETTUCE BOYCOTT

On Wednesday, May 10, George Sheridan from the lettuce boycott will show a film in the coffeehouse between 10 a.m. and 3 p.m. The film entitled "Fruits, Vegetables, and People," tells the story of the migrant farm workers' struggle to build a union under the leadership of Cesar Chavez.

"Farm workers are the lowest paid group of workers in the whole country," according to Mr. Sheridan. "The average pay for a man working in the fields is only about \$30 per week. Most American families spend that much just for groceries. So he farm workers don't have much left over to pay for such items as transportation, clothing, medical bills or rent."

For two years, George was a

member of the Teacher Corps, a Federal program similar to Peace Corps or VISTA. His work was teaching farm workers' children in rural Tulare County, California. Now he says that the principal reason farm workers' children fail in school is "simply lack of money. When a family is literally too poor to buy milk, they don't have any money to spare for alphabet blocks or coloring books. So children start school behind. By the time they're twelve, their family owns no dictionary. And the children have no time to study. They're working forty hours a week after school and on weekends, helping to support the family."

George began working for the Farm Workers Union in June of

1970, and soon met Cesar Chavez. "He's a very good organizer - he knows how to get people involved and how to put effective pressure on farm owners, corporations, and politicians. But the key to it all is the fact he is completely dedicated to his work."

Everyone working for the Farm Workers Union, including Chavez, the boycott organizers, and the doctors and medical technicians who work in the union clinic, is a full-time volunteer. The union pays room and board, plus five dollars a week "and all the work you can handle," according to George. He is hoping to recruit Worcester State students and faculty full-time for the farm workers during the summer.

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The family of Paul (Joe) We will never forget the Ethier acknowledges with most countless expressions of heartfelt and grateful understanding and sympathy appreciation the many kind and extended to us in our great thoughtful expressions of sorrow.

sympathy extended to us in the loss of our beloved son and brother.

Joey truly loved Worcester State and spent four very happy years of his young life there.

Mr. & Mrs. Paul Ethier, Sr.
Michael
Timothy
John
Patricia

State Track Team Rolls Over Assumption, Plymouth

Worcester State's track team won a tri-meet Monday beating Assumption College and Plymouth State 120-33-28. State took 15 first places and scored the most points ever in a meet with 120. Don Gribbons broke the three-mile record

kicking in on the last quarter mile with a time of 15:37.4. Robert Knox was the high scorer of the meet with 16 1/2 points winning three events, the 120 high hurdles, 100 yard, 440 hurdles and being on the winning 440 relay team. His 100

yd. time was equal to the school record.

Rick Reilly and Gary Jusseume were the only double winners in the 220, 440, and 880 and mile. Ken Troy won the triple jump and tied for first in the high jump.



Standing - left to right, Kevin Santom, Jackie Hehir, Steve Zophin, Jerry Beals, and Dave Perrin.

Kneeling - Tom George, Mick

Cooney, John Giangregorio, Steve Provost and Paul Jarvey

Missing when the picture was taken were Mike Ferguson, Jack

Giarusso, Sikander Rashid, John Doyle, Bab Harris, and Steve Krudish.

Volleyball

Mix together fifteen or so potential volleyball players, add a volleyball, a net, and one fledgling coach wondering "What am I doing here", and you've got the start of a volleyball team. Shake up the mixture by inserting strict rules regarding play and protocol, and the serious players will be separated from the lukewarm ones. This was done last January 18 at Worcester State.

Two weeks later, the team had its first games against Westfield State and Choate Academy. Fortunately, they were played out at Westfield and so these obstacles could quickly be pushed from our minds. But the team did learn a lot by playing against the two varsity teams, and the coach finally managed to procure a rule book. For the first time the feeling of being a team started to emerge. So, it was back to the gym for drills and more drills.

In late February, it was time for a home match against Westfield. In the best of five match, Westfield won, three games to one. At least that time

Then it was Westfield once more, but with about the same results, 4-15 and 5-15. Now for Worcester to tie for second place, Boston would have to lose to Westfield also, and Worcester would have to defeat Framingham. Both matches were played simultaneously on the separate halves of the gym. A very determined and chagrined Worcester State team quickly downed the strong Framingham team, 15-5 and 15-8. During the same time, Westfield had defeated Boston in their first game 15-5. But tension mounted among the Worcester players as Westfield played loosely in the second game and let the score slip from 12-4 to 13-11. But at that point team spirit took over for Westfield. A side-out and two quick points sealed the victory for Westfield. Worcester wasn't out of the running yet for second place.

From the start of the playoff game for second place honors was hard fought and close. The hard play in the tournament was made evident by the numerous side-outs given up by both teams on the serves, but neither team was about to give up, but instead stubbornly fought on using sheer will power and desire. Five times the score was tied and four times the lead changed hands. The final tie was at 14-14, now the extra game would have to be decided by an point! And it was Boston's serve. Worcester rapidly took the serve away as Kevin Santom dug a hard spiked ball back over the net and Jackie Hehir blocked the attempted return. John Giangregorio then served for one point to make it

15-14 before Worcester again lost the spike by Steve Zophin followed by heads-up play of the slowed down ball by Paul Jarvey won back the serve with no points given up, and the score stayed at 15-14 Worcester. Jerry Beals then stepped to the serving area and hit a hard serve over the net. A Boston player just

managed to return it, but on a soft, shot. Mick Cooney stepped under it and set it to team-mate John Giangregorio in the front line. John faked-out Boston's defense by alertly setting up Kevin Santom who batted the ball through the position just vacated by Boston's middle blocker. The final score was 16-14, Worcester. Worcester earned second place honors the hard way, but it made the final victory all the sweeter and more enjoyable. Seven weeks after the

first posters had been put up, Worcester State's men's volleyball team was coming home with a second place trophy.

Even based solely on the practicing done by the players, every single person on the team had a hand in the victory. Especially outstanding in the theopinions of the other coaches though were Steve Zophin who was voted onto the first all-tourney team on the basis of his serving (20 points earned off his serves) and blocking. Jerry Beals made the second team with his fine all around play, but especially for his strong spiking.

In addition to the above mentioned players, Steve Provost and Tom George did excellent but unsung yeoman's work digging out difficult spikes and serves while in the back line. Paul Jarvey ended with twenty-five points being earned off his fine serving efforts.

The club would especially like to thank Mr. Devlin, Mr. Coughlin, Miss Hebert, and especially Miss Nugent for the assistance and advice they rendered to the team. The coach in particular is indebted to them.

If you pass by the trophy case and see someone dusting fingerprints off the lower left part of the trophy case, you've found a volleyball player. But you know, that first place trophy was even bigger. Maybe next year.

Women's Softball

The WSC Lancerettes two year unbeaten streak came to a close when the very powerful team of Southern Connecticut College managed to slide by the previously unbeaten womens' softball team by a score of 6-3. Their record now stands at 2-1 on the season. The team recently slaughtered the girls from Salem State by an unbelievable score of 33-4. They also were victorious over Boston State, beating them 9-7. Coach Donna Hebert attributes the success of the team to the consistently strong hitting of senior Sandy Nelson, Carole Arnold, and newcomer Sue Rojewicz, and the outstanding pitching ability of Anne Ash. Miss Hebert said, "In college softball pitching is 90% of the game." Miss Ash has been aided on occasion by senior tri-captain Lois Ford.

Six games remain to be played, they are as follows:

May 6 - URI away May 11 U MASS home

May 16 No. Adams home
May 18 Springfield away

Miss Hebert expects Bridgewater and Springfield to be the toughest remaining games on the schedule

Members of the team include senior tri-captains Sandy Nelson (first base), Jeane Forget (second base), Lois Ford (outfield), Janice Makowski, (Third base), Joan Bromly (infield), Betty Langlois (catcher), Carole Arnold (outfield), Linda Di Ruzza (outfield), Jane Borghi (outfield), Nancy Lemerice (infield), Anne Ash (pitcher) and

Kathy Earley (infield), Team Manager is Carole La Plante.

Miss Hebert said that most of the girls have previous experience in softball, being on their respective high school teams. The team practices Monday through Thursday, at least two hours per day.

It's "All Boats Away" As WSC Crew Takes To Water



Although spring is a long time coming to New England, it eventually arrives and no better harbinger of spring is the appearance of the college rowing crews on Lake Quinsigamond. After a long winter's wait, the WSC crew put their four-oared shell in the water three weeks ago and since that time have participated in two races. With only a week of practice, the WSC boys entered the Davenport Cup Regatta, a 2000 meter row on Lake Quinsigamond, on April 22. Rowing against Villanova University, Lowell Tech, and Worcester Tech (Amherst and Manhattan College dropped out), Worcester State managed to lead the pack almost half-way before fading behind. Villanova won but the WSC crew felt that the experience gained in such stiff competition was worthwhile.

Again on April 26, WSC entered the Worcester City Championship Regatta, rowing some 2000 meters against two Worcester Tech boats and Clark. Once more WSC pulled away to a fast lead and held it for the first 500 meters. Worcester Tech's "A" crew soon upped the stroke and slowly began to pass the WSC boat and then went on to win the race. However, the WSC crew came in second, hot on the winner's heels and comfortably ahead of the other two boats. This much better showing cheered the rowers considerably and they look forward with high hopes to the next race.

Rowing for WSC are Charlie Reynolds, bow oar; Ed Hyder, number 2; Joe Barell, number 3; Jim White, stroke; and Jimmie Howe, coxswain. Dick Stavros, the guiding spirit of the crew has given up his oar this year in favor of coaching. Mr. Trimby of the Economics Department is faculty advisor.

All together they have done a superb job in representing WSC in a sport that historically has been the privilege of the ivy league colleges. Starting cold two years ago, they have worked hard to enter the WSC colors in many races and despite their inexperience and the powerful crews they have faced have managed to pull off several victories.

If you really like competitive sports, if you enjoy sprawling on a river bank with hundreds of other college students, if you delight in sunny days, sparkling water, flashing boats, then by all odds you should show up at Lake Quinsigamond around noon on Saturday, May 6 for the Rusty Callow Regatta or perhaps the next day, Sunday, May 7 you, along with a zillion other students and friends, could drive up to the Merrimack River in Lowell for the Lowell Spring Festival Regatta.

The Worcester State crew will be rowing in both events and will be delighted to have a cheering section. Many from the college did go up last year and had a wonderful time. You are urged to join them this year. Maybe we can cheer our own crew to victory.

R. McGraw.

Monday, May 15, 1972

Worcester State College

Fall '72 Registration

The times of the fall registration are as follows:
Seniors - Class of '73 - K.P.'s
and Library Sciences only
Tuesday, September 5, 1972.

Time	Students
9:00 - 9:10	C - D
9:10 - 9:20	E - HA
9:20 - 9:30	LP - N
9:30 - 9:40	A - B
9:40 - 9:50	HB - LO
9:50 - 10:00	SB - Z
10:00 - 10:10	O - SA

Seniors Class of '73 - Those
B.S. in Education Secondary and
B.A. (Minor in Ed.) who will be
teaching the first eight weeks of
the semester.
Tuesday, September 5, 1972:

Time	Students
10:30 - 10:40	C - D
10:40 - 10:50	E - HA
10:50 - 11:00	LP - N
11:00 - 11:10	A - B
11:10 - 11:20	HB - LO
11:20 - 11:30	SB - Z
11:30 - 11:40	O - SA

All other Seniors - Class of '73 Thursday, September 7, 1972

Time	Students
9:00 - 9:20	C - D
9:20 - 9:40	E - HA
9:40 - 10:00	LP - N
10:00 - 10:20	A - B
10:20 - 10:40	HB - LO
10:40 - 11:00	SB - Z
11:00 - 11:20	O - SA

Juniors - Class of '74 Thursday, September 7, 1972

Time	Students
1:00 - 1:30	C - D
1:30 - 2:00	E - HA
2:00 - 2:30	LP - N
2:30 - 3:00	A - B
3:00 - 3:30	HB - LO
3:30 - 4:00	SB - Z
4:00 - 4:30	O - SA

Sophomores - Class of '75
Friday, September 8, 1972
(note: The seven groups used
in the other classes have been
divided in half by a lottery)

Time	Students
9:00 - 9:20	CP - D
9:20 - 9:40	C - CO
9:40 - 10:00	GF - HA
10:00 - 10:20	E - GE
10:20 - 10:40	MF - N
10:40 - 11:00	LP - M
11:00 - 11:20	BJ - BZ
1:00 - 1:30	A - BI
1:30 - 2:00	K - LO
2:00 - 2:30	HB - J
2:30 - 3:00	T - Z
3:00 - 3:30	SB - SZ
3:30 - 4:00	Q - SA
4:00 - 4:30	O - P

Freshman - Class of '76 -
Schedules will be distributed to
freshman during their
orientation.
The registration will take place
in the school cafeteria during the
times indicated. A student may
register during this assigned time
period or any time later. For
Continued on page two

Poet's Club presents poetry, song and art

On Thursday, May 18, The
Poet's Club of Worcester State
will present an unique
combination of poetry, song,
and art in the Centennial Room
of the LARC (the Centennial
Room is on the right as you
enter the doors to the lower
level of the LRC.) Christopher
Dressy, an established painter
and illustrator, will exhibit his
visual interpretations of the
verbal and musical insights of his
brother Michael Kressy, who is

poet and playwright. The time is
8:00 p.m.

Christopher Kressy has shown
his works at Dartmouth, the
Library of Congress, Ball State
University, Bucknell, the
Springfield Museum of Fine
Arts, and the special exhibit at
Oswego, New York, sponsored
by Artist-Teacher Today.
Christopher Kressy is an
associate professor of art at
Plymouth State College.

Michael Kressy is a poet who is

widely published in magazines
and anthologies. He has had his
plays produced off-Broadway
and has experimented with radio
drama under a grant from the
Public Broadcasting System.

The artistry of the two
brothers is perfectly
complementary. Since this is the
last presentation this year by the
Poet's Club, we are especially
pleased to sponsor such a total
blending of the mediums of
creativity

"Better History dept." goal of History majors meeting on May 16

All WSC history majors are
reminded not to miss the open
meeting between history faculty
and history majors scheduled for
Tuesday, May 16 at 2:00 p.m. in
Room G-26 (Gym building just
before cafeteria lobby).

The purpose of the meeting is
to engage professors and
students in a cooperative
planning session aimed at
building a better History
Department. Student input is a
necessary part of the building
process and consequently
history student attendance is

strongly urged.

Among the matters to be
considered is the new course in
Independent Study which has
created some confusion over just
what such a course entails,
changing course requirements,
suggested new courses, Modern
History Society officers, and
student ideas concerning the
WSC history program.

Indeed one might say the main
goal is to open even wider the
paths of communication
between the history professors
and the history students.

Fortunately there never has been
any communication gap in the
past and with the institution of
these open meetings in the
future this happy condition will
continue.

So, all history majors, reserve
the date; bring yourself and
more importantly your ideas,
opinions, and suggestions.
Tuesday, May 16, at 2:00 p.m.
in Room G-26 - free coffee and
pastry will help to make it even
more pleasant.

RFM

Nominations For Editors

Anyone desiring position
please stop by the Voice Office
Monday morning before 10:30.
Experience preferred but not
needed.

Reward

Reward given for the return of
wedding pictures that were in a
black patent leather pocketbook
missing on Friday.

Bring to Dean of Student's
office. No questions asked.
PLEASE!!!

Results of the Intersession Referendum

The student viewpoint towards the concept of intersession and its practical implementation at WSC may be interpreted as a positive desire on the part of the students to have an intersession.

In Favor - 275 Opposed - 4

Length of time: 2 weeks 1; 4 weeks, 168; 6 weeks, 43; 3 weeks, 2; 5 weeks, 51, 8 weeks, 3.

Suggestions for Intersession courses: Guitar, sewing, yoga, swimming, world religion, research, chess, education, physical ed., Pinnacle, vacation, field study, marine biology, oceanography, skin and SCUBA diving, skiing, finite number, labour history, woman's american history, radical leftist events, theatre lab workshop, pantomime workshop, health food, carpentry, children's games, independent study, foreign language, psych lab., mine testing, geology field trip, ecology field trip, computer, photography, grammar review, mountain climbing, first aid, gourmet cooking, sketching, arts and crafts, social problems, communicyt work, film making, traveling, history seminars, biology seminars, beat generation literature, film criticism, silvercraft, ceramics, leathercraft, volleyball expertise, handicrafts, survival techniques, sex education, bicycle repair, asian study program, Marx bros appreciation, math for elementaries, wine and beer making, JRR Telkein seminar, backpacking and camping, monk for a month, WSC College politics, indian reservations, rock folk music, Worcester City politics, Sanskrit, working class history, basic scripture study, recreational activities, vocational courses, plumbing and auto care, bady language, typingpoetry appreciation, speed writing, reading, water skiing, dieting, fencing, sociology seminar, piano lessons, knitting and crochet, dress designing, woodworking, sensitivity, contemporary music, theology, bible teaching, special ed., metalworking, division of Berlin, german, Introduction to Physics, trap and skeet shooting.

Fall '72 Registration

Continued from page one

example, a junior named Smith no later than August 1, 1972. would normally register on Any student who wishes to Thursday, September 7th, request a change in course may

S.N.E.A. Meeting Held at Worcester State

On April 15th, 1972, Worcester State College had the distinguished pleasure of hosting S.N.E.A.'s Annual Meeting of Delegates and Spring Conference. This marks the first activity undertaken by W.S.C.'s Chapter of S.N.E.A.

Out of an anticipated fifty to sventy-five member showing only twenty-eight members representing Anna Maria, Boston Univeristy, Bridgewater State, Westfield State, N.E.A. regional representative, the former Massachusetts - S.N.E.A. president, and Worcester State attended.

With such a limited turn-out the original agenda was somewhat altered. Prior to any of the scheduled activities time was taken for all the participants to get acquainted with each other. Following the general opening session, we divided ourselves into five small groups according to the planned five workshops dealing with "Building A Stronger Chapter". The workshops lasted about forty-five minutes during which time informative questions, answers, and remarks were exchanged.

After the termination of the workshops, we all enjoyed a leisurly lunch from McDonald's

The afternoon consisted of another general session where the major points of interest from each workshop were brought about for further group discussion or comment. Kathy Butler, the discussion leader from Westfield State, summed up the "Public Relations" workshop claiming that the greatest flow of each chapter is the lack of adequate communication that would enhance S.N.E.A. recruitment.

Discussion leader Bonnie Margolin from Boston University discussed "Programs for 72-73". Field experience made available to all students dominated the workshop discussion. But, it was also realized that with the existing job crisis, alternatives to the education field have to be established. The last of the remarks was in relation to the present grading system of student teachers where the supervisor has the most influence. It was suggested that a petition be signed stating that co-operating teacher have the most say in the grading because of their constant contact with the student teacher.

The former president of

ELECTIONS

Athletic Recreation
society

Anyone interested in presenting their class next year 1st give their name to Mr. Min or Miss Demars before Wednesday, May 17.

Class of 73 - 3 girls & 3 boys
Class of 74 - 3 girls & 3 boys
Class of 75 - 2 girls and 2
ys
Class of 76 - 2 girls and 2 boys

Elections will be held in the lobby Friday, May 19. Voting candidates must meet today, May 23, at 2:00 to officers.

Massachusetts - S.N.E.A., Frank Sullivan, led the discussion on "Leadership Development". Most of what was said was constructive criticism of the present lack of construction qualities, a lack of communication, and a lack of adequate time devoted to his duties. A program in leadership skills should be incorporated into the curriculum and made mandatory for anyone seeking a position of leadership.

The discussion leader on "Recruitment" was Roger Reade from Bridgewater State. The major points concerning this workshop were interrelated to some of the other workshops. First of all, the lack of student interest and communications presented the greatest problem. It was suggested that S.N.E.A. take an active role in recruiting new members during registration and sponsor activities directed to the interests of students. Also, the problem of making S.N.E.A. relevant to today as well as projecting into the future. Making S.N.E.A. appealing to students was the major concern.

The last of the workshops, "Campus Identity", was led by our own Worcester State S.N.E.A. president Elaine Maybel. This discussion also touched on points brought out by some of the other workshops. The point of emphasis was the dire need for social activities to recruit new members and create interest to strengthen and

enlarge the S.N.E.A. chapter on campus.

The last event of the day was the election of state S.N.E.A. officers. Most candidates ran unopposed. The only competition was for in which one of our own members, Ron Ciras, was a candidate. Our only hopeful state officer was defeated.

A pleasant and enlightening day was had by all who participated.

But, with the help of other chapters of the S.N.E.A., Worcester State will hopefully be able to sponsor a more successful conference in the fall.

S.N.E.A. officers for next year are: President, Leo Roberge; Vice-President, Ronald Ciras; Treasurer, Cynthia Schoepfer; Secretary, ary Cencak.

Membership is open to all future teachers. Spring registration for admittance to this teachers' union will take place May 22nd all day for the 72-73 schoolyear. Cost is \$5.00 payable to Elaine Maykel, 20 Rottenhouse Rd., Worcester, Mass. 01602 or Cynthia Schoepfer, Sterling Junction, Sterling, Mass. 01565

Applications must be made on or before October 15, 1972. It is necessary that we have your support in joining the union in order that someday in the near future we can grow into a helpful and powerful part of your college life.

Sample registration sheet:

SNEA 72 - 73

NAME _____

ADDRESS _____

PHONE _____

YEAR _____

MAJOR _____

Notice to all students enrolled in: PO 100 Federal & State Constitutions. Exam will be held on Tuesday, May 18, 1972 in the New Auditorium at 2:30 p.m.

ANNOUNCEMENT

All Girls attending Field Hockey Camp Meet in Gym Tues, May 16, at 2:30 Janet Demars

Attention to all concerned... Missing: one large specimen of petrified wood. Sentimental as well as educational value. Option - Reward. No questions asked. Please return to Geography Department. Thank you for your concern.
Concerned Geographer

Can War Be Justified?

by R. McGraw

Is war really unhealthy for living things, as the bumper stickers claim? That is to say, is it dangerous to our sense of morality? Can an Air Force bombardier unleash his deadly load on any enemy city and still look his God in the face? Is war - any war - all wars - morally wrong?

Deep meaningful questions such as these are to be the meat for thought chewed over by W.S.C. students who attend the combined meeting of the Newman club and the Modern History Society to be held at 11:30 A.M. on Thursday, May 18, in Room S-226.

Needless to say the agony and frustration of the present Vietnamese war has called into question the morality of war itself as concerned observers have reacted with revulsion to the events of Southeast Asia.

Nowhere has war been examined with a more critical eye than in the colleges of America. As budding or practicing intellectuals, this interest in man's oldest profession is understandable among people who seek the truths of man's existence. Thus the brooding question - are all wars wrong, or are some wars good?

Mr. Paul Perrault, a religious education consultant to the Worcester Catholic Diocese, has aroused great interest in the Worcester area with his horrifying slides on the Vietnamese war but more importantly with his searching analysis of the above questions. Probably the topic that has stimulated the widest controversy is his presentation of the old Catholic doctrine of the "just war." This is a means developed by the early church fathers of determining which wars are morally justified and which are not.

Analyzing and using this moral yardstick, Mr. Perrault not only makes judgements concerning past wars but obviously targets in on the morality of the Vietnamese War.

A serious student of ethics, religion, and war, he is well equipped to lead a vigorous discussion of the hot topics. His talk is not founded on the standard political anti-war arguments with which by now

everyone is familiar but with the deeper meaning of right and wrong.

While he is being sponsored by the Newman Club and by the Modern History Society all WSC students and faculty regardless of religious affiliation are urged to participate. Don't forget - Thursday, May 18 at 11:30 in room S-226, the Morality of War.

ATTENTION! Pre-medical Students

Worcester State College now has a Pre-Medical and Pre-Dental Advisory Committee. The establishment of this Advisory Committee has been approved by the Curriculum Committee and by the Administration.

A student who is interested in Medicine, Dentistry or the related disciplines of Veterinary Medicine and Optometry should consult both his major advisor and a member of the Pre-Medical and Pre-Dental Advisory Committee as soon as possible.

The members of the Pre-Medical and Pre-Dental Advisory Committee are:

Dr. Alan Cooper, Chairman, Room S-318

Dr. Carol Chauvin, Room S-103C

Dr. Marlin Kreider, Room S-131

Dr. Estelle Zoll, Room S-318

Students are advised that Medical and Dental Schools require one year of each of the following with laboratory. General Chemistry, Organic Chemistry, General Biology, and Physics. In addition two years of a foreign language one year of English and mathematics through Calculus may be required. These

schools prefer the collegiate applicant who has excelled in his field of interest, whether it be in the sciences or the humanities. Thus a student who is interested in attending Medical or Dental School may major in any subject, but must possess a sound scientific foundation as evidenced by electives in biology, chemistry and physics.

The Pre-Medical and Pre-Dental Advisory Committee advises students hoping to enroll in a professional school that the Medical College Admission Test will be given in the Spring and Fall of each year. Students should plan to take the test in their Junior year or in the fall of their Senior year.

If you have the desire and recognized scholastic ability for Medical, Dental, Veterinary or Optometry Schools contact the Pre-Medical and Pre-Dental Committee now. If you're not sure, come in and talk with the members of the Committee about careers in Medicine, Dentistry, Veterinary Medicine and Optometry.

NOW IS THE TIME

Not when you are ready to graduate.

Editorial

Onward into the tunnel

The recent mining of the coast of North Vietnam again shows the true nature of Nixon as far as the war in Southeast Asia is concerned. He is more interested in saving face (he calls it peace with honor) than the cessation of hostilities. He still dreams that bombing will get the POW's back. He still believes that he can impose his will upon the world and get away with it. He still believes in the concept of direct confrontation with the other major powers. He is living in the 1950's when brinkmanship was a viable determinant of foreign policy. He should realize that the United States' position in Vietnam is just not strong enough to pull off that kind of bluff. This isn't Cuba 1962. We are the major foreign power in Vietnam, and not the Russians or the Chinese.

All the actions taken by the government since the offensive started has belied the propaganda that Vietnamization has been working. In the tradition of Nixonthink, and Nixonspeak, the North Vietnamese are involved in an invasion of South Vietnam, while the country is still really one nation, much as the United States was during the Civil War. The North Vietnamese invade the South Vietnam, the United States and South Vietnam only incurred into the neutral countries of Laos and Cambodia. The United States can violate territorial waters of the North with the full moral conviction of the Nixon people. The United States has the right to violate the airspace of North Vietnam while on the way to bomb North Vietnamese troops in Laos but the North Vietnamese have no right to defend these internationally recognized borders without massive retaliation by our bombs. The North Vietnamese are expected to give up the prisoners they have captured even while we may take action against them at any time. His story has never shown that any nation has ever given up its captured prisoners while hostilities were still going on.

This latest action will do nothing to shorten the war, it only extends the tunnel that much further, making our removal of ourselves from that morass that much harder. It makes it only that much more imperative that Nixon be removed from office, as the only thing that the blockade mining will achieve is the starvation of the North Vietnamese people, which will be the greatest shame for the American people

AjL

SENIORS!
Pick up your
commencement invitations -
Student lounge.

WSC's Hearing Center For Majors & Clients

Worcester State college has a unique major which trains the students and services the community. This major is the Communications Disorders. In the past year the school has, with the help of Mrs. Theresa Kelly, built a sound-proof diagnostic hearing center,

the only one which offers free diagnosis and therapy in the Central Massachusetts area.

The center is run by Mrs. Guerin, who is presently studying relative to her doctoral at the University of Massachusetts. She is one of the only teachers with an American Speech and Hearing Association Degree in both speech pathology and audiology. She is a consultant for local nursing homes and for the Psychological and Therapeutic Learning Center on Lincoln Street in Worcester. She is also a board member of the parents of the Hard-of-Hearing Club an advisory member to the Montachusett Regional Rehabilitation Association. Mrs. Guerin is teaching Audiology in four sections and is very proud of the excellent results she has with the clinic relating to client management by students. Rose Guerin has also the admirable position of being a resource expert for the regional clinical diagnostic services of Massachusetts, an organization which provides an opportunity for public school speech therapists to receive in-service sessions in the clinic and at the same time offers team expertise to children with disorders.

THE HEARING CENTER

The William E. Wilson Diagnostic and Therapeutic Hearing Center does the following things:

offers complete audiological and therapeutic evaluations for the entire local and central Mass. area communities.

Referrals come in from otorhinolaryngologists, public

vibrations are changed into electrical impulses transmitted to the 8th auditory nerve and to the brain. In short it tests the mechanical system.

If this acoustic mechanical system is working, there will be no loss indicated on the chart or audiogram.

"Bone conduction": In this second test the sound bypasses the outer and middle ear and is directly transmitted to the brain by bone (usually the mastoid bone although the front tooth or forehead can be used) to the nerve. If the auditory nerve responds then we know the problem is located in the outer or middle ear.

The remaining two tests are the speech reception and speech discrimination tests. These tests find the level of loudness that one must have to receive and perceive speech, and then how he discriminates with this loudness. The disadvantages of many of our auditory discrimination tests are that we are testing hearing not discriminating with them. One's threshold of speech must be identified before a valid discrimination test can be performed.

We perform amazing and remarkable tests with our Beltone 15C series audiometer. We can aid the otologist in locating site of lesions in the inner ear, etc.

The sound-proof room was a result of the efforts of the Parents of Hard of Hearing Children's group. Mrs. Kelley, who is presently the President and who is the mother of William Wilson, Mr. Robert Parker and son, otomotrists, a supporting and progressive volunteer effort from administration, and it was implemented because of the motivation, diligence, and excitement the students in our program at Worcester State exhibited in choosing the field of communication disorders for their profession.

work approach at the college and the number of related professionals working in the school. Take for example the physics department and Mr. Glassbrenner who shares with us his knowledge in the physics of sound. It emanates from the language departments which supplies us with a student to help us translate the spanish

walls of our diagnostic hearing room, and also from the biology department whose ear (pun) we borrow as well as many other available items that catch our eye.

Since the room has been dedicated we have been gifted about \$2500 worth of equipment exclusive of the room itself. We now have an



Mrs. Guerin demonstrates the use of the Beltone 15C audiometer - an instrument

which aids in the testing of hearing.

lingo of a 74 year old patient who communicates only in Spanish and who has been referred by Dr. Yules. It emanates from Aldona Daley in psychology who comes to see me early and over a cup of coffee discusses psychological management of our patients who are stutters. It emanates from the coordination and activities shared by Mary Dolphin's students in art and our students who work together as a team to create marvelous designs on the

infant audiometer which is used in screening neonates two or three days old at City Hospital (a program Barbara Leestamper was totally involved in for 13 hours a day as well as summers in day care centers) a group auditory training unit and the instigation of this gift the credit must go to Helen Shaughnessy.

Mrs. Guerin believes this is why the students are flocking into this specialty. Of course, there is the silent reward teachers always have, that they

have been able to share their experience and knowledge in some way with their students... and she has the greatest.

The department is working for accreditation from the national organization, American Speech and Hearing Association. In our nation college and university clinics are under their guidance and supervision and must receive accreditation. Their board of examiners will eventually be site visitors and we have many exciting moments in this kind of preparation.

Students who are graduating should ask for form membership information that will qualify them to enter their new professional lives.

Also in the past three weeks, Mrs. Guerin has been contacted by the Warren, West Brookfield, Braintree, Orange and Putnam, and Milford schools for available graduates majors. The need is there even in these difficult economic periods.

FOOD!

Week of May 15 to May 19

MONDAY: Roast beef, vegetables, potato, sandwiches, tuna salad or roll, sliced turkey, camel pac, egg salad

TUESDAY: Italian sausage, vegetable & potato. Sandwiches - Italian grinder, roast beef on roll, ham & cheese peanut butter & jelly.

WEDNESDAY: Spaghetti & meat balls. Sandwiches- Camel pac, B.L.T., chopped ham, cream cheese and olive.

THURSDAY: Baked meat loaf, vegetable and potato. Sandwiches - Italian grinder, chicken, salad, baloney and cheese, sliced eggs and bacon.

FRIDAY: Oven fried fish, vegetable and potato. Sandwiches- Tuna salad, sliced ham & cheese, B.L.T., cream cheese and olive.

Sunbursts

Sometimes there is no escape except in beauty

When in the face of an insulting world

(Camus! Thomas! Brothers) We raise our heads and contemplate the agony, for me The agony of Christ There is nothing left

But to lose ourselves in love. Come here my most perfect love, Let me Take

Off Your shrift and find the Universe

A sign a gesture (a mine of souls) a groan of God

Such are my poems.

When in the face of the Devil God sometimes gives us his love Does God weep? Is Christ God. Are we. God mysterious one my thanks.

This poem has passed through me like the kiss of Christ

A Devine remedy it shall not make me great. Perhaps it is proof

That we all are. Cypher gesture rosary. It has brought peace

To my Soul and made life hopeful once again.

Quickly now you hold an ash blow it into the air.

Don Goldrosen.

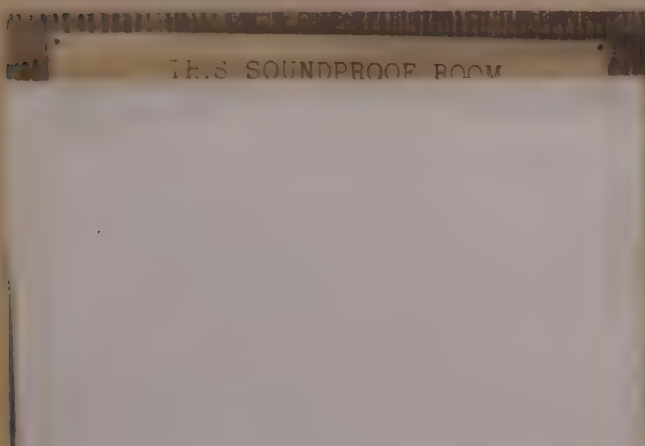


DIAGNOSTIC HEARING - Students Mary Moran, Hannah Lichtig, and Linda Sugarman

display plaques done by Mrs. Dolphin's students



Shirley Bergman, Mary Moran and Hannah Lichtig, display plaques.



by Steve Olson

Fleetwood Mac has, since 1968, influenced many trends in recent rock music. First, there was the blues aspect in 1968 through 1970. Peter Green, Jeremy Spencer, and Mick Fleetwood really pushed the hard English Blues. During the fall of '69, they switched record labels and also showed that they were changing from a blues band to a rock band. After their American tour, the following spring, Peter Green left the band. Jeremy Spencer took over. Spencer's roots could be found in the rock music of the fifties. Both on his solo and the Fleetwood Mac lp, "Kiln House", his influence was overbearing. In another Spring tour (1971), he decided to become a Jesus freak and left the band in the middle of the tour. Peter Green joined the band again just to fill in through the tour. "Future Games" came out with an essentially different band. Bob Welch was the new lead guitarist. John McVie's wife, Christine, whom had played with Chicken Shack and had many legal hassles with Columbia before she could join Fleetwood. The lp received good and bad reviews. Nonetheless, it showed a good deal of promise for Fleetwood Mac.

Eager to gain a wider audience, Fleetwood Mac released "Bare Trees" (Warner Brothers/Reprise 2080) a scarce six months after "Future Games." It continues in the direction that the previous lp slated for them. Again the perfection of the

vocals is amazing. Christine's and Danny Kirwan vocals have placed Fleetwood at a peak never before sought by them. The playing is good with Welch growing in maturity since the last time. Again Kirwan's influence on the band is noticeable. "Child of Mine", "Sunny side of Heaven" show this over and over again. Very rhythmic as well as melodic in tune and scope. As well Christine's tunes of "Homeward

Bound (Not Paul Simon's songs) and "Spare Me a Little of Your Love" are well done and tight amongst the band.

Perhaps, like the last lp, the major problem is that the potential is there but it just hasn't been reached. There are several excellent tries, but overall the lp lacks a consistency that it shouldn't. "Bare Trees" is a nice album but neither a memorable nor exciting one.

Steve Olson

...STUCK IN WORCESTER FOR THE SUMMER????
YOU MIGHT AS WELL BE COMFORTABLE!!!!

Two quiet girls seeking third roommate to share a beautiful 6 room apartment off of Burncoat St. Own bedroom, furnished, queen size bed, linens provided; access to stereo, color TV, nice yard for sunning. Has to be seen to be believed. Rent, including heat, hot water and electricity - only \$75.00 per month. Available June 1 to Sept. 1 Call 852-0069 for all the details. And call soon!

WANT TO TALK WITH SOMEONE WHO CARES?

HOLDEN 829-5471
or
HOTLINE 829-5472

Sun. - Thurs. 7-11 p.m. Friday & Saturday 7-12 p.m.

Comfort Zoning..

or Doctor, I have a problem

It seems improbable that there is any student in the school who has not considered the problem of finding a comfortable place to rest weary bones. During the course of a school day there is always a time when one has to sit down and relax from the rigorous mental strain of college life. The ideal place would be a comfortable chair, soft lights, and comfortable atmosphere in a small, quiet room. This is definitely NOT the situation at our school. The cavernous student lounge in the gym building offers virtually none of these items to the student. Those gorgeous plastic buckets that are placed in the lounges do not offer the student the comfort he craves after sitting in the wooden racks found in most class rooms. Cleanliness is not the main stay of the lounge here; rather a student has to pick his way through the cups, papers, and cigarette butts scattered generously about by the students. I wonder if the atmosphere of "who gives a shit" would not change if the

lounge possessed a more personnal atmosphere. Dodging ping-pong paddles and having a ping-pong ball land in your coke doesn't add greatly to one's enjoyment of the quiet, relaxing atmosphere either. Perhaps a few partitions would be in order to reduce these problems and calm those individuals who find it difficult to relax amid complete chaos. Small study areas along the walls similar to those in the library might allow some studying to be done by those inclined. When considering the lounge problem, the lack of them seems obvious. Space is an admitted problem at our school. Situating benches in the corridors (as has been suggested) would help those who flow out of the over crowded lounges or who are stranded outside an office waiting for an instructor. The only people in the school who can accomplish any of these ideas is the administration staff. Would somebody please let a suggestion filter in?

Paul Racicot

CLASSIFIED

Furnished Apartment: 109 Highland St. 6 rooms
itchen, living room, all utilities, except telephone.
\$205 month June 1st to August 19th. Call 752-9577
ask for room 102 b or room 101 b.

Attention Seniors And Faculty

SENIOR WEEK ACTIVITIES

SUNDAY, JUNE 4TH - Clam Bake - all you can eat. Entertainment in the evening. \$2.00 per ticket. Lake View Park, Mendon, Mass. Map will be provided.

MONDAY JUNE 5TH - Penthouse Lounge. 8 p.m. to midnight. \$1.00 per ticket. Leicester, Mass.

TUESDAY, JUNE 6TH - Dancing, roast beef dinner, and Tony Bennett, live at Caesar's Monticello. 7 PM. \$6.00 per ticket. Framingham, Mass.

WEDNESDAY, JUNE 7TH - Class Day at WSC Auditorium.

All seniors be here at 1 p.m. Brief reception following ceremony. Then ...Leitrim's Pub till 6 PM. and then Banjo Pub, Sturbridge, Mass. Free admission. SENIORS ONLY.

Thursday, June 8 - Friday June 9th. - Overnight trip to Cape Cod, Hyannis Mass. \$3.00 per ticket, includes room at the Lewis Bay Lodge. You must provide your own transportation to and from the Cape.

OR
THURSDAY, JUNE 8TH - Bus trip to Hampton Beach. Bus will leave WSC at 8 AM. \$3.00 per ticket.

OUR PACKAGE DEAL FOR THE ENTIRE WEEK: (including all activities)
\$13.00 per person
\$26.00 per couple.

FRIDAY, JUNE 9TH - Red Sox Baseball game. Bus will leave WSC at 5 p.m. \$2.00 per ticket.

SATURDAY, JUNE 10 Party at the AOH Hall at 8 PM, until remaining funds run out.

SUNDAY, JUNE 11TH Graduation ceremony at 2 PM. All Seniors must be at the Worcester Memorial Auditorium at no later than 1 p.m.

GRADUATION PRACTICE WILL BE HELD FRIDAY, JUNE 2ND AT 2 PM. PLEASE ATTEND.

President Leestamper
addresses students
Wednesday...Introduces faculty
and student veterans speaking
for student body unity on the
Vietnam issue.

New Auditorium, Wednesday,
May 17, 1972, 10:30 a.m.

All classes cancelled.

Featured Speakers...

Mr. Emmet Shea, professor of
History, Department Chairman

Mr. Bruce Cohen, History
Instructor

Mr. Jim Poissant, President of
Vet's Club

Mr. Donald Traub, Professor
of Philosophy

Arts and Reviews

"We Are Still..."

On Friday, April 28, four Worcester State College students performed in guerilla theatre a march of death, the death of the

Indochinese people.

Clad in red spattered sheets and with faces, painted white with black streaks and circles around the eyes, the group moaned and chanted through the hallways whose walls in themselves whisper death.

Around noon, the group entered the crowded cafeteria and created for a moment a mood of astonishment and silence. Reactions ensued the interlude - laughter, profound sympathy, and amazement at the sight and sound of the bloody and ugly troupe of death.

"I-2-3-4 End the bombing, end the war" and "U.S. Out of South-east Asia. End the killing now!" resounded from the lounges to the long lighted avenues of the Science building. Leaflets reading: "If you were in Indochina, this would be a bomb" were handed to passersby. Some were thrown from second and third floor windows to the people below - a subtle attempt at empathy.

Led by a black robed spectre of death bearing a sign "We are still bombing our brothers," the group scuffled along to a tamborine beat. One girl carried a bloodied baby doll in representing Indochinese mother and childlessness.

The drama was felt by the group to be one of the better alternatives in confronting the WSC community with the air war. A full day of workshops had failed to bring about any significant collective response from the campus about the continuing and escalating terror, so the group felt that by bringing the newsprint a little closer to home via guerilla theatre it could mobilize someone to think, write, or act in the light of recent events.

The college council, several days following the event, voted to allow credit to ROTC candidates on this campus. Direct relation of ROTC with the growing militarism and with the Indochina conflict did not seem to enter the minds of voters, or if it did, to have any effect on the outcome of the vote (86-25).

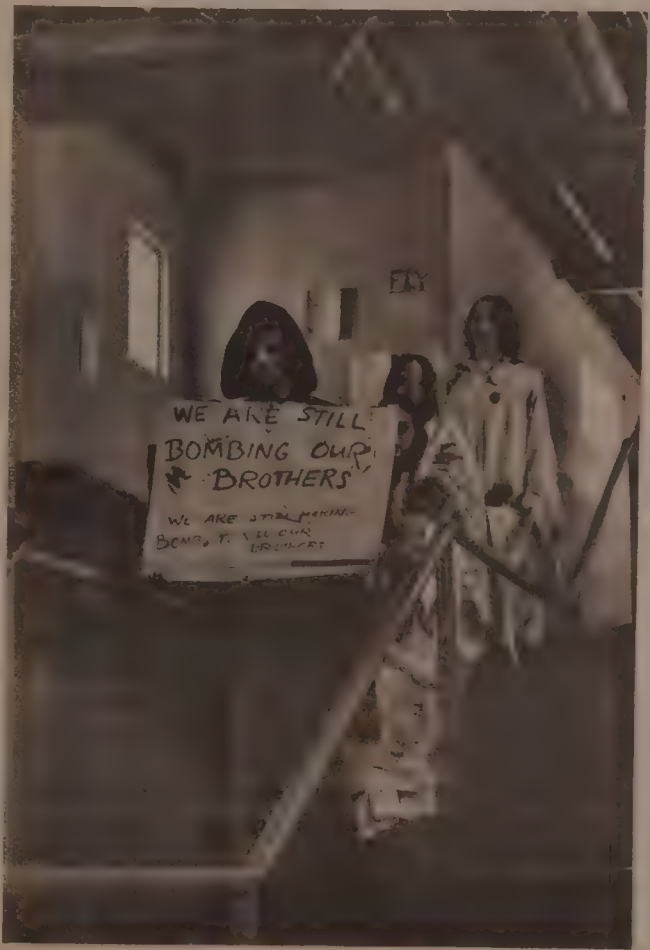
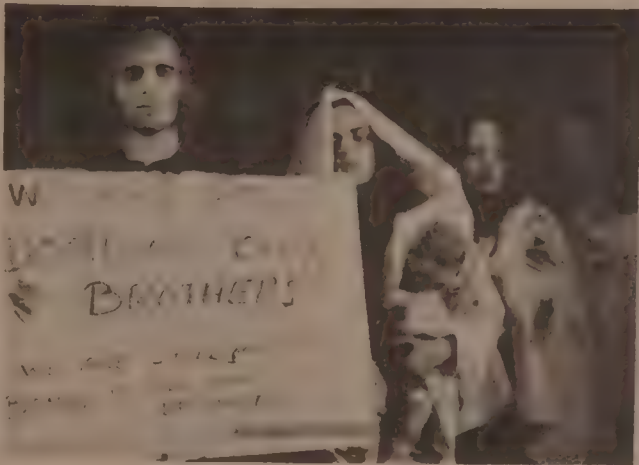
Richard M. Nixon made the theatre increasingly appropriate with his grave announcements of more and more bombing plus the mining of Vietnamese harbors.

Death indeed stalks the halls and "we are still"... The group wonders when we all will realize that war is destroying us. The WSC guerillas expressed that quite clearly that Friday while the president solicits our support to continue the death; drawing, with the fears of the '50's a

murderous design.

The only real question that remains is: "Will we let him?" And that appears to be a question largely unasked at WSC.

Text Mike Boover
photographs Al LaFleche



Help McGovern!

Help McGovern win a "southern state". Major effort underway. Will provide room and board for canvassers any number of days till May 16th in Maryland primary. Why not come down for a weekend with a car load of friends?? Call Gerry Gang 301-685-7719.

Harry's Bluebook Blues

taken from the short story
"Nobody Loses All The Time"

by Ron Ciras

"He's a rock and roll star, who's got a million dollars so now he can afford a car, he's a rock and roll star!"

Hungry Harry was reading Shakespear in the animal lounge when those words blasted through the loudspeaker.

"He's got long hair, of his appearance he has no care

yells at things he doesn't tell their daughters beware!"

Harry definitely could care less if Romeo did get Juliet. He snored. It was almost 8:30. Class at 9:30

Harry hated the class. The time. The course.

Harry is an Englishmajor.

"All the girls' love him, cause their fathers call him a bum, and he only works the night shift cause he's often just a wee bit stiff, and maybe once in a while he'll get into a rift!"

Harry hated this song. Hated it worse than he hated Shakespeare. "Romeo is invited to a party." It was Friday, Harry wished he was invited to a party. He sat alone.

"He's a rock and roll star, who's got a million dollars, so now he can afford a car, he's a rock and roll star!"

"Blah!" That insignificant word seemed to sum up Harry's feelings. The clock moves slowly. "Romeo meets Juliet. Love at first sight? And who is the strange kid at the party?"

Harry snored - 9:00 a.m.

People begin milling around him. Sweat streams off his hands. "Romeo and Juliet embrace."

"She loves you ya! ya! ya! She loves you ya! ya! ya!"

Well, the Beatles are on now. Life, for a moment, could be peaceful. Harry's feet begin to dance on the floor. However, when he realizes this, he stops violently, not wanting to make himself look like a fool.

To calm himself he walks slowly toward the window and stares outside. He grabs a school newspaper. He sees the school tuition was going up if he didn't stop it. The paper said "Protest it! Protest it!" Write to your Senator or Congressman. Harry felt sick.

"Romeo and Juliet married secretly." 9:15 a.m. The Stones' sing "Time is on my side, yes it is"

Harry is afraid. "Will I have time to finish this play?" He feels into his pocket "a dime. Good. I can get a coke." click, coin into the machine. "Slurp! Clup! Will the cup show up on time? It does. Harry sits down. Looks aimlessly at all those

strange faces that are his classmates. Drinks, sweats. Then he crushes the cup.

"Bang a Gong get it on!"

When T. Rex commands this, Harry runs. Now he has to find the class. His eyes frown. 9:25 a.m. "Romeo and Juliet are dead. They were in love. Do love death?"

His desk seems awfully cold today. He reaches in his pants pocket for a stick of spearment gum. Takes off the wrapper. Looks to see if anyone is watching. No one is. So he gently drops the wrapper to the floor. He watches the sun glare innocently through the window. He sweats. He suddenly feels totally alone.

"Had I studied enough last night? How did Romeo and Juliet actually die?" None of this meant anything really to him, yes he knew deep down he had to play the game, so he did. Prepared as he was, he still felt he had the ability to fail this one because after all, he had already bailed many others.

The teacher walks in late. Eyes the class woven in tension. Moving slowly toward his desk as the bluebooks are passed among the students. Harry's eyelids drop. "80 was mark on the test booklets!" That was the teacher speaking. Harry stares at his bluebook. He is surprised that it does not stare back.

The test. "Quotes. Significances of who said what and why. A terrible bore. Harry felt sick. Yawned.

Slowly he answered the questions. He hoped he could say the right thing the right way. It was silly but Harry suddenly found himself singing: "He's a rock and roll star, who's got a million dollars, so now he can afford a car."

Harry laughed at himself and at the silliness of the lyrics. These lyrics made him feel free of his anxieties and suddenly he felt confident.

He finished the test early. So he checked it once. Then he checked it again. And his confidence seemed to grow as he did this, it grew to a point where Harry found himself looking at his classmate to see what they were doing.

Some were smiling. Others half-asleep. Still others had already left the room. The teacher was grinning. The test was over. 10:30

So Harry walked slowly from his desk. He handed the test to the teacher. Then he took a deep breathe. Harry knew he had an English I class next. Another "Blah" course. So what if Beowulf was frightening Grendel? Then he laughed. Quickly he approached the door, snored, then he left the room....

THE END
Ron Ciras

Track Team wins Mass. State Conference

The Worcester State track team reached their ultimate Sunday Afternoon taking first place in the M.S.C.A.C. track and field championships and smashing three school records in the process. They tallied 89 points while Boston had 78, Fitchburg 66, Westfield 29, Salem 17, North Adams 6, Mass. Maritime 6, and Bridgewater 2.

Bill Hamilton started them off on the right foot by setting a school record in the hammer throw of 93' 11" taking first place and he was closely followed by Paul Ludvigson with a toss of 93' 4"

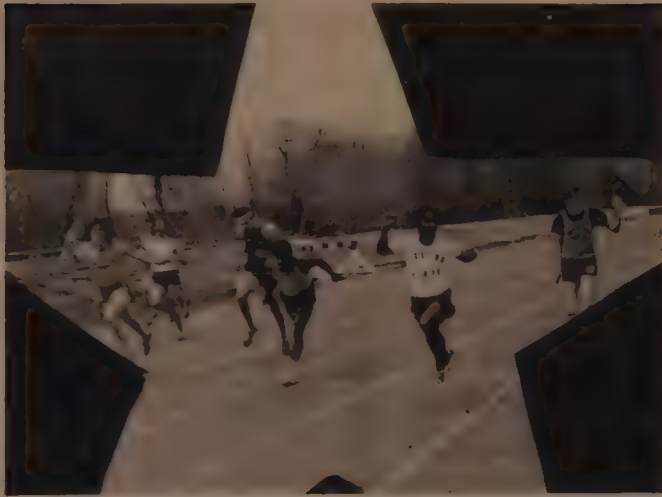
Gary Jusseaume followed the winning trend by taking the mile run in record time of 4:20.5. His race was heavily loaded with Boston talent along with teammate Donald Bergan. He opened up an early lead followed by Dan and then four Boston runners. On the second lap Wayne Frongello of Boston began moving up, taking Don and on the third lap passing Gary. Gary came back a few seconds later to take the lead and finish well in first. In the meantime Don was fighting for third place but was overtaken at the home stretch by Boston's three runners turning in a personal best for time.

The next winning sport for State was the 440 yd. run with Rick Riley leading the way in a time of 50.2. The team continued to pick up places in the long jump with Ken Troy and Mike Loosemore, in the shot put with Bill Hamilton and Paul Ludvigson, in the 120 high hurdles with Ken Troy and Mike Loosemore, the 100 with Bob Knox and the javelin with Dennis Mulryan.

The next win came in the pole vault with Eric Adamson going 13' 5" Rick Riley, Bob Knox and Curt Blanchard then placed in the 220 yd. run and Steve Widen captured second in the 400 intermediate hurdles. Again State picked up places in the triple jump with Ken Troy and Emie in the discus with Paul Ludvigson, and in the high jump with Ken Troy, Keith Scott, and Mike Loosemore.

The half mile proved to be a Worcester forte as Gary Jusseaume, romped to first place in 1:55.5 and Don Bergan took fourth in 1:58.6.

In the final event Worcester showed that they had the power to be number one. The mile relay team of Gary Jusseaume, Keith Scott, Curt Blanchard, and Rick Riley clocked a stunning time of 3:23.8 breaking the old



Left Bob Knox, right, Curt Blanchard, 100 yd. State Championships



Coach O'Connor - We could win anything!



Don Bergan - I'm a superstar too

standard by 6 seconds.

Gary Jusseaume was high scorer of the meet with 14½ points to bring his season toll to 73. Ken Troy had 13 also for a total of 73, and Bob Knox had 8 to bring himself to all time high among scorers with 79 points.

State also topped its dual meet last week to 11-1 beating Bridgewater and Mass Maritime 121½-35½-12 which was a

record high of meet points for them. Bob Knox was high scorer of the meet with 16½ points with wins in the 100, 220, and 120 high hurdles. Ken Troy was also a triple winner, in the long, high, and triple jumps for 15 points. Gary Jusseaume set another school record in the two mile run despite the pouring rain and bad track (sand) with a time of 9:58.0.

Steve Widen...one hurdle...two hurdle...



Donald Gribbons - this 3 mile is nothing



Gary Jusseaume = state's 880, setting another record in the mile, and two mile superstar, mile 4:20.5.



Rick Riley - State's quarter mile superstar.



THE NEW STUDENT VICE

Volume 1 Number 1, Thursday, May 18, 1972



.....THOTZ.....
"Even Alexander Graham Bell
had hang-ups."

DORMS OPEN

Today, Monday, November 26, 1981, the first on-campus housing at Worcester State College opened. The eight structures, each consisting of one room with a communal latrine, was hailed by the aging President Steven Olson, as an architectural masterpiece.

The eight domains each bear the name of a notorious teacher or administrative catastrophe. As they appear from Leestamper Drive, the first one is

O'Donnell Hall, also known as "the palace", furnished in eighteenth century rummage sale, along with its two and a half settings of chipped English bone china. The second is Jumping Joe Hall, set at an off-kilter right angle. The multi-angled windows and door frame defy geometrical categories.

Secluded in the pine trees is Shaughnessy Towers. By secluded, we mean hovering over the rest of the complex from a height of forty feet, nesting like a mother vulture in the pine tree. The fourth structure in Sullivan City, as the units are collectively referred to is Pizziferri Hall, nicknamed the "parlor" as it holds an immense amount of the remnants of Jason's finery. So much was discarded here that it will take six months to find the original furnishings.

The whole development is circular in shape, the infield is occupied by the toilet and bathing facilities, while submerged, is the pipe for the drinking supply. This aspect of SC has affectionately been dubbed the Twiss Memorial Lavatory. Adjoining this is the Scanlon - Marteka Chapel, furnished in elementary cobweb. Together the aromas of cleanliness and incense are sufficient to bring a tear to the eye and a turn to the stomach.

Completing the circuit are the four disasters on Sine Ave. First there is Regan Hall completely done in smooth asphalt from ceiling to floor minus any speck of shrubbery within 200 feet surrounding it. The grounds are continually sprinkled to keep any spot of uncitely plant life. O'Mara Hall is next, also doubling as the ROTC building. The interior is done, entirely done, in Khaki green with walls laboring to hold off of the confiscated weapons taken from students.

Further on the street is the A.M. Shea Hall renamed the assylum as its decor is the same as a set for Marat-Sade. The only prerequisite to living here is that you must be as psychologically disoriented as the characters in the play.

The last residence is Normandin Hall, but everybody knows this is nowhere

The history of Sullivan City



has been crowded by many disasters. The first three attempts were aborted. The first venture occured in 1974 but was scrapped because it started to sink into the swamp. Phase II was scraped in 1976 because

David Leestamper, present director of student activities, insisted upon helping with construction. The fossil of that attempt is still decaying on the hill behind the library. The third and last fiasco slid down the hill

into the LRC. The remnants maybe found in room C116 - if you can find that room. Finally, Granger Brothers construction Company was hired to complete the mess and to see how it could

compare with their last disaster - the library.

Occupancy isn't expected until 1984. Would you send your children to fester in the mistakes of architectural design.

Students Vice Awards

This seems to be the year of awards - the Academy Awards, the Emmy Awards, the Tony Awards and Now the Student VICE Awards. Our own blue ribbon panel has come up with the following awards:

The Elementary Ed Dept. -- Most Innovative Department Award

Dr. Rita Morris -- Open Minded Award

Mr. Edwin Boger -- Most Interesting Lectures Award

Dr. Robert Spector -- Chief get out of Vietnam Liberal Award

Dr. Noel J. Reyburn -- Most Liked Administrator Award and the Good Guy Award

Dr. Robert Goss -- Loudest Mouth on Campus Award

Mr. Leonard Farrey -- Guidance Counselor of the Year Award

Mr. Emmet Shea - Dullest Lecturer Award

Dr. Paul J. Edmunds -- Least Likely to Succeed Award and the Most Organized Faculty Member Award

Mr. Francis O'Connor -- Foreign Language Award

Dr. Carlton Saunders -- Most Innovative Dramatist Award

Dr. Robert Leestamper -- Someone Took his head Award and the Let me respond to that Award

Mr. John Dowling - How to run a Computer in 5 Easy Lessons Award

Mr. Joseph Scannell --G. Flint Taylor Award

Dr. Edwin Hedman - Best Dressed Faculty Member Award

Mr. Walter Fallon -- Mailman of the Year Award

Mr. John Cox -- J. Edgar Hoover Memorial Award

Mr. Paul Regan -- Mr. Nice Guy Award

Mr. Robert Kelley - Most Likely to Succeed Award

As you can see, three recipients were awarded more than one award. These three recipients, Dr. Reyburn, Dr. Edmunds, and Dr. Leestamper were finalists for our top award. After much deliberation, consideration, and a few drinks, it is the decision of our panel to award Dr. Paul Edmunds with our top prize. Yes Dr. Edmunds, you are now the proud owner of Joan of Arc. She will be delivered to your home within the next few days..

J.C. WALKS AGAIN

On June 11, Graduation Day for the illustrious Class of '72, it is reported that the Honorable and Most High President of Worcester State College, a school of ivy league caliber located at the

prestigious address of 486 Chandler Street, Dr. Robert Leestamper, will perform the illustrious and most stupendous feat of walking - fully clothed and 'shod' - across the sparkling

waters of our own famous and beloved Lake Ellie. He will perform this stunning feat without dampening his Brooks Brothers suit or soaking his shoelaces while juggling over

five-hundred distinguished bachelor's degrees in one hand and eating a cafeteria camel jack with the other. His miraculous performance will be followed by

Continued on page 7

Lions 10 Christians 0

This is your STUDENT VICE reporter bringing you news from Vatican Amphitheater. The College of Cardinals is about to meet to decide the future of The Church of What's Happening Yesterday of W.S.C. This meeting should not take long, the attention span of the cardinals won't last more than an hour. Should the Cardinals have to meet for more than an hour, they become very hostile especially to student (oops, heretics) proposals.

The masses are now assembling. From our vantage point we can see Dean Reyburn, better known as Satan, being followed by his disciples, Dowling, Sine, Scanell, and Shaughnessy. To our left the Bishops, or department Chairmen are seated. The priests (faculty) are entering. We are now awaiting the arrival of God (Pres. Leestamper) and our Chairman of the Council, Pope Paul J. Edmunds.

The meeting is about to begin. The students have three proposals on the agenda. Hopefully they will be allowed to speak in favor of these matters. But, the decision to let the heretics speak will have to be made by the Pope, Priest Bruce Cohen has just made a motion calling for a secret ballot. Well, so much for that. The students will never know what individuals are supporting them, in any.

The first change in Church dogma proposed by heretics was the abolishment of credit for ROTC, or the government.

support for future knights of the republic. The proposal was defeated because the priests feared future religious wars between themselves and the heretics and they wanted to be assured of protection in that event.

The second proposal was a change in the eye for an eye, tooth for a tooth, philosophy held by the College in the area of heretic's academic record. Being of a ridiculous nature, the proposal was of course defeated.

The third proposal was up before the College of Cardinals for the second time in a month and the 5th or 6th time in the past 4 years. This was the request by the heretics to be allowed to become full members

of the College of Cardinals. The reasoning behind this ridiculous request was that less energy would be spent by both sides in the endless religious wars which go on all the time in the Vatican. The heretics seem to know as much about the Church dogmas as the Cardinals and priests but no one in the College is allowed to admit this openly. Those who do are taken care of by some of the Bishops and Satan and his disciples by not granting tenure, promotions, or merit raises to those dissenters. Rumor has it that some dissenters were even persecuted to the extent that they had to leave for a new land in which they could practice their wierd form of religion.

The most vocal and diligent

heretics were taken care of, however. In the outstanding tradition of Church policy, the heretics were burned at the stake of final grades. Satan and his disciples, and some of the Bishops and priests stood around

the flames and cheered, secure in their maintainance of old, reliable, Church dogma. God and the Pope and some of the other priests Bishops protested the burning but they were powerless in the face of such overwhelming

power and force. Once again, the forces of Evil and Satan triumphed in the Church of What's Happening Yesterday.

Yours in purity and righteousness,
Martin Luther and John Calvin



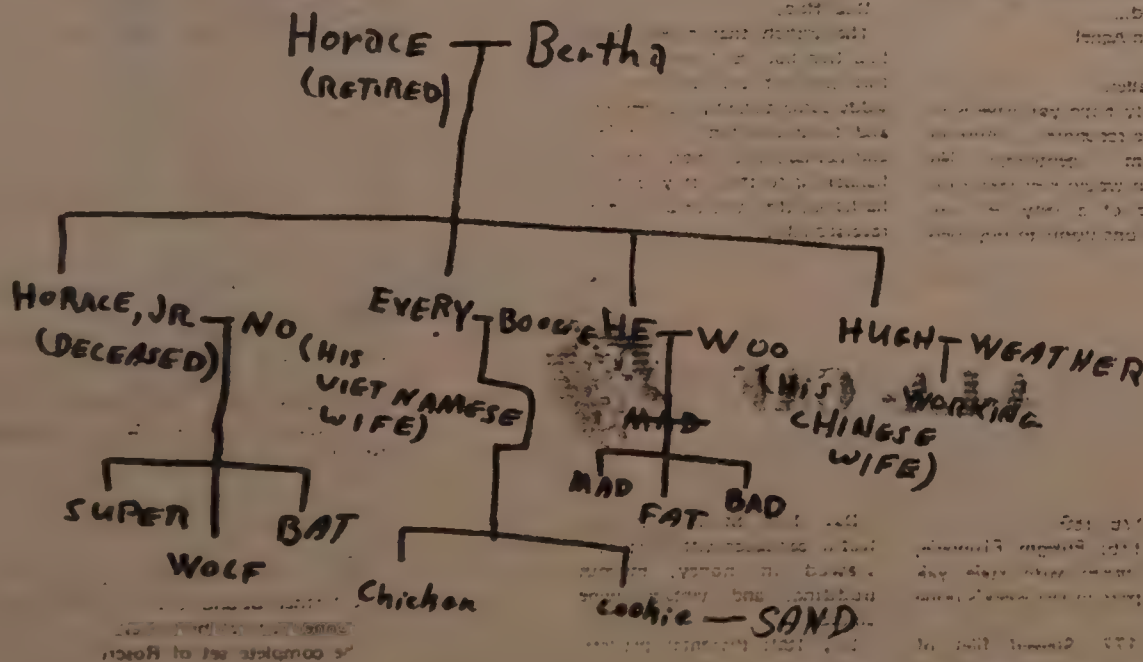
ROTC Voted On Campus

Today the students at W.S.C. voted in an overwhelming majority for the ROTC program to be administered on campus. Not surprisingly recruitments had numbered in the thousands by early this morning on the first day of preregistration. One reason for the student body's favorable attitude toward the ROTC program seems to be the generous benefits offered by the ROTC program this year. The entire list of these benefits being far too numerous to be

mentioned here are highlighted by such offerings as free haircuts, sharp, custom tailored new clothing, shiny buttons and colorful boyscout ribbons and badges, not to mention the excellent gourmet cuisine and pleasant summer vacations at popular resorts across the country. Another important factor attributable to the program's appeal is the dynamic and congenial personalities of the ROTC recruiters. Other factors influencing the success of the ROTC this year are the many

groups and organizations who's spokesmen have feverishly supported in public the ROTC on campus program. Some of the organizations and their spokesmen who have been more outstanding in their support are the B.S.U., the history department lead by Dr. Goldsmith, the English Department which has been swayed most effectively by Mr. Merril H. Goldwyn and the most outstanding of all have been the supporters of the McGovern presidential campaign.

THE FAMILY OF MANN



Editorial

The Education Department is to be praised for its latest dicta concerning prospective students. We heartily agree that all girl students should be directed towards their true place in society, i.e. in the home. The courses girl students should be directed towards such courses as Sewing, cooking, and so they can handle themselves with a minimum of dignity in the shopping centers, some math, but not so much as to boggle their simple minds which are endowed by the Lord not to compass the depths of such logical subjects as math.

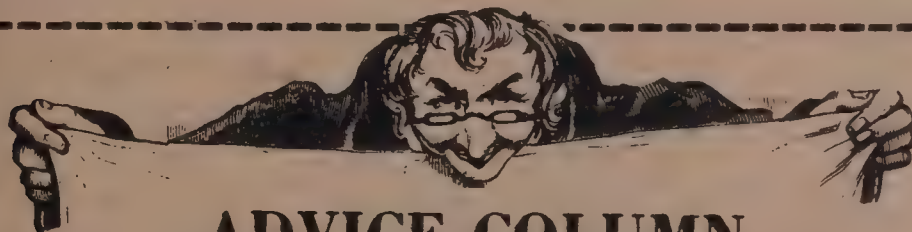
We also fully support and praise the Department in its new

ideas on the disciplining of students in class. Any, even the least infraction of class conduct rules should and must be met with the strictest disciplining, after all, spare the rod and spoil the child. Speaking in class, questioning the teacher, chewing gum, and other horrendous breeches of acceptable conduct must be met with the only sort of action that these infractions of the social norm understand: beatings, humiliation and dunce caps.

We also feel that the only reasonable form of learning is through the rote memorization of facts and testing should reflect this fully.

The Education Department's suggestion that women teachers should avoid the company of men lest they be seen by their students which would obviously lead to a lessing of respect in the classroom. Women teachers should also never marry, as the indulgence in the pleasures of the flesh will also affect their performance.

All in all, we strongly commend the Education Department on its wise and intelligent new suggestions for the students of Worcester State Normal Teacher's School. We ardently urge all students to abide by them.



ADVICE COLUMN

Dear Mr. Wonka:

I am so confused I don't know what to do. Last night I had the company of a gentleman caller. After my Daddy had left for sleep, and we were sitting on the porch swing, this gentleman caller lost all control of his senses and took my hand in his and held it for several minutes, though I squirmed and squirmed. This caused me to lose control also, since it was so exciting. I was so out of my mind that I leaned over and quickly kissed him on the cheek. This gentleman caller and I are not even engaged to be wed. What shall I do? Are our reputations ruined? Will I be considered...

A Fallen Angel

Dear Fallen:

The only hope you have is to marry the scoundrel, I refuse to call him gentleman. No gentleman would ever take such advantage of a lady. As you know no one wants to buy used

material.

Dear Wonka:

I am in desperate need of some advice, and since I don't know of anyone who will take me seriously. Usually I am the happy go lucky type of person, so when I have a problem most people (my friends) think that I'm just fooling around and make a big joke of it. Well here's the problem: I have a tendency to fall into things, this time Lake Elly, and since then, I have contracted some strange disease. Every time something funny happens, I cry.

Boo hoo hoo

Dear Hoo,

The veshch that makes thee boo hoo hoo, is ittying around this time of year anyway, so viddy some malenky malcheveck and tocheveck him in the rot and perhaps you'll pony what's happening to thou. If you start ha haing, then you've become a reversed Alex.

A-LA-CAF

Days 176-180

Day 176: Phlegm Flambe'e, vintage bread with stale yak butter, peas in last week's urine sample.

Day 177: Stewed filet of Mongoose, grapefruit rinds, and sardine and stingwort salad.

Day 178: Fungus burgers, pure'e of roach, and stomach distress bags.

Day 179: Steamed chicken feet in egg sauce with sheep eyes stewed in honey, mucous pudding, and vintage wine vinegar.

Day 180: Placental platters, roast scrotum, lard burgers and sugared tripe.

All meals will be served with Elmo's Glue-All and Chef Boy-Ardee pin worm killer.

Predictions 1992

David Leestamper will still be playing football in the lounge. The total number of administrators in the college will be 658, 8 of which actually work and 650 supervise.

There will be 20 faculty members and 10 students, all in elementary education.

Helen Shaughnessy will still be threatening the education students with loss of certification if they protest anything on campus.

Noel Reyburn will still be demonstrating his petty, supercilious manner and his disdain for the students and faculty of the college.

Reflections On A Dunghole

by The Lonely Bull

The dredging of Lake Elly continued today in an effort to find one of our new dorms, reported missing over the weekend. Residents reported hearing a loud sliding sound seconds before the dorm was reported missing. Concern for the occupants of the building mounted when witnesses stated they had seen a large pair of tentacles extending from the murky dung and the sighting was quickly followed by a large belch. President R. Bert The Stamper, attempting to keep the catastrophe in perspective said, while walking over the lake, "We must find that building. Students we can always replace; used Quansett huts cost money."

While hope faded for the missing students and their building, the dredging operation has not been a total failure. Among the recovered objects were the following:

A set of notes from Mr. Francis Pizziferri's Sociology Class, marked "Destroy at all costs."

A pile of books, notes, and transcripts of lectures, or facsimiles thereof, from Mr. David Twiss' history of political science with a note saying "We destroy these materials with the hope of improving mankind and the present History department."

A record of all of Mr. Sullivan's (Richard's) lectures and paper topics.

A megaphone used by Dr. W. Sullivan to speak to his classes before his voice became stronger.

A pile of recommendations for students to teach all from the education, with a note, which was not fit for publication.

A discarded bottle of Clairol hair coloring rumored to have been thrown in by Dean Reyburn.

A copy of the truly forgettable speech of Mr. Sine to student teachers.

Mr. Minnahan's copy of who's who in bookstore concessionaires.

Stephen Olsen's discarded hair curlers

A leather bound copy of Emile Post belonging to Kate O'Donnell with all her notes on the inside cover.

The complete set of Roscrucian Mndibi belonging to Dr. Roberts.

A tape of frog calls by Terry McCarron.

A brasside Rule engraved with Mr. McCarron's name.

A false idea card with Jumping Joe Reardon's name.

And finally the complete knowledge of Francis O'Conner compressed in the sentence si, ested hablar el espanol or -qui scalt la plume dans laquelle toilette se trouce?-

MINUTES OF THE GENTLEMEN'S TELEOLOGICAL SOCIETY

The meeting began at 9:00 p.m. as the people of the society were delighted by the Grand Booba who undraped in a distant window. The peeping began in earnest. The Grand Boba arrived for tea en regalia. His excruciating beauty found a match in Rachmaninoff's painfully haunting concert. Shortly after the persons of the society adjourned to the Plouffes for further teleological investigation.

The society presented the Booba with binoculars. Official photographs of the Booba and the other persons of the society, followed by great applause.

Presently, several persons became enamoured of the delights of internal observation. Margaret Plouffe conducted a small party to the conservatory where the members heard Phillip play a charming sonata during the observations. Miss Ellis reported a nude male in Pierpont House. In a discussion of normal intercourse she reported: "It's

best when it comes as a surprise!" echoing the statement of His Divine Grace. Other members conducting peeping sporadically with little success, until a few of the more imaginative members began examining bizarre mental targets.

They suggested new pleasures, previously dismissed as shocking, and yet under close scrutiny, not at all unfeasible. Discussion further softened what slight resistance was present and Miss Ellis led two gentlemen of the society to her room amid much tittering, apparently to examine their new pleasures at her leisure. Then the Booba's part reappeared, the peeping began again and His Divine Grace spotted a young thing sans pants. This provided the aforesaid persons much pleasure.

The meeting was adjourned by His Exalted Self, the Grand Booba Saihib at 1:15 an due to exhaustion.



LAKE ELLIE CLEAN UP

The Ecology Club of WSC received \$40,000.00 for its activities this year. It deserves credit for having put its funds to the best use of all organizations on campus. Advisor, and biology teacher and ace photographer, Mr. Howard I. Gelles, has said that the operations to dredge the infamous Lake Ellie of its sludge and muck were completely successful.

Among the artifacts found were 212 bodies, including a former college president, 3 deans, and various other college peoples, several wearing concrete overshoes. One body, perfectly preserved for centuries, was found clutching an empty bottle of Boone's Farm Apple Wine. There seemed to be a grin from ear to ear on the cadavers face.

There were also remnants of a B-52 with the markings of the Italian air force, a German

U-Boat, with fourteen unused torpedoes, six American Army self-propelled 155 mm guns, with crews, 4,689 assorted motor vehicles, 64,874, 736,160, 365, 782 - 754,213,175,651,212,444 beer cans, wine bottles and one bottle opener. The refuse will be used to construct a Student Union Building, to be designed and furnished in modern garbage.

The Ecology Club has been disbanded due to financial insolvency. The next of kin to those involved in the clean-up as well as the survivors are now involved in multi-billion dollar litigations against the club and its advisors. The charges range from forced suicide to grave malformation of genetic material due to ingestion of noxious gases and upset stomach. The advisor was last seen running through the Co-op City section of New York City.

Movie Awards

Best Picture	Wilard
Best Actor	Stacey Keach (DOC)
Best Actress	Sandy Duncan (Star Spangled Girl)
Best Screenplay	Together
Best Direction	House of Wax
Best Editing	The Stewardesses
Best Documentary	The Christine Jorgensen Story
Best Musical	The Pink Angels
ISpecial Effects	What Do You Say To A Naked Lady?



Limericks

(Motto: It's not quality that's wanted; it's quantity)

Call a guy a male chauvinist pig:

He'll tell you he don't give a fig.

As long as you ball him,

He won't care what you call him

But keep all your brains under your wig.

There once was a guy name of Steve

Who had a legitimate peeve,

Cause Steven's bliss

With the girls was to kiss,

But when he came near they'd all heave.

There's a kid in our office named Tom

Who has a desk he always sits on,

It's gotten so bad

That the desk: it looks sad

When Tom is not sitting above.

One editor calls herself Flo;

Who is so incredibly low

That she's not allowed

In the lounge because of the smoke cloud

Would cause her to end up under a toe.

A hippie from Worcester went west

And met with a traffic arrest

The judge was not fair:

He said, "Cut off your hair,

Or you'll serve time in our town's best."

The hippie's revenge was so right

He came back on a midsummer night

With paint can in hand,

The courthouse he manned

And painted it bright Commie red.

For editors the Voice had a vote

But the winners are right off the boat:

A pol and a wop

Who looks like a mop

And the rest must have crawled out of a moat.

The Senate had its elections too

And the guy who won Pres. is a loo

I've heard cats meow

But how do you say Waugh?

It sounds just like something that died.

And I mustn't forget old Mike Landry

Who thinks moldy corpses are just dandy

For supper he eats drug

And hundred year tongue

Desert might be earwigs in candy.



Concessionaire Bookstore Spring Sale

PRICES SLASHED



That'll Be the Barrel off your back plus
\$7.50 TAX!

Bury My Heart At Wounded Knee	\$14.95
Bic Pens	1.50
Notebooks	(Save \$2.50) 7.33
Flair Pens	3.50
Genuine Plastic WSC Beer Mugs - Made in Alabama -	\$45.00
Wayne Newton Tapes	17.50
Steal This Book and die	

Also Available For the Following

The Bible
Love Story
Sensuous Man and Women
T.V. Guide
MAD
Rod McKuen's Poetry
Webster's Dictionary
History of Polish Culture

Maps to the LRC or the "Lost Dutchman Mine."



Admission Free

My Godfather Will Oversee the Operation

**Worcester State
marks 100 years of service.**



The College has accomplished the following.

JC WALKS AGAIN

Continued from page one

a senior banquet at which Dr. "J.C." Leestamper, in order to lend festivity to the solemn occasion, will provide the victuals by converting Lake Ellie and the cafeteria hot dogs to wine and roast beef au jus, Dean Reyburn will pour.

This miracle will be equalled in

VEINS

In their latest effort, Grand Funk sings the Osmond Brothers (Capitol SW-182035), Grand Funk shows a completely new side to their recording carrer so far. Instead of their usual boring heavy sound, they give us a new sound, a unusual boring light sound. Heavy!? With a helpful backup from Leonard Bernstein and his New York Philharmonica and supporting vocal work from the Patridge Family, this lp tends to transform the mystical experience of past works into a more genteel genre - crud! Yet despite all of this talent, Grand Funk does not get lost in the shuffle - where else could you find three long-haired hippy fags in a crowd like that. It is with this record that Grand Funk has reached its Balakava, its Waterloo. Just simply - its own valley of fear. If you are a latent masochist, then this the record for you. Where else could you destroy your needle on the tone arm while the record melts on the turntable, watch your amplifier self-destruct in one listening as your speakers become irridenst dust, and, yet, listen to it. Neat - uh!

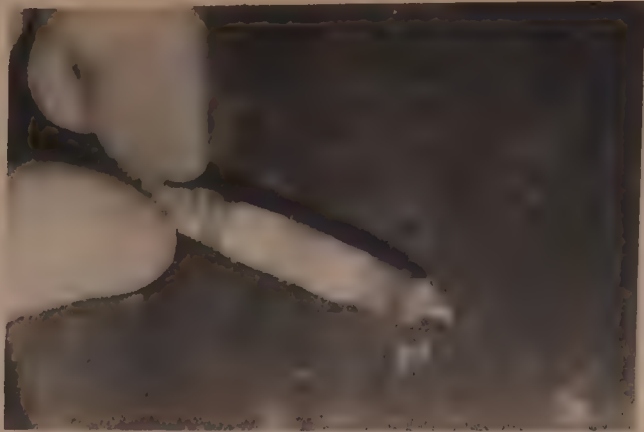
Another masterful recording has just been released by that

ludicrousness only by the awarding of degrees to the class of '72, a mob of hairy-headed primates whose main achievement of the past four years has been the learning of the rules of ping-pong and the ability to sleep while sitting up with their eyes open.

superb vocalist, Archie Bunker. This work, Archie Bunker sings Great Patriotic Songs, resembles the Maggot Line of defense in France - a hodge podge. The problem is not so much the vocals, which remind this reviewer of someone who had eaten sour watermelon pickles for five days straight, but rather the arrangements. "Star Spangled Banner" would be fine except that Archie has trouble following Hendrix's guitar lines and riffs. When Archie does the "Marseilleis", again he does a fine vocal job but the oboes tend to hide his effort. Two stunning examples of his vocal work along with some excellent arrangements by the Soviet Peoples' Choir and Tenette Symphonics Society is "Lietuva Tryvyne Musu" and John Lennon's "Working Class Hero" Bunker handles the material with an adaptability that far exceeds his range. The range, as defined by some Bunker experts, is either end of the street. Nonetheless, this is an excellent lp simply because it exists.

*"Lietuva Tryvyne Musu is the Lithuanian national anthem you smucks!

by Noslo Nempets



COLLEGE CALENDAR DECISION

Because there has been so much confusion over the college calendar for next year, it was unanimously decided by the combined forces of the college Council and Student Senate not to have a Calendar for next year. This course of action will eliminate the conflicts that could possibly divide our school's unity and inevitably bring about an atmosphere of educational anarchy. The powers that be should be praised for this. If anyone has a suggestion about when we can hold classes, without a calendar, please keep it to yourself.

—R.E.L.

The Closed Circuit TV Station Was Dedicated Yesterday

The closed circuit TV station was dedicated yesterday in the former LRC building. The TV station, 25 years in planning, meant that students now can produce their own TV programs.

On hand for the dedication was Mr. T. Hodginson, retired, who fought to obtain the funds to equip the studio. According

to Hodginson, the original plans for the LRC was to have a TV station but due to state red-tape, the delay has been a long one. "The only problem now, is that the equipment is 30 years obsolete."

The invited guests numbered about 150. Afterwards, the guests were invited to a tour of the ancient buildings.

COMMUNITY CALENDAR 2041

- May 29 — Search Day for missing Student Center vicinity of Lake Elli
- May 30 — Search Day for May 29 searchers.
- June 1 — Lost searchers memorial dedication
- June 2 — Benefit Concert for stifled education jamors
- June 4 — Grand opening of new cafeteria for surviving former eaters of old cafeteria.
- June 5 — Play, Science theater. "How I Went To WSC and Lived To Tell About It".
- June 15 — Senior Graduation — Metro Aud.

NEWS FLASH--- Dateline Lake Ellie

Dr. Noel J. Reyburn has just been awarded an honorary associates degree from Quinsigamond Community College. Rumor has it Noel bought the degree.

The Student Union will be opened sometime in 1980. It must first be retrived from the

swamp it sunk into.

The roof of the library is still leaking.

Retired faculty members are returning as administrators.

Retired administrators are returning as faculty members.

Former students are returning as custodians

BIRTH NOTICE

Calico, daughter of Homer, whose obituary you may remember reading in this paper last fall, became the mother of four yesterday; Mother's Day 1972. Mother and family are reported doing fine. Congratulations can be sent to the NSV office.

FOR SALE

1 slightly used En 419 Book \$19.29 plus tax. Copy right 1892

EXAMS UNLIMITED

Why bother with that exam, let us take it for you. Just name your subject. \$15 per page.

CLASSIFIED

Roommate needed. Must be straight. Own bedroom. Kitchen facilities. Call when moon is full after midnight. 790-0000 out of town call collect.

I am looking for a homosexual to have bisexual relationship. Contact A. Hermaphrodite P.O. Box 69.



Quarter miler Blue Biley
gaining ground

SPORTS SUMMARY



The WSC crew team stroked to an easy four point victory yesterday here at Lake Ellie the nearest boat was that of Holy Cross who tacked sails in the wrong direction bringing them to Bleaks Bluff.

Baseball at WSC hit big times with Dare Sweeney pitching a no hitter. Don Observant hit 2 runs leaving the Harrington Richards little leaguers with their first loss - still wondering what went wrong.

On the softball scene Lamb Bash pitched a two hitter but the team still lost. One of the

hits bounced off the outfielders glove who was arguing over who was going to bat next.

The Golf team won their last match but came home with 14 gold balls missing. Hob Dantiniio said it was the Lepre. But later the coach found the underground retrievers on three of the holes.

In tennis both men's and women's teams won but nobody found out who made the balls bounce in the right direction. Someone suspected the notorious Pathier Brothers of weighting them with mexican

jumping beans.

Finally the track team wound up its season at Suffolk Downs yesterday with another victory. Quarter Miler Blue Riley won by 3 lengths in the eight race while miler Harry Blusseume set a track record of 2:13 in the ninth.

Mr. Athlete, Decathlon champion set another all sports record, while dribbling downcourt he batted in three goals at the forty yard line winning by two strokes, with a final score of 40-love.



""THOUGHTS....
Even when almost nothing was known scientifically about the human body, wise men claimed that all human beings were alike no matter what their nation or language or color might be. And today, scientists have proved that the wise men were right."
—Robert Cohen
From "The Color of Man"

Ave Atque Vale!

The old Roman salutation of "Hail and Farewell" has particular significance to Worcester State College this year as several faculty members step down through retirement. All will be missed but among them are a few whose extraordinarily lengthy tenure deserves special notice.

Leaving this June - as they have for many years - but not returning in September are Professor Elizabeth Barlow of the Education Department, Dean of Students Vera Dowden, Associate Professor Paul McCarron of the Math Department, Assistant Professor Kathryn O'Donnell of the English Department and Professor Joseph Riordan of the Math Department.

Together their years of service to W.S.C. total one hundred and thirty-three; more years than the college itself has been in existence. But simple numbers can never serve as an accurate measure of the contributions of these five to the college any more than a mere listing of the courses they taught during this long span. They have brought not only their professional skill in their particular field but in most cases have given: uncounted hours of concern, interest, and even devotion to students, to faculty, and to the college at large.

No one with personal knowledge of Vera Dowden's long record of helpfulness, kindness, and generosity would doubt for a minute that her departure is a real loss. We will all miss her sunny disposition and superb good humor. But the hundreds of students who over the years found themselves in some difficulty or other and who found real help and friendship from Miss Dowden will agree that there will not be another quite like her again.

Dr. Barlow is another whose contributions exceed anything the college could legally require. Not only a good teacher who held students to high standards of accomplishment, she also brought to this college a chapter of the national honor society of education, Kappa Delta Pi, and since that time has devoted an incredible amount of time and energy to its continuing life. At the recent Kappa Delta Pi dinner she received a standing ovation from the large audience, all of whom were outspoken in praise for this remarkable educator. The close of the twenty-nine years at W.S.C. diminishes us all.

Today W.S.C. is the biggest college in Worcester, and with recession facing the private colleges, the future for W.S.C. is bright. But such was not the case back in the 1930's when Professors O'Donnell and Riordan were appointed. The college comprised just one building, a dozen or so faculty

and less than two hundred students. Indeed it was just barely a college, having abandoned its normal school role only a few years before. The green trolley cars stopped out front daily and the tiny parking lot held only a couple of Model T's.

Heavily industrialized Worcester was staggering under the tragedy of the depression. Favorite topic of conversation in the faculty room was the size of this year's salary cut, and whether the college itself would survive in the face of overwhelming deficits in the state treasury.

During the long dark years of the depression and the equally long dark years of World War II which, of course, removed all the male students, both Miss O'Donnell and Dr. Riordan carried on.

When they retire this spring their departure will break the last remaining link with the "old days." Most of the W.S.C. faculty now have been appointed less than five years - the 34 years of service of Dr. Riordan and the 35 years of Miss O'Donnell are almost incomprehensible to many. Yet all these long years these professors have been doing their duty loyally and faithfully - to the college and to their students.

Loyalty, faithfulness, service: these are words very much at a discount today. But today is not forever and the qualities these words describe will always be held in respect by thinking men and women.

Tennyson, long admired by Miss O'Donnell, sagely noted that we "are a part of all that we have met," that our past experiences shape the kind of person we are today. It is equally true when applied to institutions like Worcester State College. The youthful idealism, the energy, the high hopes that these retiring professors brought to W.S.C. years ago no longer are theirs. Instead they have become part of the college they leave behind, and W.S.C. is the better for it.

Worcester State College is not just the buildings that stand here now, nor is it alone the present students, faculty and administration who occupy these buildings today. It is Principal W.A. Aspinwall handing out the diplomas back in 1880; it is the other young ladies in starched dresses marching over the stage to receive them; it is the long line of working class youths determined to be the first in the family to gain a college diploma; it is loyal professors who held it together when wars, depressions, and penurious legislatures would have terminated it. It is a lot of things that do not appear in the present college catalog nor on the degrees which the current

Viet War Meeting

Last Wednesday, at 10:30, some three hundred students and faculty members gathered in the New Auditorium to discuss the problem of the war in Southeast Asia and what possible responses could be given by the Worcester State Community.

President Leestamper opened the meeting stating that the war will stamp national character for years to come, much as the Revolutionary and Civil Wars did in the past. It will determine how this country will respond to its involvement in future wars, if there are any.

He then introduced the speakers, Professors Shea of the History department, and Traub, of the Psychology Philosophy Department, and Mr. Bob Sullivan, a student and Veteran.

Professor Shea gave a number of opinions ranging from Hans J. Morganthau's idea that our involvement in Southeast Asia was a misdirection of U.S. Policy, since there is no danger to American interests or security, to Walt Rostau, of the University of Texas who believes that our presence in Vietnam has been proper and has stopped a communist takeover. He also quoted such sources as Roger Hilsman, Arthur Schlesinger, James Thompson, and Richard Barrett, all of whom offered different opinions as to why the United States became involved in Vietnam.

Mr. Traub spoke next on the morality of the war and the need for improvement on the part of the College community as a whole to oppose it. He quoted again from Amherst Letter of 1969, which resulted from two days of discussion on the problems of our involvements. He said it was sad that so long after this condemnation of the war, that as it stands our priorities are insane, and that the war is not a political issue, but a moral one, and to be approached as such.

Bob Sullivan spoke last. He told those present that he had been in Vietnam, and that he had been searching for a justification, but couldn't find one. He urged both students and faculty sign the letters that had been passed out at the door and to return them so that they could be addressed and mailed to legislators that afternoon.

Joyce Joseph made a

crop of students will soon receive. It is enthusiasm, dedication, idealism, dogged persistence, tedium, happiness, and sadness. Ultimately, of course, it is human lives that make a living college.

And so it is with a certain sadness we say hail and farewell to these retiring faculty. Hail in recognition of your many years of service to W.S.C. and farewell and best wishes on your honorable retirement.

RFM

statement pleading for concerted action at Worcester State against the war, including cessation of business as usual. President Leestamper responded that such action, as noble as it might be, could do nothing to end the war,

as the past two years had shown only too well.

The meeting ended at 11:30, as both professors had to return to their classes as did most of the students.

AjL

GRADUATION PRACTICE

FRIDAY JUNE 2-

2:00 PM

WORCESTER MEMORIAL

AUDITORIUM

SENIORS PLEASE ATTEND

TODAY

Amnesty Day at the Library.
No fines for overdue books
Bring 'em in now!

Due to scheduling difficulties, a change in instructors will be made in EC 100 and 101 (Prin. of Econ. I and II). Dr. Choi will teach EC101, and Mr. Trimby will have one section of Prin. 100.

"Any student who wishes information regarding fall courses available through the Consortium is asked to come to the Registrar's office, room 204."

Financial Aids Forms

To students applying for financial aid for 1972-1973 academic year, please pick-up the forms in Dean Wheaton's Office room G21 as soon as possible.

TO THE EDITOR

Students Yes--- Children No

Following hard upon its halcyon decision to grant academic credit to the ROTC program, (while ROTC buildings were being seized at Holy Cross and elsewhere), the College Council decided by referendum to reject the motion that the 25 members of the Student Senate be granted full membership in the College Council. Evidently the chosen representatives of the student body were not considered fit to participate in those decisions which vitally affect their educational life. As usual, WSC lags way behind so many other institutions which have more regard for and less fear of their students. It is really an insult to the entire student body which the senators represent. It is clear that a large number of the faculty are scared of an open adult relationship and dialogue with their students. So they adopt a repressive, paternalistic, ultimately humiliating stance toward them as if they were potentially dangerous children who should be given no real power, no matter how minimal (25 student to 210 faculty and administrators).

The scathing irony is that a majority of the students are old enough to fight and die in battle, and now old enough to vote on who should govern their country, but are not considered old enough to take a significant role in shaping their own education.

What often happens, as in this case, is that the students come up with a proposal such as this which has vitality and vision and promises more liberation for all of us and then are subjected to the following process. First the proposal has to be properly devitalized almost like an IRA bomb that has to be defused. This consists of processing and modifying the proposal through several committees or "channels" - as if the direct living force of the students' idea were too much to be absorbed in one primary contact. Then after an interminably long time - this lingering abortion is completed by a negative Council vote - a rejection which serves as the coup de grace.

It is this attitude which drives many students wild with frustration and despair; an awful feeling of being ignored, manipulated, or at best patronized. They develop a sense of futility in their hopeless attempts to communicate through the impenetrable wall of faculty intransigence and rigidity. Results: fortuitous strike ultimatums and forcible invasion of the Council meetings such as we witnessed last year concerning the revision of examination schedules.

Some of the primary goals of education should be to stimulate participation, a thinking involvement in the important affairs of the world around us, and independence of thought and action. How can this be achieved if we refuse to let the students take a more meaningful and substantial participation in the affairs of the College? If adult communication is another of the goals of education, why

should so many of the Faculty feel threatened by this golden opportunity presented by the students themselves to do just that? No wonder there is so much apathy and separation.

From a purely selfish point of view, I must confess that I have become so bored by the incessant and often chaotic parliamentary wrangling that occurs at the Council meetings, by the passion for ultra-legalism and bureaucratic technicality; in short by the obsessive preference for the letter to the Spirit; by the deadening lack of real meaning and vitality, that it would be a tremendous personal relief to hear a substantial number of student voices for a change. The students to a great extent are fresh bearers of the Life Force and should be encouraged not discouraged. The word "educate" is derived from the Latin verb "educare" which means "to lead out" - not repress, or put down.

For those who still feel that they will be overwhelmed if there are more than a token few students present at the Council meetings, especially, if, God forbid, they have 25 votes, we can indulge in one of our favorite pastimes - the amendment - specifying that there be 25 security guards, one for each student senator, stationed with their respective wards at each Council meeting. I realize that these are hard times and we can ill afford the expense of 25 new security guards but this would be entirely consistent with so many of our actions - the maintenance of the status quo at all costs.

To be serious, sooner or later WS must step bolding and definitively out of the Dark Ages of its State Teacher's College inward-turned conservatism and enter the twentieth century and the outside world. To that end I shall at the earliest opportunity reintroduce the motion at the College Council, perhaps requesting a slightly smaller number of senators. In the meantime I would like to appeal to the entire Council to think over the matter again. It is time that the Council took the risk of an adult dialogue and relationship with the student body. It is the healthiest kind of personal and professional challenge.

Not to do so is to invite polarization and student hostility. On the other hand, to allow a substantial number of student representatives on the Council would help to break down the walls of mutual paranoia that often divides the various branches of the College and would generate a more open and healthier educational atmosphere. This is not to say there will be no conflict. But a certain amount of conflict is to be welcomed rather than feared. It is part of the stuff of Life and all important human relationships; an inevitable part of both personal and interpersonal growth. Let the sunshine in. Let the students in.

Merrill Goldwyn
Dept. of English

ROTC What Price Intellectualism?

This is in response to the article "ROTC - What Price Moralism? The author stresses the "irrationality" and "Pure emotionalism" of my position on the ROTC program. My position, to sum up briefly, is that a temporary suspension of the ROTC program (until the Vietnam war is ended) would be a useful practical step in helping to apply pressure on the military to end the war and a compelling spiritual move in affirming our refusal to assist in and cooperate with what they are doing in Vietnam. What could be more rational? What is irrational is the waste of our resources in the mass destruction of innocent civilians and the accompanying destructive effects upon our society - its economy, social health, morale; the entire domestic fabric.

Life is not composed of absolutes and often one must give up, in this case temporarily, a lesser good (the benefits of the ROTC program) for a higher good - the preservation of thousands of precious lives and the concomitant redirection of our energies and funds to save a troubled and weakened America beset by mushrooming social and economic problems. In rejecting ROTC the college community would be affirming their total selves, not merely their intellects, affirm their humanity and their very real connection with the entire human community beyond 486 Chandler Street. This would be education applied to world problems - and extending well beyond the final examination. To place the lesser good (the benefits of the ROTC program) above the higher good and to wrench it from the total context in which it is being considered is what is so irrational.

What is especially disturbing about the author's position is his almost schizophrenic disassociation of sensibility, his ability to separate the head from the heart which goes hand in hand with the tendency to separate WSC from the affairs of the outer world. Significantly, article shows a distrust of emotion. It is revelatory that the word "heart", which usually has positive connotations, is treated as if it were a bad word and is identified with misdirected emotionalism. It is partly this lack of feeling of honest high emotion; the ability to "turn off" uncomfortable but appropriate emotional reactions to the world around us which leads to the atmosphere of mechanical deadness, passivity, and apathy so often complained of. It is partly these qualities in the populace which allows the oppressive forces in the world (Nixon and Company, etc.) to get away with so much as they do. If more people got angry about the irrational evil in the world, everyone would be much better off and perhaps the collective actions would finally be taken to end that evil.

It is this kind of disunified sensibility and misdirected intellectualism which is incapable of making fundamental connections between the individual Self and the Other, that outside to which one relates. It is the same kind of compartmentalized response, disease of the intellect (or emotions) which enabled the Nazis in Hitler's Germany in

World War II to murder millions of Jews for an idea; for the concept of racial superiority and purity. These same men could appreciate the finest artistic beauty, the classical music of the Germanic composers like Beethoven, without perceiving any contradiction to their infamous deeds. Like wise their Japanese allies had no difficulty reconciling the mass murder of civilian populations with the most sensitive and delicate appreciation of art and nature, the refined subtlety of feeling seen, for example, in the tea ceremony. The Soviet theoreticians through the Stalinist period were so good at slaughtering immense numbers of people in the name of their abstract socio-economic ideologies that they were dubbed "the bloody professors."

And now in the name of academic freedom, another concept, we are ordered to look the other way at what is happening in Vietnam and the U.S. as a result of the war. The vital connection between the ROTC program and the carrying on of that war is utterly blocked out from the author's consciousness and the immense suffering and death, so far as he is concerned, might as well be non-existent. This subservience of the total consciousness to a concept of academic purism which is not relevant to a particular situation, is academic slavery. It is essentially the failure to distinguish the secondary from the primary.

The author states that I imply that "an army finance officer is the moral equivalent of Attila the Hun". The finance officer may not be Attila the Hun but he is assisting in and therefore, an accomplice in an organization whose scale of barbaric operations in Asia make Attila the Hun and Genghis Khan both look like a couple of small time amateurs. When there is a bank robbery, not all the gang are trigger men - others are often needed to drive the get-away car, perhaps to steal the car, to hide the loot, etc. The point is that they are all essential cogs in the organization and its crimes - all responsible accomplices.

In another misanalogy, my position is compared to that of the "anti-communist zealots" of the McCarthy era. As a matter of fact, it is the anti-communist zealots sitting in the White House and the Pentagon who are responsible for this war and it is they who constitute the Nixon era which the anti-ROTC group is reacting against. Can one logically find the two situations parallel - the notorious McCarthyite political persecution of, among others, individual faculty members and the attitudes of the anti ROTC group which merely wishes to suspend or not give credit to an academic program which offers direct assistance to and cooperation with a presently genocidal military organization?

Nor can one compare continuing the ROTC studies, though one dreads war to studying surgery though one dreads cancer. The fact is that the discontinuance of the ROTC program is part of the surgery for ending the cancer of the Vietnam war. It is one of the practical curative measures being recommended to halt the

potentially fatal disease. Would the author, since there must be a choice, rather abstractly contemplate it or what is worse, help the cancer spread?

If the U.S. Military is acting in Southeast Asia like one immense Mafia, only a thousand times worse, would we want our students to study how to become officers, valuable members, in that kind of an organization? Or would we try to protest against and obstruct its operations by a policy of non-cooperation or what is much less, or presently proposed at the College, a policy of non-accreditation?

Let me end with a quotation appropriate to this debate, and which reflects on the real issue which is not academic freedom or the right to a military career but the question of WSC's relationship to its own humanity and the entire human community. It is from the English poet and sermonist, John Donne. "No man is an island entire of itself; every man is a piece of the continent... Any

man's death diminishes me, because I am involved in mankind, and, therefore, never send to know for who the bell tolls; it tolls for thee."

Merrill H. Goldwyn
Associate Professor
Department of English

To Dean of Students
Worcester Area Colleges

In the course of our work with young men and their problems in their dealing with Selective Service, we have found that there is confusion about the status of students.

Many students report to us that they were told at their school or at local draft boards (or both) that student deferments are never given any more. Believing this to be true, some young men, who are clearly eligible for 2-S according to the '71 law, have failed to challenge their classification of 1-A until the time allowed for taking action is past. This situation can be remedied but it is simpler to prevent it.

We enclose a copy of the part of the regulations of the '71 law that deal with classification 2S; we hope it may be of help to students. One eligible for 2S need not have held the classification earlier. The classification is statutory, not discretionary, for those eligible; however, it must be requested in writing by the registrant each year, and accompanied by information from the school he attends.

We think it would be helpful if this information were published in your students' newspaper.

Sincerely yours,
Annabel Wolfson
for the Interfaith Center
63 Wachusett St., Worcester
757-8385

TRANSFERS

Local Bd. Memorandum No. 43, issued July 26, 1968 as amended Nov. 10, 1971.

Subject: Student deferments
Credit loss in transferring from Junior Colleges to a degree granting institution. When a registrant who was eligible for a student deferment while attending a junior college or

Continued next page

community college transfers to a degree granting institution and loses credit through no fault of his own, the local board may continue his student deferment for the first year after his transfer, subject to re-evaluation at the end of that year based on the work accomplished at the new institution.

1622.25 Class II-S: Registrant deferred because of activity in study.

(a) in Class 2—S shall be placed any registrant who requests such classification, who satisfactorily pursuing a full-time course of instruction at a college, university, or similar institution of learning during the 1070-71 regular academic school year and who is satisfactorily pursuing such course, such classification to continue until such registrant completes the requirement for his baccalaureate degree, fails to pursue satisfactorily full-time course of instruction or attains the 24th anniversary of the date of his birth, whichever occurs first.

(b) In determining eligibility for deferment in Class II-S, a student's "academic year" shall include the 12-month period following the beginning of his course of study.

(c) A student shall be deemed to be "satisfactorily pursuing a full-time course of instruction" when, during his academic year, he has earned, as a minimum, credits toward his degree which, when added to any credits earned during prior academic years, represent a proportion of the total number required to earn his degree at least equal to the proportion which the number the number of the academic years completed bears to the normal number of years established by the school to obtain such degree. For example, a student pursuing a four year course, should have earned 25% of the credits required for his baccalaureate degree at the end of his first academic year, 50% at the end of his second academic year, and 75% at the end of his third academic year.

(d) It shall be the registrant's duty, to provide the local board each year with evidence that he is satisfactorily pursuing a full-time course of instruction at a college, university, or similar institution of learning.

(E.O. 11360, 32 F.R. 9790, July 4, 1967, as amended at 36 F.R. 23377, Dec. 9, 1971)

To the editor:
I find the article entitled "Modern History Society to Examine Morality of War" offensive. The title of the article is itself condescending to be objective in terms of evaluating the morality of war is impossible as Hanna Arendt indicates in her book EICHMANN IN JERUSALEM. Indeed in the body of his article the author, RFM, contradicts his own "objective" approach when he advocates the moral right of a nation-state to defend itself against attack. Nation-states are artificial creations of societies and of the people therein; espousing the morality of nation-states would be analogous to accepting the view that corporations are individuals and thus possess the civil liberties of individuals.

RFM's historical framework is as deficient as his

methodological one. Since when did the American Civil War "overthrow" human slavery"? Lincoln himself argued that the principal reason for fighting the war was "the preservation of the Union." Since when did World War II end the slaughter of Europe's Jews? Six million Jews were slaughtered while Western nation-states, particularly Britain and the United States, stood by. Arthur Morse has eloquently documented this point in his book WHILE SIX MILLION DIED.

Thus I shall "miss" the Modern History Society program "examining the morality of War" and shall miss it without regret.

Yours truly
Bruce Cohen
Department of History.

To the Editor:
I must take issue with the three anti-faculty articles in the May 10 issue of The New Student Voice. Paul Racicot's article is initially blessed with a conspiratorial view of history. Then cloaking his views with a gratuitous appeal to democracy and self-determination, Mr. Racicot eventually ends up on the side of mass rather than representative democracy. No Mr. Racicot, not shades of Louis XIV, shades of Robespierre.

The article of Mr. Stephen J. Waugh continues in the Robespierrean vein. Mr. Waugh has the faculty under suspicion --- guilty until proven innocent --- for voting by secret ballot. Reformers, notably the Populists and the Progressives, considered the gaining of the secret ballot critical; they knew that a few people could intimidate voters at an open session. Such open session intimidation unfortunately was a political way of life in the nineteenth century.

Mr. Waugh also indicts the faculty for failing to pass a student evaluation instrument which the faculty actually passed after adding academic freedom and due process amendments to it. Since Mr. Waugh is one of the authors of the original defective student evaluation instrument it is a shame that he is still willing to call the original student evaluation instrument "a fair one."

Finally, the article of Miss Kathy McGurl explicitly warns the faculty of the possible "use" of a comprehensive underground handbook. If Miss McGurl is really interested as she says she is "in good student and faculty relations" she would avoid even alluding to an underground handbook. Two such handbooks have appeared at Worcester State College in the past five years and both were characterized by innuendo and possibly even libelous statements. Both handbooks brought into severe question the motives of the authors.

Perhaps the three aforementioned article writers should remember the memorable words of Pogo, "I have seen the enemy and they is us."

Yours truly,
Bruce Cohen
Department of History

EDITORIALS

Looking Back Over The Year...

This is the last issue of the paper for the scholastic year 1971-72, and I would like to take this opportunity to give credit to those who made this paper what it has been this year.

First, and mostly, I congratulate my Co-editor in Chief, Floryn Muradian for her endless work for the betterment not only of the New Student Voice, but of all Worcester State

College. There are few, if any, students who have been as active in this college as Ms. Muradian, and there are few people on this campus who know how this institution works as well as Flo does. She has given more of her time to meetings for God only knows how many committees than anyone I know.

Dennis Lucey and Linda Mesinski are also greatly responsible for the paper this year. As Associate Editor and Managing Editor, respectively, they devoted themselves, without preparation to putting out the VOICE while Flo and I were involved in Student Teaching. They worked tirelessly for eight weeks, facing the fact that neither of them had had any previous experience as editors. Their work deserves much praise. I join with the rest of the staff in wishing them the best of luck as Co-Editors for next year.

Kathy McGurl and Steve Olson, President and Vice-President of the Student Seante, have greatly contributed to this year's Voice. Steve has, for the last three years given perhaps more time to this paper than anyone else who has worked on it. He gave us Tracks, almost as often as we gave you a paper. It was a rare occasion when we went to press without the familiar Steve Olson column. He is also to be thanked for the work he did in the area of

concerts and booking for Worcester State.

Kathy was like an additional staff member. She wrote almost as regularly as Steve and generally took no credit for her work. She was always ready with news of the Student Senate, and with a kindly word of encouragement on all those long Fridays when the paper was long overdue. And those Mondays. And Those Tuesdays. We also congratulate her on her acceptance to grad school, at Georgetown University.

My thanks go out also to Ginny Caputo, Feature Editor, Cathy Sutton, Patti Scarbeau, Debbie Snow, Charlotte Gareau, Mike Landry, and Robin Singer whose timely articles on diverse and sundry topics gave the paper much of its worth.

Cartoonist Ray LeBlond, who left for California after first semester receives much gratitude for the wonderful work he has done, and we wish him the best of luck in the future.

Duncan Stewart, the father image of the office, I take this time to give you due credit for all you have done, both for the paper and for thousands of children at Camp Putnam. There are few people with as big a heart as you have.

Howie Gelles and Waino Gustafson, our photographers, deserve much more credit than the printing processes of this kind of paper often gained them.

These next two staff members are the unsung heroes of the paper. Danny Nicholas and Tom O'Malley have given greatly to this publication. Both have written numerous articles, often on a moment's notice. Both have given moral support to the office far beyond repayment. Tom's generosity with his car and cigarettes have been life savers on many an

occasion to most of the staff. Danny's personal warmth and generosity were often a welcome change from the coldness of the world around us.

Mr. Robert F. McGraw, our most fervent faculty contributor, has been rewarded for his services with the job of advisor for the next two years. This position has been well served for the last two years by Ms. Anne Belluardo Normandin. We thank her for her service and wish Mr. McGraw success in his new position.

Also chosen for new positions were John Mansfield, poet laureate of this paper for some time now, as Feature Editor. Paula McCarthy and Ron Wilmot as Women and Men's Sports Editors. Ron, of course, has been a regular contributor to the VOICE in Sports. If it were not for his articles many is the week we'd have gone without a Sport's Page.

Waino Gustafson was chosen a Photography Editor, continuing the job he has done in conjunction with Howie this year. Brad Warren was voted into the position of Associate Editor and Maggie Boatwright McEvoy was elected as Managing Editor. Both these people are very deserving of their new positions.

Next year's staff will be missing many of the familiar names mentioned above. Flo, Steve, Kathy, Ginny, Mike, Howie, and I will no longer be here. We all hope that we gave you the kind of paper you wanted, as the new editors hope to be able to serve the Worcester State College Community, keeping in the tradition of all the editors we tried so hard to live up to.

So ends the last editorial of Alfred J. LaFleche. Good bye and good luck.

AJL

Retrospect...

This is the last issue of the New Student Voice for this academic year --- an academic year which brought change and hope for the future growth of Worcester State College. The college has changed greatly in the past few years --- change which has greatly improved this college. Yet, this is only a beginning. Hopefully such growth and change will continue in the future.

Issues revolving around this change have been debated through the means of the NEW STUDENT VOICE. Yet, more opinions should be heard -- you have the means, use it.

At this time, I would like to thank those individuals who have worked so hard this year to publish the paper. First to Al, my Co-Editor. Thank you for all your time and help. You know how difficult this job really is. To Linda and Dennis, My Managing and Associate Editors, you made the paper work at the beginning of the year while Al and I were out student teaching. For this I will always be indebted to you. Good Luck

next year as Co-editors. To Ginny, my Feature Editor, thank you for all you have done.

There is a saying that a picture is worth a thousand words. To Howie, Waino, and Ron, your photographic expertise has been greatly appreciated. Ron, without your hard work our men's sports section would have been almost non-existent. To Cathy, Paula and Maureen thank you for women's sports. Next year Ron and Paula will be our Sports Editors.

A paper can not exist without a loyal staff. Patty, Duncan, Ray, Danny, Michael, Tom and Charlotte, thank-you for being that loyal staff

A special thank-you is in order for Steve Olson and Kathy McGurl. Yet words cannot really convey my indebtedness. Steve has written the Tracks column for the newspaper for the past 3½ years. Kathy, although not a staff member, has contributed numerous articles dealing with the vital issues concerning Worcester State. Holding the position of Student Government President, Kathy has been instrumental in bringing about changes at this college.

Thank-you both for your interest, caring and friendship.

The position of faculty advisor is not an easy one. I would like to thank Mrs. Anne Normandin for everything she has done for the newspaper. Anne, you have been a great help to me over the past two years. To Mr. McGraw, thank-you for being such a consistent contributor and good luck as Faculty Advisor to the newspaper for the next two years.

I will always be indebted to the following members of the college community for their help and advice, Mr. Robert Kelley, Miss Vera Dowden, Dr. William Sullivan, Dr. Paul Edmunds, and Mr. Lloyd Wheaton. You have given me more than words can state.

Worcester State is in a period of expansion and growth. Please don't let the progress that was started this year die. Give a damn - get involved. It's your school and your future, let your opinions be known. As stated earlier, you have the means, use it! Good bye and good luck.

Peace,
Floryn Muradian
Co-Editor In Chief
New Student Voice

Minutes Of The WSC Council Bd.
Thursday April 27,1972

Thursday, April 27, 1972: 2:30 PM Room 314 Science Building: Present: Ms. Downey; Dr. Edmunds; Dr. Leestamper; Mr. McGraw; Mr. Mockler; Dr. Paracer; Dr. Reyburn.

1. The minutes of the meeting of the Executive Board of April 13, 1972, were approved.

2. The election of departmental chairman will be assisted by Executive Board members.

3. The agenda for the College Council Meeting of May 2 was approved:

a. Faculty Evaluation Committee's recommendation of faculty evaluation by students.

B. Students repeating a failed course having the original grade removed.

C. Repeat of the referendum on:

1. Student Representation on the College Council.

2. Changing the wording of the constitution from TENURED to "three full working years at Worcester State College."

d. The Curriculum Committee's request for reconsideration of the ROTC credits.

4. Dr. Edmunds reported on the handling of (1) the election of departmental chairman and (2) on the request of faculty members for assignment to committees for the next academic year, 1972-1973.

The meeting adjourned at 3:40.

Chemistry Achievement
Award Nominees

The Department of Chemistry at Worcester State College is proud to announce its nominations for the Freshman Chemistry Achievement Award*. In alphabetical order the nominees are: Robert Albertini, Paula Cioffi, Marilyn Gevry, Irene Klucznik, Linda Lewandowski, Regina Ryparski.

*The Chemical Rubber Company Freshman Chemistry Achievement Award is a unique honors program participated in by more than 1,000 colleges and universities each year. Although the program

is national in scope, a winner is selected in each participating educational institution. Only freshmen students are eligible for the award, and the faculty selects the student who has demonstrated the greatest achievement. Within the next three weeks, the faculty of the Department of Chemistry will announce the winner of this year's award. This student will receive a gift certificate for the new 53rd Edition CRC Handbook of Chemistry and Physics, and a handsome Award Scroll suitable for framing.

Tickets For
Senior Week

Are available in the Gym Lounge until May 23.
Final Day for tickets is May 23. No tickets available at the door.

"Congratulations, General! I think we've stopped the offensive."



Fall 1972 Registration

The times of the Fall registration are as follows:
Seniors — Class of '73 - K.P.'s and Library Science only
Thursday, September 5, 1972,

Time	Students
9:00-9:10	C-D
9:10-9:20	E-HA
9:20-9:30	LP-N
9:30-9:40	A-B
9:40-9:50	HB-LO
9:50-10:00	SB-Z
10:00-10:00	O-SA

Seniors — Class of '73. Those B.S. in Education Secondary and B.A. (Minor in Ed) who will be teaching the first eight weeks of the semester, ...
Tuesday, September 5, 1972

Time	Students	All other Seniors - Class of 73 Thursday, September 7, 1972
10:30-10:40	C-D	Time Students
10:40 - 10:50	E-HA	9:00-9:20 C-D
10:50-11:00	LP-N	9:20-9:40 E-HA
11:00 - 11:10	A-B	9:40-10:00 LP-N
11:10 - 11:20	HB-LO	10:00-10:20 A-B
11:20 - 11:30	SB-Z	10:20-10:40 HB-LO
11:30 - 11:40	J-SA	10:40-11:00 SB-Z
		11:00-11:20 O-SA

Sophomores — Class of '75
Friday, September 8, 1972:
(Note: The seven groups used in the other classes have been divided in half by a lottery)

Time	Students	Time	Students
1:00-1:30	C-D	9:00-9:20	CP-D
1:30 - 2:00	E-HA	9:20-9:40	C-CO
2:00-2:30	LP-N	9:40-10:00	GF-HA
2:30-3:00	A-B	10:00-10:20	E-GE
3:00-3:30	HB-LO	10:20-10:40	MF-N
3:30-4:00	SB-Z	10:40-11:00	LP-ME
4:00-4:30	O-SA	11:00-11:20	BJ-BZ
		1:00-1:30	A-BI
		1:30-2:00	K-LO
		2:00-2:30	HB-J
		2:30-3:00	T-Z
		3:00-3:30	SB-SZ
		3:30-4:00	Q-SA
		4:00-4:30	O-P

Freshman — Class of '76. Schedules will be distributed to freshmen during their orientation.

The registration will take place in the school cafeteria during the times indicated. A student may register during this assigned time period or any time later. For example, a junior named Smith would normally register on Thursday, September 7th, between 3:30 and 4:00, however, he may register any time after this period if he wishes. Those students who are listed as "Specials" should register with the sophomore class.

The master schedule of all classes, times, and instructors, will be available outside of the Registrar's Office (Room 204) no later than August 1, 1972.

Any student who wishes to request a change in course may do so for the first three weeks of the first semester. Forms for this purpose may be obtained at the Registrar's Office.

The registration schedule for the next three years, as determined by the lottery, is as follows:

1973	1973-74	1974-75	1975-76
Spring	Fall	Spring	Fall
LP-N	A-B	HB-LO	O-SA
A-B	HB-LO	SB-Z	C-D
HB-LO	SB-Z	O-SA	E-HA
SB-Z	O-SA	C-D	LP-N
O-SA	C-D	E-HA	A-B
C-D	E-HA	LP-N	HB-LO
E-HA	LP-N	A-B	SB-Z
			O-SA

Students Asked To Return Geography

Dept. Questionnaire

Will the following students please go to their mailboxes and fill out and return the questionnaire there. This questionnaire is part of a survey by Dr. Robert Arnold of the Geography Dept. and he needs a large number of returns to make it valid. It only takes a few minutes to fill out so please do it as soon as possible and return them to Dr. Arnold.

Elizabeth Anne Wood 274, Susan G. Ziegler 1396, Linda A. Zwirecki 1397, Rita Marie Visceto 602, Patricia A. Walsh 269, Suellen Walsh 1379, William J. Walsh 270, Mary E. Warren 1380, Harriet S. Weissman 610, Nancy E. Werme 1383, Brian Wiffin 984, Patrick E. Thibudeau 960, Patricia A. Toomey 1366, Paula Thern Toomey 592, Paula G. Tucker 363, Susan E. Turcotte 970, Elizabeth H. Usher 265, Theresa R. Vacca 265, Annel L. Vadala 1369, Darch Vanbataenberg 1371, Linda I. Vanness 600, Steven F.S. Varnum, 1371, Thomas E. Varnum 1372, Alfred A. Vermette 975, Nancy Marie Sowa 251, Samuel Jacob Stahl, 255, Paul A. Starkin 257, Duncal L. Stewart 258, Donald S. Stidsen 251, James D. Stranieri 583, Barry R. Sullivan 1350, Kathleen Sullivan 1351, Maryellen Sullivan 953, Paul K. Sullivan 954, Karen M. Sundy, 1353, Sharon A. Sweeney 1354, Swidrak, Kenneth C. 1355, Marcia V. Szugda 1356, nancy Z. Tashjian 1357, Brenda S. Taylor 959, Louis Savas, 565, Dorothy R. Scanlon 243, Bettyann M Serra 246, Nicholas F. Seymour 572, Frances A. Simarino 942, Pamela J. Sleeper 576, Suzanne Marie Smith 250, Paul K. Soojian 1341

Evelynn Rogers 1314, Brenda A. Romanski 1314, Michael Roughan 928, Donata M. Rufo 1318, Lynda A. Russell 1319, Richard C. Ryberg 237. Robert J. Sabacinski 1322, Deborah M. Sabettini 1322, Sandra G. Salem 1324, Linda Louise Prouty 224, Frederick Racki 226, Joan C. Rainville 907, Catherine J. Reardon 1305, Regina Mary Reynolds 548, Mary M. Rice 914, Barbara Risotti 918, Alexandra M. Roberts 553, John F. Robinson 554.

Ruthe Anne Pelland 526, Linda L. Perreault 1292, David F. Perrin 529, Christine M. Peterson 216, Nancy E. Peterson 216, Nancy E. Peterson 894, Wayne R. Phipps 897, Debra G. Piazza 897, Pamela E. Pineo 1296, Nancy Pisinski 217, Katherine M. Powers 538, Wayne A. Proctor 904, Denise M. Proulx 1302, Sharron E. O'Brien, 518, Herbert J. O'Connor 519, Joan P. O'Connor 1273, John T. O'Donnell 884, Pameley E. Ordway 1278, Linda Jane Parker 1287, Robert A. Penttier 891, Paula Ann Pechie 214

Deborah L. Morse 194, Susan A. Murphy 506, Susan M. Nadeau 509, Debra P. Nagra 872, Darlene Ann Napierata 199, Nancy A. Nault 511, Julianne M. Nicolazzo 875, Richard Niddrie 201, June T. Nishanian 876, George C. Njoku 203, Linda Ann Nugent 1271, Joyce I. Melikian 1245, Jeanne M. Mercure 1246, Linda J. Mezynski 856, GAIL A. Miller 1249, Laura M. Mirante 858, John V. Morello 1259, David Donald Morin, 191, George McCarthy 176, Paula McCarthy 1234, William K. McDonald 490, Susanne H. McGinnis 1238, Marcia D. McKeon 179, Mary E. McKiernan 180, Roger McKinstry 180, Kathleen A. McMann 1240, Katherine L.

McNutt 168, Ann M. MacPherson 1221, Diane F. Magerowski 1222, Patricia H. Mahoney 477, Paula Majka 832, Lenora R. Mariano 1227, Raymond V. Mariano 837, Gloria C. Martini 484

Donna Jane Laska 157, William G. Leary 461, Donna M. Lee 1202, Ruth E. Leslie 465, Pauline B. Lesperance 162, Rena Lynne Levey 163, Sharon E. Leviton 466, Cynthia M. Lindquist 165, Paul H. Lothar 469, Kevin W. Loughlin 825, Mark E. Lubarsky 470, Stephen J. Kot 449, Irene Koumanellis 801, Cheryl F. Lada 1192, Carol A. Laine 806, Sharon Ann Lamarre 153, Sheryl A. Lariviere 1198, Bernadette A. Jolin 1168, Philip J. Joyce 791, Joseph L. Judge 138, Lynn A. Jyringi 439, Salvatore E. Kellawan 795, Mary E. Wheeler Keller 141, Carolyn Kelly 796, Carole A. Kemble 1176, Jill S. Kennen 444, Allan L. King 143, Kenneth C. King 1180, Joseph J. Klimavich 447, Richard D. Hoag 1157, Debra I. Holden 776, Paula Jean Holly 130, William A. Horan 427, Lawrence h. Houle 778, Gary B. Hunter 1160, Carol A. Iozzo, 782, Joanne S. Jeziorski 786, Ealiane R. Johnson 788, Judith B. Johnson 788

Judith E. Johnson 435, Eric Hamel 1142, Sharon A. Hamilton 1143 WWilliam L. Hamilton 764, Deborah A. Hanlon 1144, Carol A. Hart 1147, Audrey Ann Hayes 112, Paula M. Hayes 76, John P. Hehir 420, Wendy E. Herron 774, Bernadette M. Girouard 1130, Andrea Gogos 753, Robert Gorman 108, Patricia A. Goulding 1134, Robert T. Hackenson 411, Steven H. Foksett 737, Christine M. Furphy 393, Rose Galante 97, Constantine N. Ganas 396, Simone E. Gauvin 745, Patricia A. Gavin 1125, Patricia Donahue English 86, Esther M. Engstrom 720, Janet E. Enman 1102, John N. Ethier 722, Catherine A. Fay 378, Holly A. Fidrych 1107, Janet L. Fiske 91, Michael J. Fitzpatrick 1107, Philip H. Flagg 731, Frank D. Flandreau 1108, Alan F. Flint 384, Deborah A. Flynn 1109, Robert G. Foley 386, Richard V. Fontaine 735, Patricia A. Donabedian 1090, Donald P. Donahue 76, Sheila A. Donahue 711, Therese Mary Duffy 81, Philip E. Dumas 1097, Clifford M. Duncan 82, Sharon L. Duszak 371, Robert Ebbeling 85, Deborah Jean Curran 1078, Jane Daviau, 1982, Theresa B. Davitt 354, Marilou Delorey 704, David S. Dempster 1087, Paula Siff Diamond 73, Mark DiBenedetto 359, Debra R. Collette 338, Patricia A. Collins 55, Brother Stephen Comeau 685, James R. Conlee, Jr. 57, Stephen M. Connelly 58, William J. Contino 341, Kathleen C. Coran 687, Sharyn M. Courtney 346, Phylliss L. Carmody 327, Barbara V. Carroll 47, Eileen M. Cassidy 1053, Angela N. Chats 49, Susan Y. Chin 50, Gary P. Chosta 339, Pauline J. Cloutier 682, Paula A. Brosnihan 659, Noreen C. Bubnis 1038, Augustine F. Burke 1040, James H. Burns 318, Wallace J. Byczek 1043, Robert R. Cabana 667, Judith C. Blackmore 1024, Paul E. Blanchette 640, Gwendolyn Bosse 648, Carolyn A. Boulay 649, Joan A. Boyer 31, Clifford W. Bancroft 1006, Edward C. Barlow 1007, Sonja H. Bassett 630, Annel L. Baxter 1009, Janice M. Beauregard 18, Donald R. Beesley 1012, Carol S. Belcher 1013, Cathleen C. Bengston 635, John B. Bennett 635, Elizabeth A. Bentley 1015, Donald E. Bergan 1016, Bernard R. Beriau 1017, Jane F. ABro 993, Gloria Jean Adams 280,

Morteza Ahmadiifar 281, Roger M. Anderson, Diane M. Aramony 285, Gail A. Baker 12.

Message To You:

All students, faculty and community people interested in meeting weekly on summer evenings at WSC to reflect discuss, and act upon life, war and peace, present and possible educational trends at WSC, or anything you feel is important, are invited to meet on Tuesday, the 23rd at 2:30 p.m. in or near the "community" within the school and possibly plan a week in the fall for the entire WSC community "to get its collective self together" by participation in workshops, and seminars which could range from basic sensitivity to the development of task forces for people, peace, and infinitely flexible purposes.

FOOD

Week of May 22nd to 26th
MONDAY: Baked Pork Sausage with vegetable and potato. Sandwiches - Chicken salad, chopped ham, egg salad and cream cheese and olive.

TUESDAY: Veal Cutlet Parmesan with vegetable and potato. Sandwiches - B.L.T., italian grinder, ham & cheese, peanut butter and jelly.

For the Rest of the Week:
Closed Wednesday and Thursday.

Open Friday and the rest of the weeks during exams. No dinners, but the grill will be opened and sandwiches will be available. Coffee and cold drinks.

Thank you
Alice Whetney

Steve Hoogasian Gets Award

The Chemistry Department Of Worcester State College is delighted to announce that Steven Hoogasian ('73) has been granted a National Science Foundation Undergraduate Research Program award by the Worcester Polytechnical Institute. These awards, which include a summer stipend, are presented annually to deserving college juniors on a competitive basis. The recipients are to participate in chemistry research programs during the summer at selected colleges and universities. This summer Mr. Hoogasian plans to carry out research in the area of Physical Organic Chemistry.

EDITORIAL

George Wallace

The shooting of George Wallace brings us once again to the position we were in right after the California primary in 1968. A zilchperson, hopes apparently to make a name for himself in history has attempted to assassinate a political figure. The same characters are being found again and again in what is almost an absurdist play. Men of high political stature are shot by people of not stature at all.

This foolishness brings out once more the great need for gun control laws. Firearms are

no longer necessary in this day. If guns were not so readily available, the governor would be well today. We must not allow this kind of idiocy to continue. We must enact strong federal legislation to control the spread of firearms, especially handguns.

If we, as a nation, allow this sort of assault to continue, the political process is in grave danger of extinction and is being crippled.

AjL

A Question Of Academic Leadership

The past two years have seen many changes in the Administration of Worcester State College. At first glance one would say that there has been mass proliferation in the hiring of administrators. The staff has at least tripled in two years to the point where we not only have an academic dean but two associate deans, a counseling service, and a placement center. But, although we have increased in size, many would debate whether there has been a similar increase in quality. A major point is WSC's Academic Dean, Dr. Noel Reyburn.

Dr. Reyburn has demonstrated on many occasions, to many people, his complete disdain for the students, faculty, and some administrators at this College. He has also exhibited pettiness and egotism with regards to the activities of the other committees on this campus over which he had minimal control. He has shown a minimal amount of empathy and consideration for students in regard to their problems and has made life very difficult for those who do.

To the best of my understanding, an academic dean is supposed to be, in traditional terms, a scholarly person who acts as an intellectual leader to the faculty and students. Dr. Reyburn has hardly inspired the faculty or students here. His academic background is far from dubious: B.S. from University of Southern California, M.A. from Stanford Univ., and Ed.D. from Univ. of Aclifornia at Berkeley. Yet, it should be noted, that his highest degree is in the field of education. WSC is supposedly moving from education to multi-purpose liberal arts and 80% of the faculty are in non-education departments. Thus, we should have a scholarly leader in an academic field other than education.

Many people in this college would like to know what exactly Dr. Reyburn has done in the two years he has been here. Major academic changes, such as the Withdrawal Policy, the new curriculum, and the Procedure to Change a Grade, did not originate with our Academic Dean. These changes came from the students and other administrators within the College, even if the Dean's name was on the proposal. WSC is hardly in the academic forefront of colleges in the country. Yet we have had a new Academic Dean for two years with no substantial change emanate from his office.

In addition to initiating no change within the academic sphere, Dr. Reyburn has been instrumental in maintaining the status quo within the college. He has covertly, if not overtly, supported the continued expansion and control of the education department. He has been ridiculously high in his criticism of the campus Long-Range Planning Committee which was created by the Board of Trustees. He has been critical of the introduction of new courses desired by departments seeking to expand and up-grade their offerings.

Dr. Reyburn's attitude toward the students and faculty of this college cannot, and should not, be tolerated. Mistakes can be made in hiring but WSC cannot afford to maintain such mistakes. We need to move forward but such movement is difficult, if not impossible, with Dr. Reyburn as our Academic Dean. This editorial is not intended as a personal assault on Dr. Reyburn, but an assault on his capabilities and performance as Academic Dean. WSC needs a strong respected academic leader. Please give us one.

Kathleen McGurl

NOTICE TO ALL CLUBS AND ORGANIZATIONS

Would all clubs and organizations please submit to the Student Senate the list of officers of your group for next year? We need this list for the purpose of compiling the

Student Handbook for 1972-73. If you will not be electing officers until the fall, please let us know this also. If you wish to change the write-up which is presently in the Handbook, please submit these at the same time. Bring these to the Student Senate Office, G-11, before the end of the semester. Student Senate.

WSC Library Summer Schedule May- September 1972

CLOSED SATURDAYS JUNE-AUGUST

MAY							JULY					
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.	MON.	TUES.	Wed.	THURS.	FRI.
	1 8-11	2 8-11	3 8-11	4 8-11	5 8-5	6 12-5	2 CLOSED	3 8-7:30	4 8-7:30	5 8-7:30	6 8-7:30	7 8-4:30
7 2-10	8 8-11	9 8-11	10 8-11	11 8-11	12 8-5	13 12-5	9 CLOSED	10 8-7:30	11 8-7:30	12 8-7:30	13 8-7:30	14 8-4:30
14 2-10	15 8-11	16 8-11	17 8-11	18 8-11	19 8-5	20 12-5	16 CLOSED	17 8-7:30	18 8-7:30	19 8-7:30	20 8-7:30	21 8-4:30
21 2-10	22 8-12	23 8-12	24 8-12	25 8-12	26 8-12	27 12-5	23 CLOSED	24 8-7:30	25 8-7:30	26 8-7:30	27 8-7:30	28 8-4:30
28 2-10	29 CLOSED	30 8-12	31 8-12	JUNE 1 8-5	2 8-5	3 CLOSED	30 CLOSED	31 8-7:30	1 8-7:30	2 8-7:30	3 8-7:30	4 8-4:30
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
4 CLOSED	5 8-4:30	6 8-4:30	7 8-4:30	8 8-4:30	9 8-4:30	10 CLOSED	6 CLOSED	7 8-7:30	8 8-7:30	9 8-7:30	10 8-7:30	11 8-7:30
11 CLOSED	12 8-4:30	13 8-4:30	14 8-4:30	15 8-7:30	16 8-4:30	17 CLOSED	13 CLOSED	14 8-4:30	15 8-4:30	16 8-4:30	17 8-4:30	18 8-4:30
18 CLOSED	19 8-4:30	20 8-4:30	21 8-7:30	22 8-7:30	23 8-4:30	24 CLOSED	20 CLOSED	21 8-4:30	22 8-4:30	23 8-4:30	24 8-4:30	25 8-4:30
25 CLOSED	26 8-4:30	27 8-7:30	28 8-7:30	29 8-7:30	30 8-4:30	1 JULY	27 CLOSED	28 8-4:30	29 8-4:30	30 8-4:30	31 8-4:30	1 SEPT 8-4:30
SUN.	MON.	TUES.	WED.	THURS.	FRI.	Cut Out & Save						
3 CLOSED	4 CLOSED	5 8-4:30	6 8-4:30	7 8-4:30	8 8-4:30							

17th annual SHOW of the
WORCESTER
AQUARIUM
CLUB

Admission
FREE

JUNE 10th
2-8 P.M.
JUNE 11th
10A.M. - 6 P.M.



in the Student Lounge at
WORCESTER STATE COLLEGE May & Chandler Sts.

Tracks

I really can't remember whether I bought Pat Boone's "Speedy Gonzales" or the Beach Boys' "Surfin Safari" as my first 45. Nor does it really matter. Both are still around today. Somehow, though, the Beach Boys still make music while Pat Boone only sings it. Within the last year, the Beach Boys have risen from the doldrums of the last few years to become one of the major groups of the seventies. Where they were asking 1500 dollars, they now get around ten thousand dollars. The last lp, SURF'S UP, is a certified million seller and their older albums are in constant demand.

CAR AND THE PASSIONS — SO TOUGH is their latest effort. Hopefully it will be out at the end of this week. This lp continues in the vein of the last. Many of the tunes are a haunting, searching type that the

audience SO TOUGH is the ironic part of the lp. This is probably one of the softest, they have ever recorded. A gentle flowing stream underlies the songs like "Cuddle Up" and "Make It Good" This is Carl and the Passions. Perhaps the key nature, not only of these songs, but of all the others in the organ work. More than any other instrument, the organ stands out most profoundly. "Marsillia" is a nice little song where the instrumentation as well the harmonization excels.

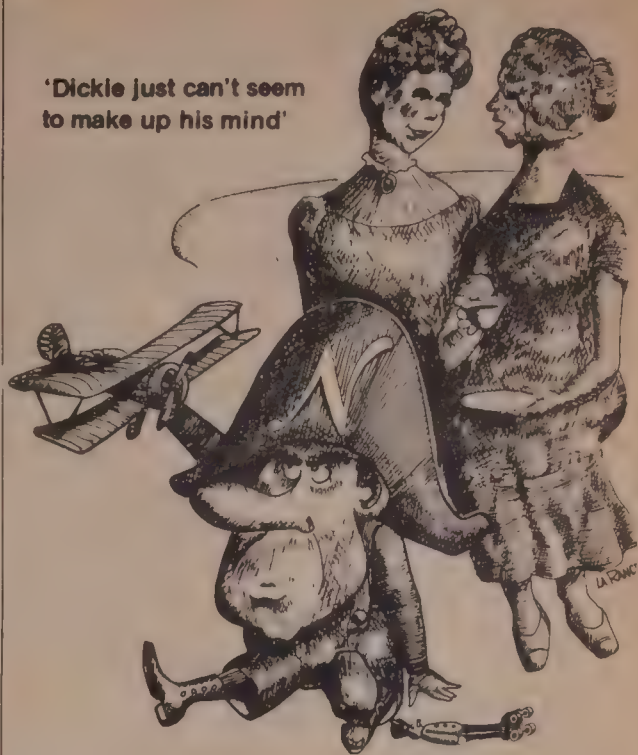
"HOLD ON DEAR BROTHER" and "ALL THIS IS THAT" provide the same standard that have long earmarked the Beach Boys; that clean sound. SO TOUGH is an excellent album. Its production, vocals-harmonies, and instrumentation ring true and clear. It is this that indeed focalizes the very nature of the Beach Boys. This is their vitality

and they so aptly send to us. SO TOUGH characterizes it in the way that SURF'S UP and every other record they ever made.

Some people may be cognizant of the fact that this is the last TRACKS column I will write as a student at Worcester State. In the last three and half years in both THE STUDENT VOICE and THE NEW STUDENT VOICE TRACKS has appeared on a very regular basis. My only reason for writing the column in the first place was the lack of such a column. Whether I have succeeded or failed is irrelevant. What is relevant is the fact that I have enjoyed myself immensely in doing the column. Indeed, there were times when it alone pulled me through some of those real tough moments. To those who follow in reviewing records, I leave you the title and space with all my sincere blessings.

Steve Olson

'Dickie just can't seem to make up his mind'



Beach Boys must ask themselves. In that asking, they look to their



Boycott Lettuce

In the Salinas Valley where 70% of our country's lettuce is grown, over 7,000 farm workers began a strike in August of 1970. The boycott called in support of the strike was postponed for 8 months during negotiations. But the growers have shown unquestionably that they had no intention of settling the dispute. Therefore, the United Farm Workers union has resumed the boycott full-scale.

"Please don't buy iceberg lettuce unless you see the Farm Workers Aztec eagle on the box or the cellophane wrapper. Since only 16% of lettuce is now under UFW contract, you may want to start eating other types of lettuce and greens (spinach, romaine, escarole, chicory endive).

*Join us in an effort to educate the New England area to the plight of the farm workers. Invite us to speak and show a film to your church, school, organization, or friends.

*Participate in informational picket lines in front of supermarkets where non union lettuce is being sold.

Your co-operation in this boycott will force the lettuce growers to pay the farm workers a living wage. ? United Farm Workers - 173 Harvard St., Dorchester, Mass. Call 282-4085.

EMERGENCY RELIEF FUND BANGLADESH

"CARE
ENOUGH
TO
SAVE A
LIFE"

P.O. BOX 1776
WASHINGTON D.C.
20013



Track Team Has 17-1 Record

The Worcester State Track Team closed out its 1972 season with six wins for a 17-1 record, compiling a two year record of 24-1. All of the school records were set by present members of the team and 22 of them were set this spring.

On Wednesday the team slammed home with a record total of 123 points to Bryants 59, Nichols 48, Rhode Islands 26, and University of Maine 24. Bob Knox was high scorer of the meet with 17½ points winning the 100 yd, 120 HH, taking second in the 220 yd, and being on the winning 440 relay team. Ernie Dew won the long jump, leaping 20' 4½" on a wet runway and came back later to take second in the triple hump despite a pulled leg muscle. Ken Troy took first in the high jump, second in the long jump, third in the triple jump, fourth in the 120 high hurdles and fifth in the 440 intermediate hurdles. Eric Adamson won the pole vault and took fifth in the long jump. Jim MacCallum took third in the javelin and Dennis Mulryan took fifth. Paul Ludvigson set a school record in the hammer taking fifth and also took fifth in the discus. Bill Hamilton took fifth in the shot put and Keith Scott third in the high jump and fifth in the 220. Ken Warchol captured fifth in the triple jump and Steve Widen third in the 440 intermediates.

Gary Jusseaume won the mile and the half mile, and Don Bergan took second in the mile and fourth in the half. Don Hurme placed fifth in the 880 yd. and Rick Riley won the 220 yd and quarter mile. Kevin Campbell captured fourth and Ron Wilmot fifth in the 440 yd. and Curt Blanchard took second in the 100 yd. fourth in the 220.

Donald Gribbons broke the school record in the three mile at 15:31.8 for second while Paul

Blaquiere took fifth. The Mile relay team captured the final event with Rick Riley, Keith Scott, Don Bergan, and Curt Blanchard running 3:37.2.

The tone of the next meet didn't change when Worcester won a triangular 103-69-35 over Fitchburg State and Nichols College. Ken Troy was high scorer in that meet with 16 points, winning the 120 HH, and taking second in the long jump, triple jump, and high jump, and third in the 440 hurdles.

Steve Widen broke the school record in the 440 intermediates with a time of 58.9 to take second and Mike Loosemore broke the long jump record with a leap of 21' 6½" for first. He also won the triple jump and took fourth in the high jump. Paul Ludvigson rebroke the hammer record with a throw of 103' 2"

Don Bergan won the half mile with Don Hurme taking third. Gary Jusseaume won the mile, Don Bergan took second and John Delaney took fourth. Ernie Dew placed third in the long jump and triple jump and Don Gribbons took third in the two mile.

Eric Adamson won the pole making himself. Rick Riley winning the quarter and Gary Jusseaume the only team members undefeated in their specialties all season. Bob Knox

picked up first in the 100, third in the 120 HH, and second in the 220. Bill Hamilton won the shot put, Dennis Mulryan took second in the javelin and discus and Paul Ludvigson fourth in the

Throughout the season the team broke or tied 22 of 28 records as follows:

100 — 10.0 Bob Knox
220 — 21.8 Rick Riley
440 — 48.8 Rick Riley
880 — 1:53.7 Gary Jusseaume
mile 4:20.5 Gary Jusseaume
2 mile 9:58.0 Gary Jusseaume.

3 mile 15:37.0 Donald Gribbons.

120HH - 15.7 Bob Knox
440 IH - 15.7 Bob Knox
440 IH - 58.9 Steve Widen
Hammer 103' 2" Paul

Ludvigson
Discus 120' 2" Paul Ludvigson
Shot Put 42' 7½" Bill

Hamilton
Javelin 169' 7" Jim
MacCallum

Pole Vault 13' 7½" Eric
Adamson

Long Jump 21' 6½" Mike
Loosemore

Triple Jump 44' 10½" Mike
Loosemore

High Jump 6' 2½" Ken Troy
440 relay 43.5 Rick Riley,

Bob Knox
Gary Jusseaume, Curt

Blanchard.
880 Relay 1:41.0 Mike

Loosemore, Ken Warchol, Ken
Troy, Bill Hamilton

Mile Relay 3:23.8 Rick Riley,
Keith Scott, Gary Jusseaume,

Curt Blanchard
Two Mile Relay 8:25.9 Kevin

Campbell, Ron Wilmot, Don
Hurme, Don Bergan

Sprint Relay 3:34.5 Rick
Riley, Bob Knox, Eric Adamson,

Gary Jusseaume
Distance Relay 11:52 John

Delaney, Jim MacCallum, Don
Gribbons, Paul Blaquiere.

Most points in a meet 23½
Ken Troy

Most points in a season 107½
Bob Knox

Most wins in a season (team)

17 - 1972.

Most firsts in a meet - 15 -
Worcester vs. Assumption
The main body of the team

will return next year to continue their performances and this with the addition of freshmen talent should make next year a better one.



1972 TRACK TEAM — Left to right: Front row - Team captains Don Gribbons, Gary Jusseaume, Ken Warchol. 2nd Row — Dennis Mulryan, Paul Blaquiere, Don Bergan, Don Hurme, Ernie Dew, Rick Gilmartin, Bob Knox, John Delaney, Kevin Campbell. Back Row — Ron Wilmot, Mike Loosemore, Ken Troy, Eric Adamson, Bill Hamilton, Curt Blanchard, Jim MacCallum, Rick Riley, Paul Ludvigson, Steve Widen, Mgr. Pat Mahoney. (Photo by Ronald A. Wilmot).



Bill Hamilton - "Alright I'll win the shot put."
(Photo by Ronald A. Wilmot)



Mike Loosemore sets a new long jump record 21' 6½".
(Photo by Ronald A. Wilmot)

WSC Women's Tennis

The WSC Women's Tennis Team, according to coach Margaret Nugent, is the strongest team among state colleges in Massachusetts, and is living up to this claim. The team, which consists of Linda Darling, Dawn McNutt, Pat Provost, Sharyn Courtney, Sally Ulian, and Debbie Drury, has won two of its three matches, defeating

Bridgewater 4-1, Salem, the season best team in the state, 3-2, and lost only to Springfield College, which has always been a formidable opponent.

This is the sixth season for the team, and they have never had a losing season. In their first season, they won seven matches, losing to Springfield, and in their second season, they won 9 matches, and again lost to

Springfield, and also to Plymouth State.

Among the teams that remain to be played this year are Central Connecticut College, Keene State, SMU, and Plymouth State. Miss Nugent expects the team to play fall tennis September, as all state schools are turning to two seasons.

Anne Ash, Pitcher

The WSC Women's Softball Team is enjoying another successful season. Their success is largely due to the superb pitching of junior Anne Ash. Miss Ash, very demure in person, is aggressive and outgoing on the mound.

Anne is a phys. ed. minor, and a graduate of Marian High, where she played short stop on the varsity softball team for three years. Miss Ash said that there is a big difference between high school and college softball, the reason being that high school pitchers are slower and allow more hits, and because high school defence is often inadequate.

Anne claims WSC Softball Coach Donna Hebert taught her everything she knows about pitching, but Miss Hebert declined to take credit. Anne practices between five and six days per week, apart from team practice, for about an hour daily. She has given up only 17 runs all season, compared to the 45 the team has scored.

Divers Shut Out Fuchins 2-0

Jim Duffy made 21 saves to shut out the Divers. Both teams playing a close checking game ended the 1st period with no scores.

Harold Carr of the Dives broke the ice when he beat goalie Steve Provost with a ten foot slap shot.

John Russel teamed up with Joe Weaver and Steve Connolly to clinch the victory for the Divers. Steve Provost looking like the Gumper in the nets with 23 saves for the losers.

Little Stars Ruin The Ruins 2-1

The Little Stars peeped the Ruins goalie with 32 shots. Mark Gmyreck playing like an All Star in the goal for the Ruins kept the game under control with his outstanding saves.

Joe Gill half way through the 3rd period blasted a penalty shot which accounted for the 1st goal for the Little Stars. Two minutes later left winger John Geangrejoiro drove home a 20 foot shot from an almost impossible angle to score the 2nd goal. Frank Hughes broke

the shut out when he received a pass from Jim Barkus and drilled a shot pass. Lanky "Red" Suderman.

Old Men 3 Ruins 1

Bernie Berian scored two goals and Dave McGuiness scored one to pace the Old Men passed the Ruins. Joe Mellican scored the lone goal for the Ruins. Bill Ivanowski had 22 saves while Mark Gmyrek stopped eight for the losers.

Little Stars Shut Out The Stars 4-0

The Little Stars displaying a well organized game plan opened up the scoring in the 2nd period when Mike Ciesluk passed to Phil Cawley for the 1st score.

In the third period while the Stars were bouncing people around, the Little Stars drove home three goals to put the contest on ice.

Bear Cawley, John Giangrerio, and Paul Lamir playing on the same line scored a goal a piece for the Little Stars.

Lanky Paul Steuderman had 27 saves in posting his first shut-out. How Sweet it is!



Coach Richard O'Connor
(Photo by Ronald A. Wilmot)



Paul Ludvigson hammer throw record
(Photo by Ronald A. Wilmot)

WSC Takes Singles In Mass. State Tourney

The Massachusetts State College Tennis Tournament took place last weekend at the Northeast Club in Middleton, Mass. WSC's Linda Darling took the singles match defeating a finalist from Salem State, 6-3 and 6-0.

Junior Sally Ulian made the semi-final match, but was defeated by the girl from Salem who was in turn beaten by Linda Darling. In the doubles matches, Dawn McNutt and Pat Provost made the finals, but were defeated by the Salem team.

Coach Margaret Nugent hopes to go on to fall tennis in September, but is having problems fielding a team, as most of the present members are either graduating, student teaching, or playing field hockey. Anyone interested in playing on the women's tennis team in the fall should contact Miss Nugent in her office, G-24.

